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QUEEN

GREATEST HITS

OFF THE RECORD

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QUEEN

GREATEST HITS

OFF THE RECORD

ANOTHER ONE BITES THE DUST/35

BICYCLE RACE/92

BOHEMIAN RHAPSODY/12

CRAZY LITTLE THING CALLED LOVE/153

DON'T STOP ME NOW/123

FAT BOTTOMED GIRLS/73

FLASH/242

GOOD OLD FASHIONED LOVER BOY/216

KILLER QUEEN/50

NOW I'M HERE/193

PLAY THE GAME/231

SAVE ME/137

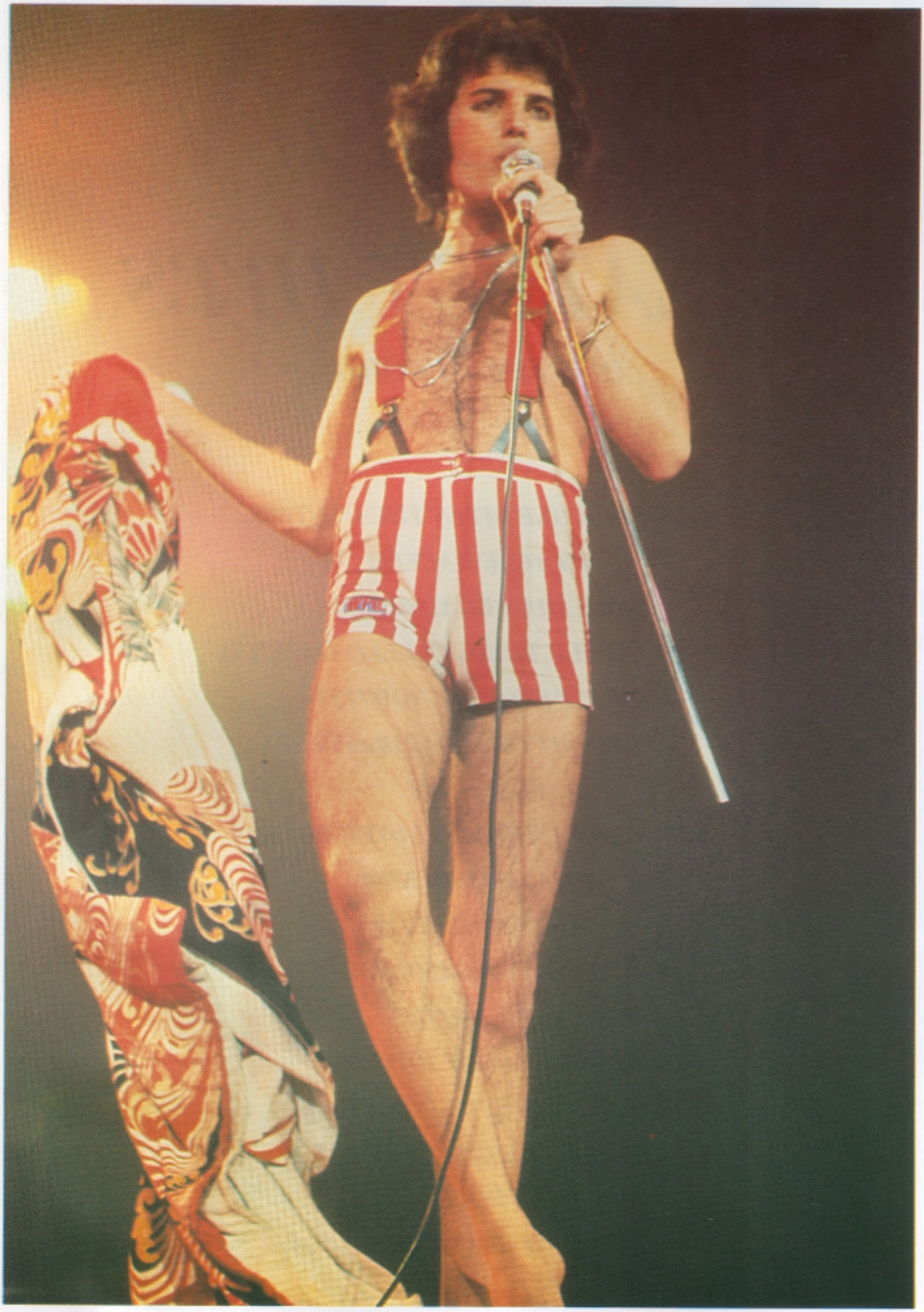
SEVEN SEAS OF RHYE/256

SOMEBODY TO LOVE/169

WE ARE THE CHAMPIONS/278

WE WILL ROCK YOU/274

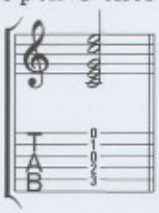
YOU'RE MY BEST FRIEND/106



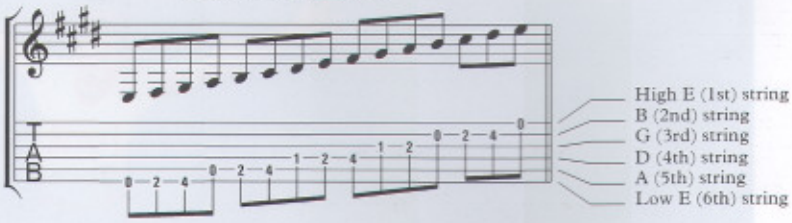
FLASH
VOX
VOX

Notation and Tablature Explained

Open C chord

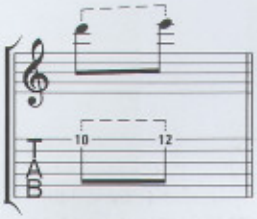


Scale of E major

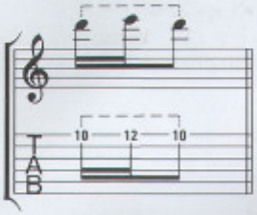


Bent Notes:

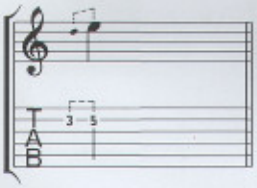
The note fretted is always shown first. Variations in pitch achieved by string bending are enclosed within this symbol . If you aren't sure how far to bend the string, playing the notes indicated without bending gives a guide to the pitches to aim for. The following examples cover the most common string bending techniques:



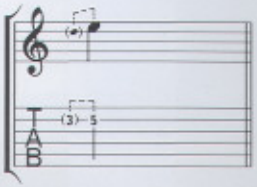
Example 1:
Play the D, bend up one tone (two half-steps) to E.



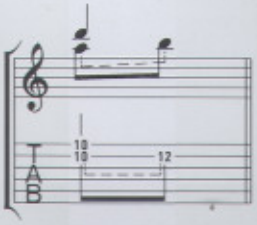
Example 2:
Play the D, bend up one tone to E then release bend to sound D. Only the first note is picked.



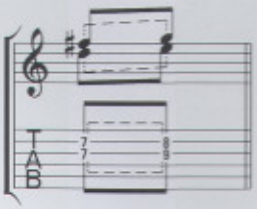
Example 3:
Fast bend: Play the D, then bend up one tone to E as quickly as possible.



Example 4:
Pre-bend: fret the D, bend up one tone to E, then pick.

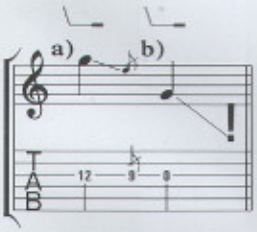


Example 5:
Play the A and D together, then bend the B-string up one tone to sound B.

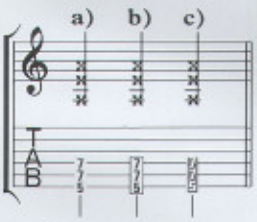


Example 6:
Play the D and F♯ together, then bend the G-string up one tone to E, and the B-string up ½ tone to G.

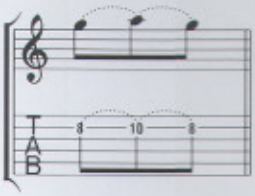
Additional guitaristic techniques have been notated as follows:



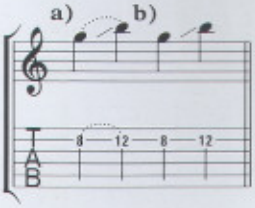
Tremolo Bar:
Alter pitch using tremolo bar. Where possible, the pitch to aim for is shown.
a) Play the G; use the bar to drop the pitch to E.
b) Play the open G; use the bar to 'divebomb', i.e. drop the pitch as far as possible.



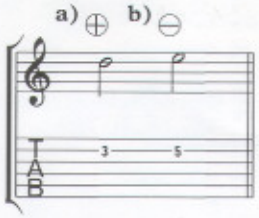
Mutes:
a) Right hand mute:
Mute strings by resting the right hand on the strings just above the bridge.
b) Left hand mute:
Damp the strings by releasing left hand pressure just after the notes sound.
c) Unpitched mute:
Damp the strings with the left hand to produce a percussive sound.



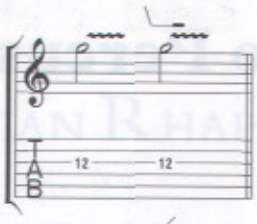
Hammer on and Pull off:
Play first note, sound next note by 'hammering on', the next by 'pulling off'. Only the first note is picked.



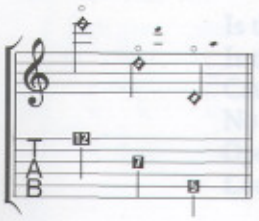
Glissando:
a) Play first note, sound next note by sliding up string. Only the first note is picked.
b) As above, but pick second note.



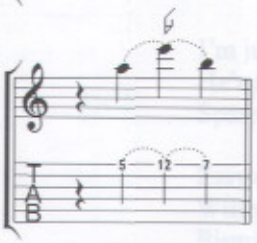
Slide Guitar:
a) Play using slide.
b) Play without slide.



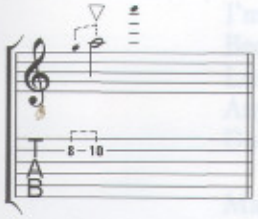
Vibrato:
Apply vibrato, by 'shaking' note or with tremolo bar. As vibrato is so much a matter of personal taste and technique, it is indicated only where essential.



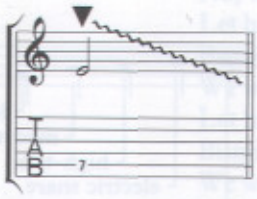
Natural Harmonics:
Touch the string over the fret marked, and pick to produce a bell-like tone. The small notes show the resultant pitch, where necessary.



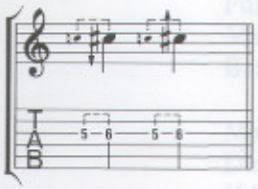
Tapping:
Sound notes indicated by tapping – hammering-on with the picking hand at the indicated fret.



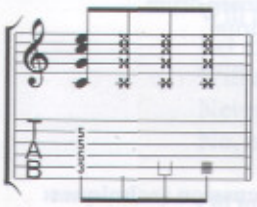
Pinch Harmonics:
Fret the note as usual, but 'pinch' or 'squeeze' the string with the picking hand to produce a harmonic overtone. Small notes show the resultant pitch.



Pick Scratch:
Scrape the pick down the strings – this works best on the wound strings.

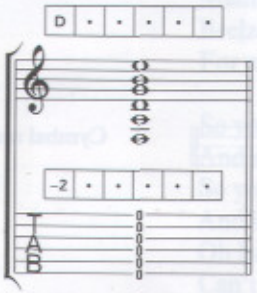


Quarter-tones:
A downwards arrow means the written pitch is lowered by a quarter-tone; an upwards arrow raises the written pitch by a quarter-tone.



Repeated Chords:
To make rhythm guitar parts easier to read the tablature numbers may be omitted when a chord is repeated. The example shows a C major chord played naturally, r/h muted, l/h muted and as an unpitched mute respectively.

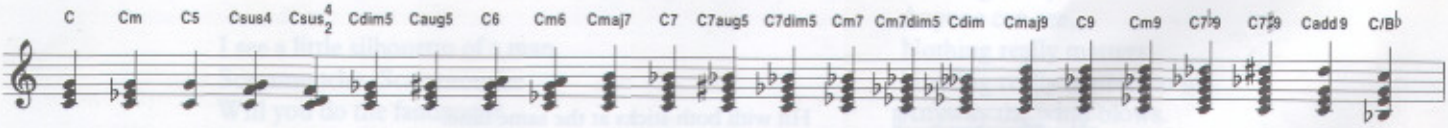
Special Tunings:
Non-standard tunings are shown as 'tuning boxes'. Each box represents one guitar string, the leftmost box corresponding to the lowest pitched string. The symbol '•' in a box means the pitch of the corresponding string is not altered. A note within a box means the string must be re-tuned as stated. For tablature readers, numbers appear in the boxes. The numbers represent the number of half-steps the string must be tuned up or down. The tablature relates to an instrument tuned as stated.



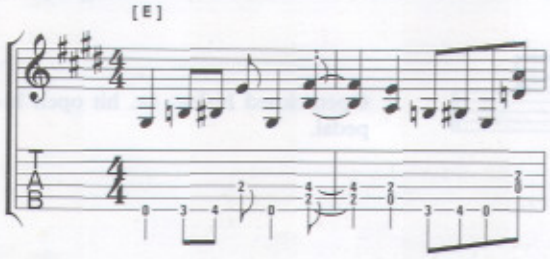
Tune the low E (6th) string down one tone (two half-steps) to D.
See '*Fat Bottomed Girls*'.

Chord naming:

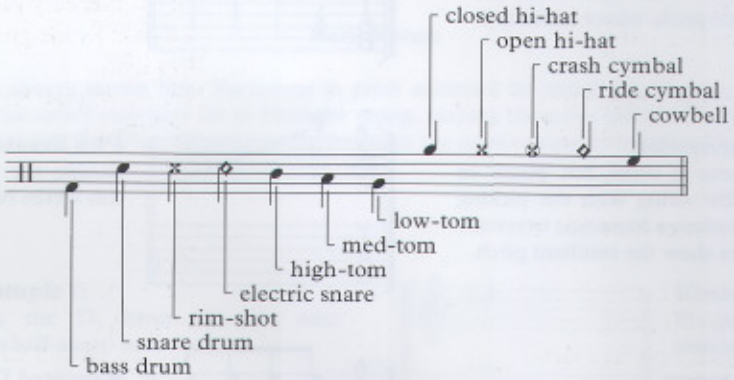
The following chord naming convention has been used. Note that chord symbols show the overall harmony, sometimes simplified, and are not intended to indicate a suitable accompaniment. Altered 5ths are shown as 'dim5' or 'aug5', whilst alterations to added notes are indicated by '♯' or '♭'.



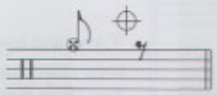
Where there is no appropriate chord symbol, for example when the music consists of a repeated figure (or riff) the tonal base is indicated in parenthesis:



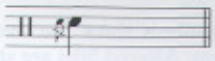
Key to Percussion Notation



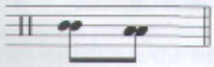
Specific percussion techniques:



Cymbal muted by hand.

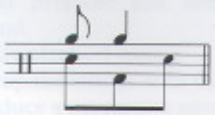


Flam: two hits in rapid succession.



Hit with both sticks at the same time.

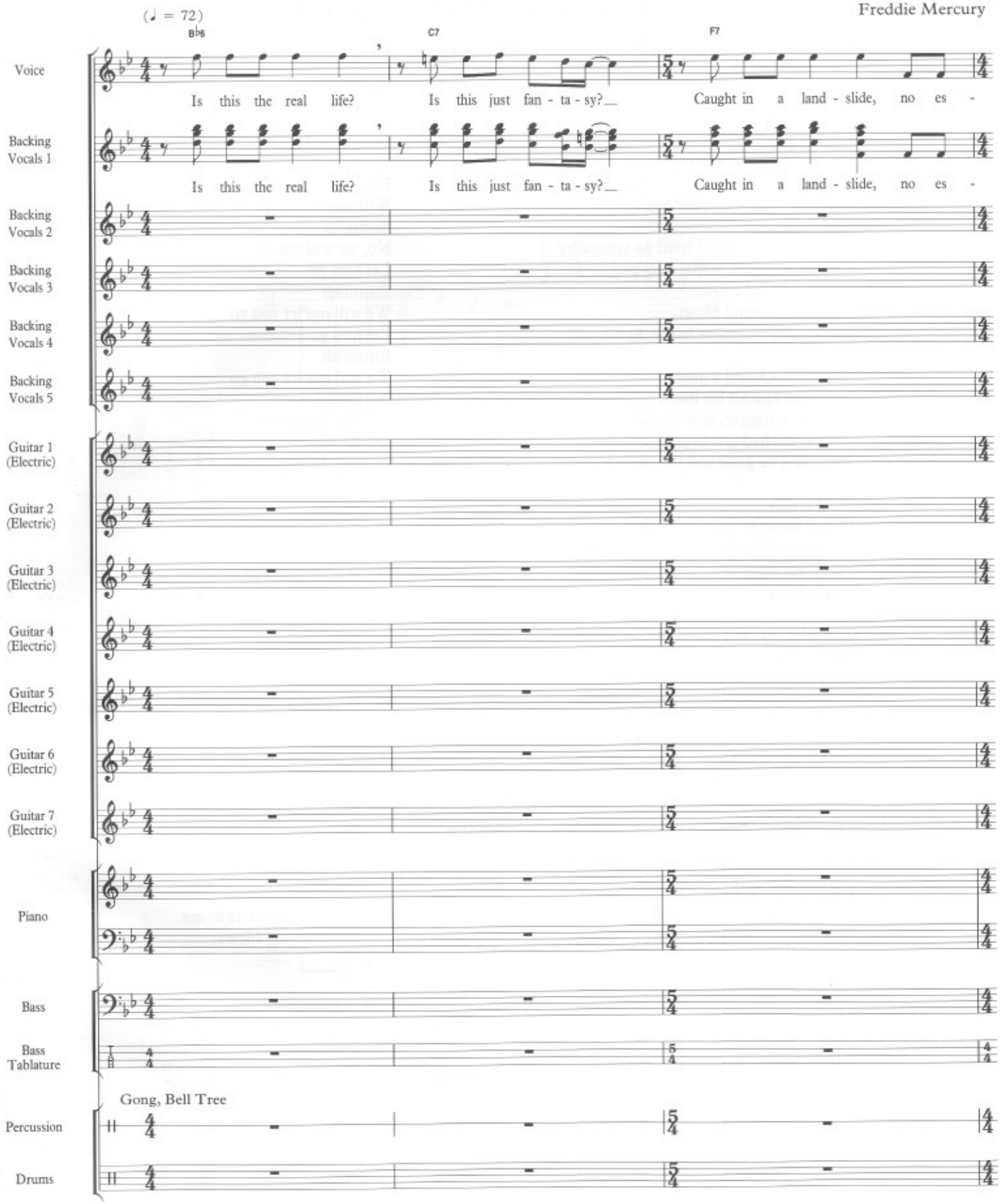
Open/closed hi-hat, i.e. hit open hi-hat with stick, close with pedal.



Small noteheads indicate de-emphasised hits.

Bohemian Rhapsody

Words & Music by
Freddie Mercury



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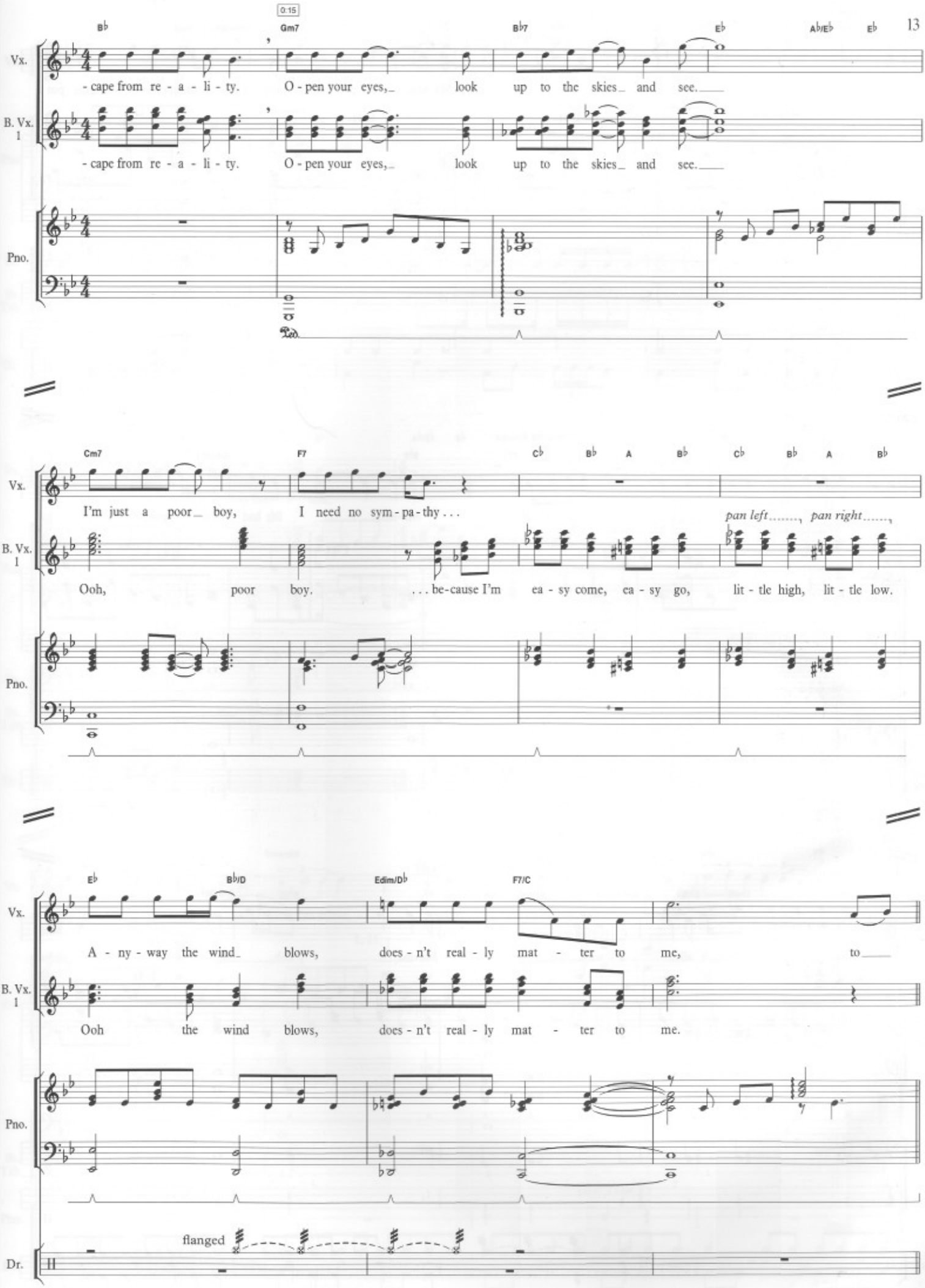
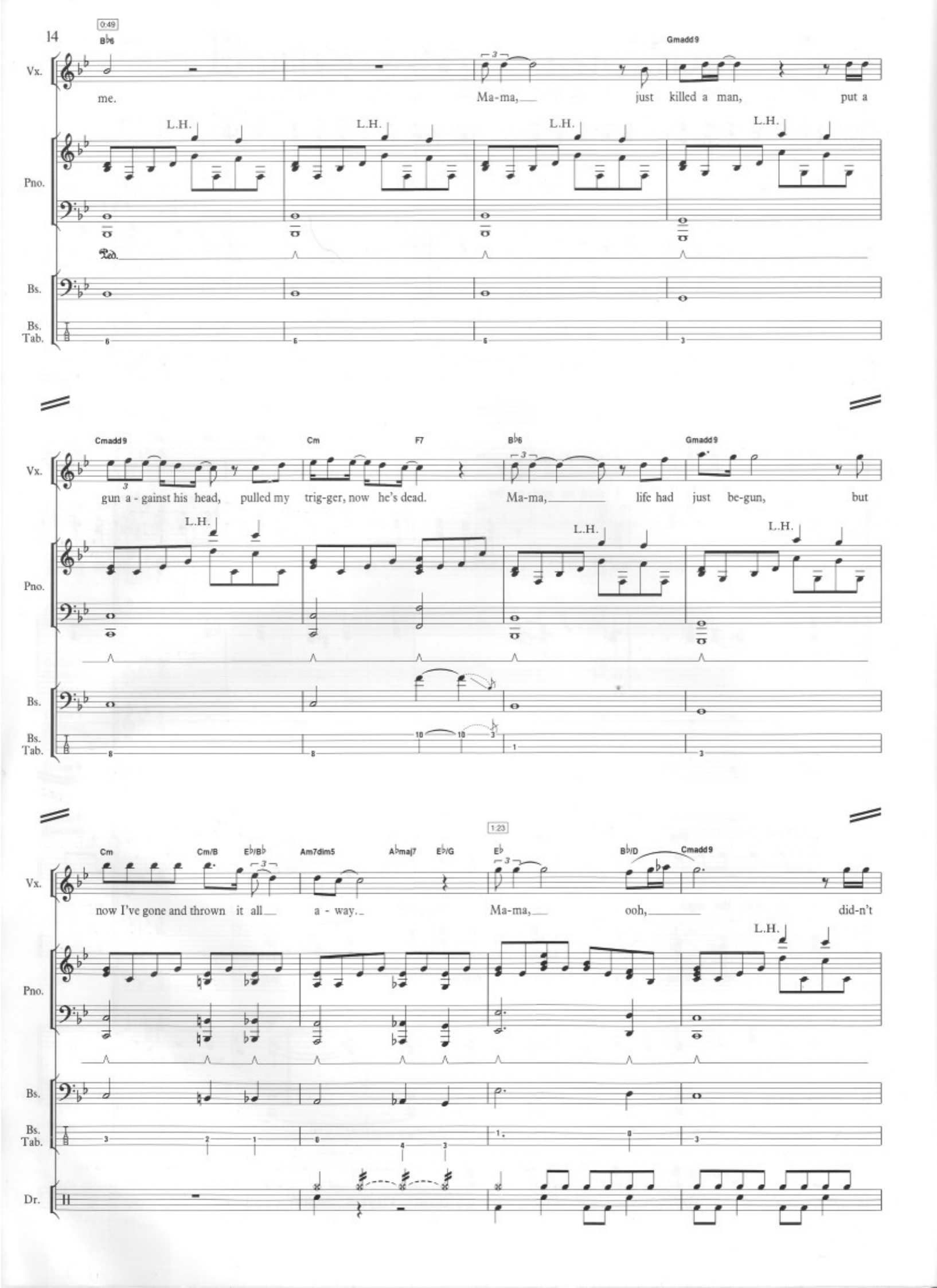
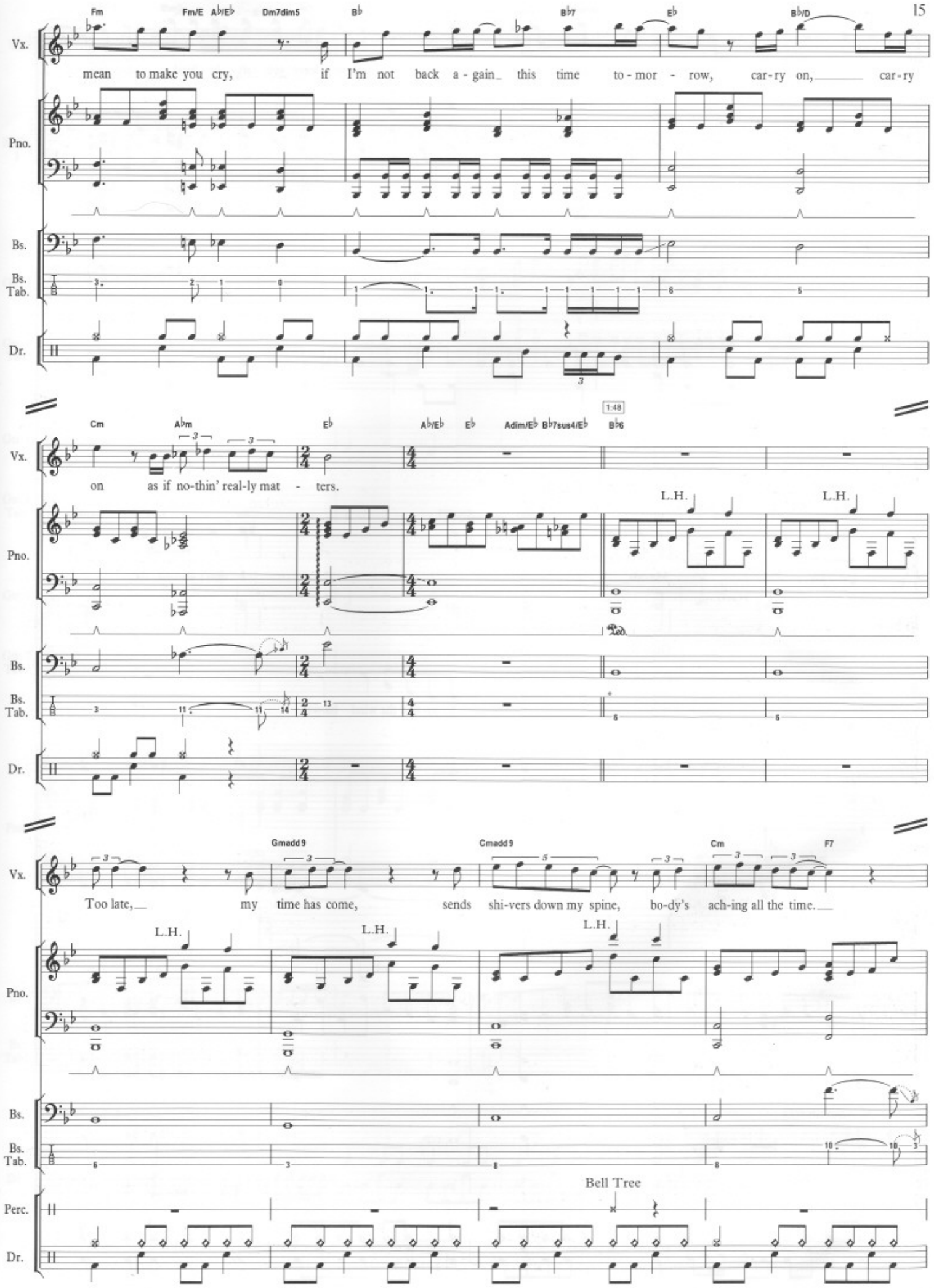
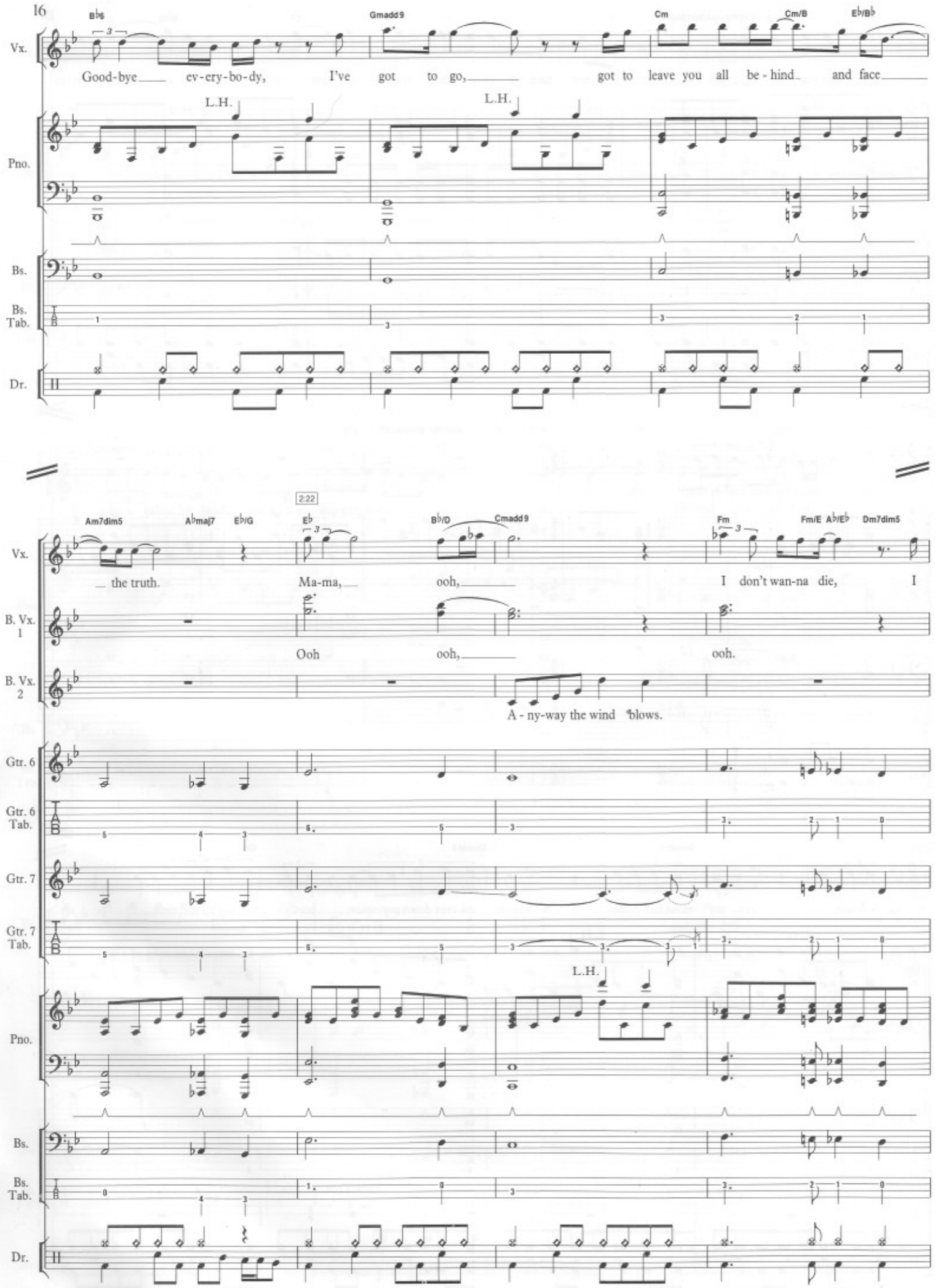
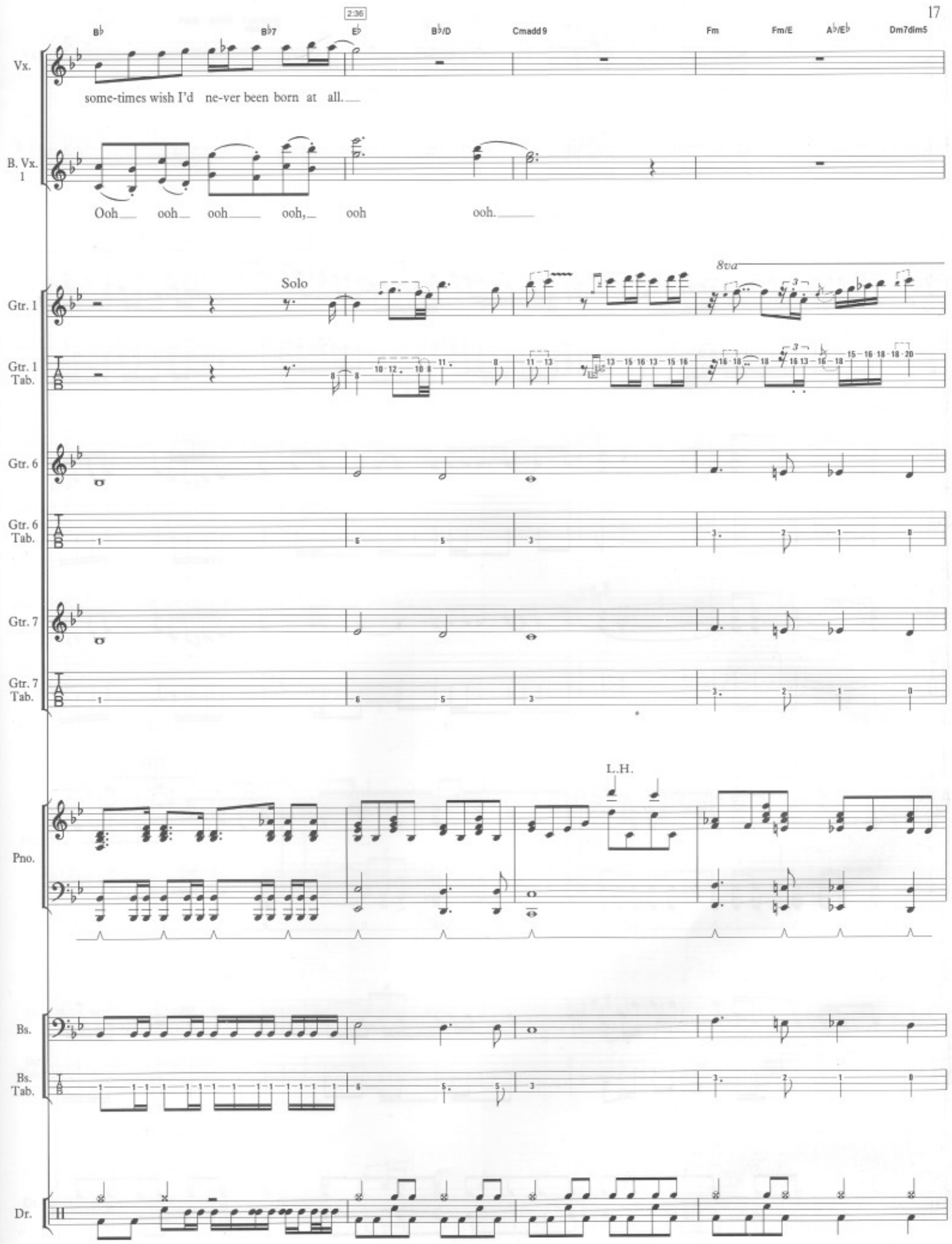
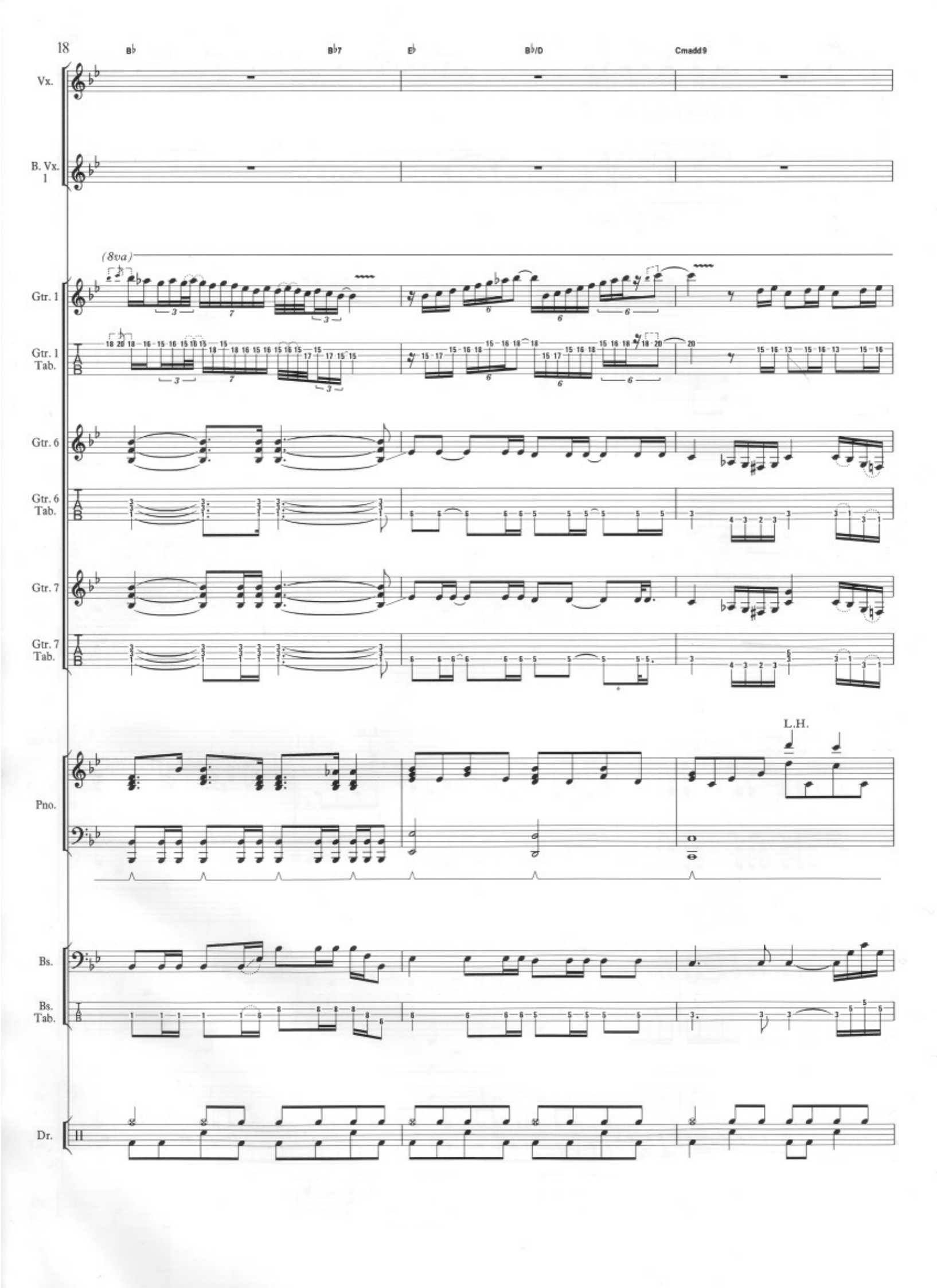

0:15
B♭ Gm7 B♭7 E♭ A♭/E♭ E♭
Vx.
- cape from re - a - li - ty. O - pen your eyes, look up to the skies and see.
B. Vx. 1
- cape from re - a - li - ty. O - pen your eyes, look up to the skies and see.
Pno.
Cm7 F7 C♭ B♭ A B♭ C♭ B♭ A B♭
Vx.
I'm just a poor boy, I need no sym - pa - thy . . .
B. Vx. 1
Ooh, poor boy. . . . be - cause I'm ea - sy come, ea - sy go, lit - tle high, lit - tle low.
pan left....., pan right.....,
Pno.
E♭ B♭/D E♭dim/D♭ F7/C
Vx.
A - ny - way the wind blows, does - n't real - ly mat - ter to me, to
B. Vx. 1
Ooh the wind blows, does - n't real - ly mat - ter to me.
Pno.
flanged
Dr.

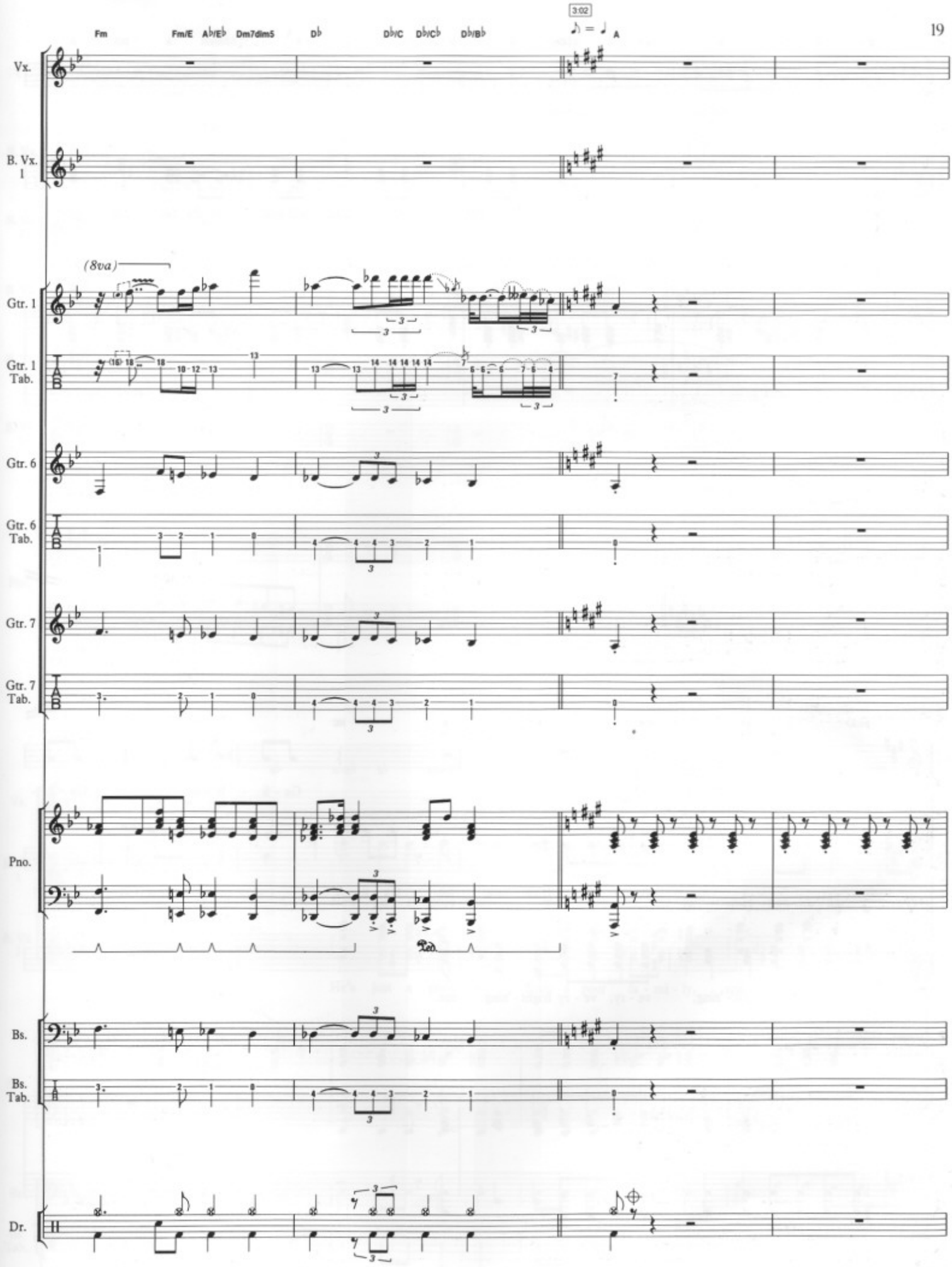

0:49
B♭6
Gmadd9
Vx.
me.
Ma-ma,
just killed a man,
put a
L.H.
Pno.
Bs.
Bs. Tab.
Cmadd9
Cm
F7
B♭6
Gmadd9
gun a - gainst his head, pulled my trig-ger, now he's dead.
Ma-ma,
life had just be-gun,
but
1:23
Cm
Cm/B
E♭/B♭
Am7dim5
A♭maj7
E♭/G
E♭
B♭/D
Cmadd9
now I've gone and thrown it all
a - way.
Ma-ma,
ooh,
did-n't
Dr.


Fm
Fm/E
A♭/E♭
Dm7dim5
B♭
B♭7
E♭
B♭/D
Vx.
mean to make you cry, if I'm not back a - gain this time to - mor - row, car - ry on, car - ry
Pno.
Bs.
Bs. Tab.
Dr.
Cm
A♭m
E♭
A♭/E♭
E♭
Adim/E♭
B♭7sus4/E♭
1:48
B♭6
on as if no-thin' real-ly mat - ters.
L.H.
L.H.
Gmadd9
Cmadd9
Cm
F7
Too late, my time has come, sends shi-vers down my spine, bo-dy's ach-ing all the time.
L.H.
L.H.
L.H.
Perc.
Bell Tree


B♭6
Gmadd9
Cm
Cm/B
E♭/B♭
Vx.
Good-bye ev-ery-bo-dy, I've got to go, got to leave you all be-hind and face
L.H.
L.H.
Pno.
Bs.
Bs. Tab.
Dr.
Am7dim5
A♭maj7
E♭/G
2:22
E♭
B♭/D
Cmadd9
Fm
Fm/E
A♭/E♭
Dm7dim5
the truth.
Ma-ma, ooh, I don't wan-na die, I
B. Vx. 1
Ooh ooh, ooh.
B. Vx. 2
A - ny-way the wind blows.
Gtr. 6
Gtr. 6 Tab.
Gtr. 7
Gtr. 7 Tab.
L.H.
Pno.
Bs.
Bs. Tab.
Dr.


2:36
B♭
B♭7
E♭
B♭/D
Cmadd9
Fm
Fm/E
A♭/E♭
Dm7dim5
Vx.
some-times wish I'd ne-ver been born at all.
B. Vx. 1
Ooh ooh ooh ooh, ooh ooh.
Solo
8va
Gtr. 1
Gtr. 1 Tab.
Gtr. 6
Gtr. 6 Tab.
Gtr. 7
Gtr. 7 Tab.
L.H.
Pno.
Bs.
Bs. Tab.
Dr.


18
B♭
B♭7
E♭
B♭/D
Cmadd9
Vx.
B. Vx. 1
(8va)
Gtr. 1
Gtr. 1 Tab.
Gtr. 6
Gtr. 6 Tab.
Gtr. 7
Gtr. 7 Tab.
L.H.
Pno.
Bs.
Bs. Tab.
Dr.


Fm
Fm/E
A♭/E♭
Dm7dim5
D♭
D♭/C
D♭/C♭
D♭/B♭
3:02
A
Vx.
B. Vx. I
(8va)
Gtr. 1
Gtr. 1 Tab.
Gtr. 6
Gtr. 6 Tab.
Gtr. 7
Gtr. 7 Tab.
Pno.
Bs.
Bs. Tab.
Dr.

D/A A D♯dim/A A D/A A D♯dim/A A D A D A D♯dim/A A D/A A

Vx.

I see a lit - tle sil - hou - et - to of a man.

B. Vx. 1

Sca - ra - mouche, Sca - ra - mouche, will you do the fan - dan - go?

Pno.

D♭/A♭ A♭ C/G E7 A NC

Vx.

Ga - li - le - o, Ga - li -

B. Vx. 1

8va

ve - ry, ve - ry fright - 'ning me. Ga - li - le - o, Ga - li - le - o,

B. Vx. 2

Thun - der - bolt and light - 'ning, ve - ry, ve - ry fright - 'ning me.

Pno.

Dr.

3:22

Cm7 | C♭ B♭ A B♭

Vx. -le - o, Ga - li - le - o Fi - ga - ro. I'm just a poor boy,

B. Vx. 1 Ga - li - le - o Fi - ga - ro.

B. Vx. 2 Mag - ni - fi - co.

B. Vx. 3 Oh.

B. Vx. 4 Oh.

B. Vx. 5 Oh. Oh.

Pno. R.H.

C♭ B♭ A B♭ | A♭/E♭ E♭ Adim/E♭ E♭ | A♭/E♭ E♭ Adim/E♭ E♭ | A♭ E♭/G

Vx. no - bo - dy loves me.

B. Vx. 1 He's just a poor boy from a poor fa - mi - ly, spare him his life from this

B. Vx. 2 He's just a poor boy from a poor fa - mi - ly, spare him his life from this

Pno.

Bs.

Bs. Tab.

Dr.

3:33

F7 B♭ A♭ E♭/G Adim/G♭ B♭7sus4 C♭ B♭ A B♭ C♭ B♭ A NC

Vx.

Ea - sy come, ea - sy go, will you let me go?

B. Vx. 1

mon - stro - si - ty.

B. Vx. 2

mon - stro - si - ty.

B. Vx. 5

Bis -

Pno.

Ped.

Bs.

Bs. Tab.

Dr.

E♭ B♭ E♭/B♭ B♭7 E♭/B♭ B♭ E♭ B♭

B. Vx. 3

Let him go.

B. Vx. 4

No we will not let you go. We

B. Vx. 5

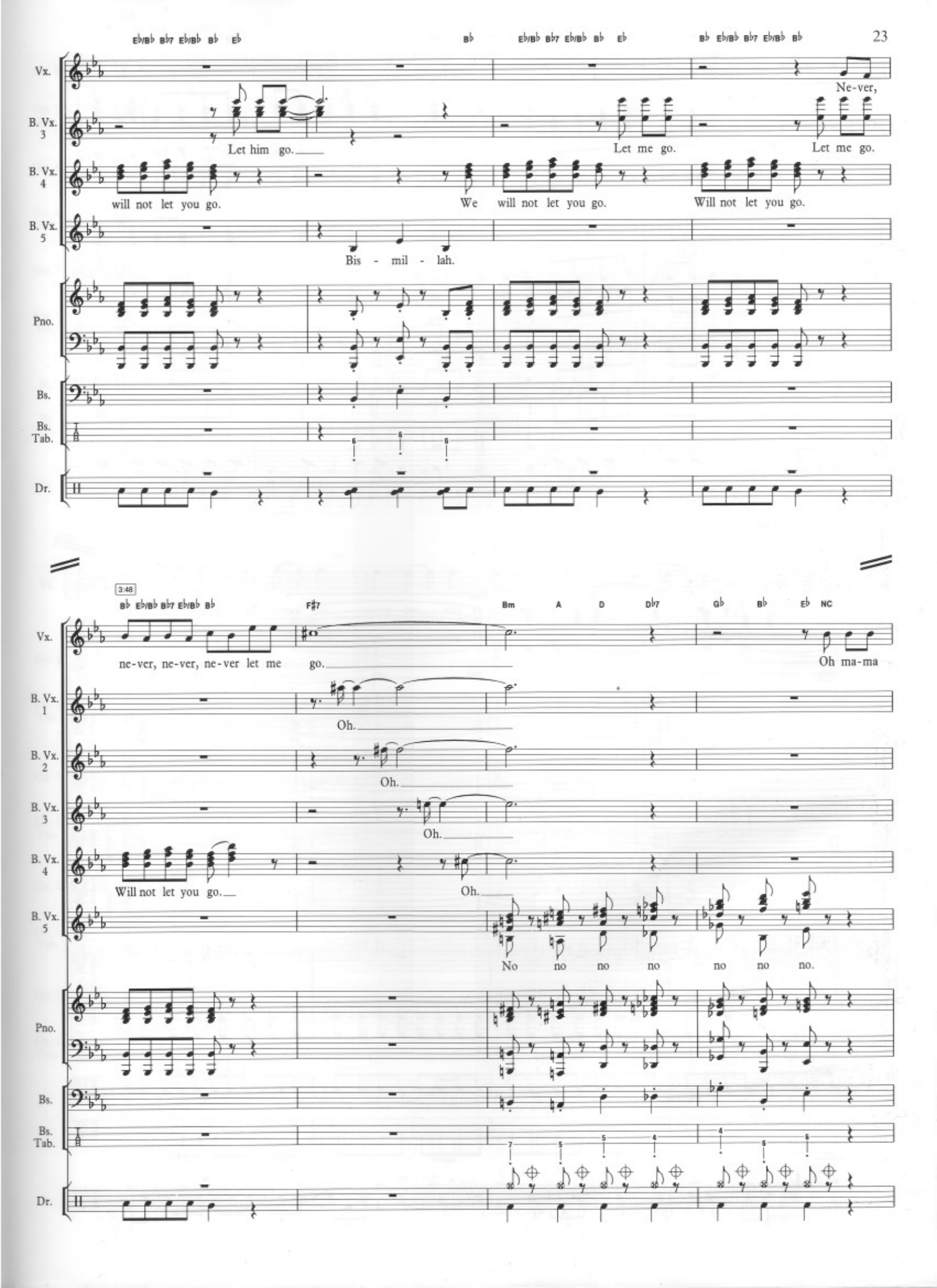
-mil - lah. Bis - mil - lah.

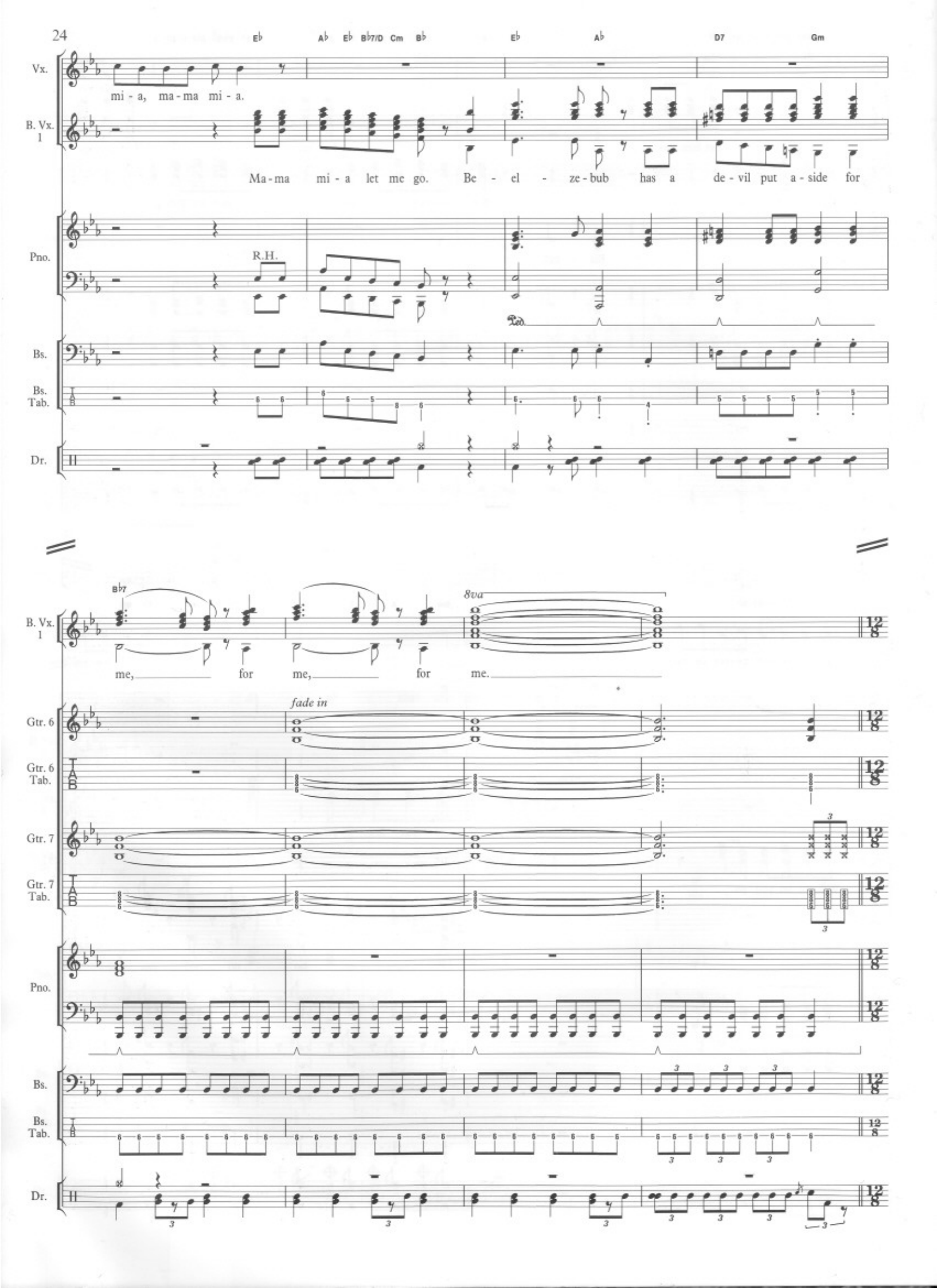
Pno.

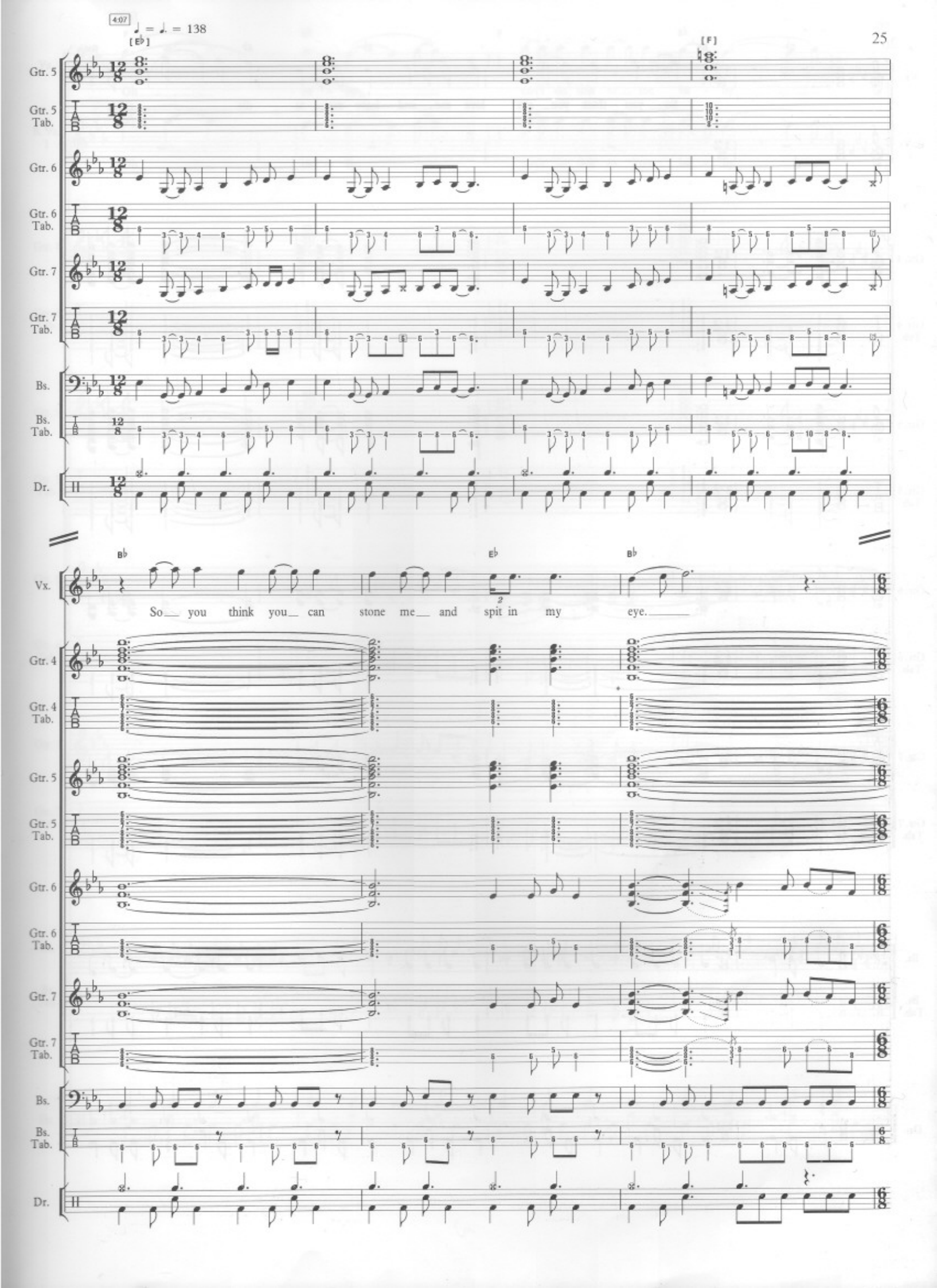
Bs.

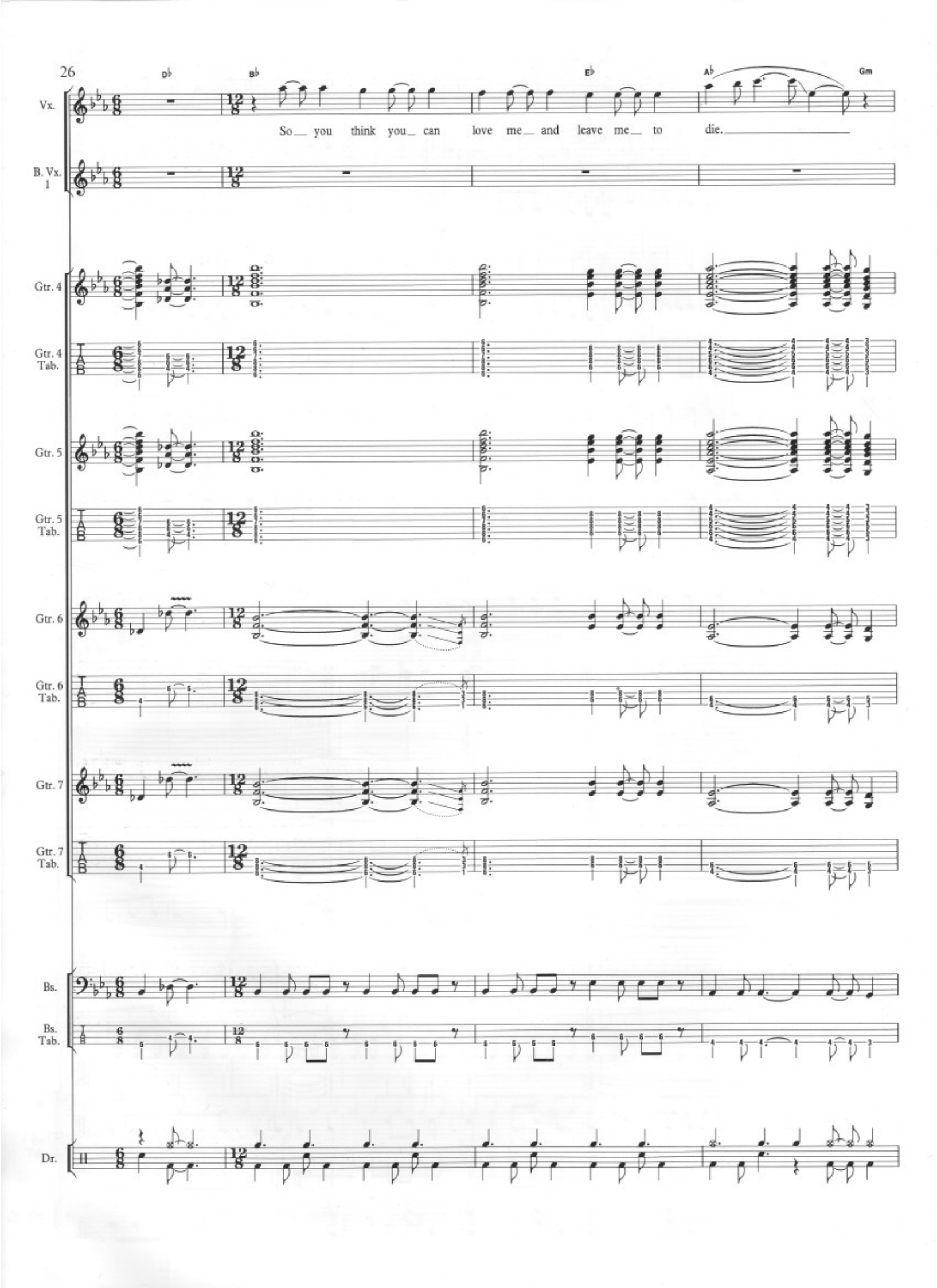
Bs. Tab.

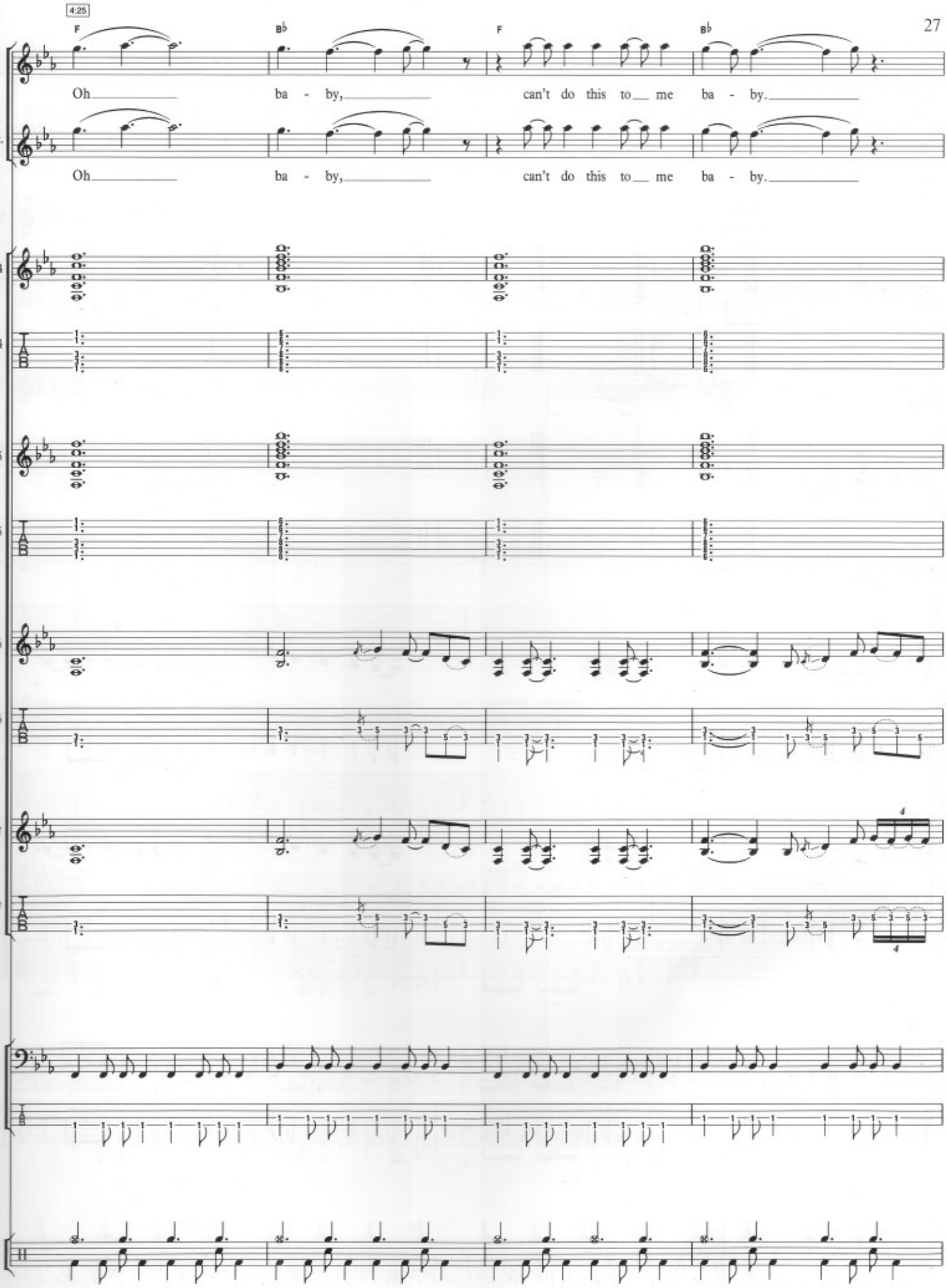
Dr.

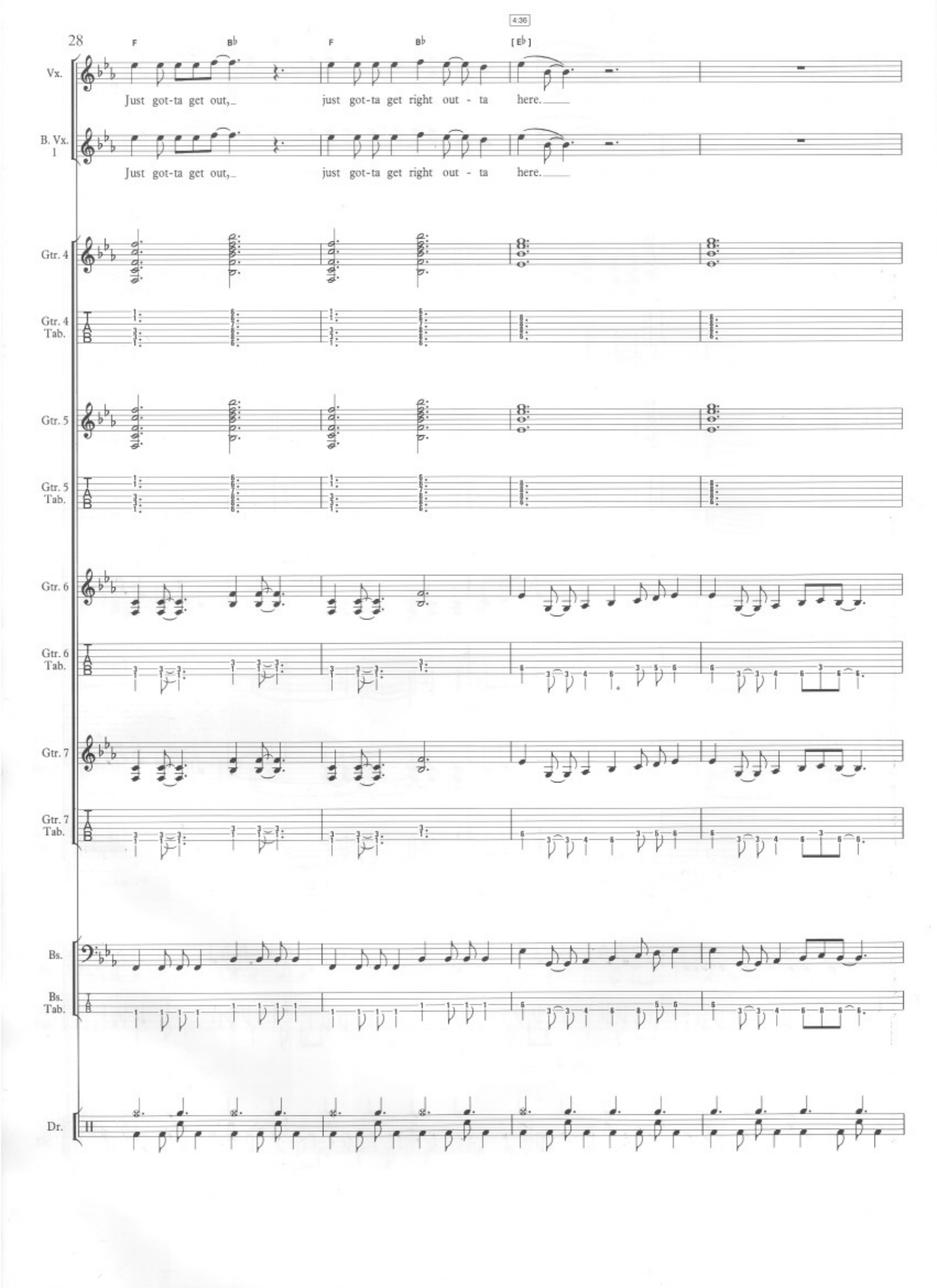

Eb/Bb Bb7 Eb/Bb Bb Eb
Bb
Eb/Bb Bb7 Eb/Bb Bb Eb
Bb Eb/Bb Bb7 Eb/Bb Bb
Vx.
Ne-ver,
B. Vx. 3
Let him go.
Let me go.
Let me go.
B. Vx. 4
will not let you go.
We will not let you go.
Will not let you go.
B. Vx. 5
Bis - mil - lah.
Pno.
Bs.
Bs. Tab.
Dr.
3:48
Bb Eb/Bb Bb7 Eb/Bb Bb
F#7
Bm
A
D
Db7
Gb
Bb
Eb
NC
ne-ver, ne-ver, ne-ver let me go.
Oh ma-ma
B. Vx. 1
Oh.
B. Vx. 2
Oh.
B. Vx. 3
Oh.
B. Vx. 4
Will not let you go.
Oh.
B. Vx. 5
No no no no no no no.

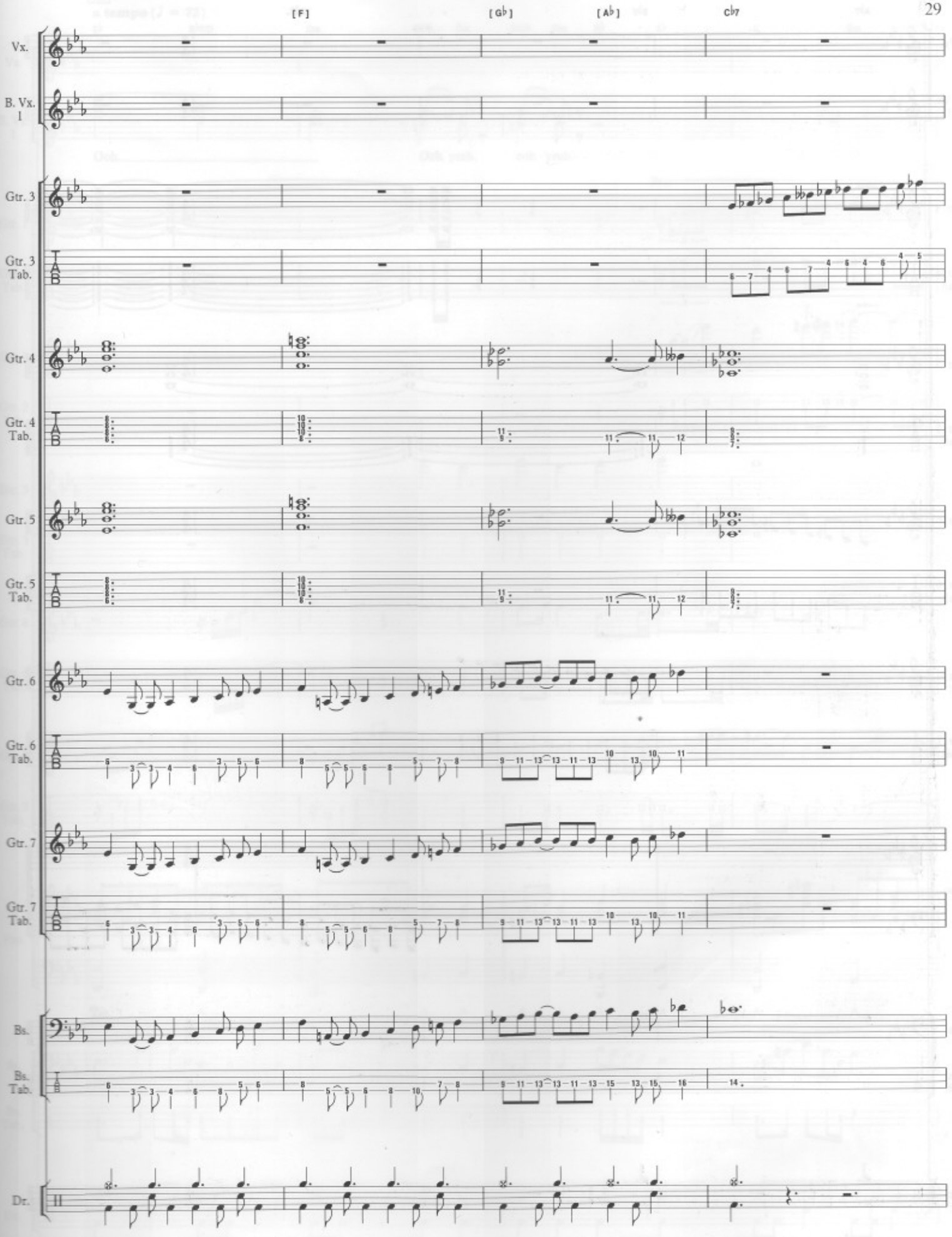

E♭ A♭ E♭ B♭7/D Cm B♭ E♭ A♭ D7 Gm
Vx.
mi - a, ma - ma mi - a.
B. Vx. 1
Ma - ma mi - a let me go. Be - el - ze - bub has a de - vil put a - side for
Pno.
R.H.
Bs.
Bs. Tab.
Dr.
B♭7
8va
me, for me, for me.
fade in
Gtr. 6
Gtr. 6 Tab.
Gtr. 7
Gtr. 7 Tab.

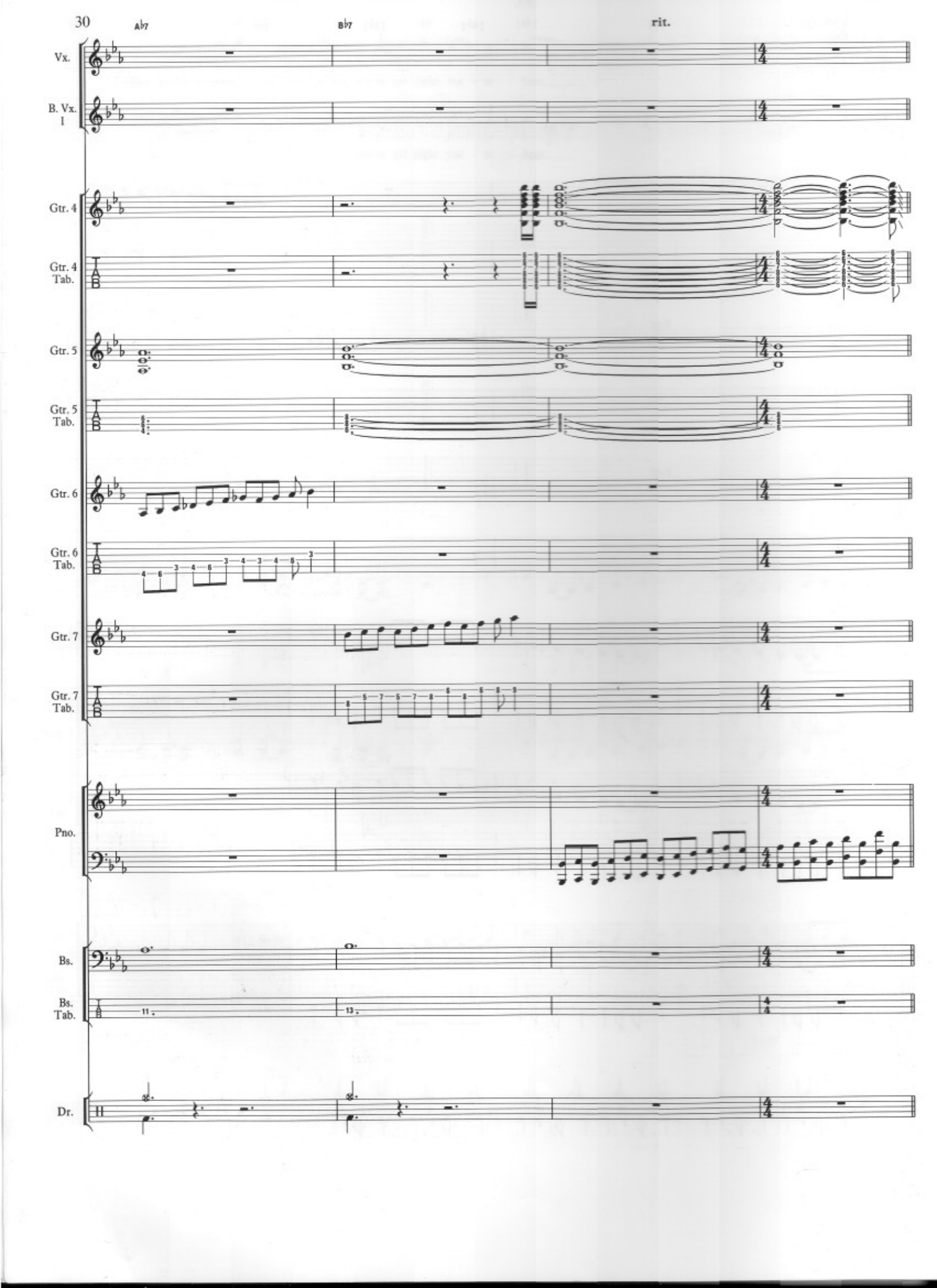

4:07
♩ = ♩. = 138
[E♭]
[F]
Gtr. 5
Gtr. 5 Tab.
Gtr. 6
Gtr. 6 Tab.
Gtr. 7
Gtr. 7 Tab.
Bs.
Bs. Tab.
Dr.
B♭
E♭
B♭
Vx.
So you think you can stone me and spit in my eye.
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Gtr. 6
Gtr. 6 Tab.
Gtr. 7
Gtr. 7 Tab.
Bs.
Bs. Tab.
Dr.

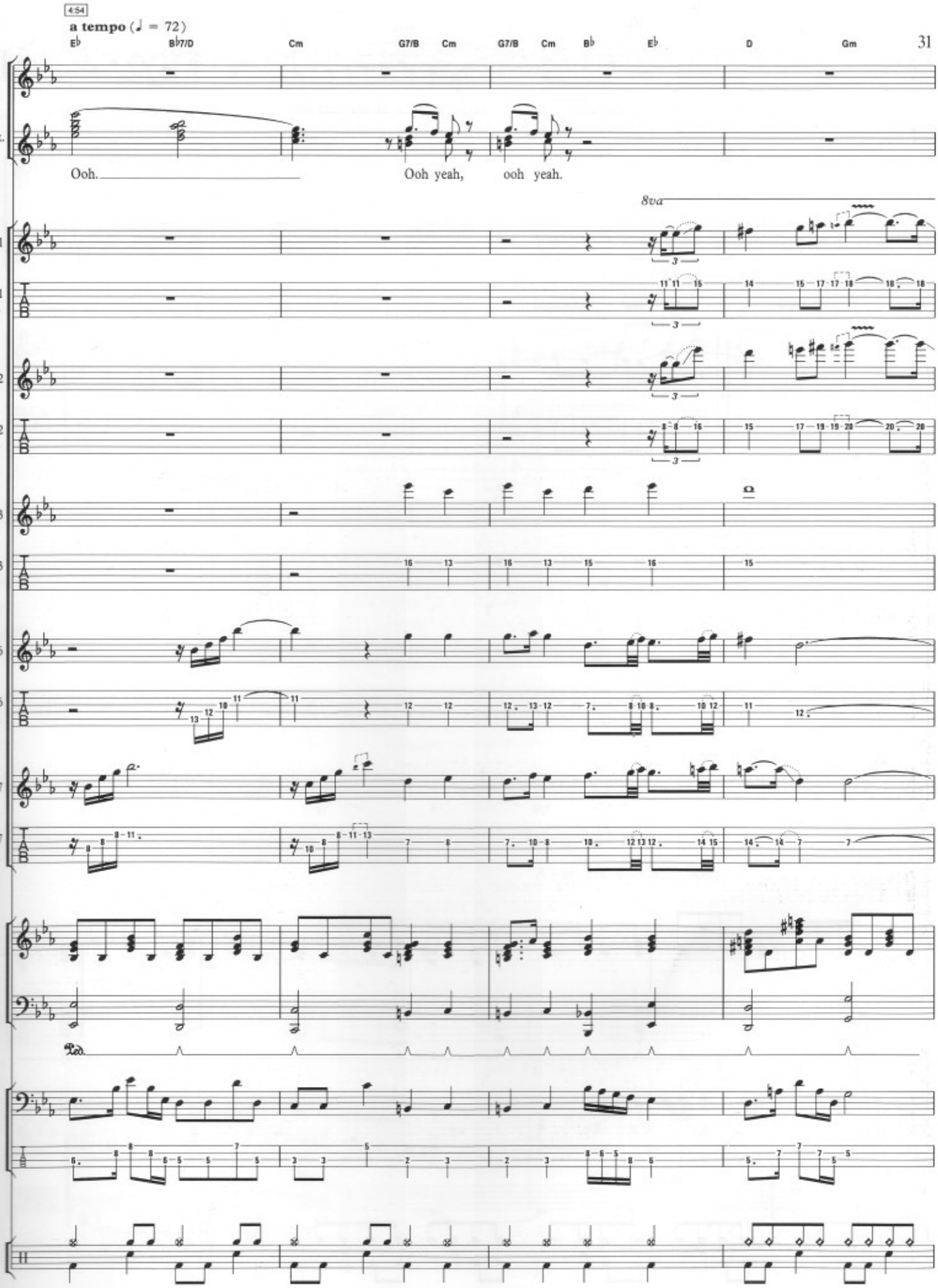

26
D♭
B♭
E♭
A♭
Gm
Vx.
So you think you can love me and leave me to die.
B. Vx. 1
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Gtr. 6
Gtr. 6 Tab.
Gtr. 7
Gtr. 7 Tab.
Bs.
Bs. Tab.
Dr.

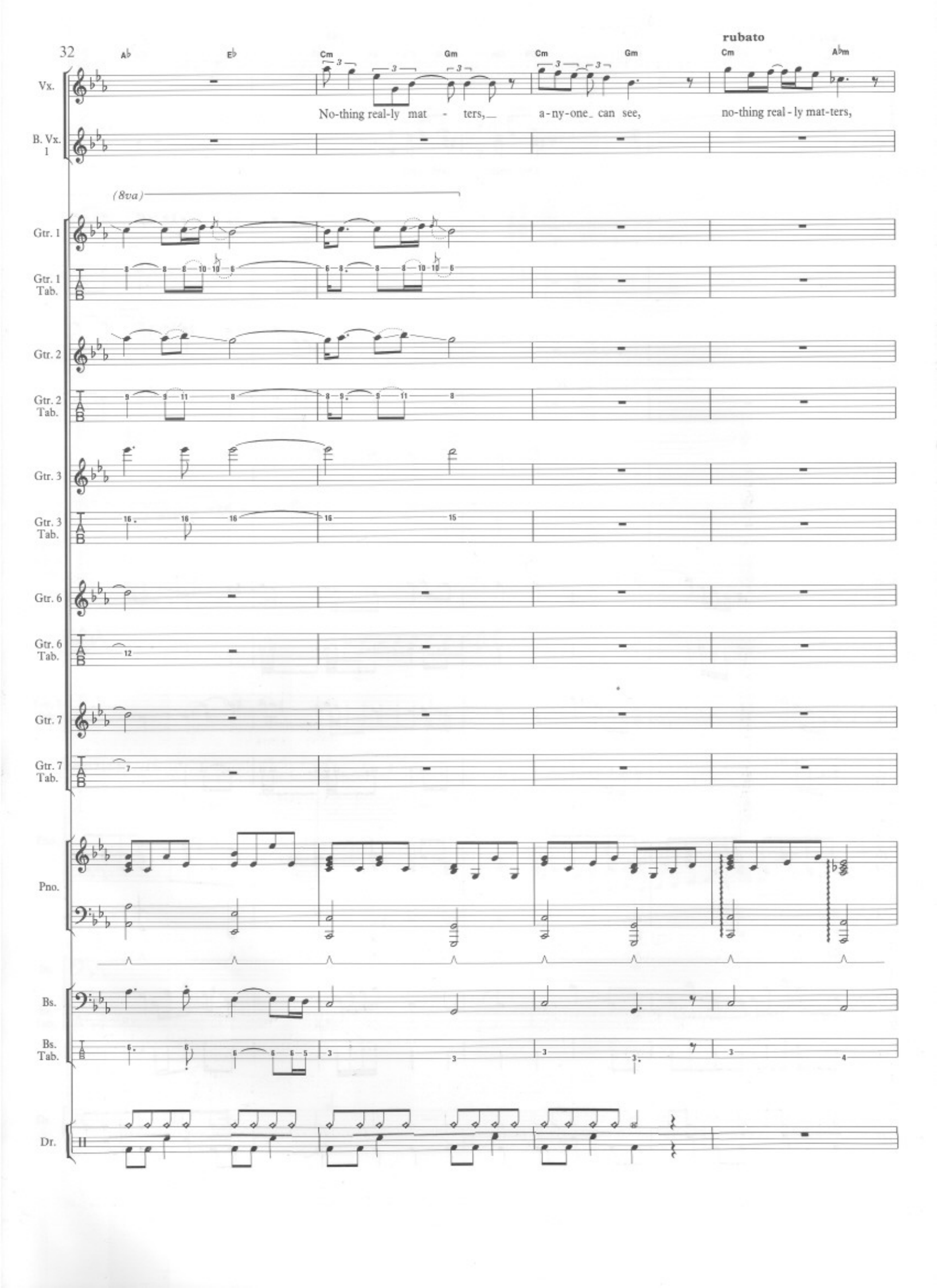

4:25
F
B♭
F
B♭
Vx.
Oh ba - by, can't do this to me ba - by.
B. Vx. 1
Oh ba - by, can't do this to me ba - by.
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Gtr. 6
Gtr. 6 Tab.
Gtr. 7
Gtr. 7 Tab.
Bs.
Bs. Tab.
Dr.

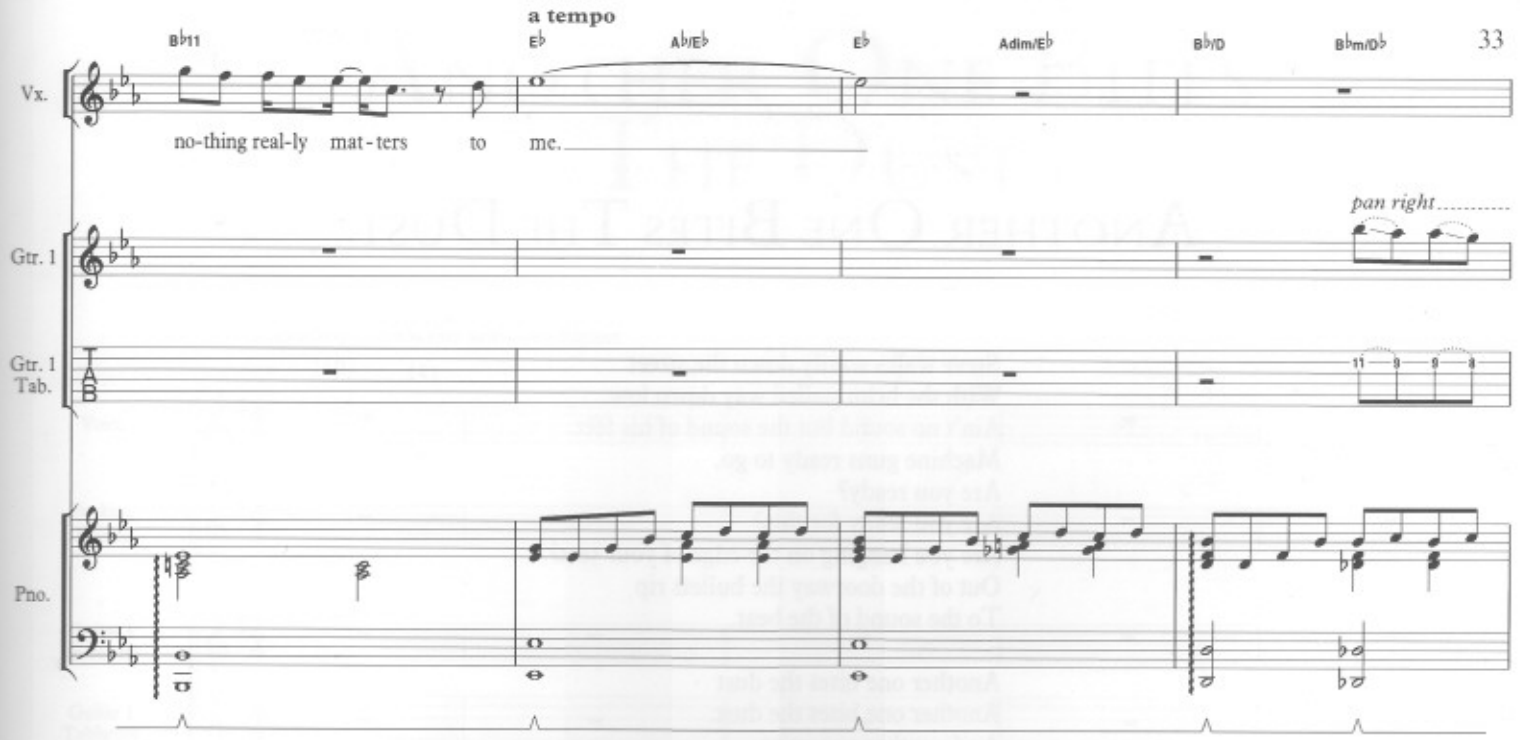

28
4:36
F
B♭
F
B♭
[E♭]
Vx.
Just got-ta get out,
just got-ta get right out - ta
here.
B. Vx. 1
Just got-ta get out,
just got-ta get right out - ta
here.
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Gtr. 6
Gtr. 6 Tab.
Gtr. 7
Gtr. 7 Tab.
Bs.
Bs. Tab.
Dr.

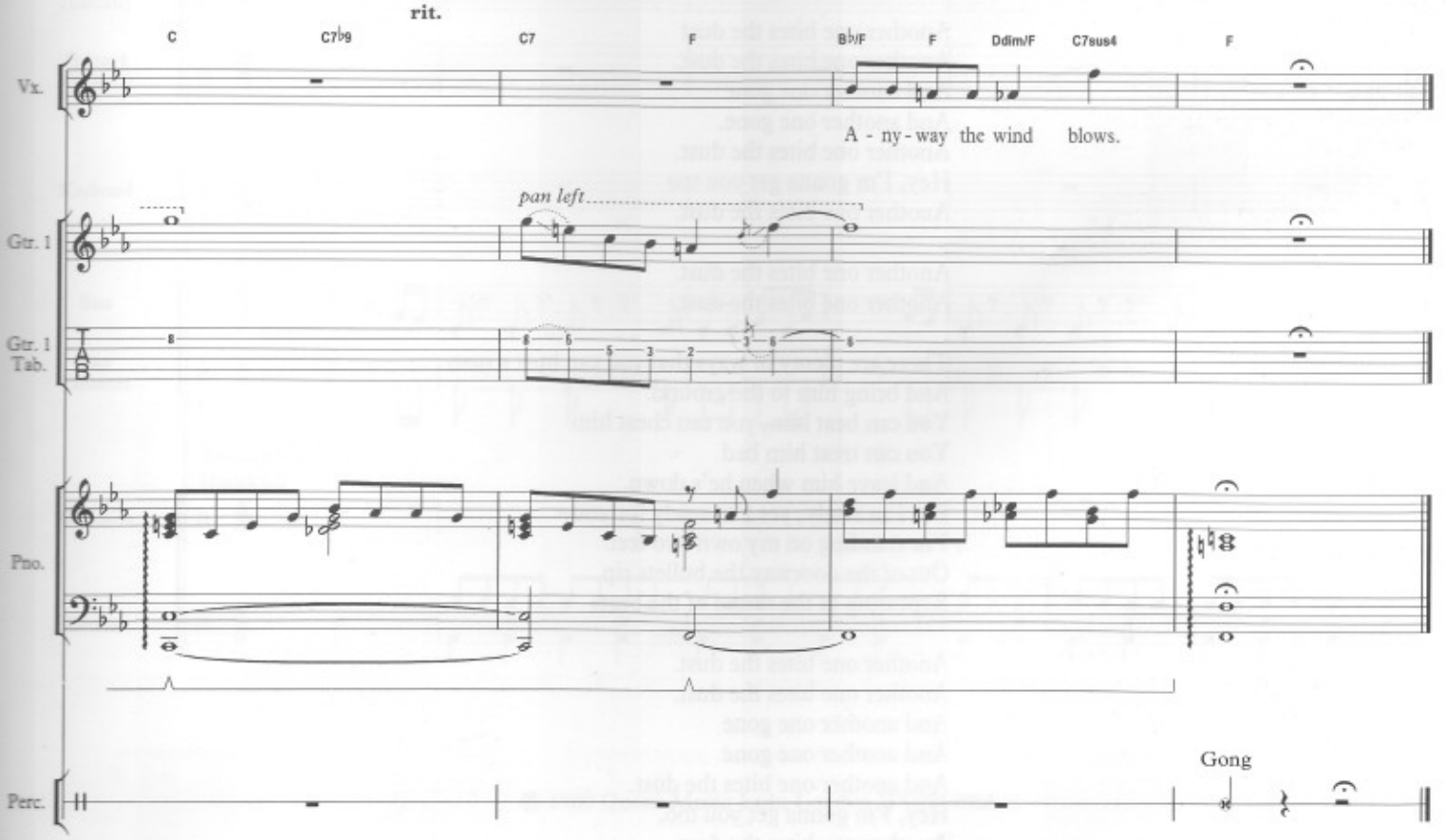

[F]
[Gb]
[Ab]
Cb7
Vx.
B. Vx. I
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Gtr. 6
Gtr. 6 Tab.
Gtr. 7
Gtr. 7 Tab.
Bs.
Bs. Tab.
Dr.


30
A♭7
B♭7
rit.
Vx.
B. Vx. I
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Gtr. 6
Gtr. 6 Tab.
Gtr. 7
Gtr. 7 Tab.
Pno.
Bs.
Bs. Tab.
Dr.


4:54
a tempo (♩ = 72)
E♭
B♭7/D
Cm
G7/B
Cm
G7/B
Cm
B♭
E♭
D
Gm
Vx.
B. Vx. 1
Ooh.
Ooh yeah,
ooh yeah.
8va
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Gtr. 6
Gtr. 6 Tab.
Gtr. 7
Gtr. 7 Tab.
Pno.
Ped.
Bs.
Bs. Tab.
Dr.

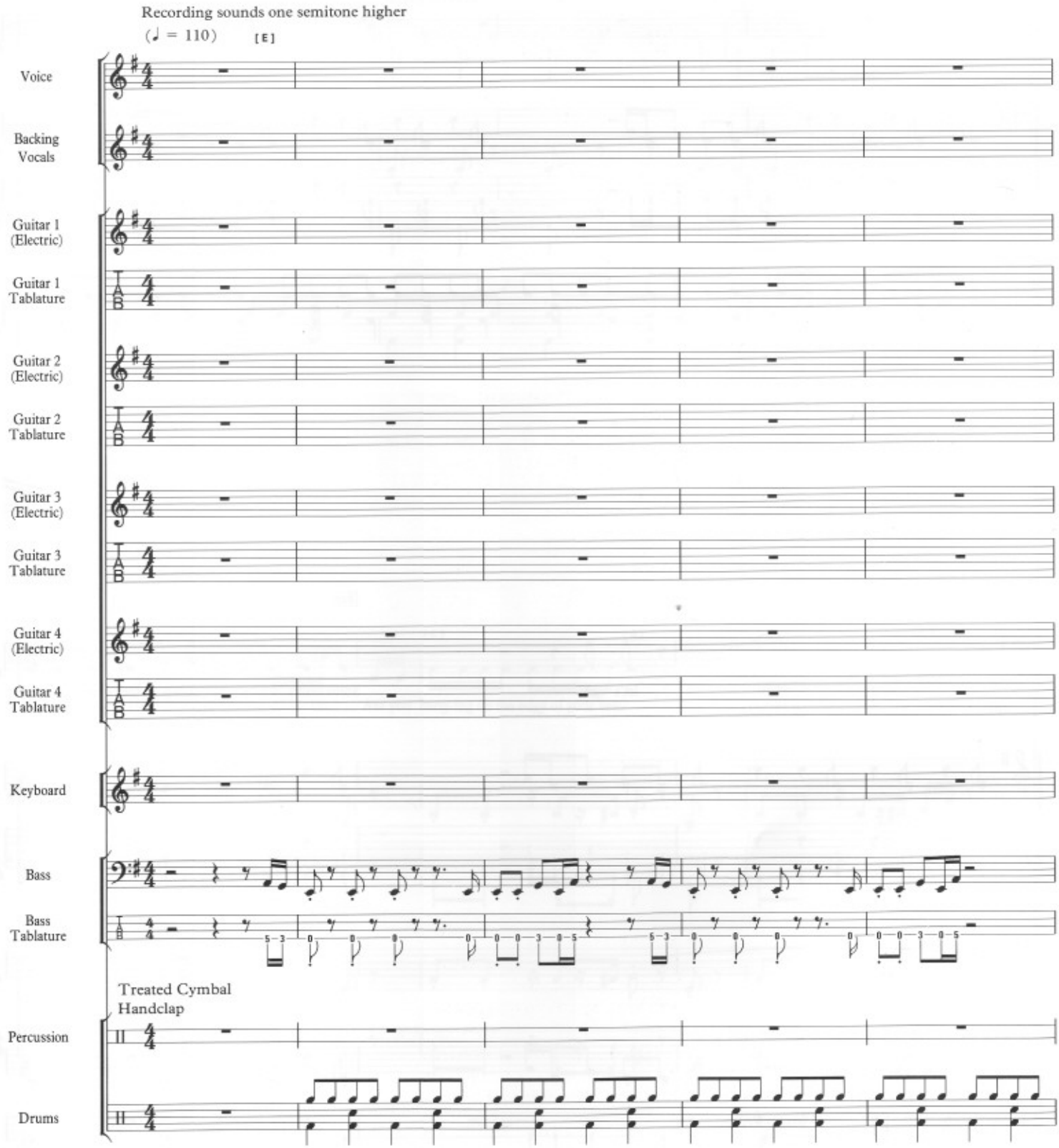

32
A♭
E♭
Cm
Gm
Cm
Gm
rubato
Cm
A♭m
Vx.
No-thing real-ly mat - ters,
a-ny-one can see,
no-thing real-ly mat-ters,
B. Vx. 1
(8va)
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Gtr. 6
Gtr. 6 Tab.
Gtr. 7
Gtr. 7 Tab.
Pno.
Bs.
Bs. Tab.
Dr.


a tempo
B♭11
E♭
A♭/E♭
E♭
Adim/E♭
B♭/D
B♭m/D♭
Vx.
no-thing real-ly mat-ters to me.
Gtr. 1
pan right
Gtr. 1 Tab.
Pno.


rit.
C
C7♭9
C7
F
B♭/F
F
Ddim/F
C7sus4
F
Vx.
A - ny - way the wind blows.
Gtr. 1
pan left
Gtr. 1 Tab.
Pno.
Perc.
Gong

Another One Bites The Dust

Words & Music by
John Deacon



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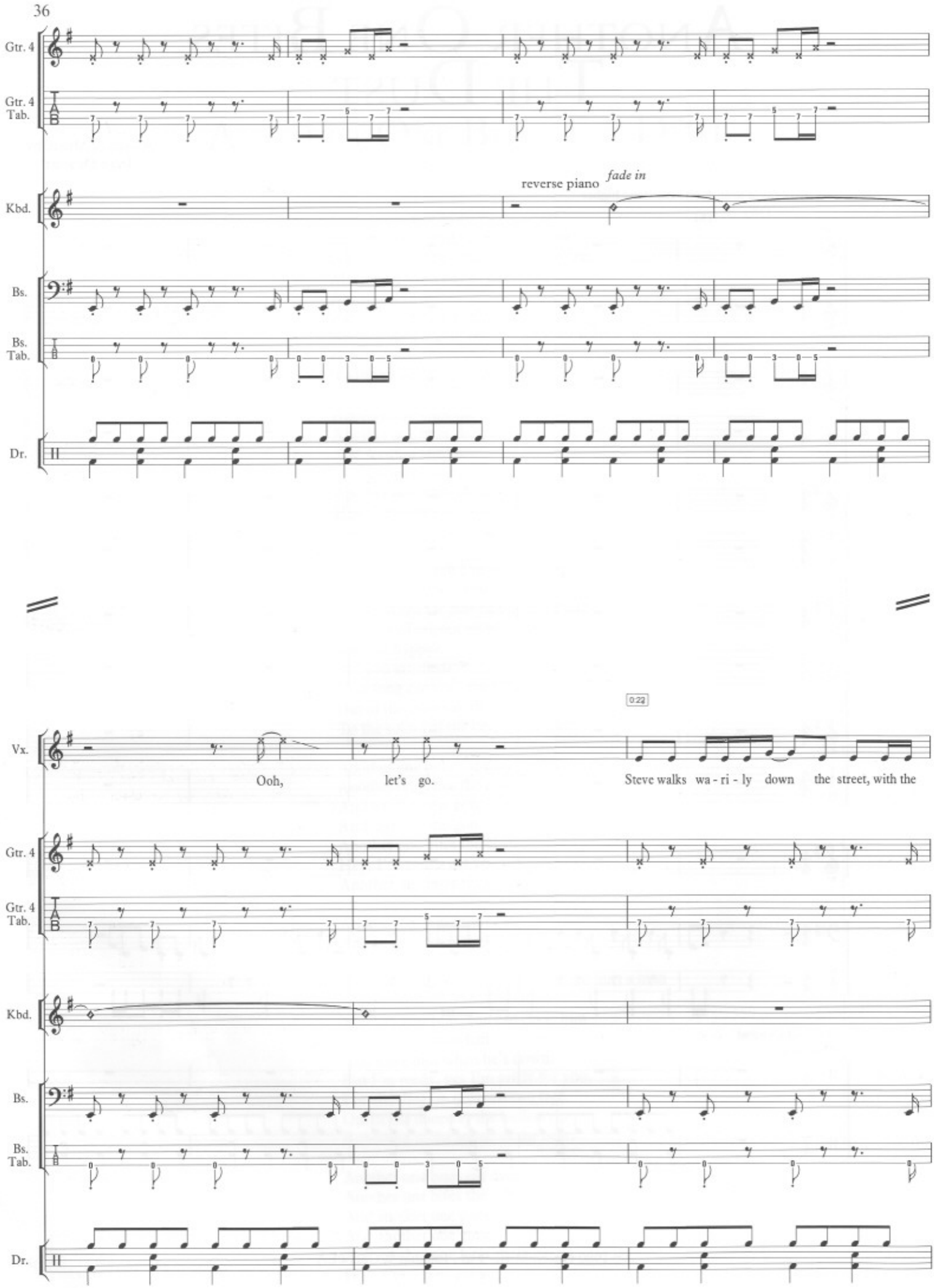

Gtr. 4
Gtr. 4 Tab.
Kbd.
reverse piano
fade in
Bs.
Bs. Tab.
Dr.
0:22
Vx.
Ooh, let's go.
Steve walks wa - ri - ly down the street, with the

Vx.

brim pulled way down low. Ain't no sound but the sound of his feet, ma - chine guns rea - dy to go. Are you

Gtr. 4

Gtr. 4 Tab.

Bs.

Bs. Tab.

Dr.

[C] [G] [C] [G] [C] [G]

Vx.

rea-dy? Hey! Are you rea-dy for this? Are you hang-ing on the edge of your seat? Out of the door - way the bul-lets rip

Gtr. 4

Gtr. 4 Tab.

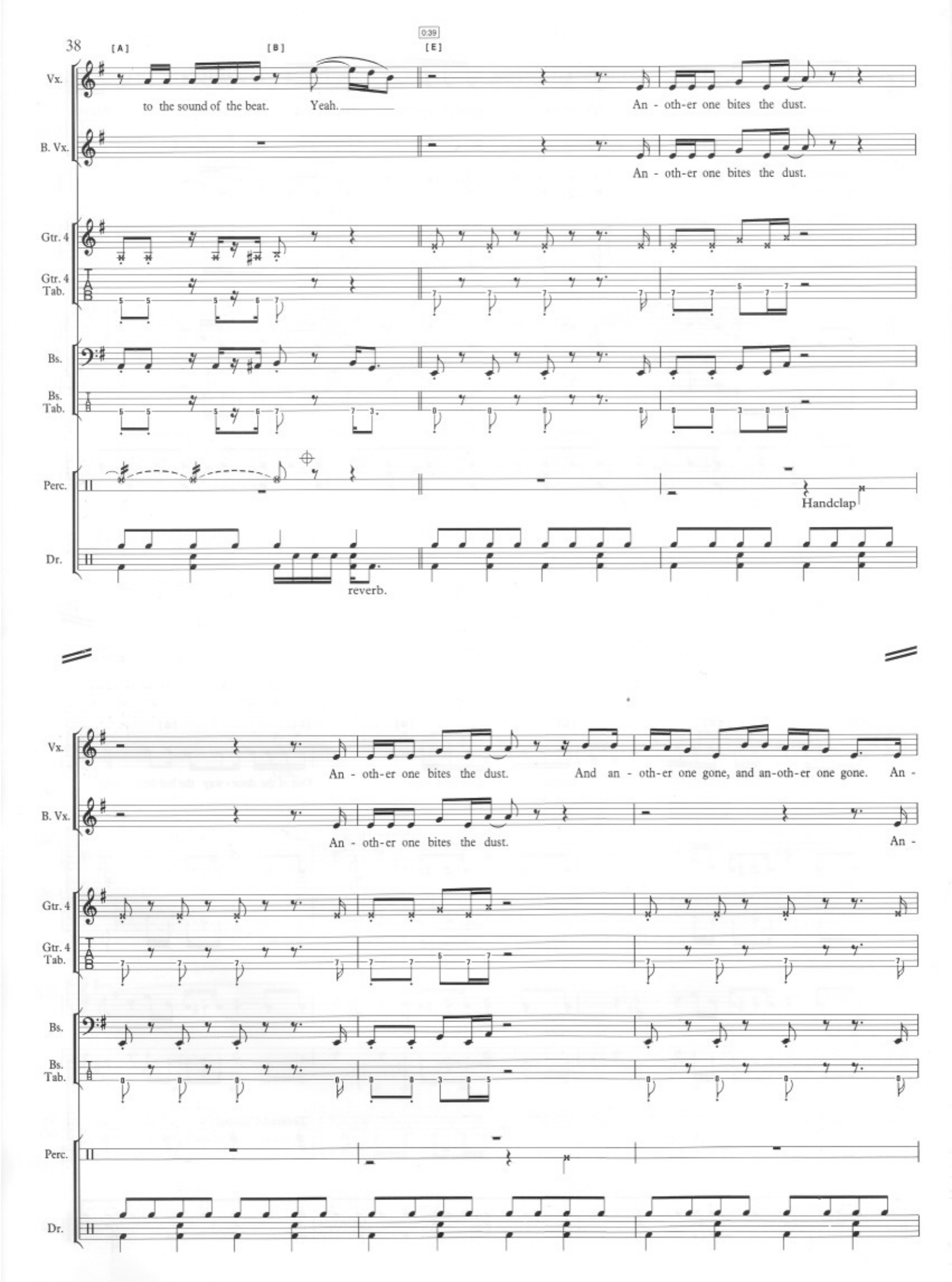
Bs.

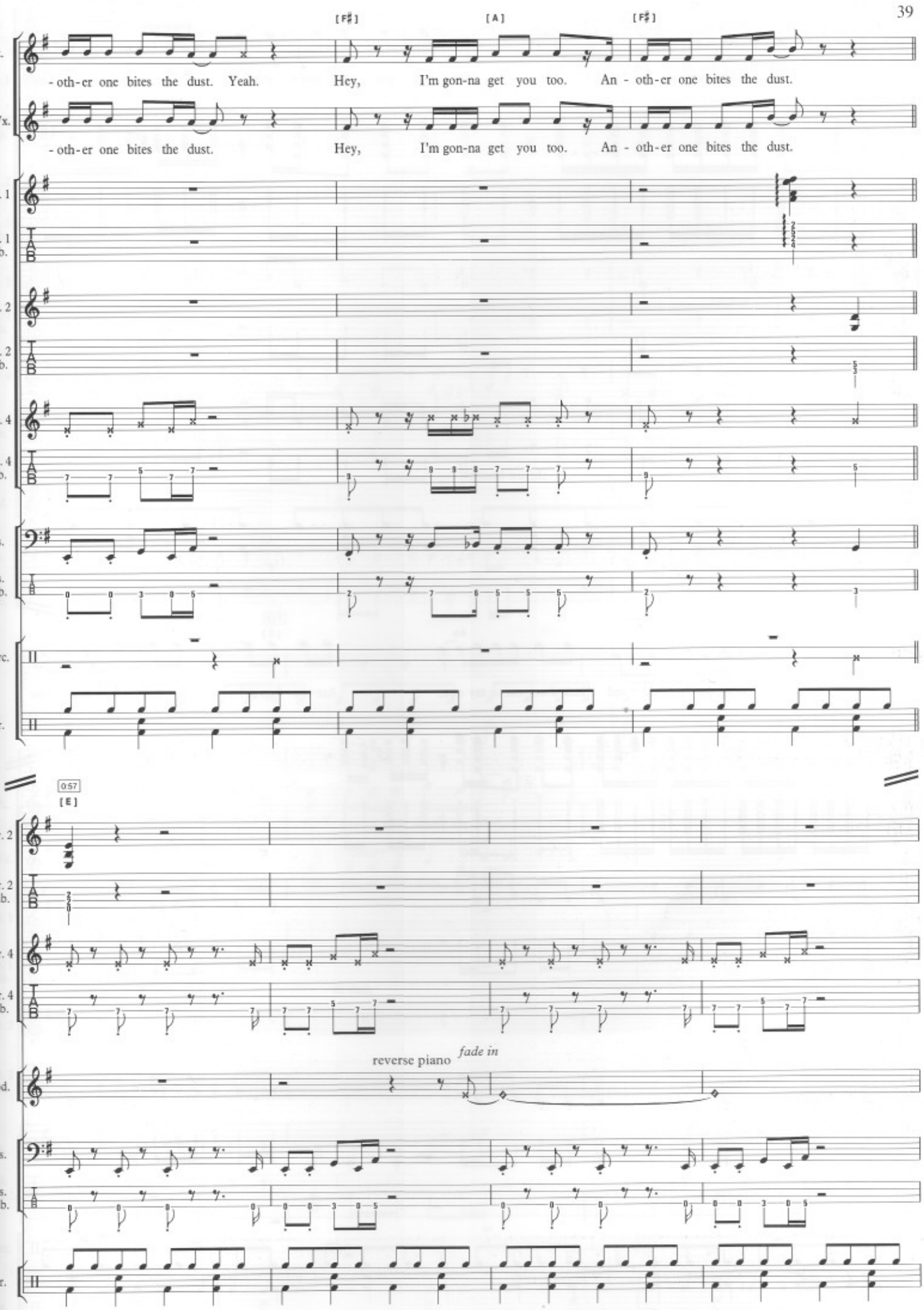
Bs. Tab.

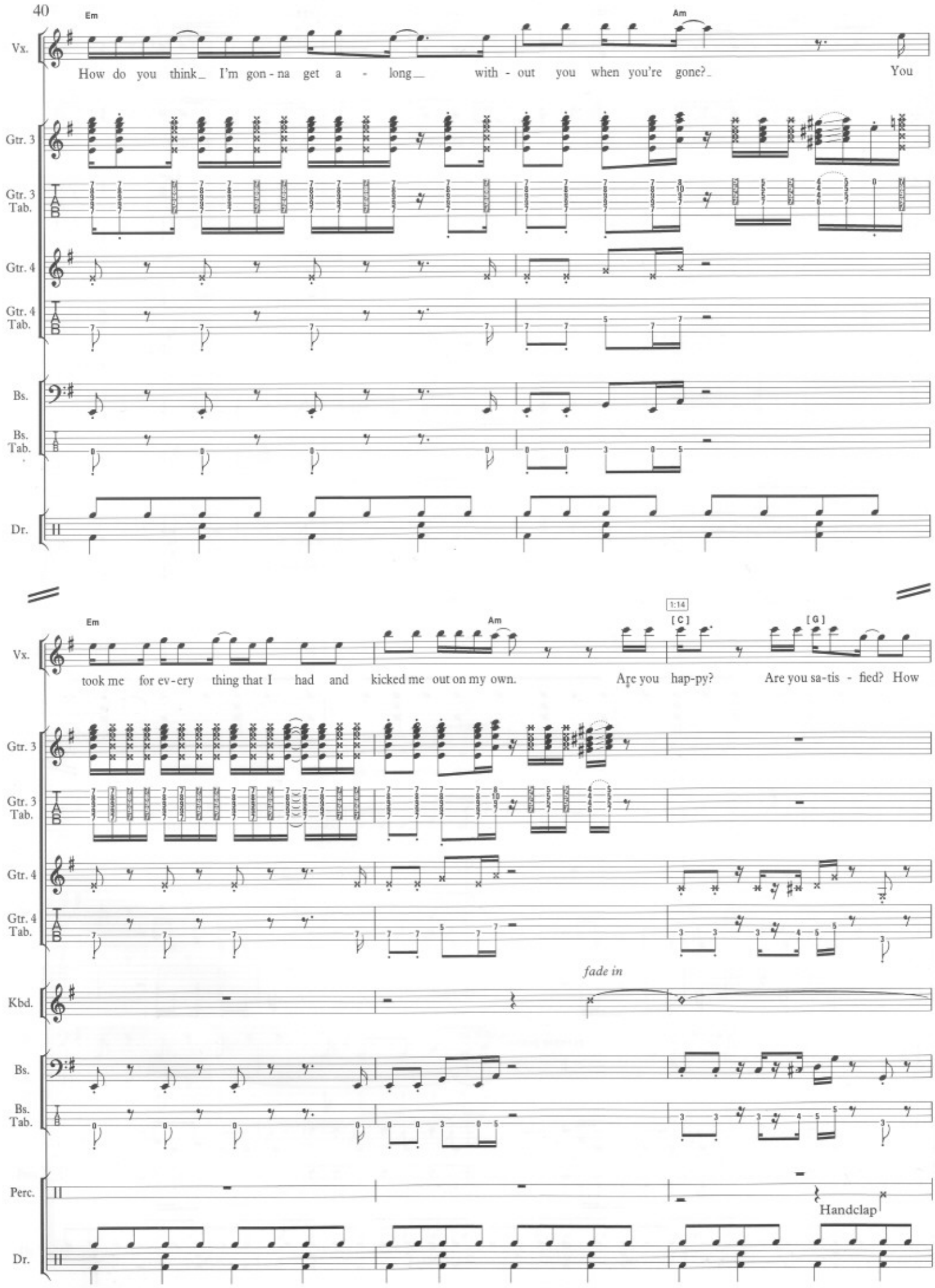
Treated Cymbal

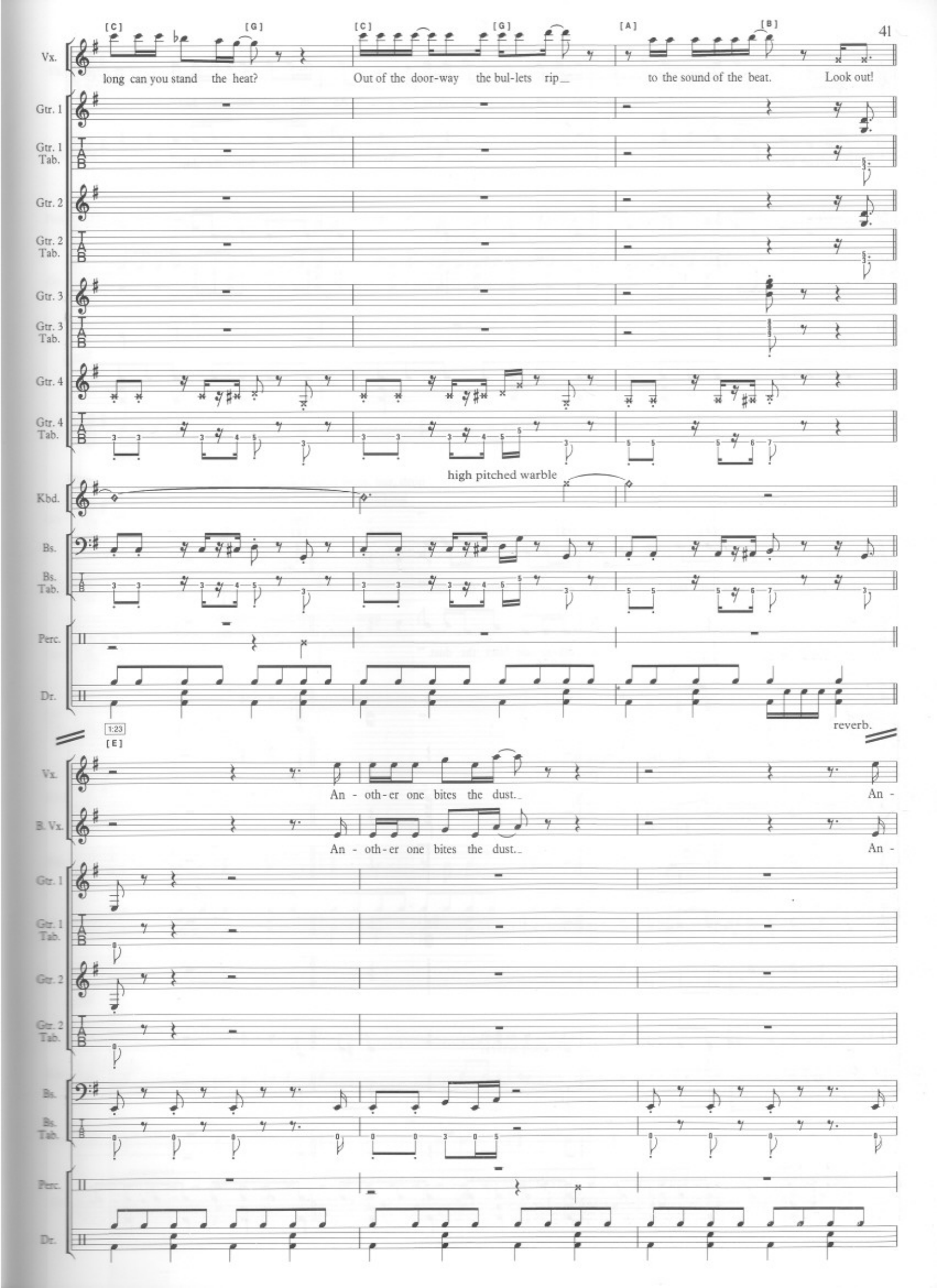
Perc.

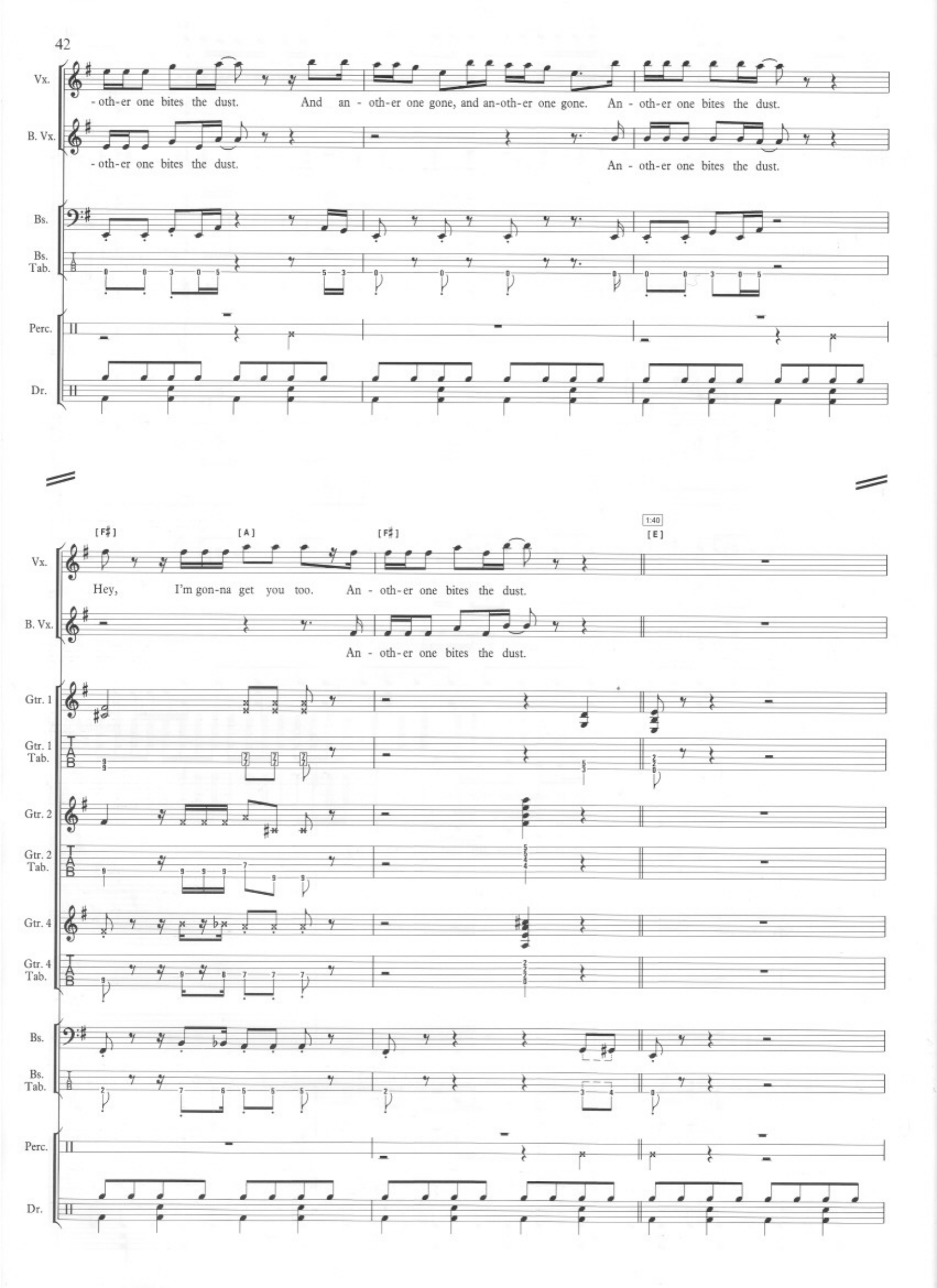
Dr.

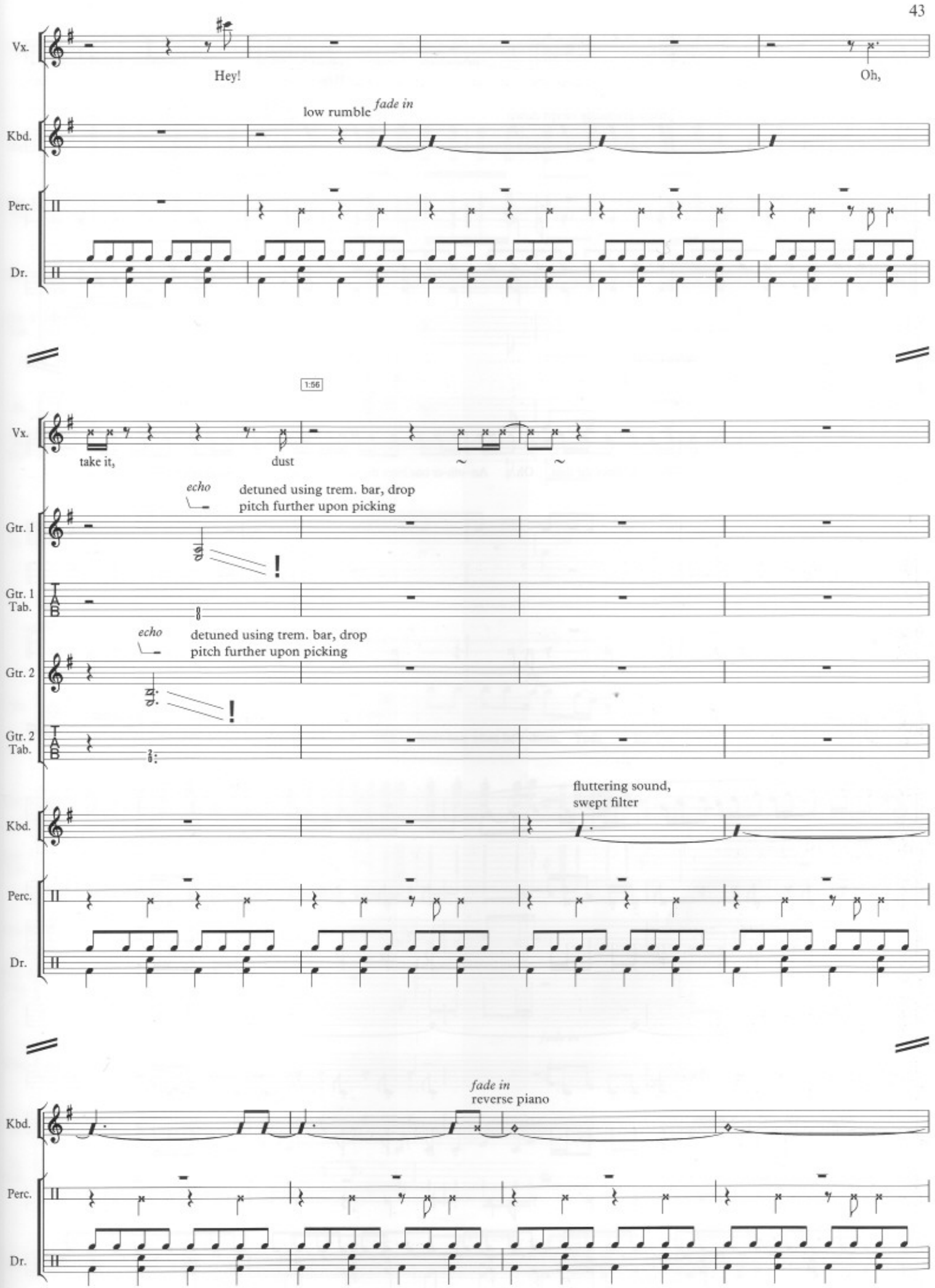

38
[A]
[B]
0:39
[E]
Vx.
to the sound of the beat.
Yeah.
An - oth-er one bites the dust.
B. Vx.
An - oth-er one bites the dust.
Gtr. 4
Gtr. 4 Tab.
Bs.
Bs. Tab.
Perc.
Handclap
Dr.
reverb.
Vx.
An - oth-er one bites the dust.
And an - oth-er one gone, and an-oth-er one gone.
An -
B. Vx.
An - oth-er one bites the dust.
An -
Gtr. 4
Gtr. 4 Tab.
Bs.
Bs. Tab.
Perc.
Dr.

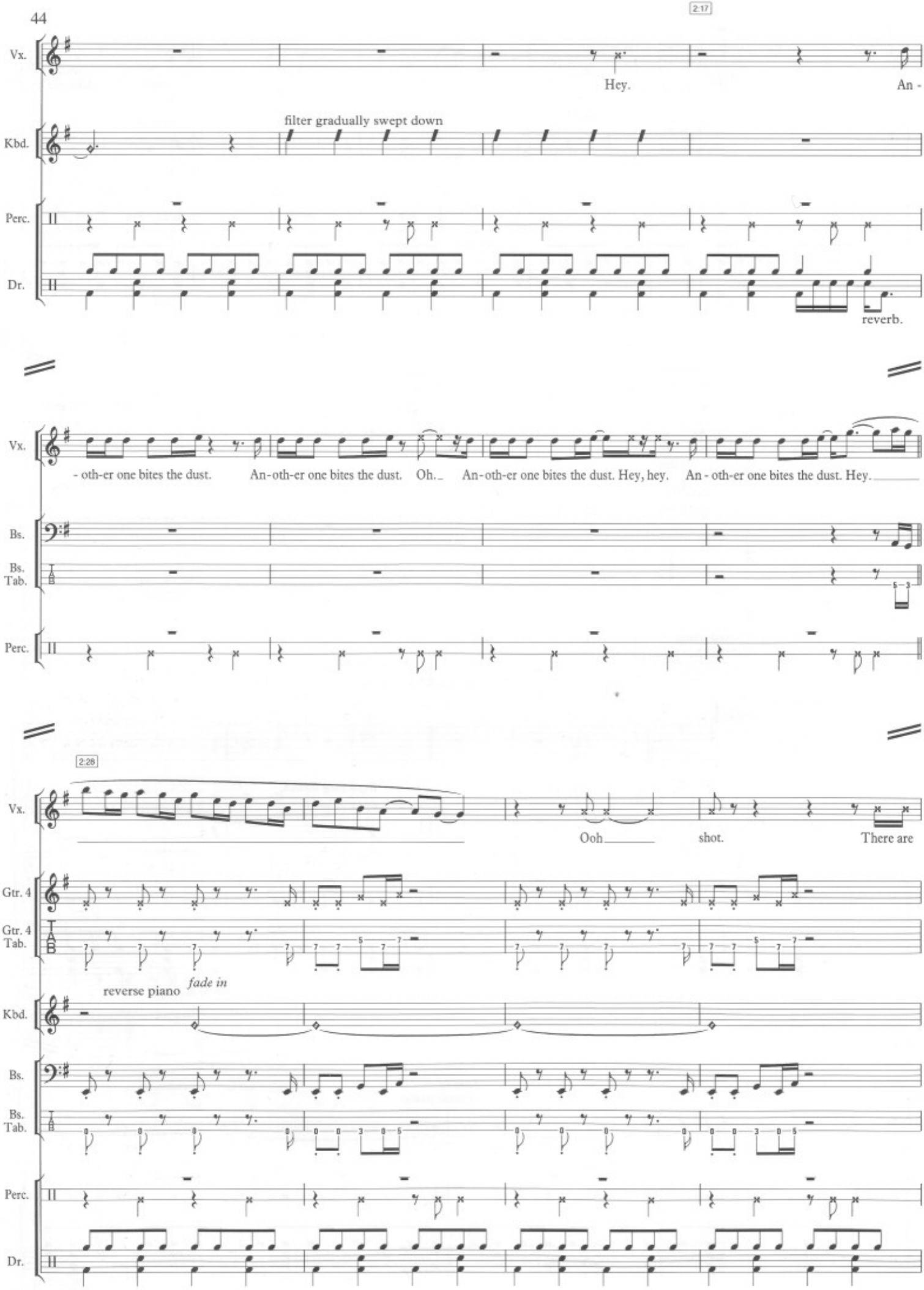

[F♯]
[A]
[F♯]
Vx.
-oth-er one bites the dust. Yeah. Hey, I'm gon-na get you too. An-oth-er one bites the dust.
B. Vx.
-oth-er one bites the dust. Hey, I'm gon-na get you too. An-oth-er one bites the dust.
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 4
Gtr. 4 Tab.
Bs.
Bs. Tab.
Perc.
Dr.
0:57
[E]
Gtr. 2
Gtr. 2 Tab.
Gtr. 4
Gtr. 4 Tab.
reverse piano
fade in
Kbd.
Bs.
Bs. Tab.
Dr.

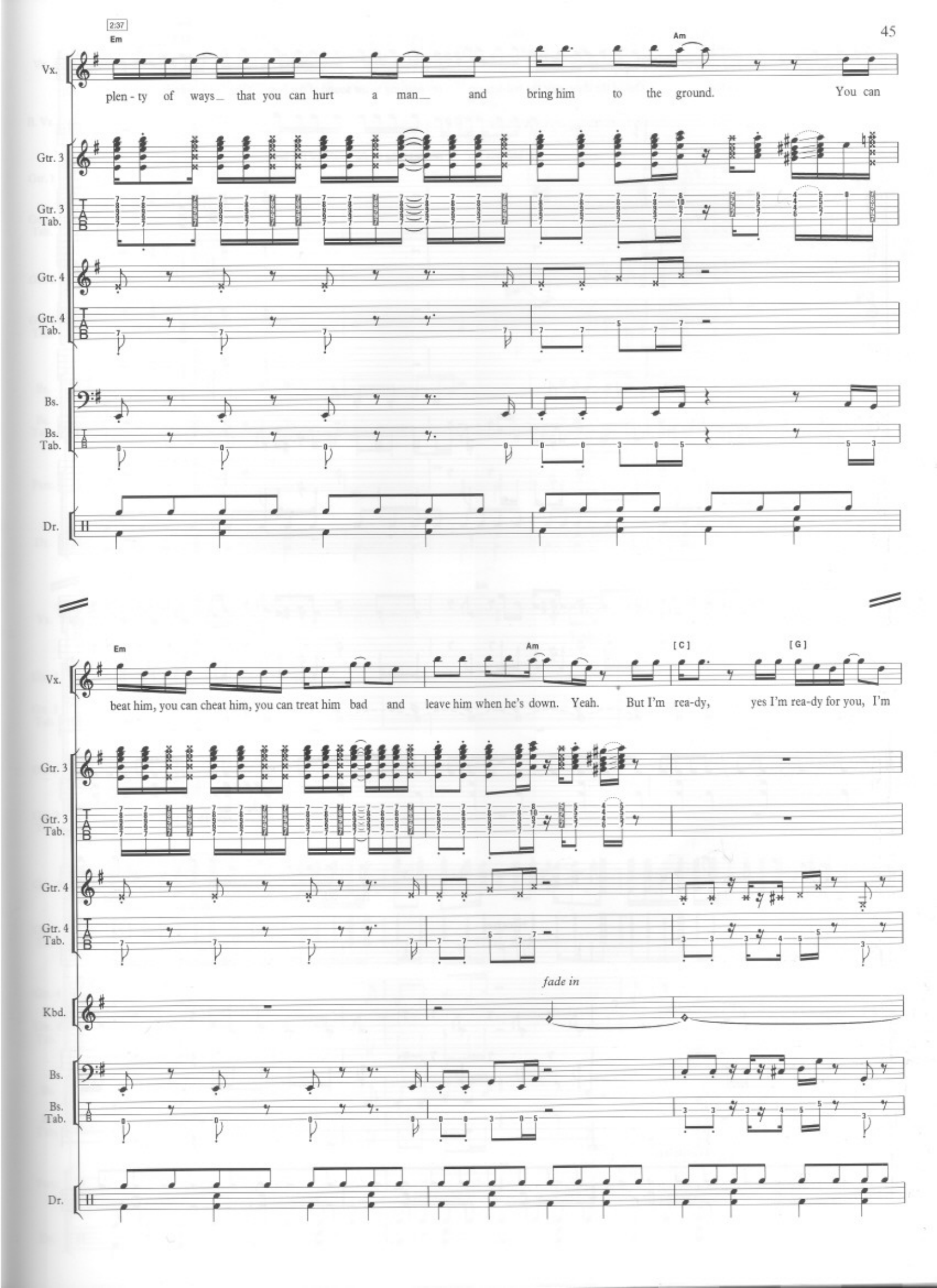

Em
Am
Vx.
How do you think I'm gon - na get a - long with - out you when you're gone? You
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Bs.
Bs. Tab.
Dr.
Em
Am
1:14
[C]
[G]
took me for ev - ery thing that I had and kicked me out on my own. Are you hap-py? Are you sa-tis - fied? How
fade in
Kbd.
Perc.
Handclap


[C] [G] [C] [G] [A] [B]
Vx.
long can you stand the heat? Out of the door-way the bul-lets rip_ to the sound of the beat. Look out!
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
high pitched warble
Kbd.
Bs.
Bs. Tab.
Perc.
Dr.
reverb.
1:23
[E]
Vx.
An - oth-er one bites the dust._ An -
B. Vx.
An - oth-er one bites the dust._ An -
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Bs.
Bs. Tab.
Perc.
Dr.


Vx.
- oth-er one bites the dust. And an - oth-er one gone, and an-oth-er one gone. An - oth-er one bites the dust.
B. Vx.
- oth-er one bites the dust. An - oth-er one bites the dust.
Bs.
Bs. Tab.
Perc.
Dr.
[F♯] [A] [F♯]
1:40
[E]
Hey, I'm gon-na get you too. An - oth-er one bites the dust.
An - oth-er one bites the dust.
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 4
Gtr. 4 Tab.


Vx.
Hey!
Oh,
Kbd.
low rumble
fade in
Perc.
Dr.
1:56
take it,
dust
Gtr. 1
echo
detuned using trem. bar, drop
pitch further upon picking
Gtr. 1
Tab.
Gtr. 2
echo
detuned using trem. bar, drop
pitch further upon picking
Gtr. 2
Tab.
Kbd.
fluttering sound,
swept filter
Perc.
Dr.
Kbd.
fade in
reverse piano
Perc.
Dr.


2:17
Vx.
Hey.
An -
Kbd.
filter gradually swept down
Perc.
Dr.
reverb.
Vx.
- oth-er one bites the dust.
An-oth-er one bites the dust.
Oh.
An-oth-er one bites the dust. Hey, hey.
An - oth-er one bites the dust. Hey.
Bs.
Bs. Tab.
Perc.
2:28
Vx.
Ooh
shot.
There are
Gtr. 4
Gtr. 4 Tab.
reverse piano
fade in
Kbd.
Bs.
Bs. Tab.
Perc.
Dr.


2:37
Em
Am
Vx.
plen - ty of ways that you can hurt a man and bring him to the ground. You can
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Bs.
Bs. Tab.
Dr.
Em
Am
[C]
[G]
Vx.
beat him, you can cheat him, you can treat him bad and leave him when he's down. Yeah. But I'm rea-dy, yes I'm rea-dy for you, I'm
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
fade in
Kbd.
Bs.
Bs. Tab.
Dr.

[C] [G] [C] [G] [A] [B] 2:54 [E]

Vx. stand-ing on my own two feet. Out of the door-way the bul-lets rip re-peat-ing to the sound of the beat. Oh yeah. An-

B. Vx. the bul-lets rip re-peat-ing to the sound of the beat.

Gtr. 1

Gtr. 1 Tab.

Gtr. 2

Gtr. 2 Tab.

Gtr. 4

Gtr. 4 Tab.

Kbd.

Bs.

Bs. Tab.

Perc. Treated Cymbal

Dr. reverb.

Vx. -oth-er one bites the dust. An - oth-er one bites the dust. And an -

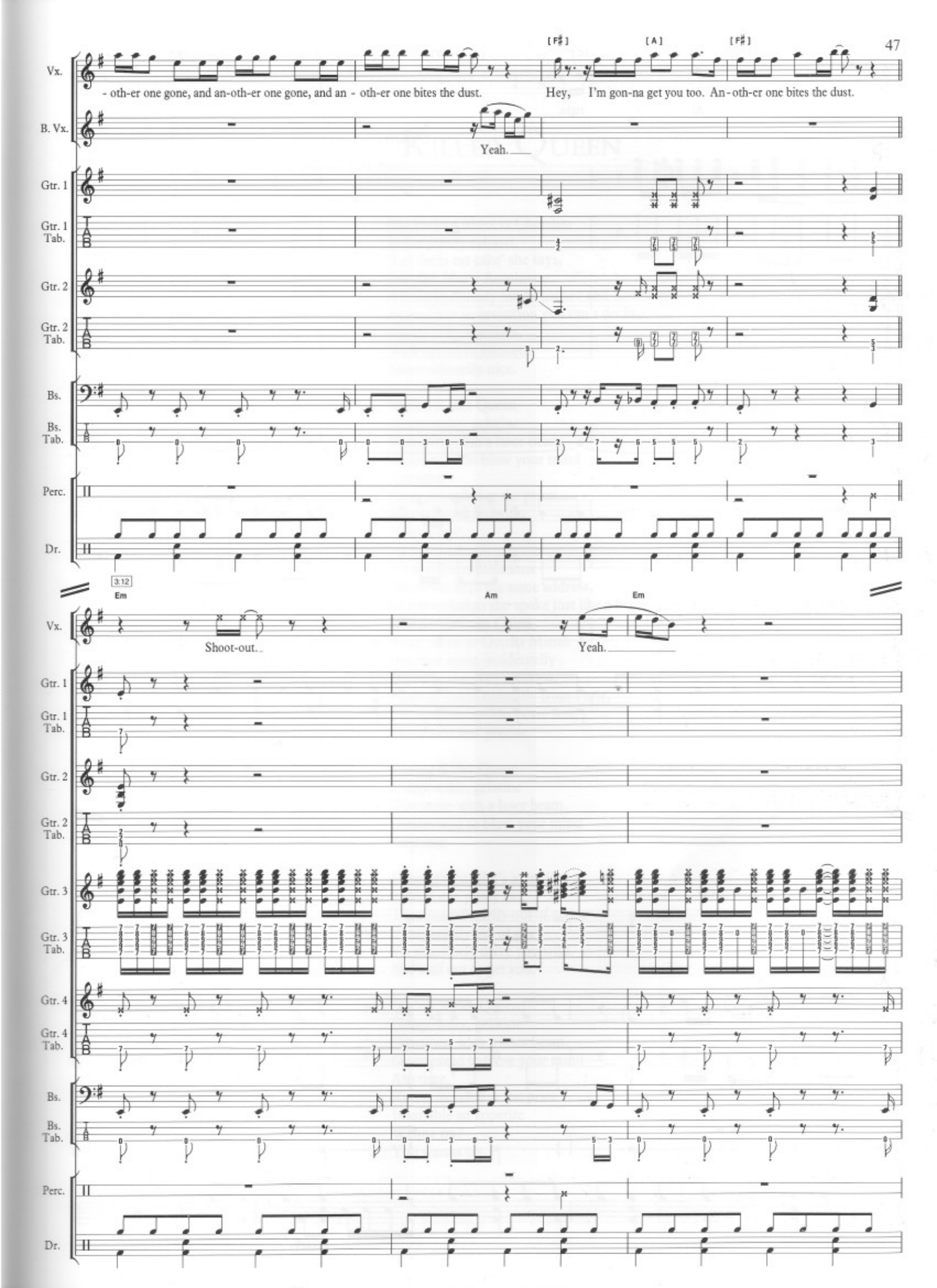
Kbd. ricochet

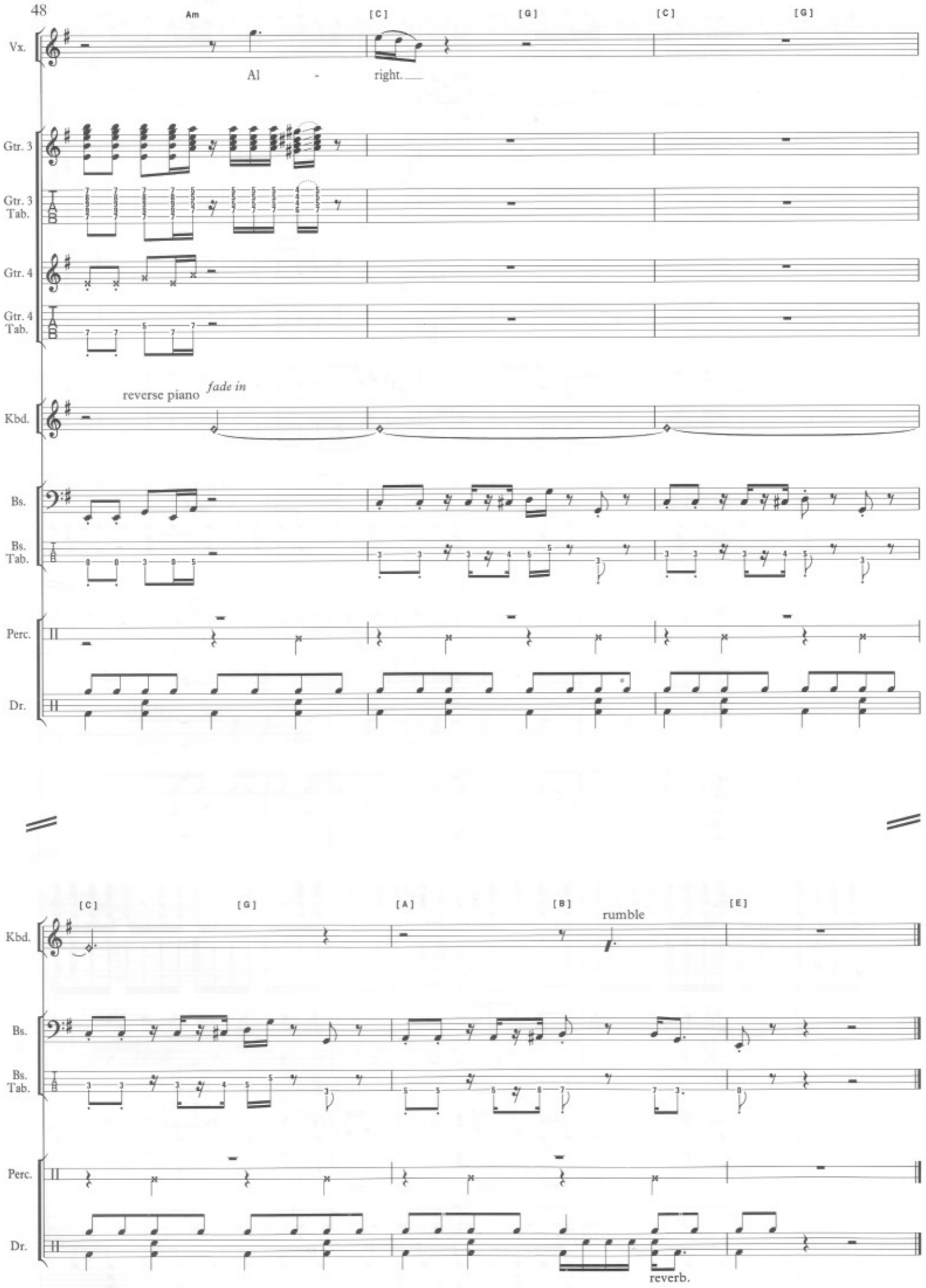
Bs.

Bs. Tab.

Perc. Handclap

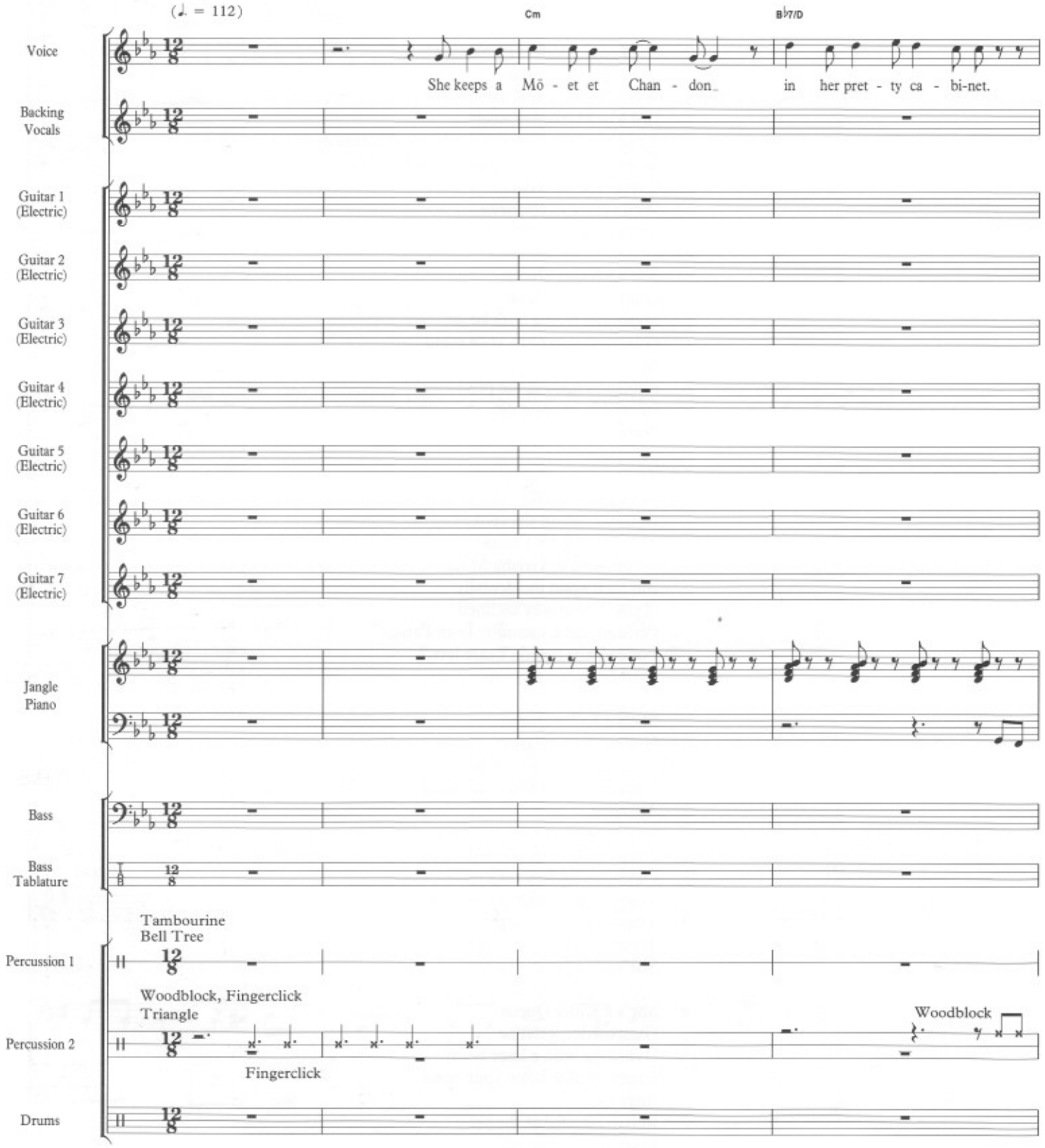
Dr.


[F♯]
[A]
[F♯]
Vx.
- oth-er one gone, and an-oth-er one gone, and an - oth-er one bites the dust.
Hey, I'm gon-na get you too. An-oth-er one bites the dust.
B. Vx.
Yeah.
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Bs.
Bs. Tab.
Perc.
Dr.
3:12
Em
Am
Em
Vx.
Shoot-out.
Yeah.
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Bs.
Bs. Tab.
Perc.
Dr.


Am
[C]
[G]
[C]
[G]
Vx.
Al - right.
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
reverse piano
fade in
Kbd.
Bs.
Bs. Tab.
Perc.
Dr.
[C]
[G]
[A]
[B]
[E]
rumble
Kbd.
Bs.
Bs. Tab.
Perc.
Dr.
reverb.

Killer Queen

Words & Music by
Freddie Mercury



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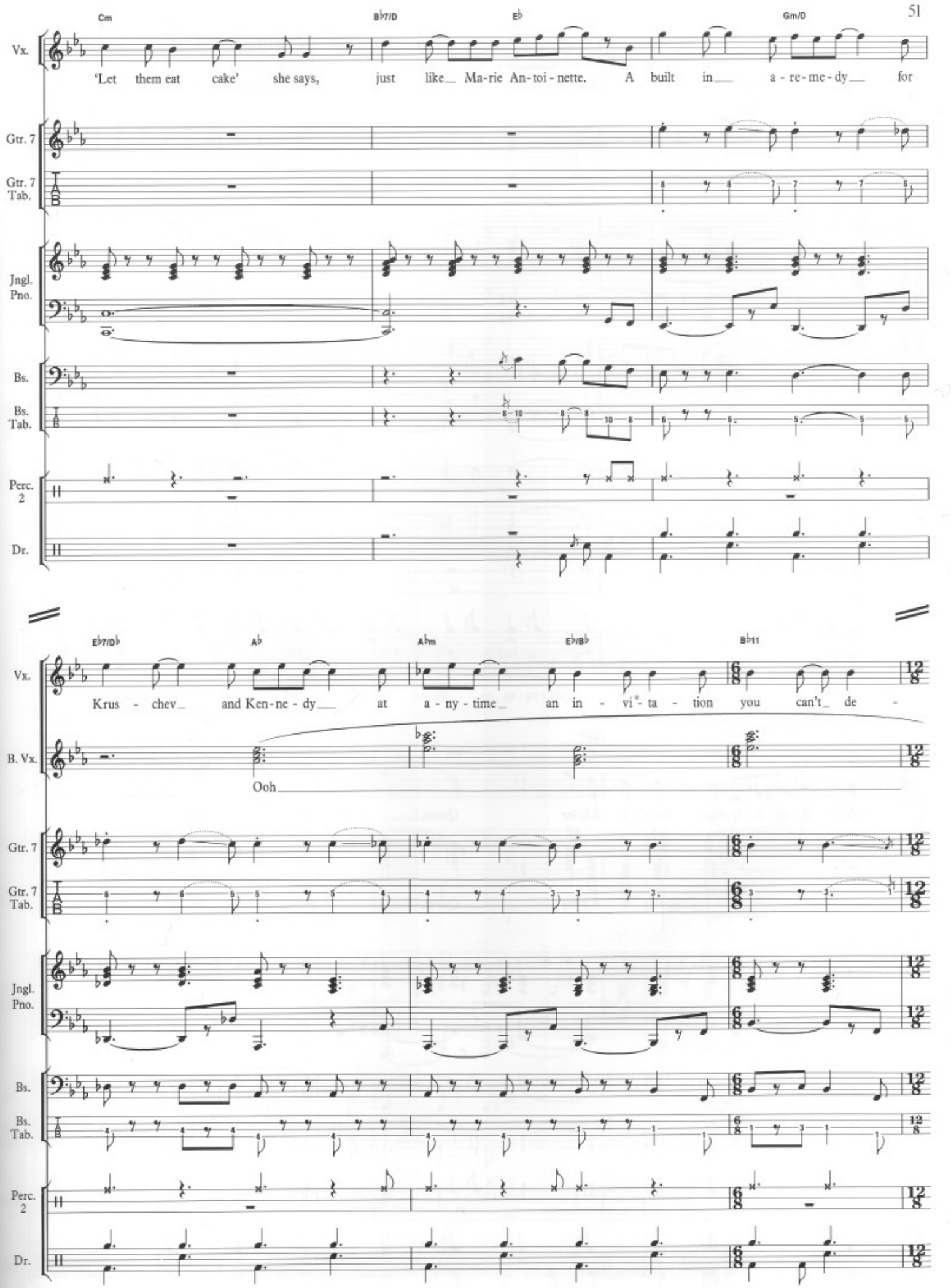
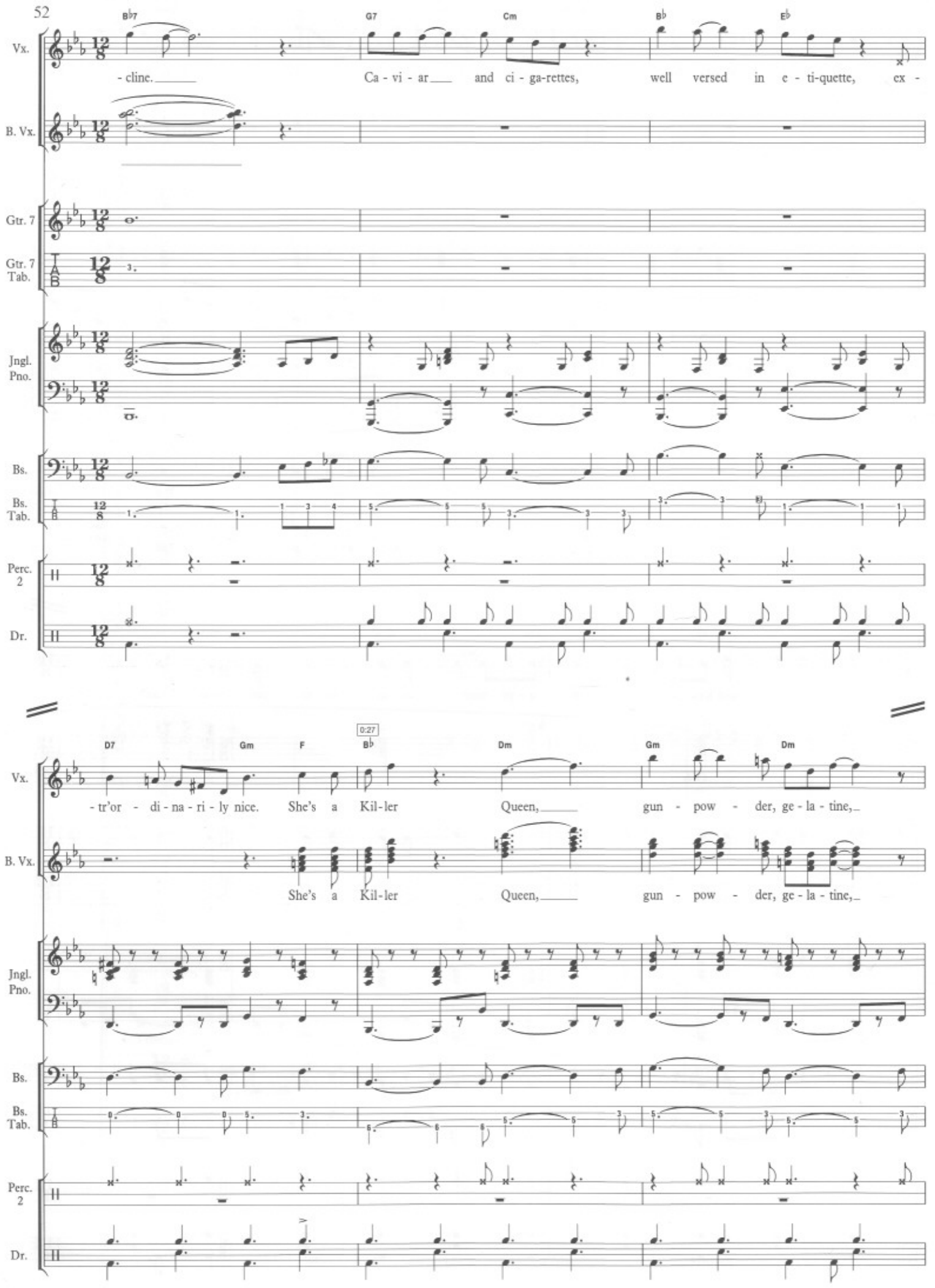
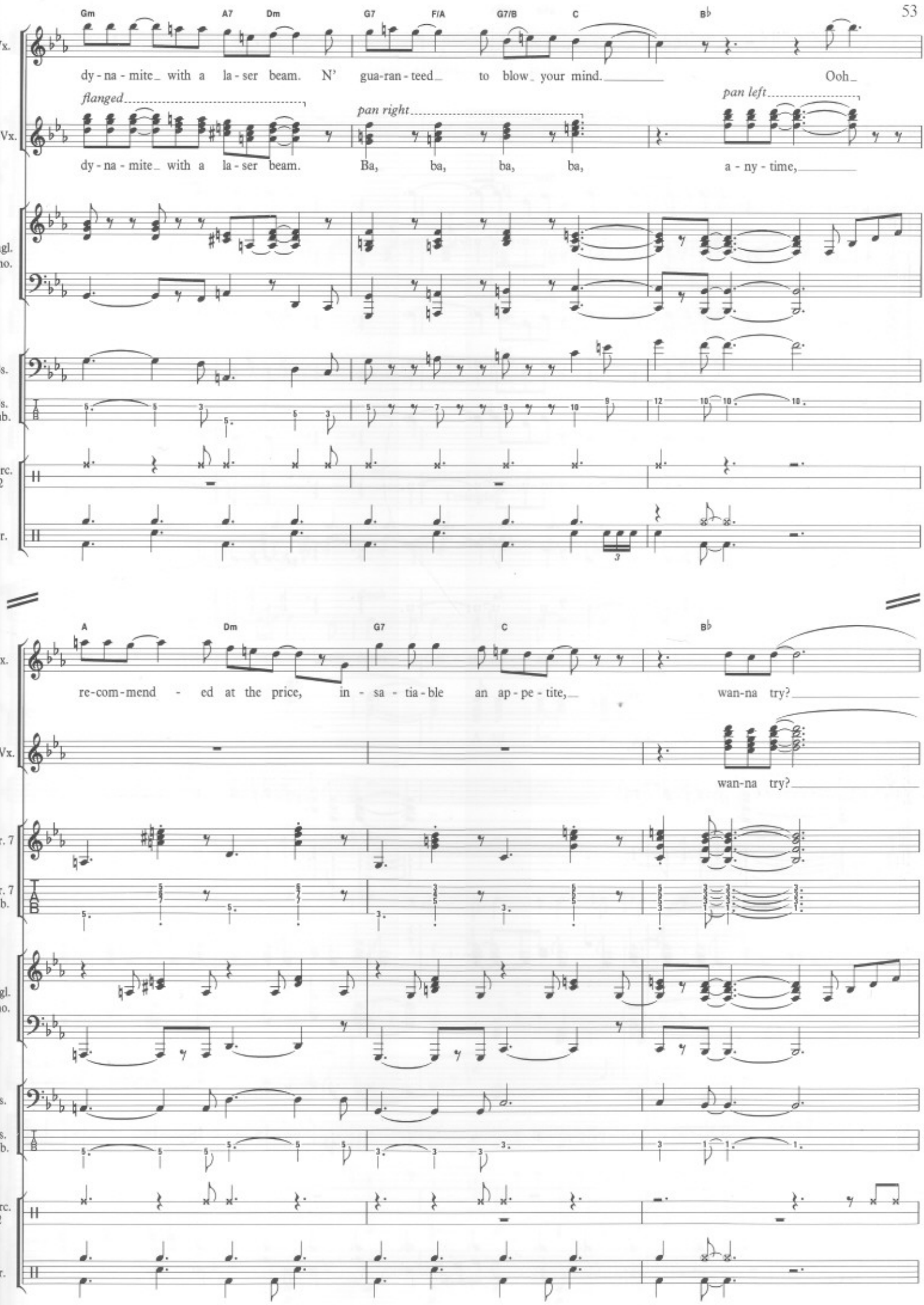
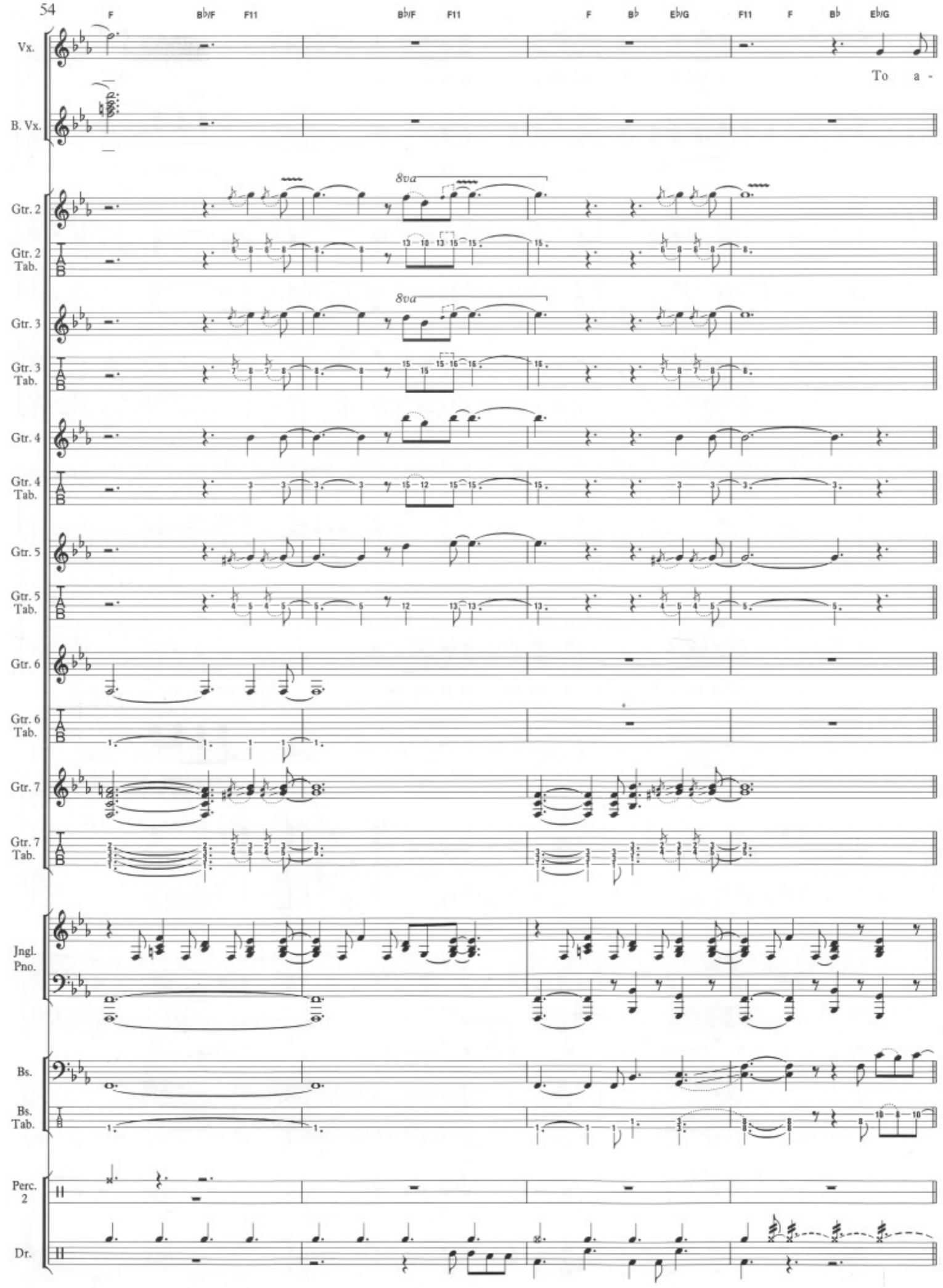
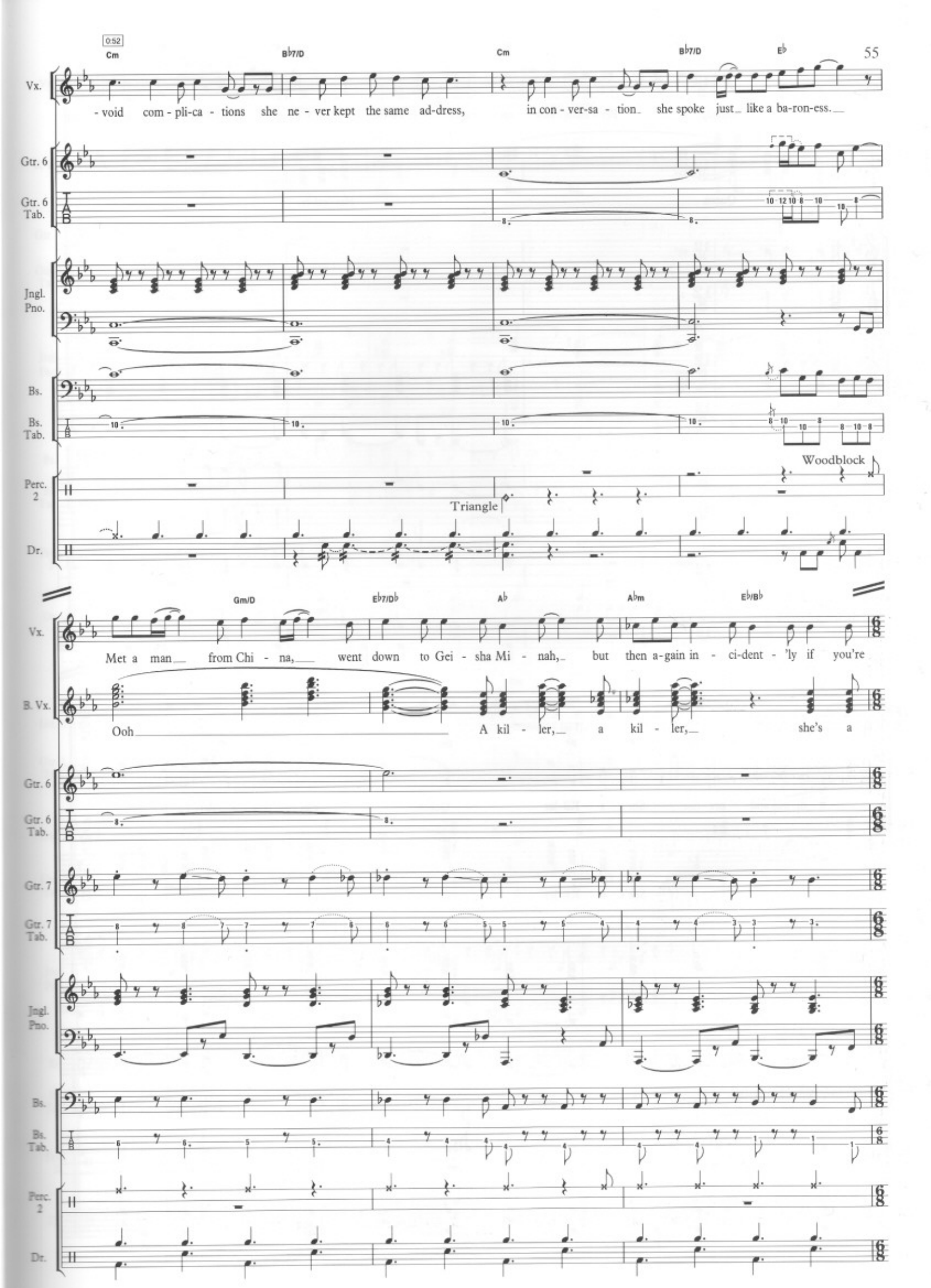
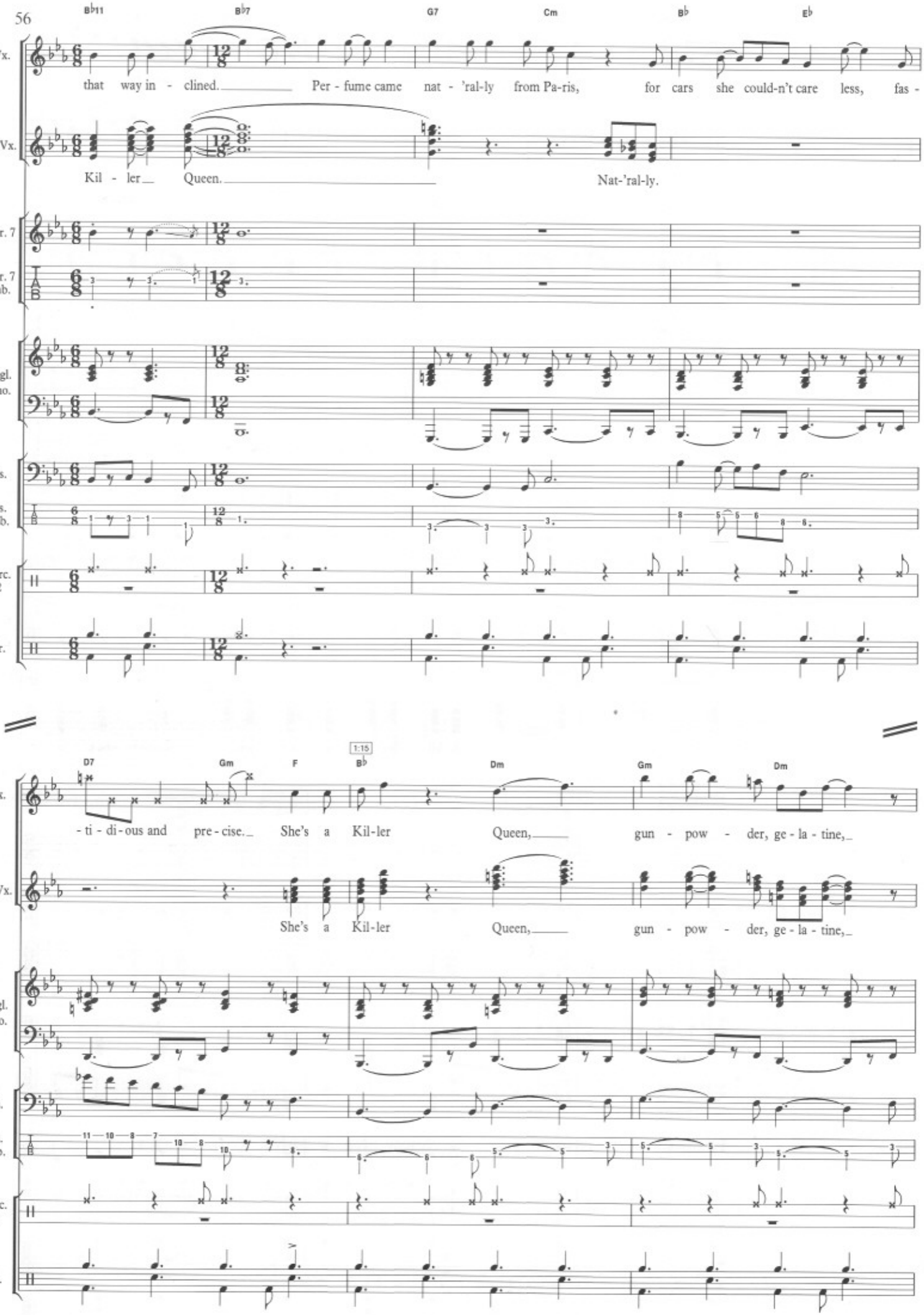

Cm
B♭7/D
E♭
Gm/D
Vx.
'Let them eat cake' she says, just like Ma-rie An-toi-nette. A built in a-re-me-dy for
Gtr. 7
Gtr. 7 Tab.
Jngl. Pno.
Bs.
Bs. Tab.
Perc. 2
Dr.
E♭7/D♭
A♭
A♭m
E♭/B♭
B♭11
Krus-chev and Ken-ne-dy at a-ny-time an in-vi-ta-tion you can't de-
B. Vx.
Ooh

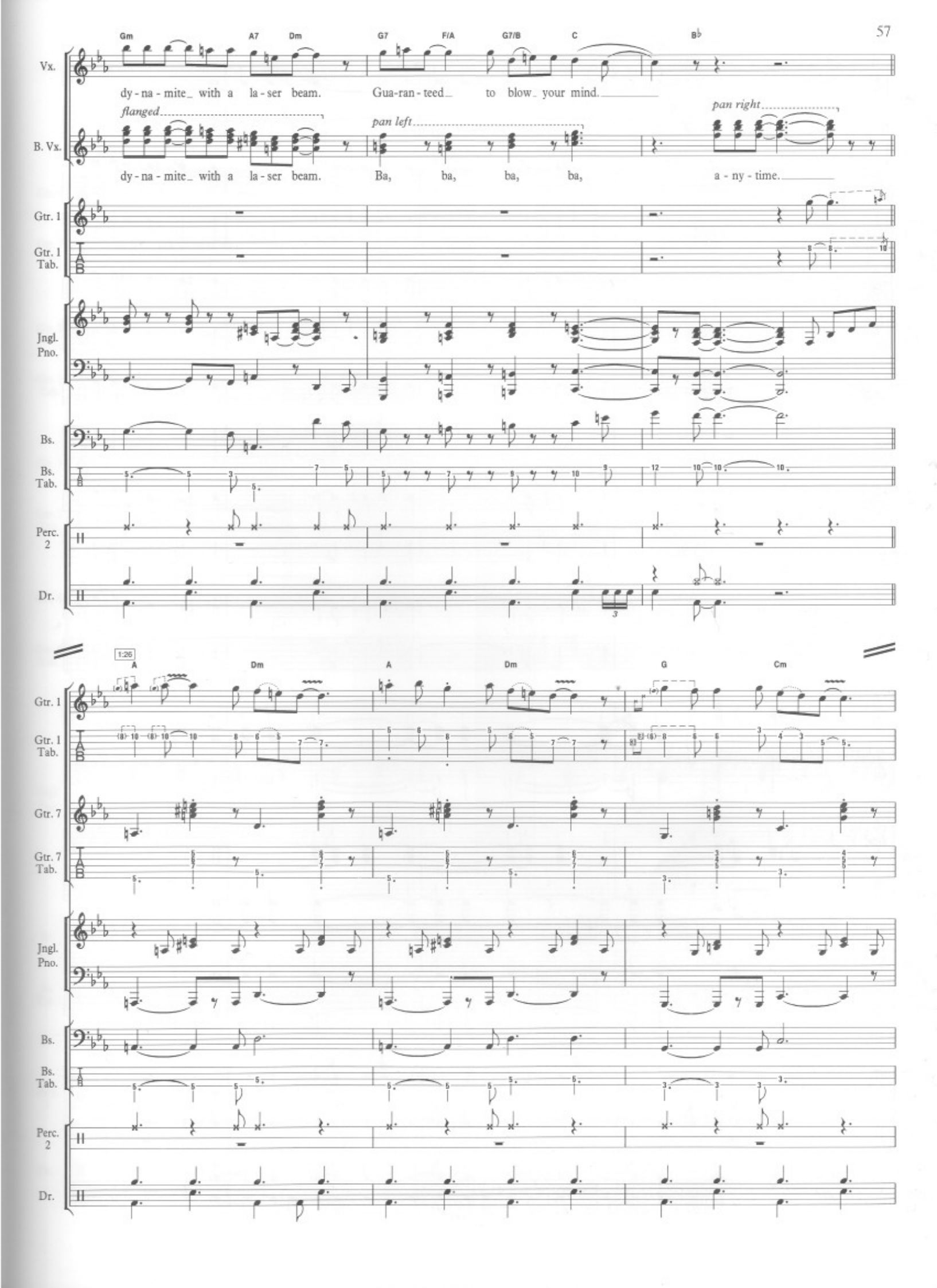

B♭7
G7
Cm
B♭
E♭
Vx.
- cline.
Ca - vi - ar
and ci - ga-rettes,
well versed in e - ti-quette, ex -
B. Vx.
Gtr. 7
Gtr. 7 Tab.
Jngl. Pno.
Bs.
Bs. Tab.
Perc. 2
Dr.
D7
Gm
F
0:27
B♭
Dm
Gm
Dm
- tr'or - di - na - ri - ly nice.
She's a
Kil - ler
Queen,
gun - pow - der, ge - la - tine,
She's a
Kil - ler
Queen,
gun - pow - der, ge - la - tine,

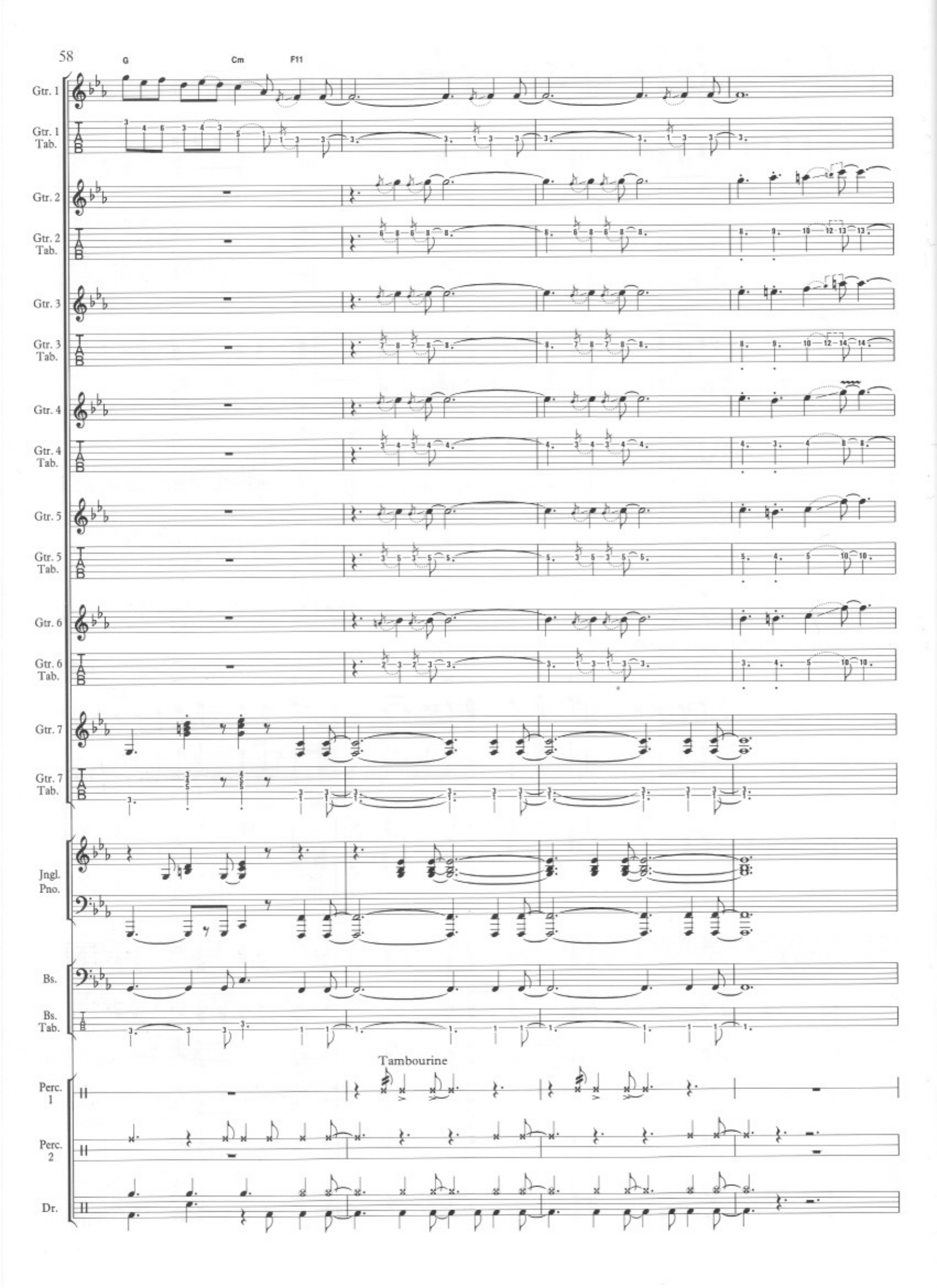

Gm
A7
Dm
G7
F/A
G7/B
C
B♭
Vx.
dy - na - mite with a la - ser beam. N' gua-ran - teed to blow your mind. Ooh
B. Vx.
flanged
pan right
pan left
dy - na - mite with a la - ser beam. Ba, ba, ba, ba, a - ny - time,
Jngl. Pno.
Bs.
Bs. Tab.
Perc. 2
Dr.
A
Dm
G7
C
B♭
re-com-mend - ed at the price, in - sa - tia - ble an ap - pe - tite, wan-na try?
wan-na try?
Gtr. 7
Gtr. 7 Tab.

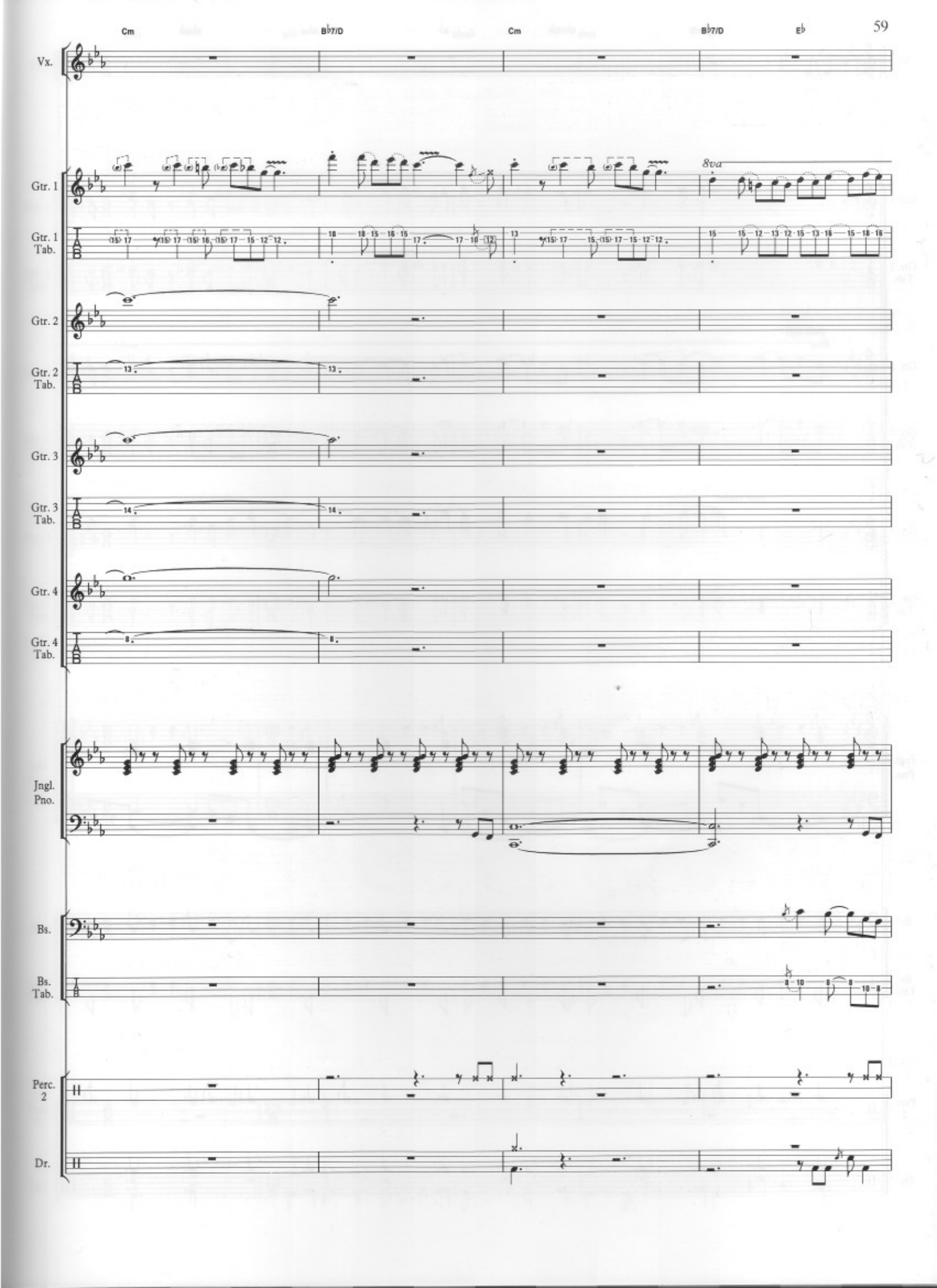

F
B♭/F
F11
B♭/F
F11
F
B♭
E♭/G
F11
F
B♭
E♭/G
Vx.
To a -
B. Vx.
8va
Gtr. 2
Gtr. 2 Tab.
8va
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Gtr. 6
Gtr. 6 Tab.
Gtr. 7
Gtr. 7 Tab.
Jngl. Pno.
Bs.
Bs. Tab.
Perc. 2
Dr.

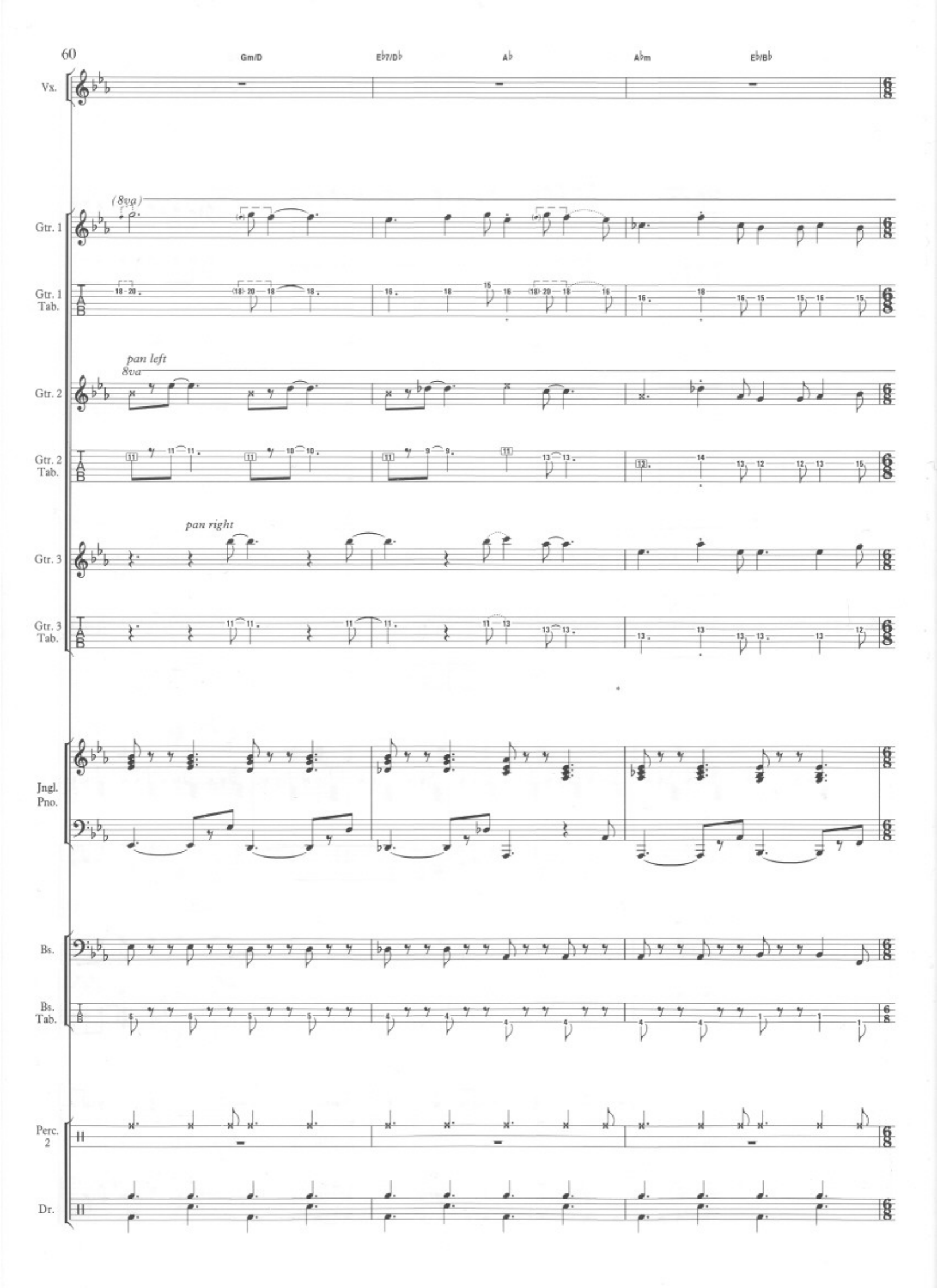

0:52
Cm
B♭7/D
Cm
B♭7/D
E♭
Vx.
- void com - pli-ca - tions she ne - ver kept the same ad-dress, in con - ver-sa - tion she spoke just like a ba-ron-ess.
Gtr. 6
Gtr. 6 Tab.
Jngl. Pno.
Bs.
Bs. Tab.
Perc. 2
Triangle
Woodblock
Dr.
Gm/D
E♭7/D♭
A♭
A♭m
E♭/B♭
Vx.
Met a man from Chi - na, went down to Gei - sha Mi - nah, but then a-gain in - ci-dent - 'ly if you're
B. Vx.
Ooh
A kil - ler, a kil - ler, she's a
Gtr. 6
Gtr. 6 Tab.
Gtr. 7
Gtr. 7 Tab.
Jngl. Pno.
Bs.
Bs. Tab.
Perc. 2
Dr.

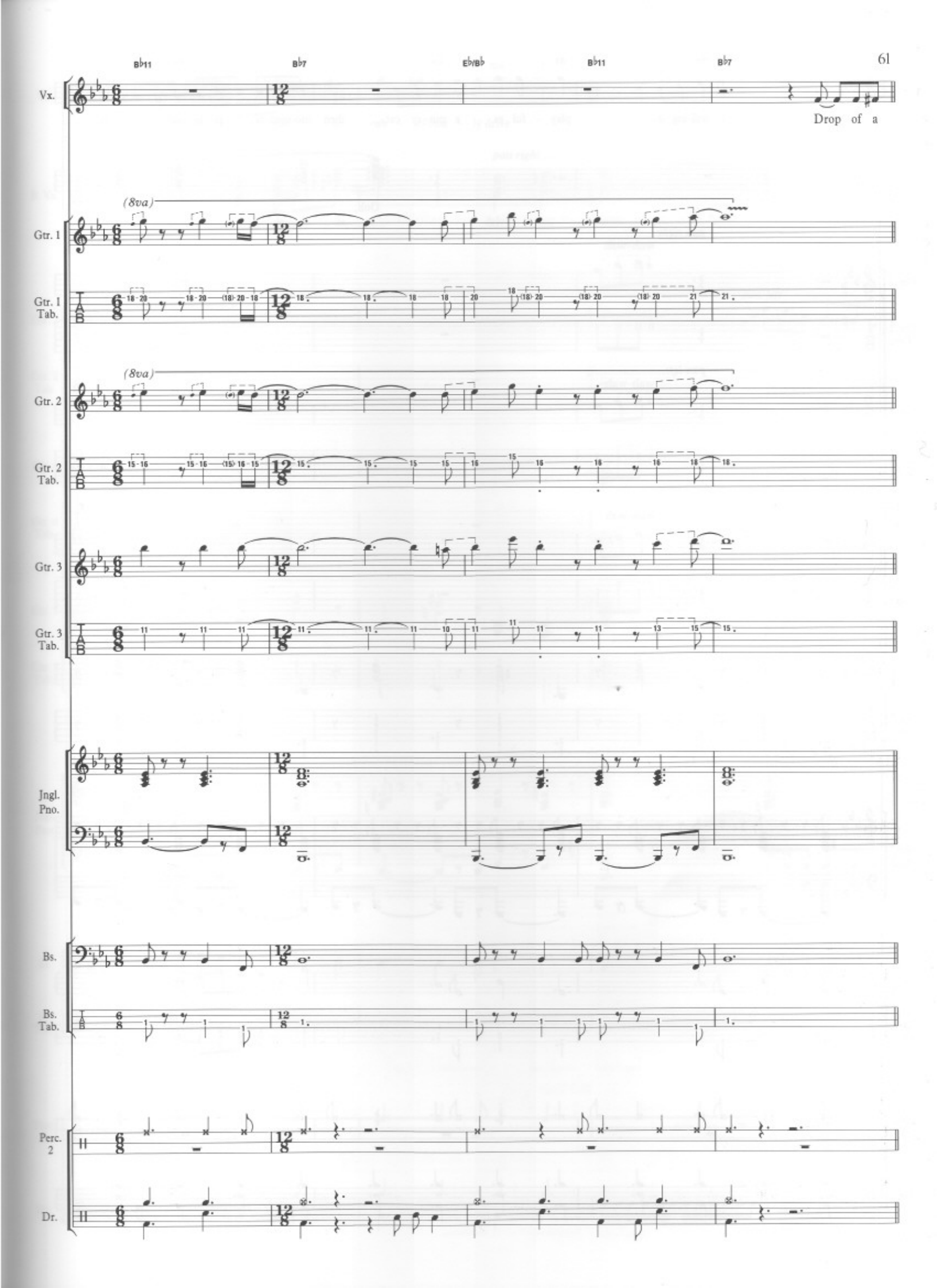

B♭11
B♭7
G7
Cm
B♭
E♭
Vx.
that way in - clined. Per - fume came nat - 'ral-ly from Pa-ris, for cars she could-n't care less, fas -
B. Vx.
Kil - ler Queen. Nat-'ral-ly.
Gtr. 7
Gtr. 7 Tab.
Jngl. Pno.
Bs.
Bs. Tab.
Perc. 2
Dr.
D7
Gm
F
1:15
B♭
Dm
Gm
Dm
- ti - di - ous and pre - cise. She's a Kil-ler Queen, gun - pow - der, ge - la - tine,
She's a Kil-ler Queen, gun - pow - der, ge - la - tine,

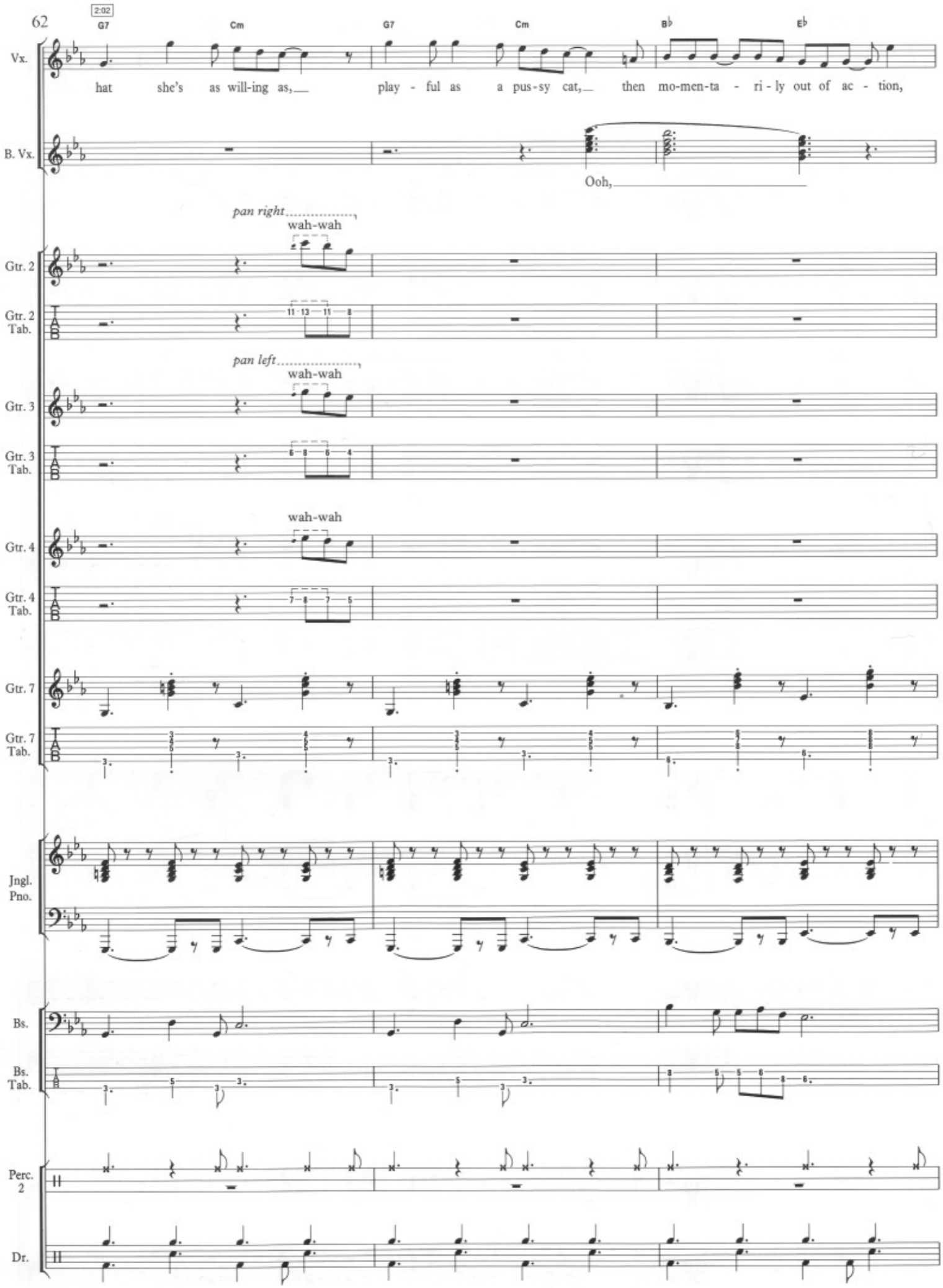

Gm
A7
Dm
G7
F/A
G7/B
C
B♭
Vx.
dy - na - mite_ with a la - ser beam. Gua-ran - teed_ to blow_ your mind.
B. Vx.
flanged
pan left
pan right
dy - na - mite_ with a la - ser beam. Ba, ba, ba, ba, a - ny - time.
Gtr. 1
Gtr. 1 Tab.
Jngl. Pno.
Bs.
Bs. Tab.
Perc. 2
Dr.
1:26
A
Dm
A
Dm
G
Cm
Gtr. 7
Gtr. 7 Tab.

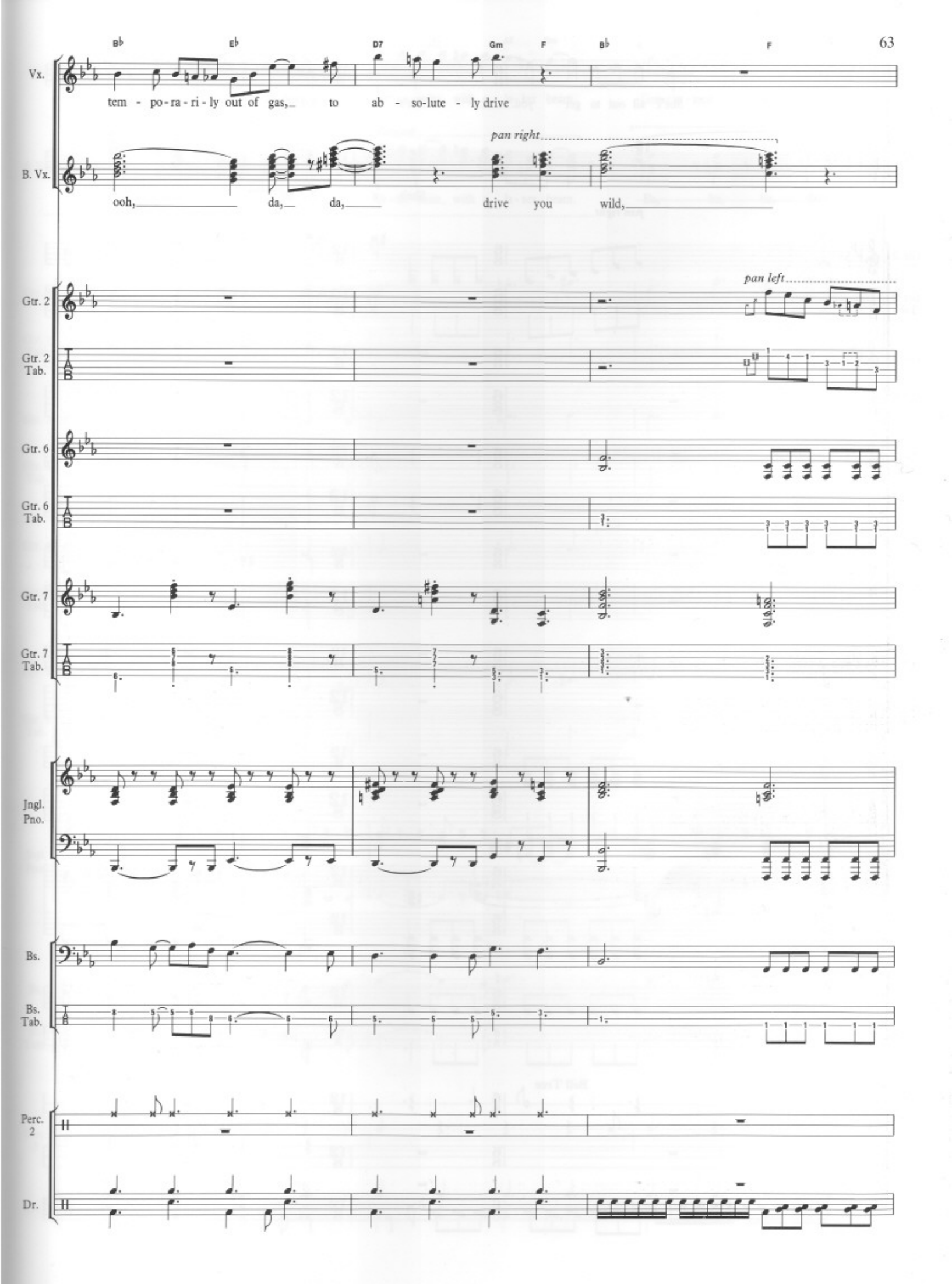

G
Cm
F11
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Gtr. 6
Gtr. 6 Tab.
Gtr. 7
Gtr. 7 Tab.
Jngl. Pno.
Bs.
Bs. Tab.
Tambourine
Perc. 1
Perc. 2
Dr.

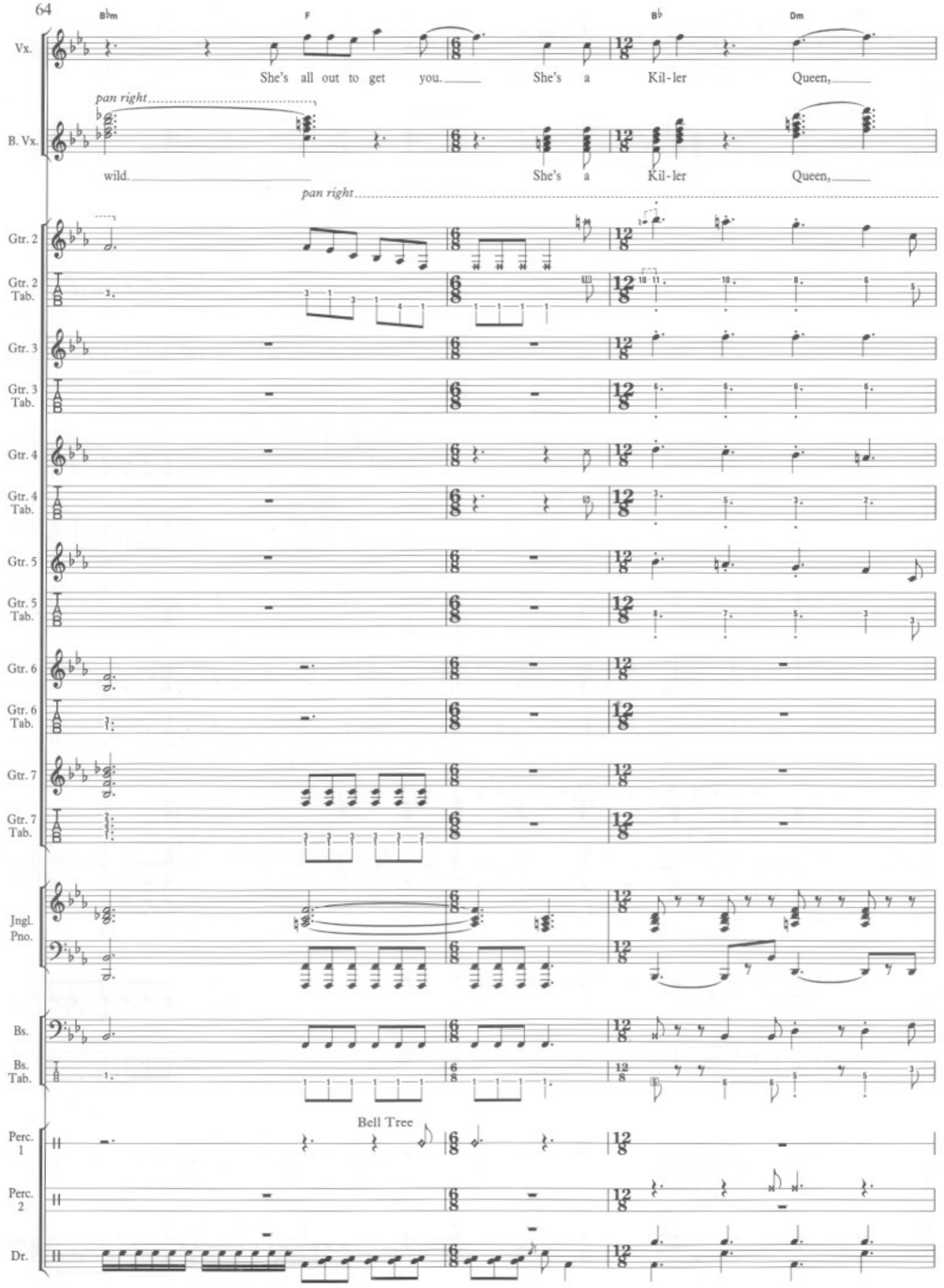

Cm
B♭7/D
Cm
B♭7/D
E♭
Vx.
Gtr. 1
Gtr. 1 Tab.
8va
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Jngl. Pno.
Bs.
Bs. Tab.
Perc. 2
Dr.

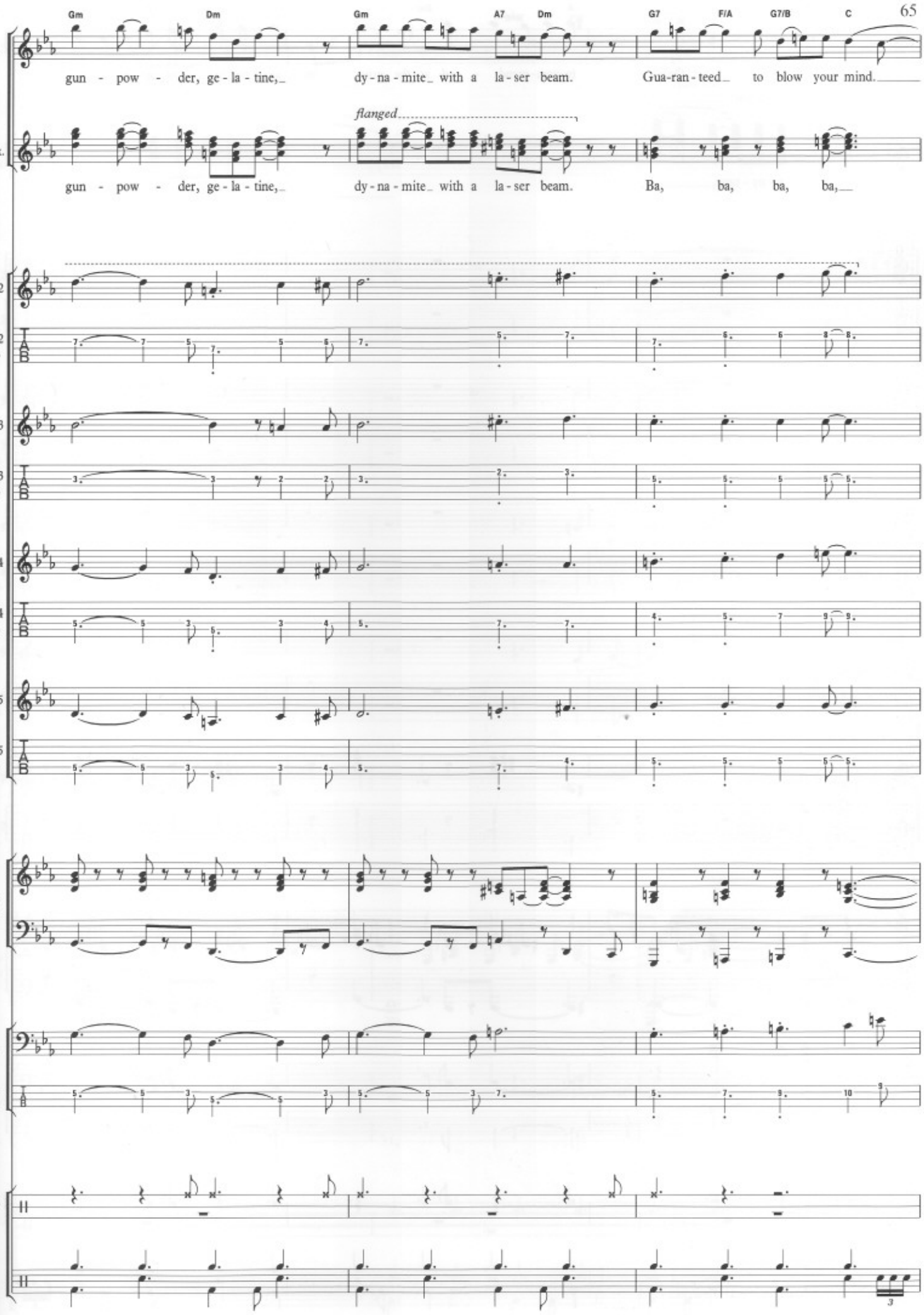

60
Gm/D
E♭7/D♭
A♭
A♭m
E♭/B♭
Vx.
(8va)
Gtr. 1
Gtr. 1 Tab.
pan left
8va
Gtr. 2
Gtr. 2 Tab.
pan right
Gtr. 3
Gtr. 3 Tab.
Jngl. Pno.
Bs.
Bs. Tab.
Perc. 2
Dr.

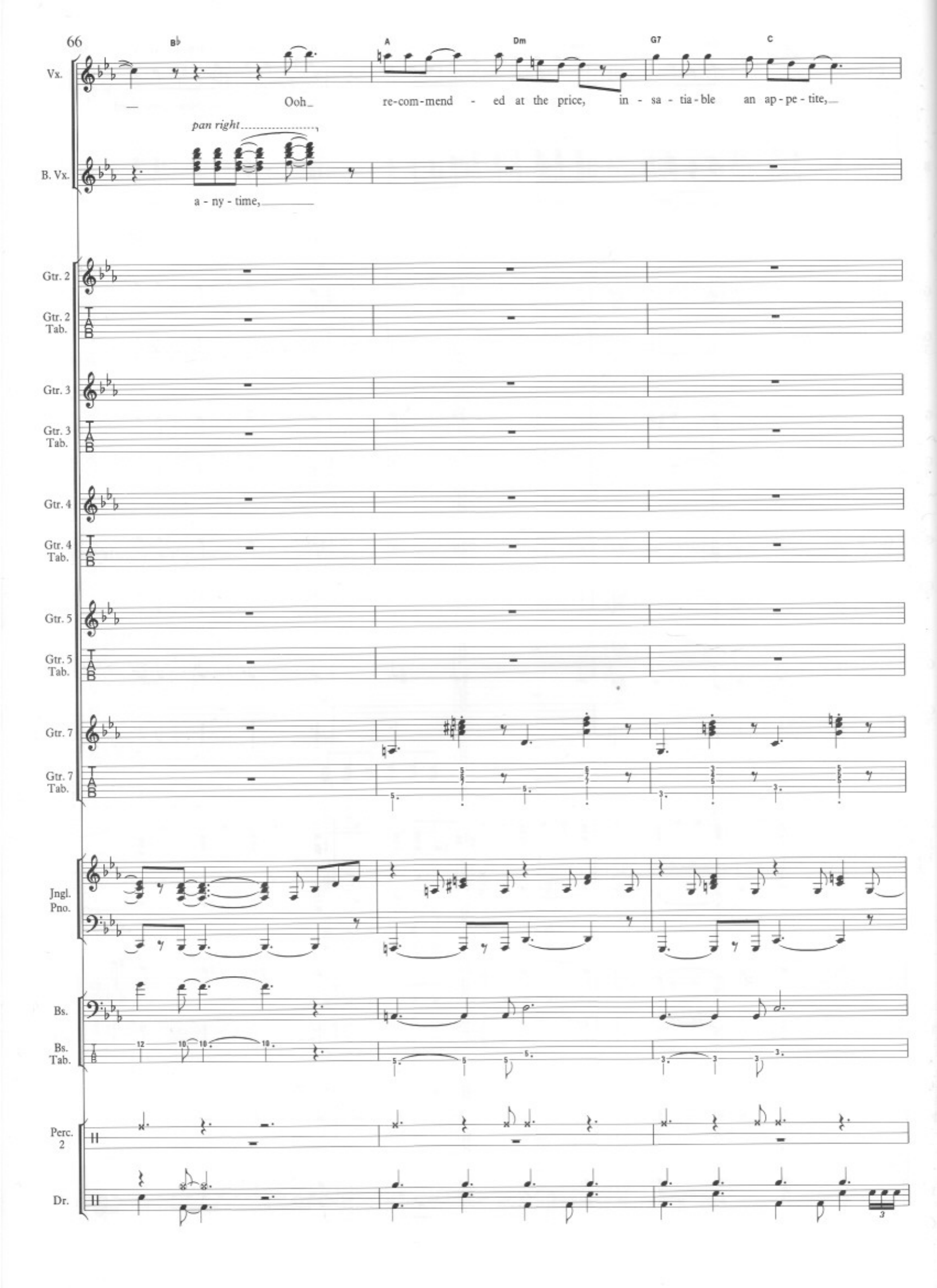

B♭11
B♭7
E♭/B♭
B♭11
B♭7
Vx.
Drop of a
(8va)
Gtr. 1
Gtr. 1 Tab.
(8va)
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Jngl. Pno.
Bs.
Bs. Tab.
Perc. 2
Dr.

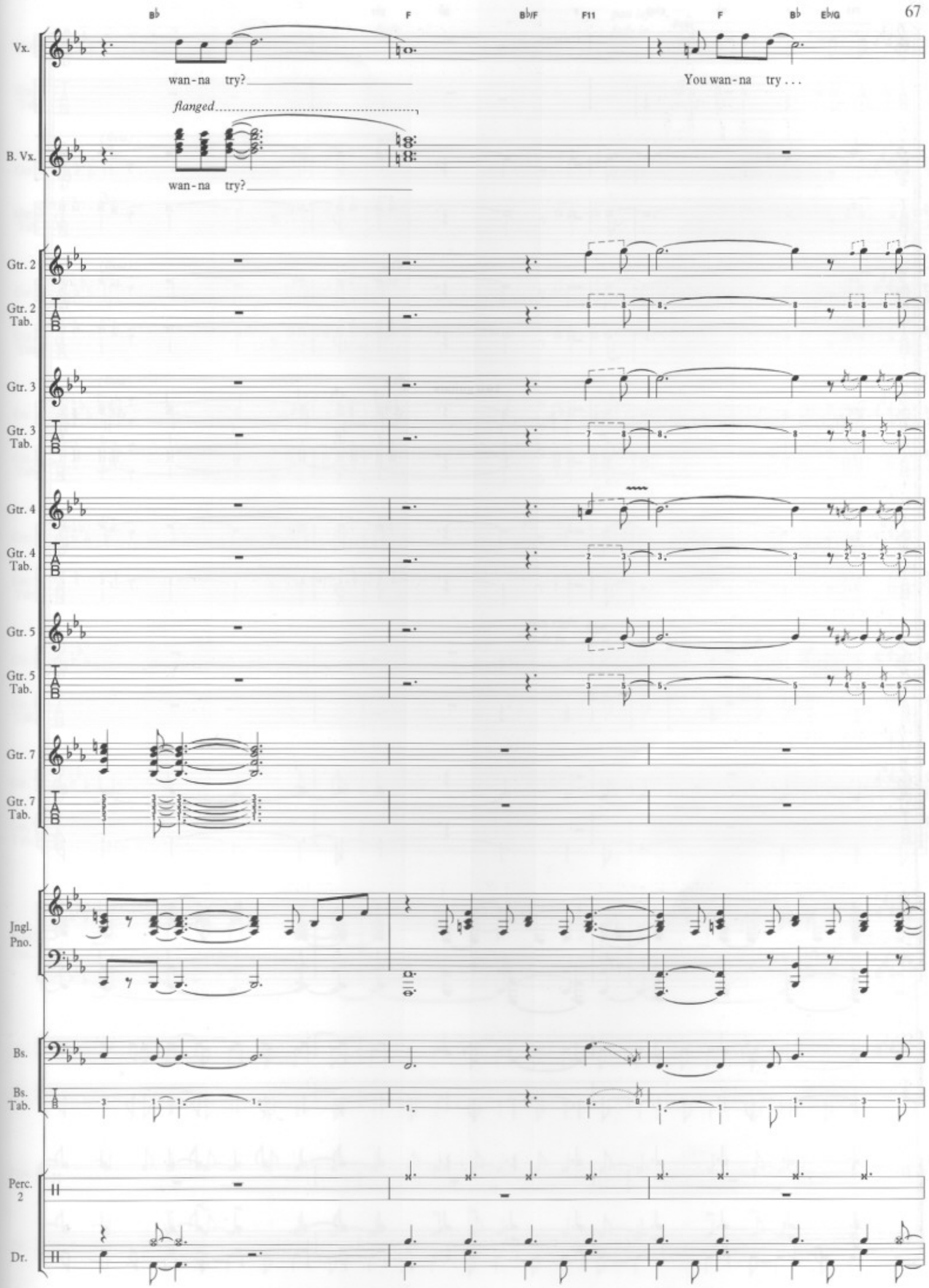

2:02
G7
Cm
G7
Cm
B♭
E♭
Vx.
hat she's as will-ing as, play - ful as a pus-sy cat, then mo-men-ta - ri - ly out of ac - tion,
B. Vx.
Ooh,
pan right
wah-wah
Gtr. 2
Gtr. 2 Tab.
11 13 11 8
pan left
wah-wah
Gtr. 3
Gtr. 3 Tab.
6 8 6 4
wah-wah
Gtr. 4
Gtr. 4 Tab.
7 8 7 5
Gtr. 7
Gtr. 7 Tab.
Jngl. Pno.
Bs.
Bs. Tab.
Perc. 2
Dr.

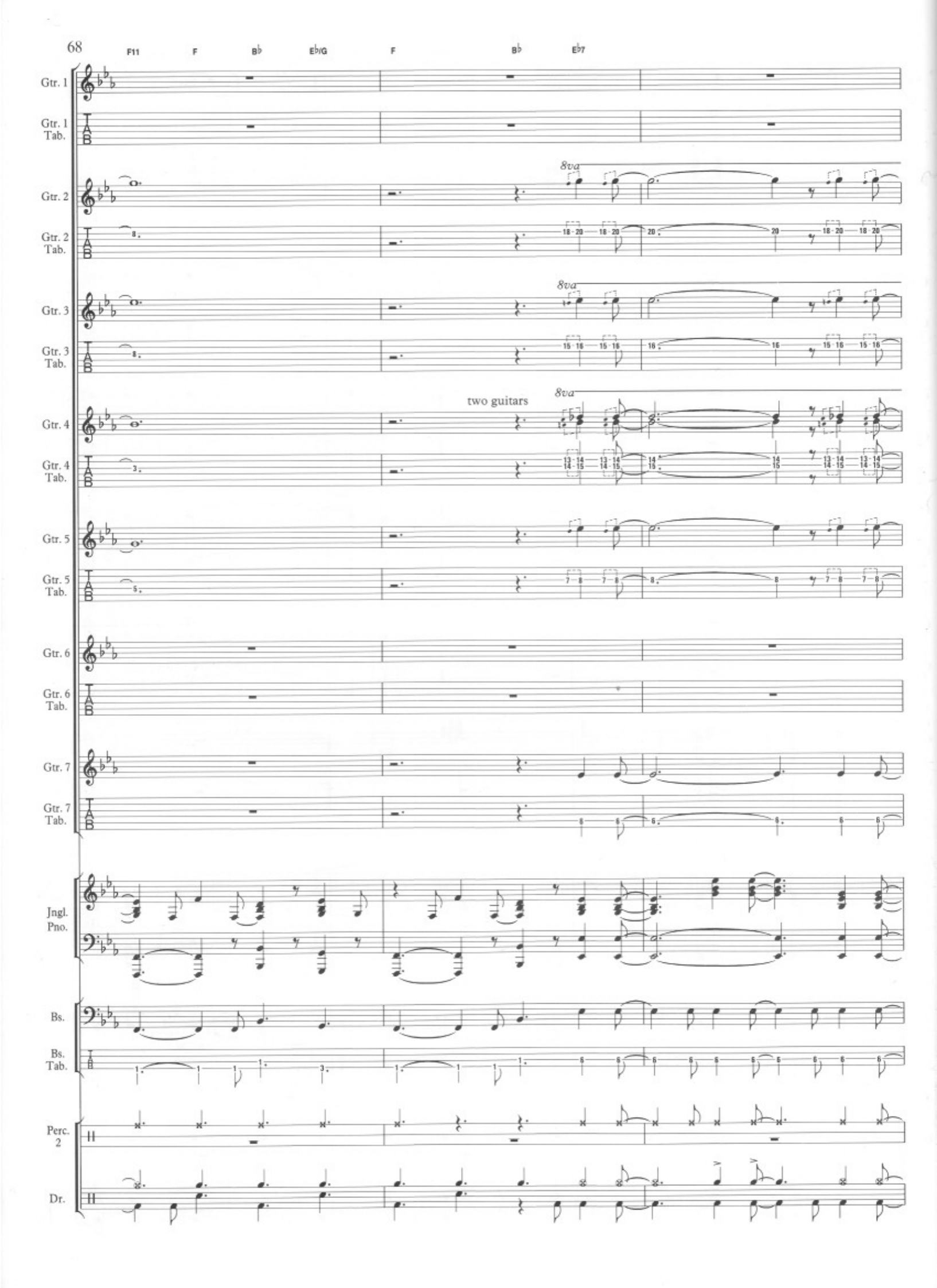

B♭
E♭
D7
Gm
F
B♭
F
Vx.
tem - po - ra - ri - ly out of gas, to ab - so-lute - ly drive
pan right
B. Vx.
ooh, da, da, drive you wild,
pan left
Gtr. 2
Gtr. 2 Tab.
Gtr. 6
Gtr. 6 Tab.
Gtr. 7
Gtr. 7 Tab.
Jngl. Pno.
Bs.
Bs. Tab.
Perc. 2
Dr.

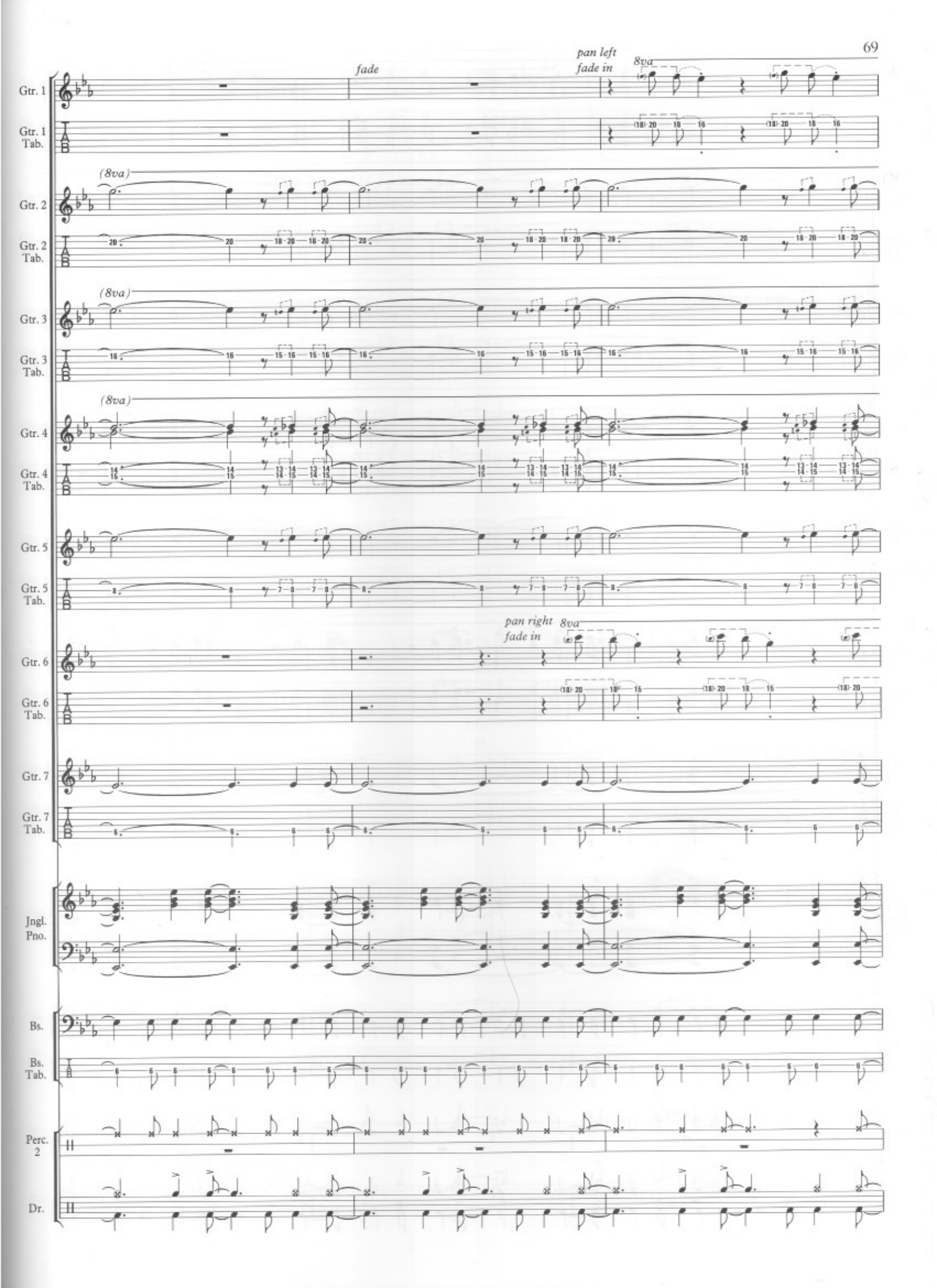

B♭m
F
B♭
Dm
Vx.
She's all out to get you. She's a Kil-ler Queen,
pan right
B. Vx.
wild.
She's a Kil-ler Queen,
pan right
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Gtr. 6
Gtr. 6 Tab.
Gtr. 7
Gtr. 7 Tab.
Jngl. Pno.
Bs.
Bs. Tab.
Bell Tree
Perc. 1
Perc. 2
Dr.

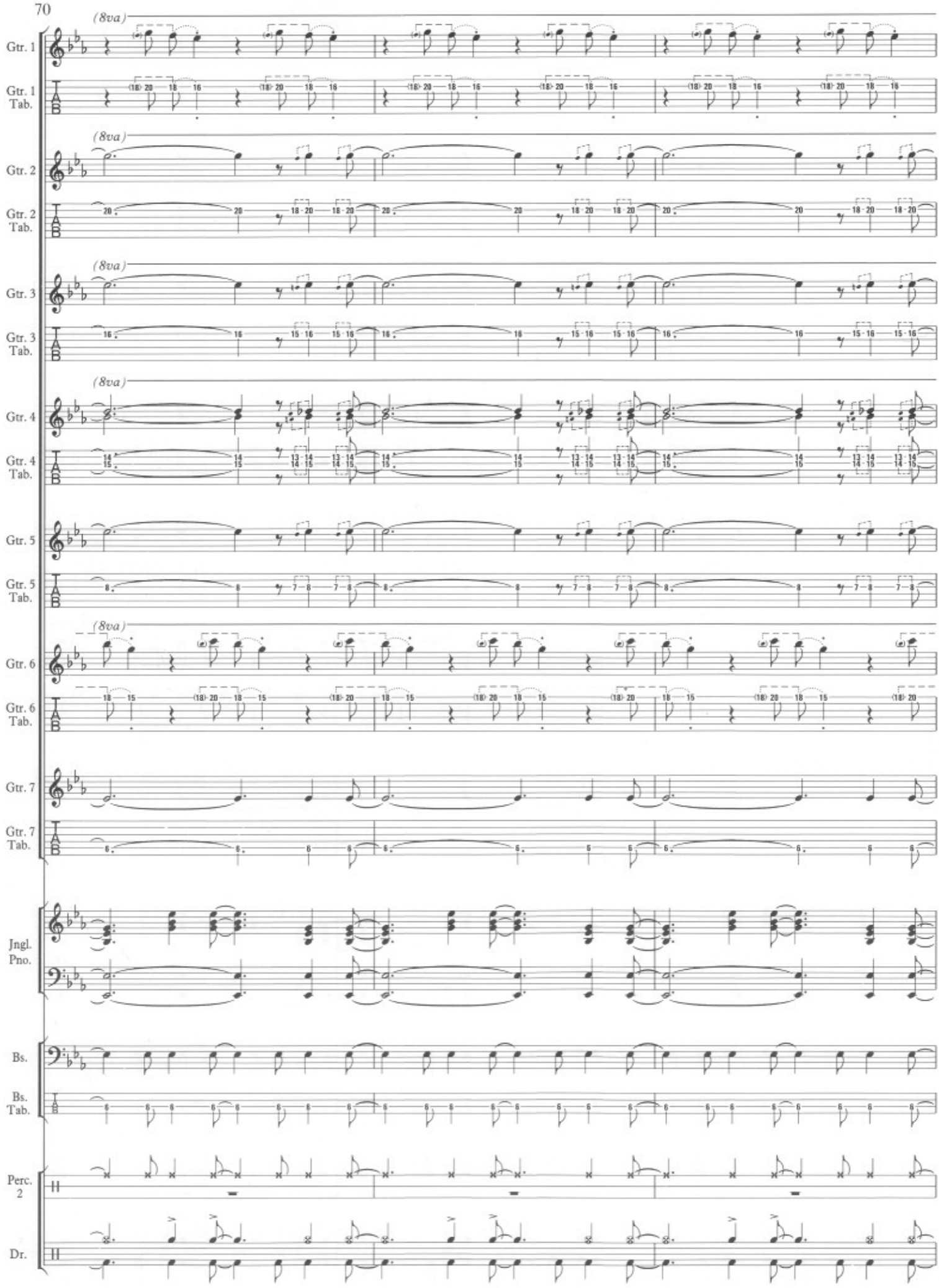

Gm
Dm
Gm
A7
Dm
G7
F/A
G7/B
C
Vx.
gun - pow - der, ge - la - tine, dy - na - mite with a la - ser beam. Gua-ran - teed to blow your mind.
flanged
B. Vx.
gun - pow - der, ge - la - tine, dy - na - mite with a la - ser beam. Ba, ba, ba, ba,
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Jngl. Pno.
Bs.
Bs. Tab.
Perc. 2
Dr.

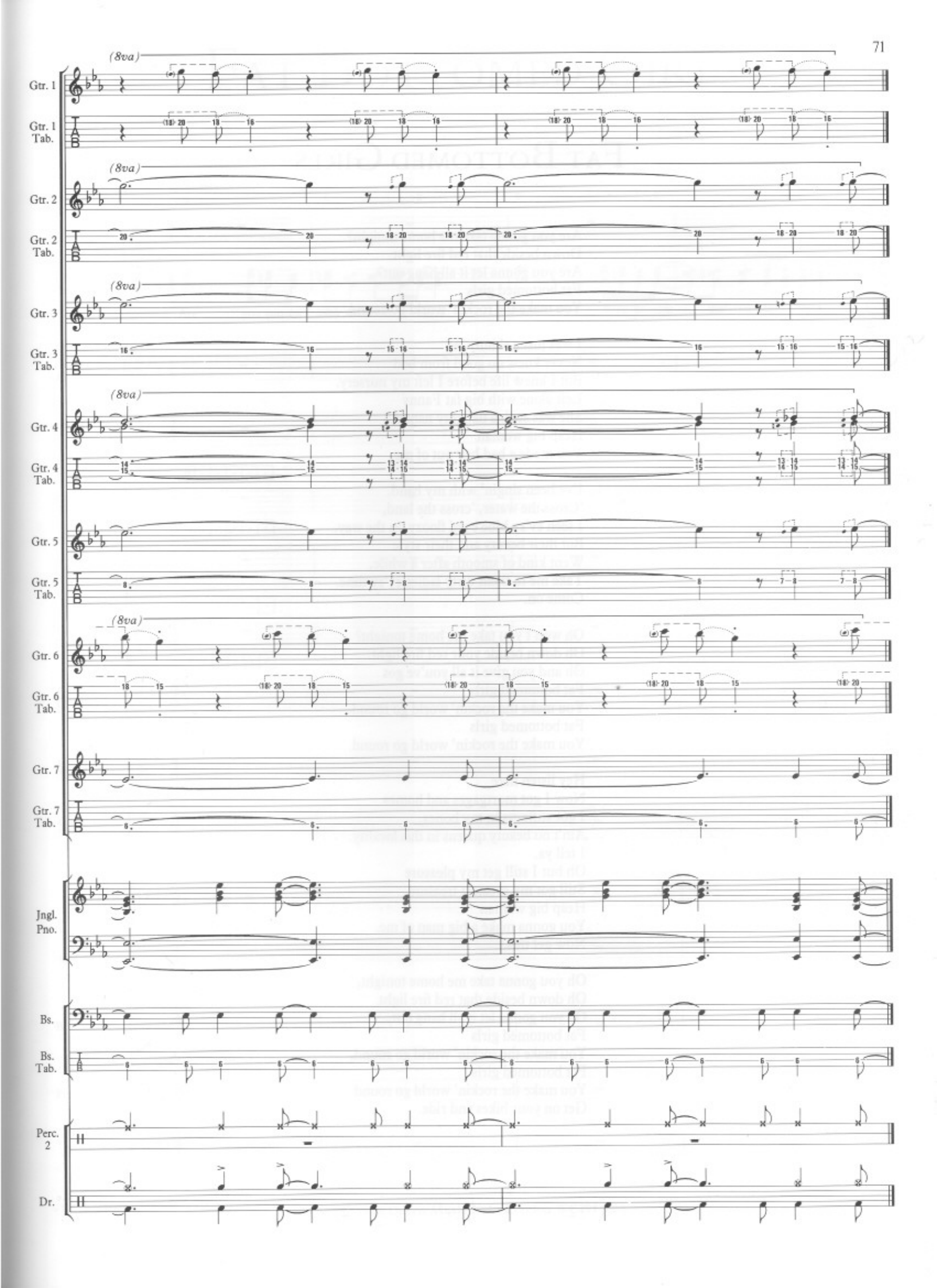

66
B♭
A
Dm
G7
C
Vx.
Ooh_ re-com-mend - ed at the price, in - sa - tia - ble an ap - pe - tite,
pan right
B. Vx.
a - ny - time,
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Gtr. 7
Gtr. 7 Tab.
Jngl. Pno.
Bs.
Bs. Tab.
Perc. 2
Dr.


B♭
F
B♭/F
F11
F
B♭
E♭/G
Vx.
wan-na try?
You wan-na try . . .
flanged
B. Vx.
wan-na try?
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Gtr. 7
Gtr. 7 Tab.
Jngl. Pno.
Bs.
Bs. Tab.
Perc. 2
Dr.


68
F11
F
B♭
E♭/G
F
B♭
E♭7
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Gtr. 6
Gtr. 6 Tab.
Gtr. 7
Gtr. 7 Tab.
Jngl. Pno.
Bs.
Bs. Tab.
Perc. 2
Dr.
8va
two guitars


fade
pan left
fade in
8va
Gtr. 1
Gtr. 1 Tab.
(8va)
Gtr. 2
Gtr. 2 Tab.
(8va)
Gtr. 3
Gtr. 3 Tab.
(8va)
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
pan right
fade in
8va
Gtr. 6
Gtr. 6 Tab.
Gtr. 7
Gtr. 7 Tab.
Jngl. Pno.
Bs.
Bs. Tab.
Perc. 2
Dr.


(8va)
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Gtr. 6
Gtr. 6 Tab.
Gtr. 7
Gtr. 7 Tab.
Jngl. Pno.
Bs.
Bs. Tab.
Perc. 2
Dr.


(8va)
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Gtr. 6
Gtr. 6 Tab.
Gtr. 7
Gtr. 7 Tab.
Jngl. Pno.
Bs.
Bs. Tab.
Perc. 2
Dr.

Killer Queen

She keeps a Möet et Chandon
In her pretty cabinet.
'Let them eat cake' she says,
Just like Marie Antoinette.
A built in remedy for Kruschev and Kennedy
At anytime an invitation you can't decline.
Caviar and cigarettes,
Well versed in etiquette
Extraordinarily nice.

She's a Killer Queen
Gunpowder, gelatine
Dynamite with a laser beam.
Guaranteed to blow your mind
Anytime.
Recommended at the price
Insatiable an appetite,
Wanna try?

To avoid complications
She never kept the same address,
In conversation she spoke just like a baroness.
Met a man from China
Went down to Geisha Minah
But then again incidentally
If you're that way inclined.
Perfume came naturally from Paris,
For cars she couldn't care less,
Fastidious and precise.

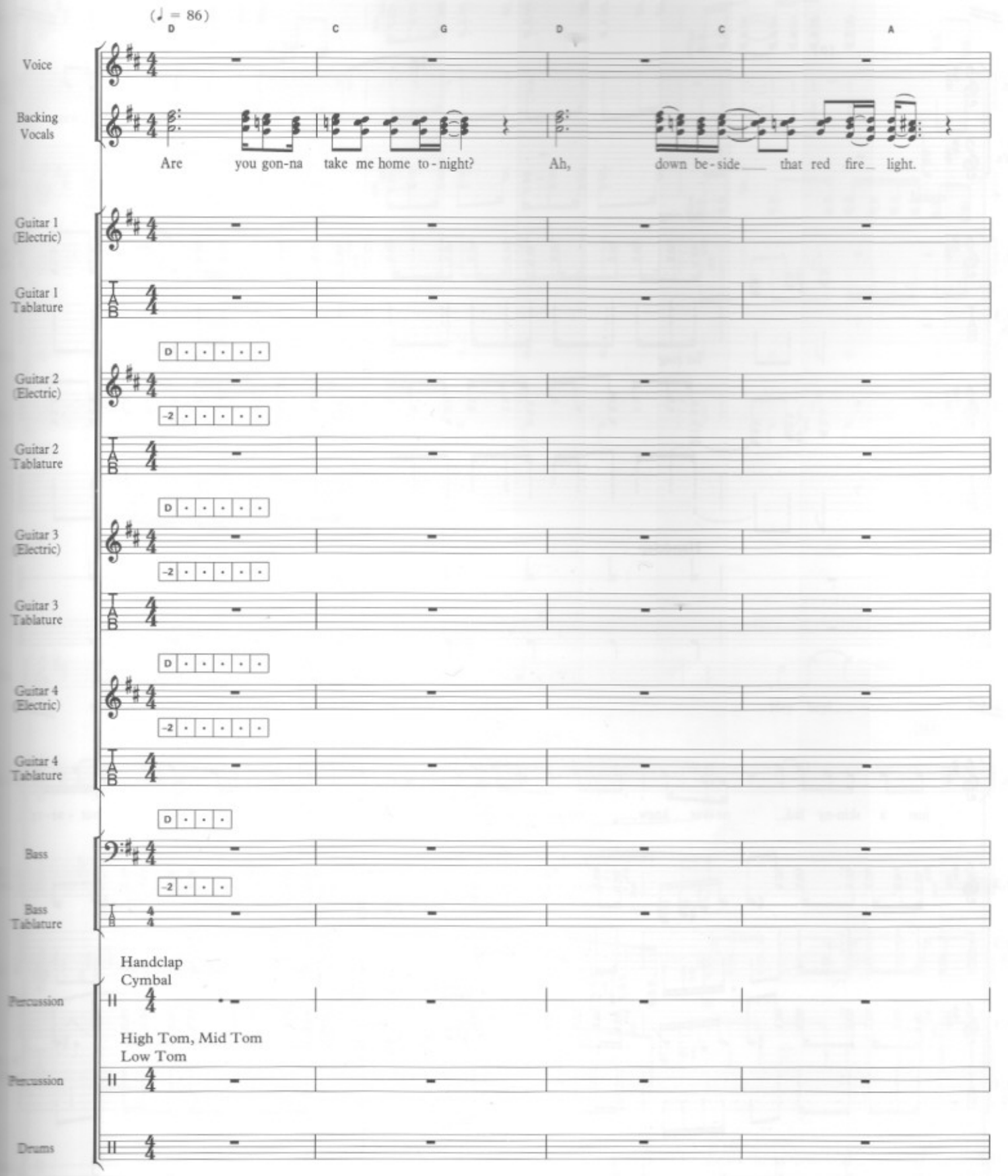
She's a Killer Queen
Gunpowder, gelatine
Dynamite with a laser beam.
Guaranteed to blow your mind
Anytime.

Drop of a hat she's as willing as
Playful as a pussy cat,
Then momentarily out of action
Temporarily out of gas
To absolutely drive you wild.
She's all out to get you.

She's a Killer Queen
Gunpowder, gelatine
Dynamite with a laser beam.
Guaranteed to blow your mind
Anytime.
Recommended at the price
Insatiable an appetite
Wanna try?
You wanna try.

Fat Bottomed Girls

Words & Music by
Brian May



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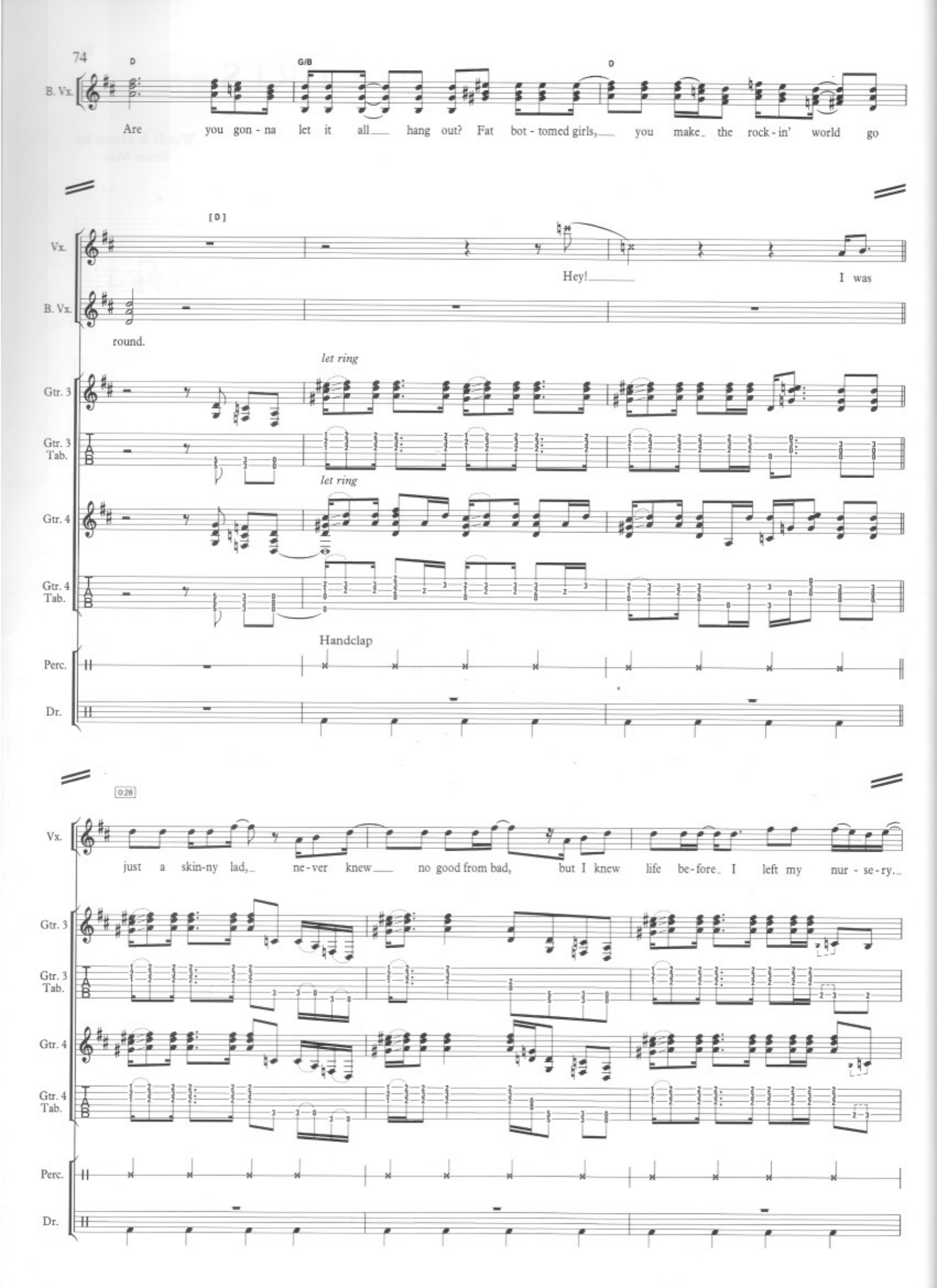
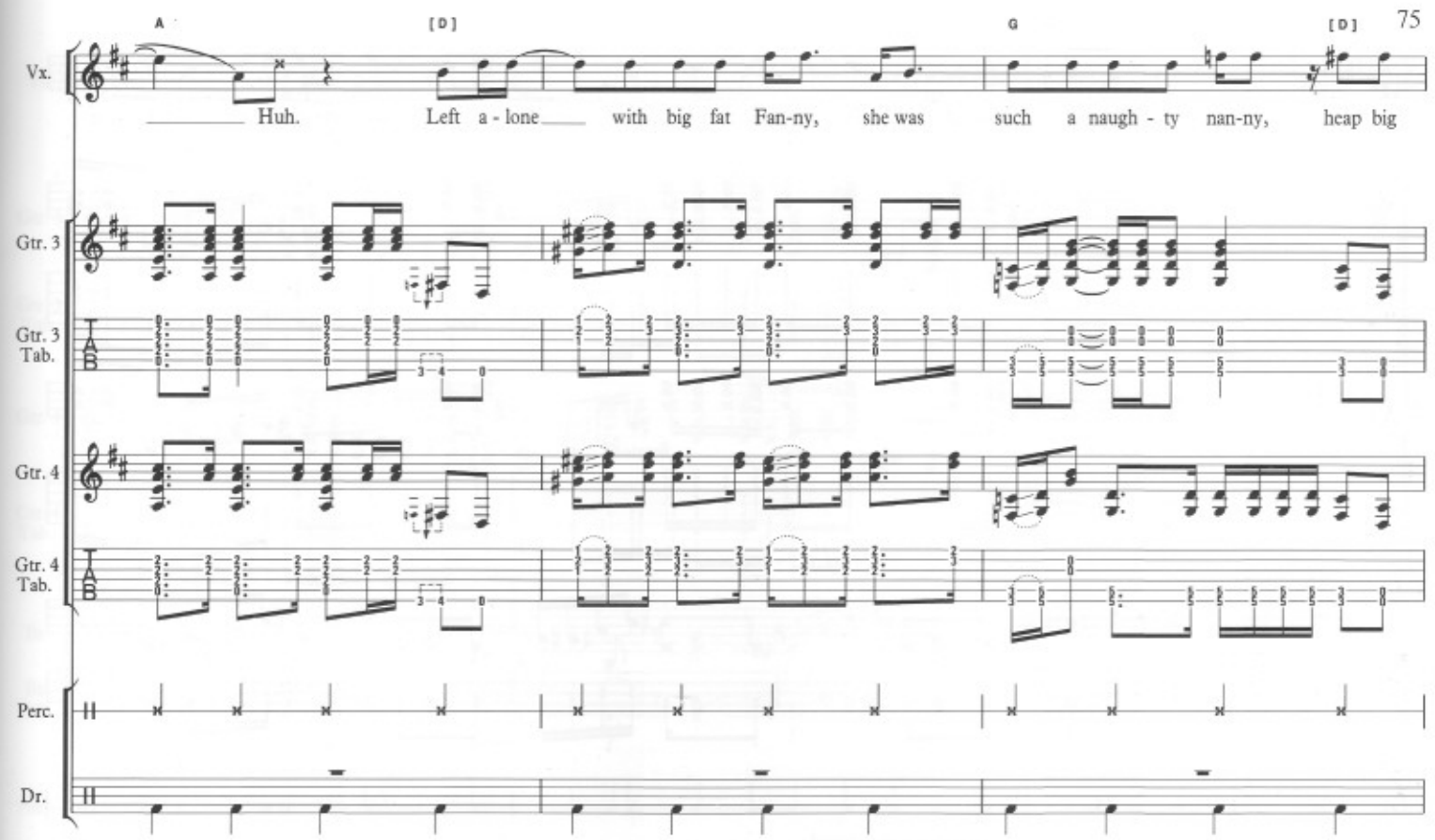
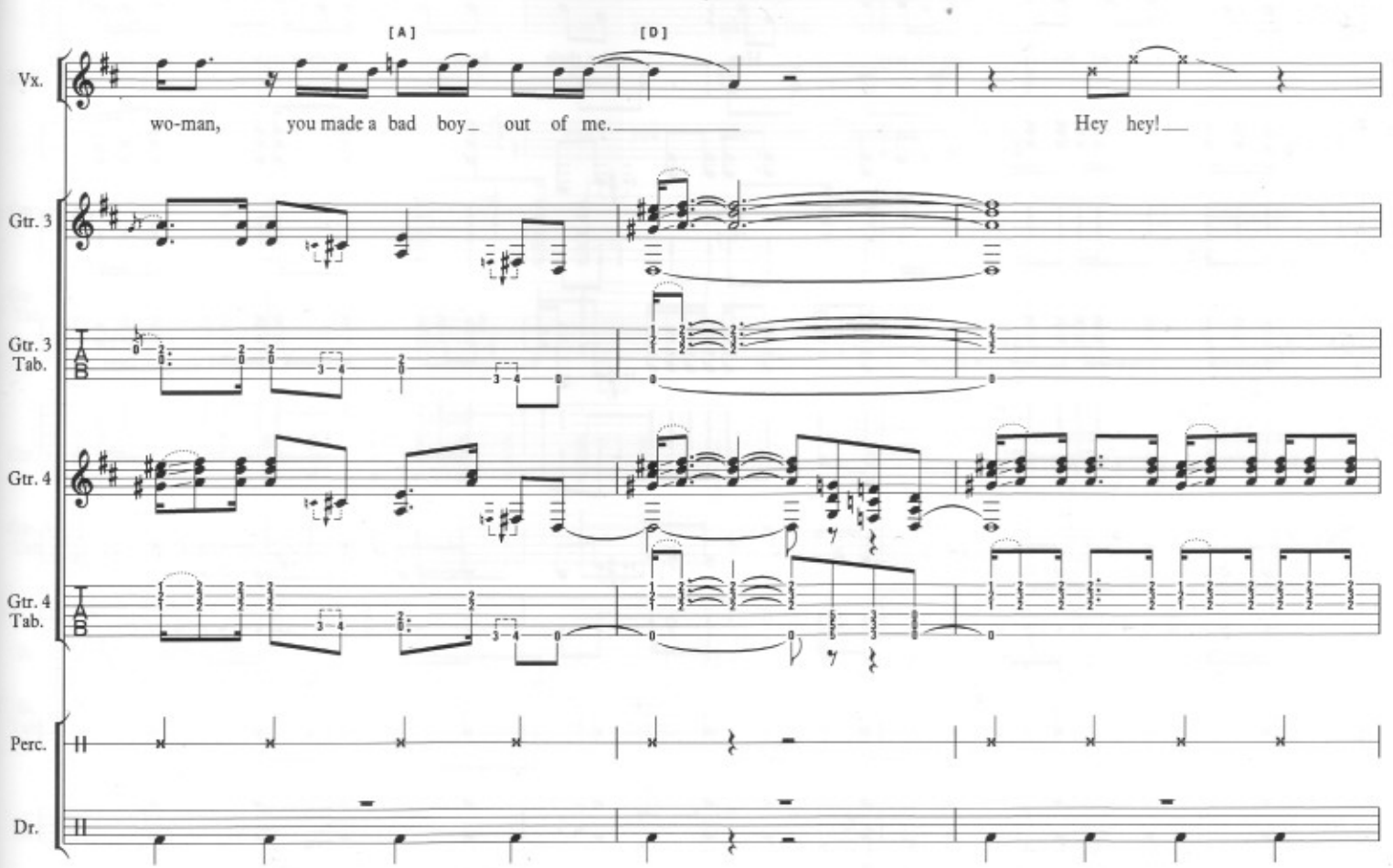
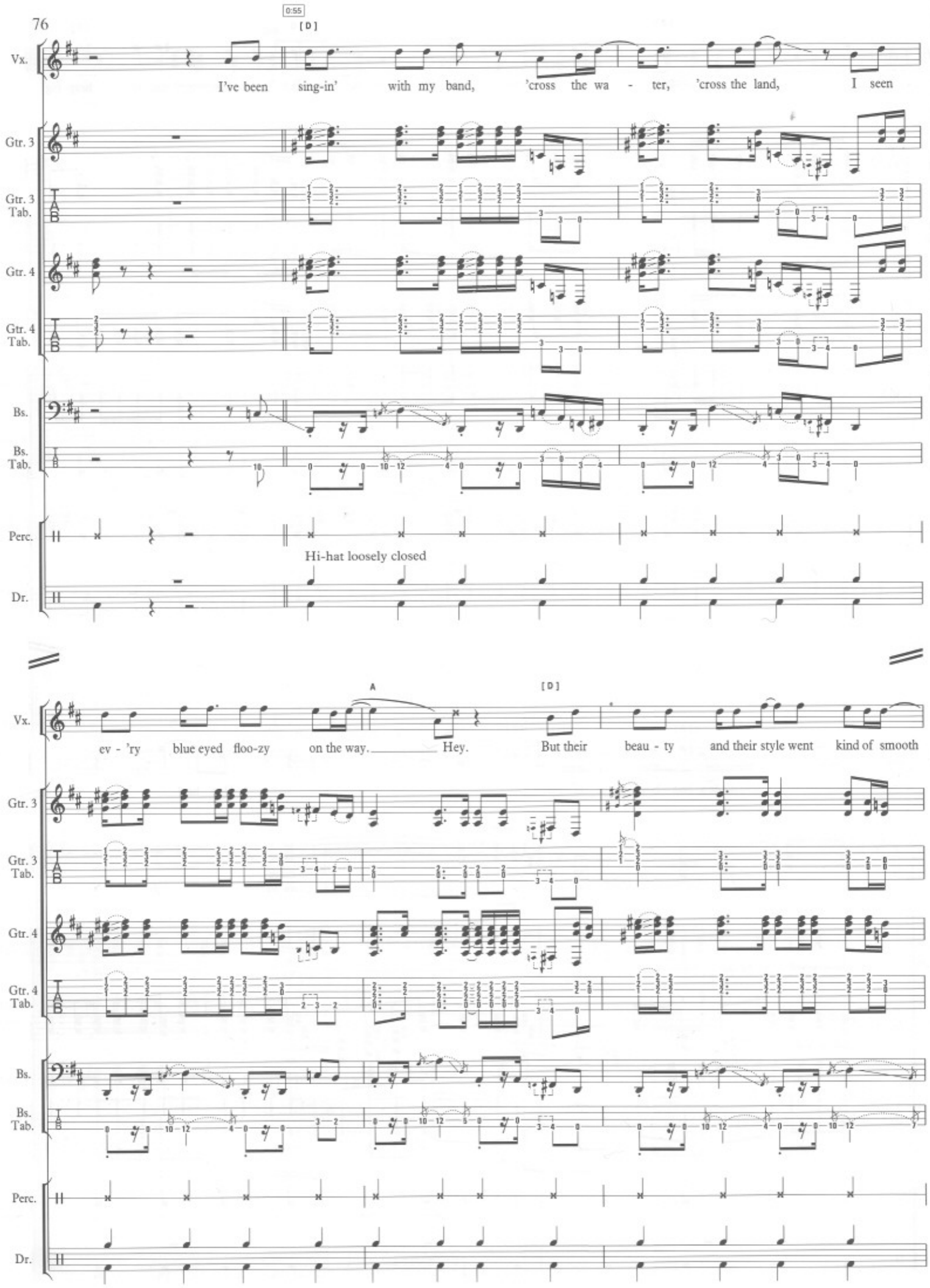
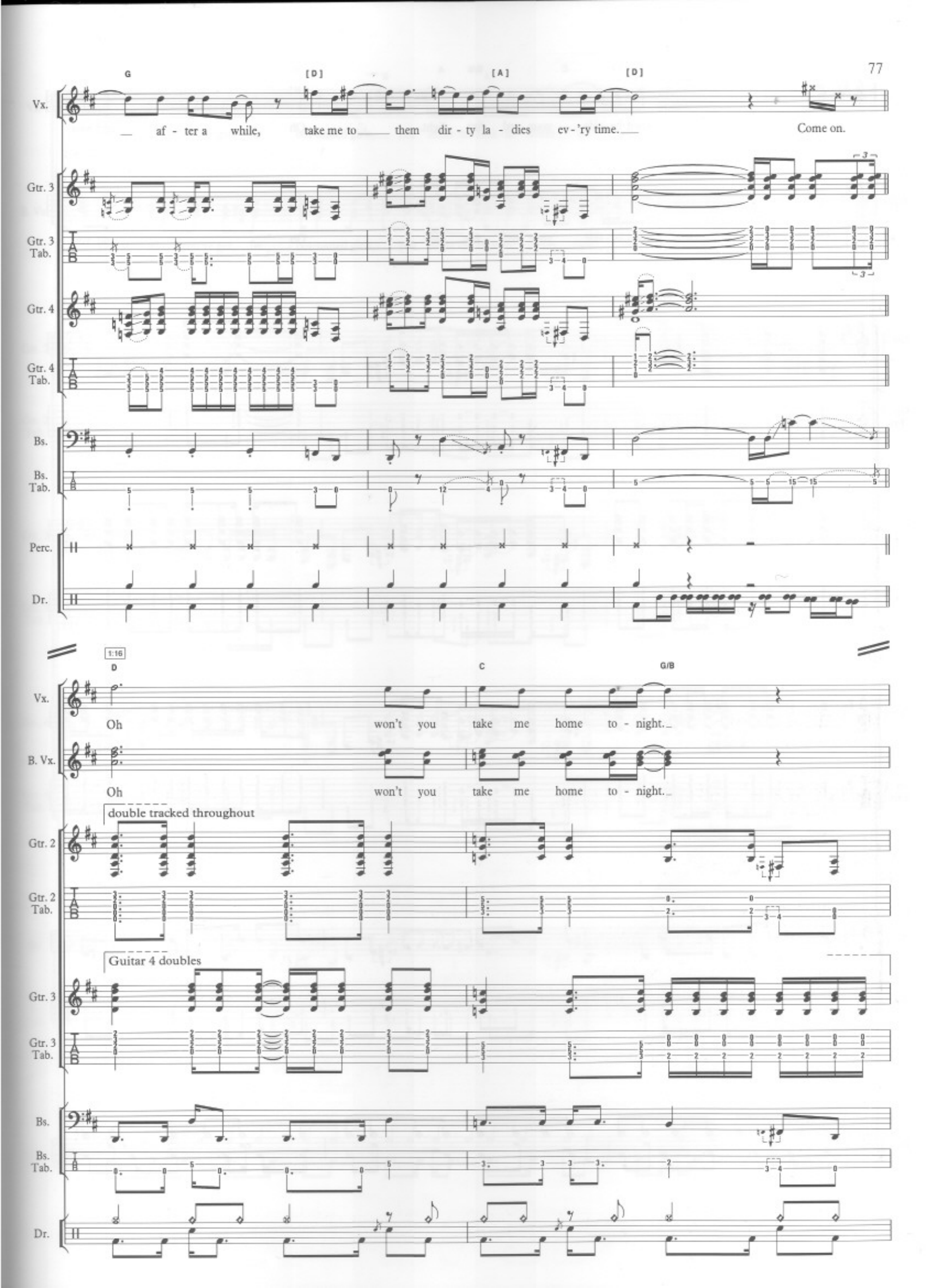
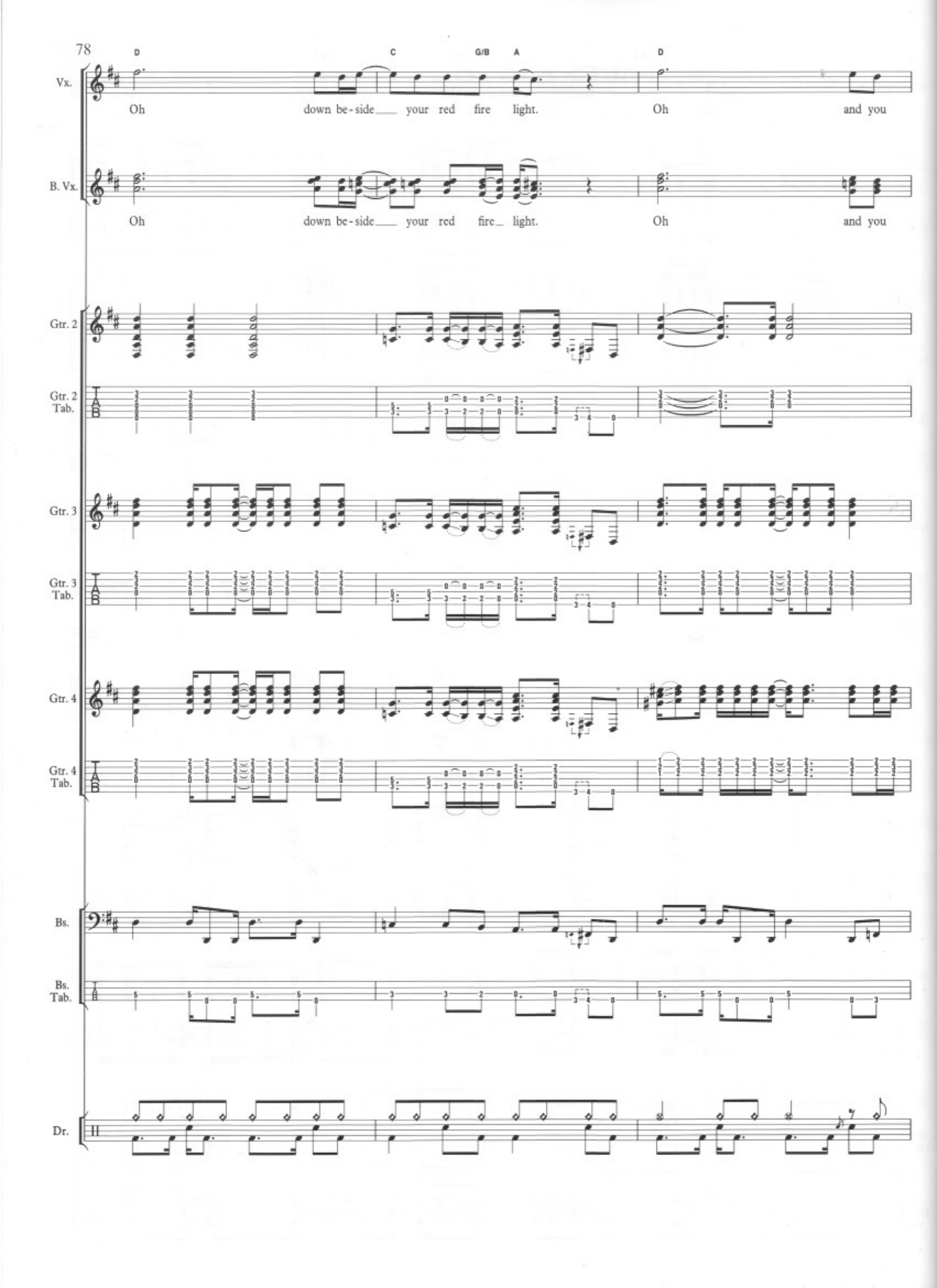

D
G/B
D
B. Vx.
Are you gon - na let it all hang out? Fat bot - tomed girls, you make the rock - in' world go
[D]
Vx.
Hey!
I was
B. Vx.
round.
let ring
Gtr. 3
Gtr. 3 Tab.
let ring
Gtr. 4
Gtr. 4 Tab.
Handclap
Perc.
Dr.
0:28
Vx.
just a skin-ny lad, ne - ver knew no good from bad, but I knew life be - fore I left my nur - se - ry.
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Perc.
Dr.

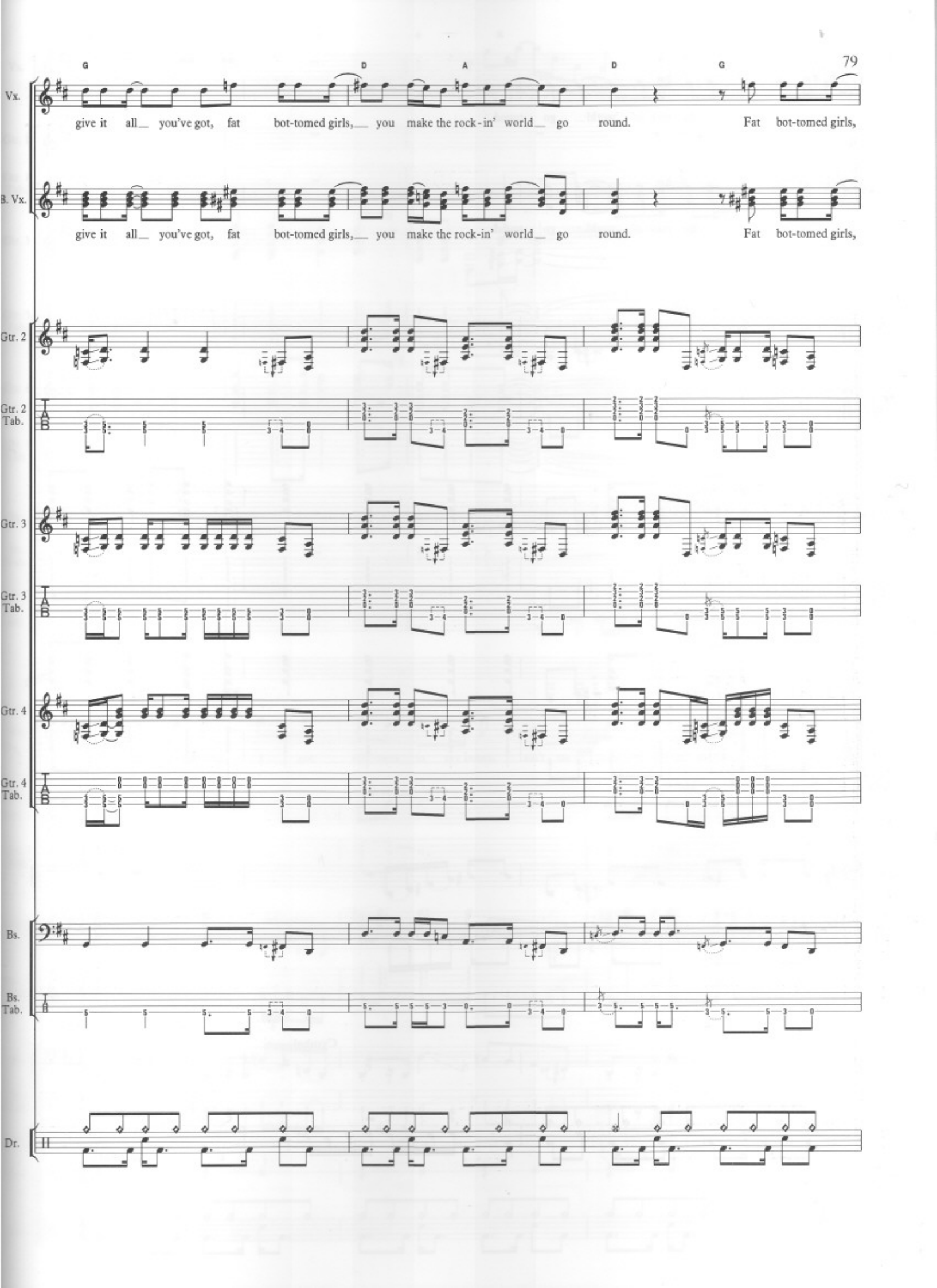

A
[D]
G
[D]
Vx.
Huh. Left a - lone with big fat Fan-ny, she was such a naugh - ty nan-ny, heap big
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Perc.
Dr.

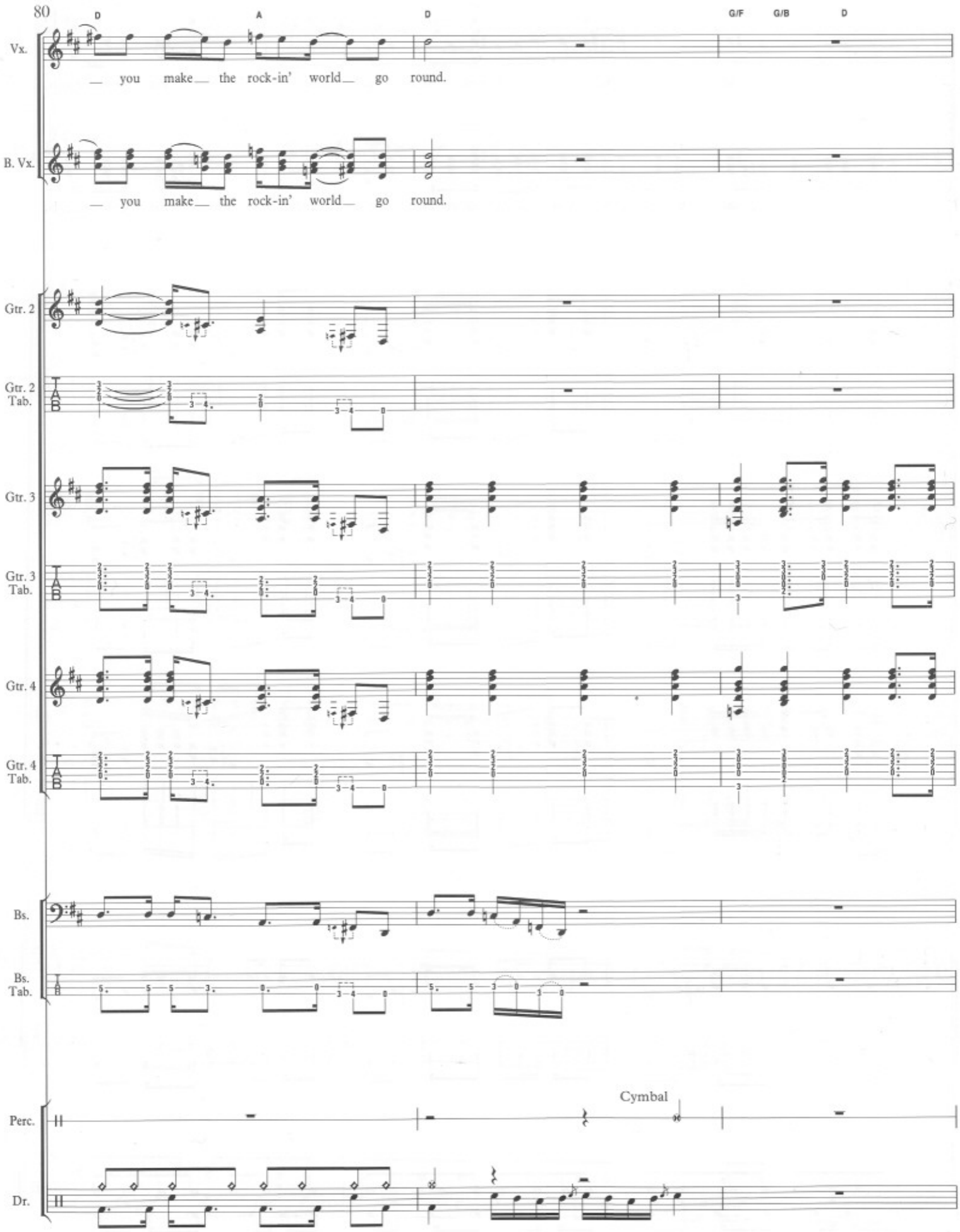

[A]
[D]
Vx.
wo-man, you made a bad boy out of me. Hey hey!
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Perc.
Dr.

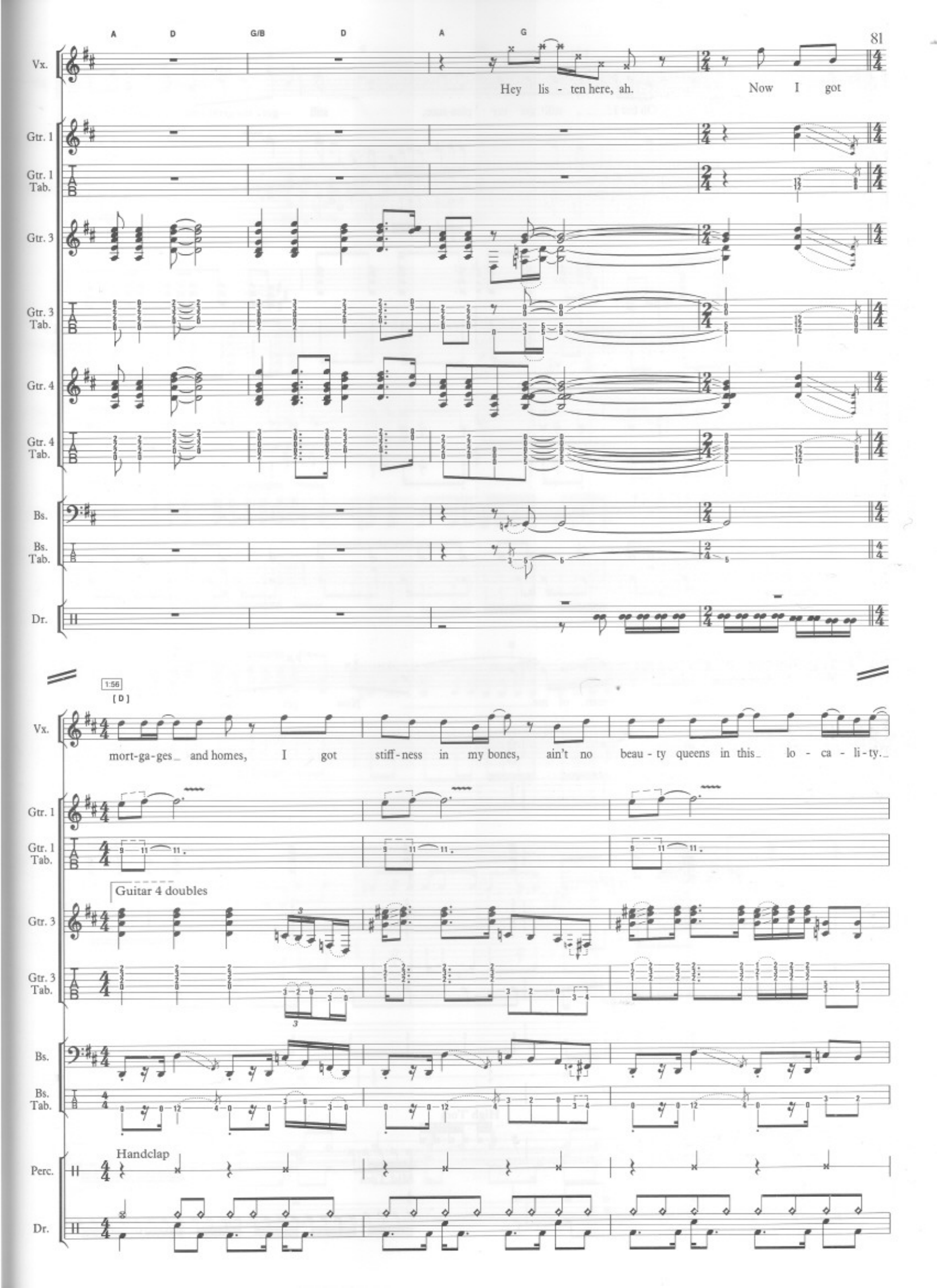

0:55
[D]
Vx.
I've been sing-in' with my band, 'cross the wa - ter, 'cross the land, I seen
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Bs.
Bs. Tab.
Perc.
Hi-hat loosely closed
Dr.
A
[D]
ev - 'ry blue eyed floo-zy on the way. Hey. But their beau - ty and their style went kind of smooth

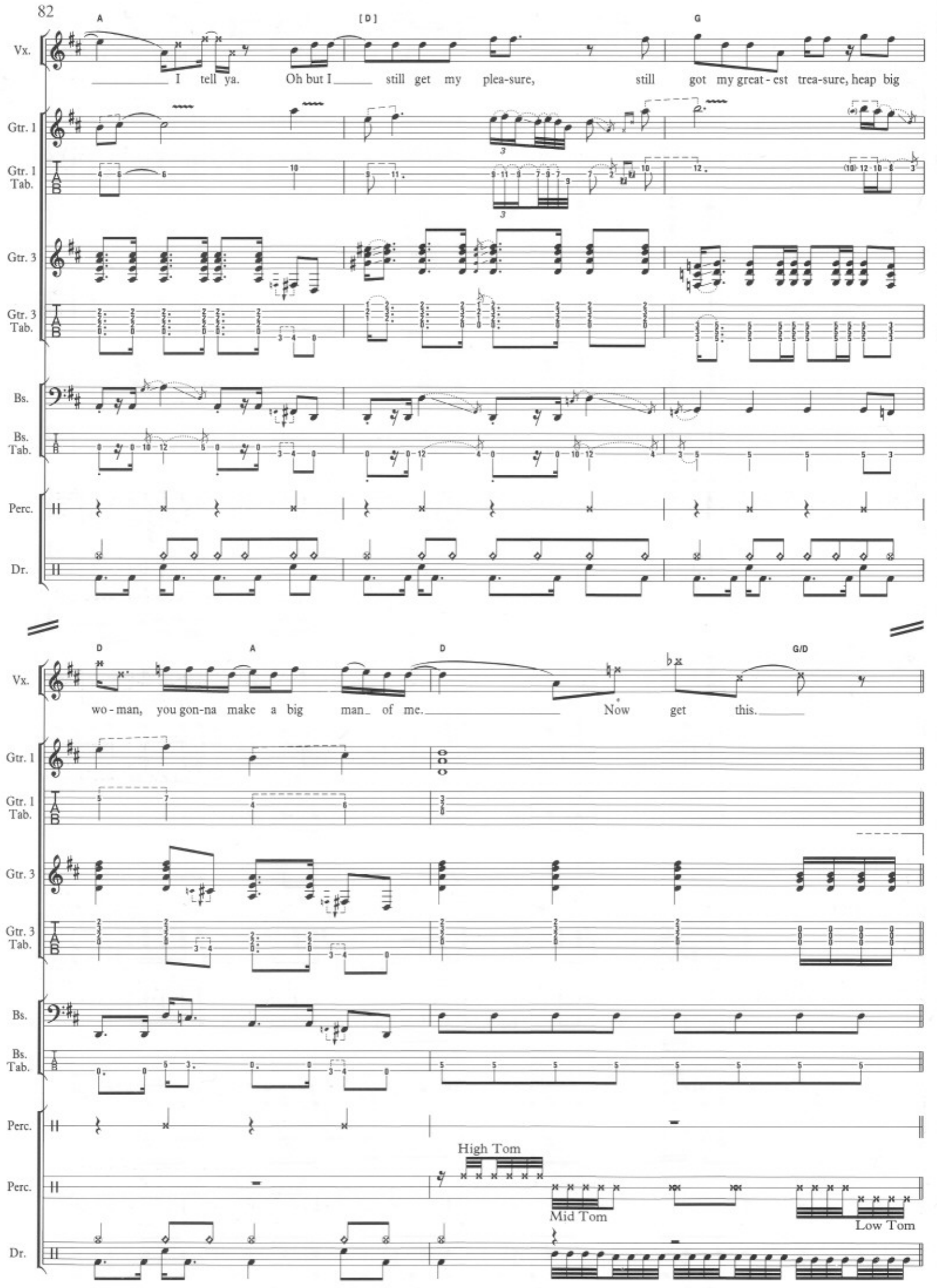

G
[D]
[A]
[D]
Vx.
af - ter a while, take me to them dir - ty la - dies ev - 'ry time.
Come on.
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Bs.
Bs. Tab.
Perc.
Dr.
1:16
D
C
G/B
Vx.
Oh won't you take me home to - night.
B. Vx.
Oh won't you take me home to - night.
double tracked throughout
Gtr. 2
Gtr. 2 Tab.
Guitar 4 doubles
Gtr. 3
Gtr. 3 Tab.
Bs.
Bs. Tab.
Dr.

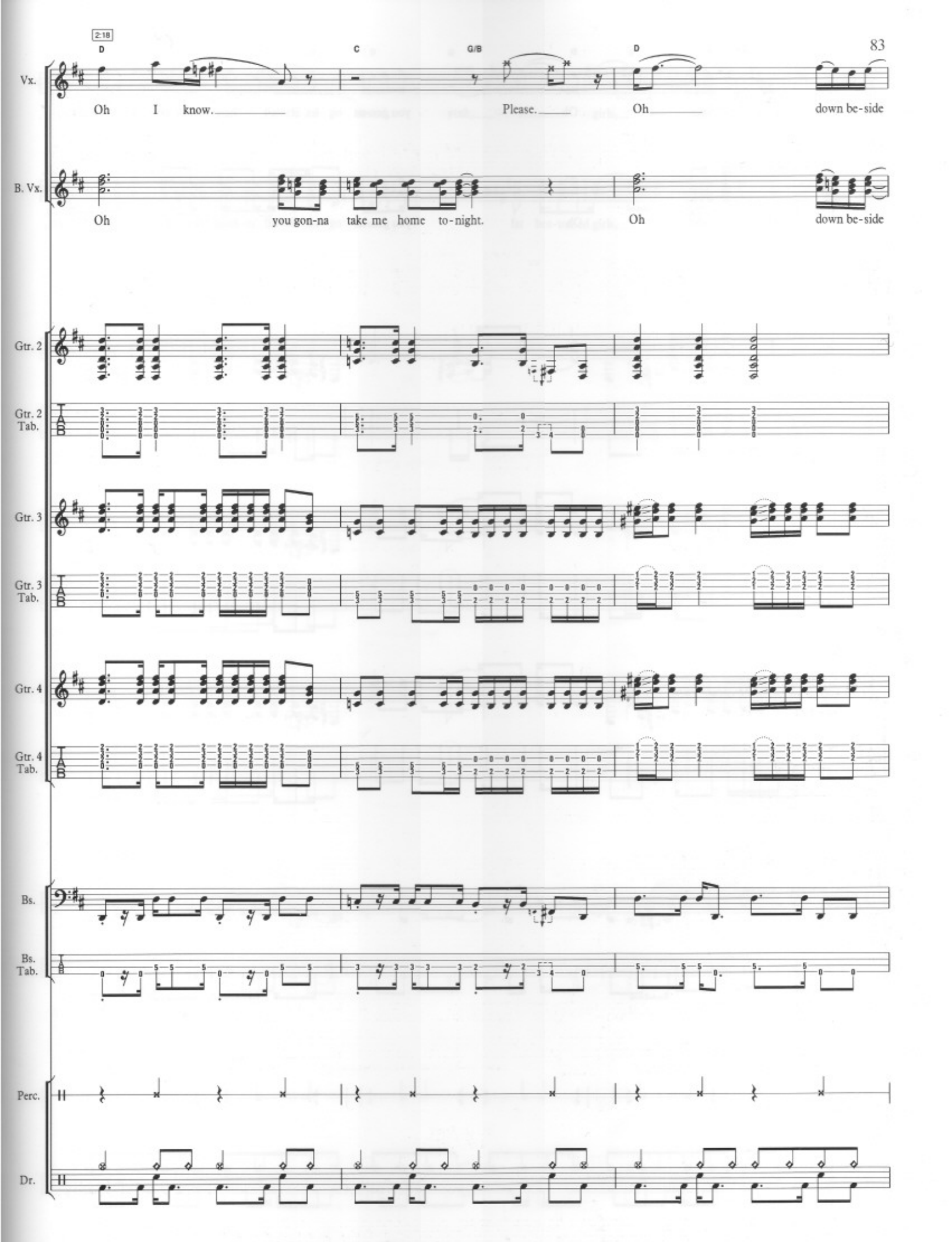

78
D
C
G/B
A
D
Vx.
Oh down be-side your red fire light. Oh and you
B. Vx.
Oh down be-side your red fire light. Oh and you
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Bs.
Bs. Tab.
Dr.

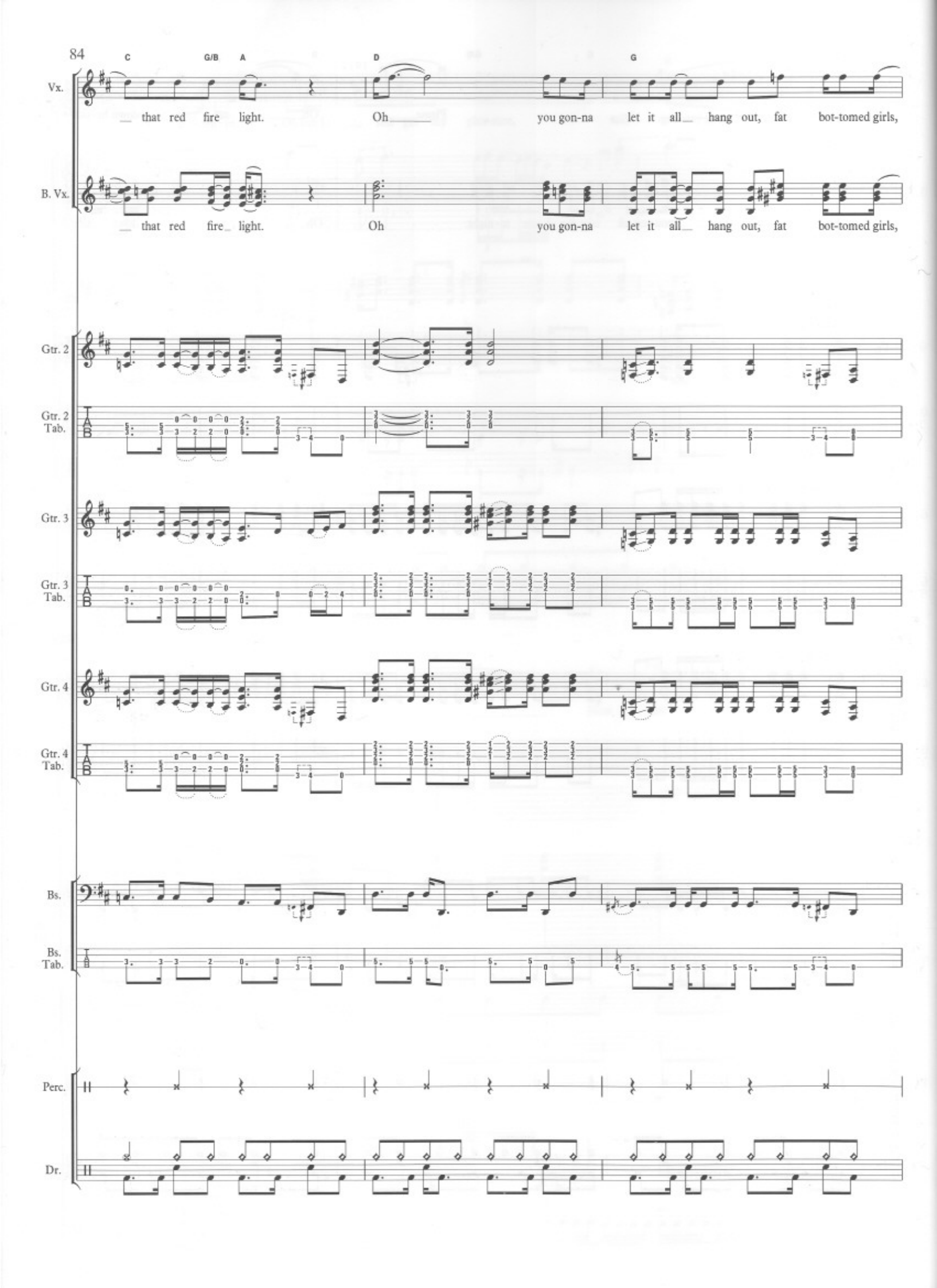

G
D
A
D
G
Vx.
give it all you've got, fat bot-tomed girls, you make the rock-in' world go round. Fat bot-tomed girls,
B. Vx.
give it all you've got, fat bot-tomed girls, you make the rock-in' world go round. Fat bot-tomed girls,
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Bs.
Bs. Tab.
Dr.

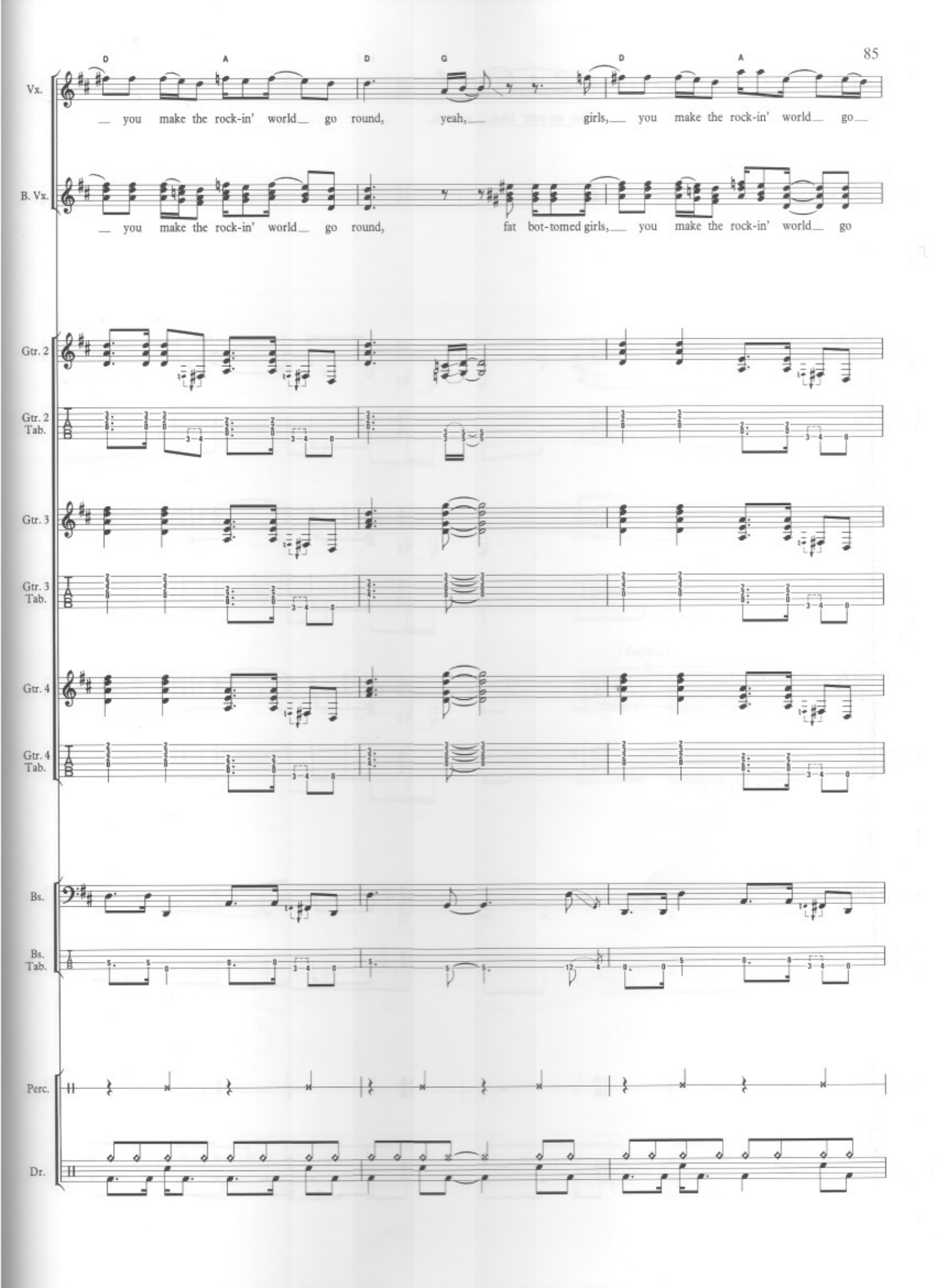

80
D
A
D
G/F
G/B
D
Vx.
you make the rock-in' world go round.
B. Vx.
you make the rock-in' world go round.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Bs.
Bs. Tab.
Perc.
Cymbal
Dr.

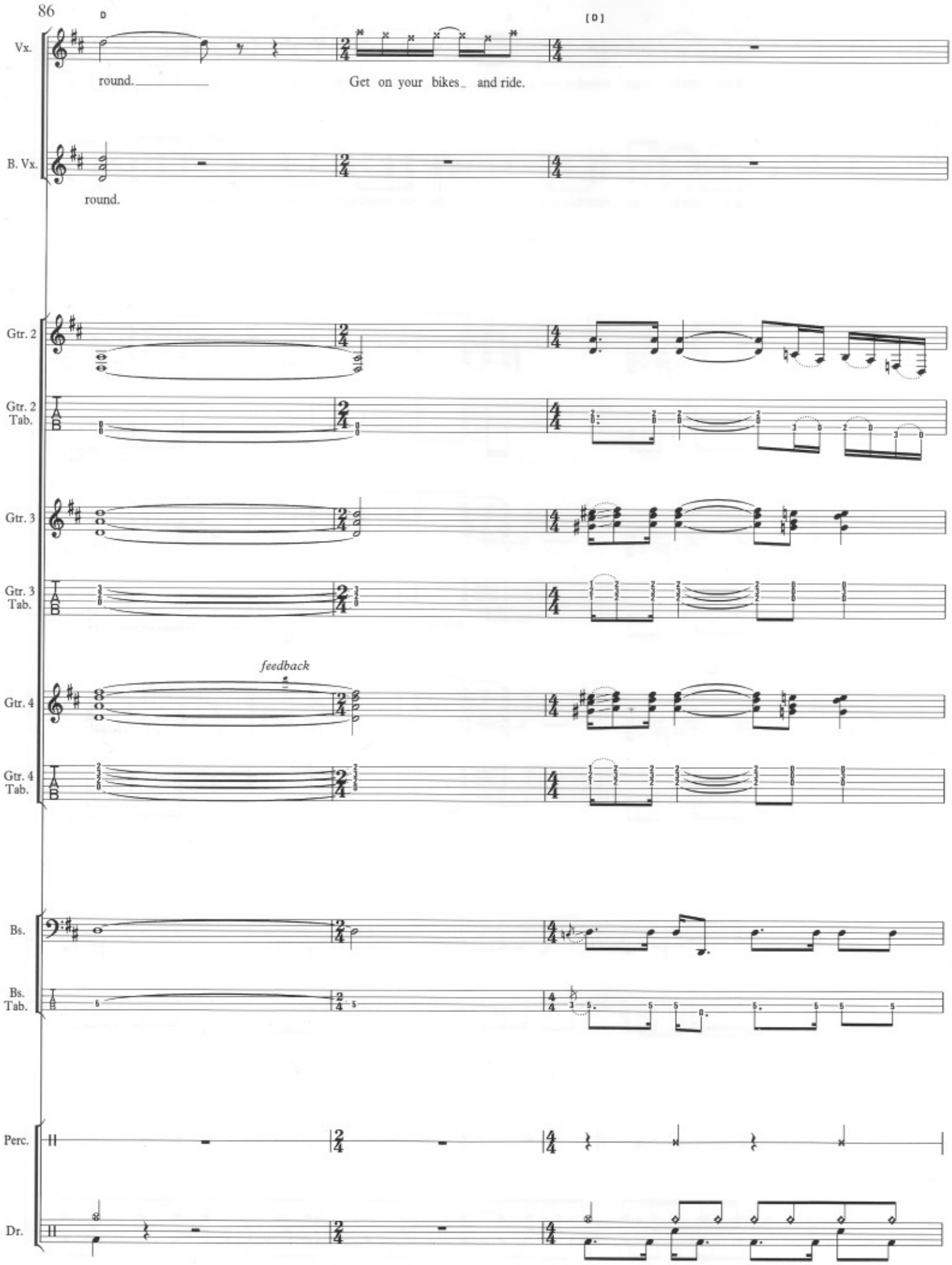

A D G/B D A G
Vx.
Hey lis - ten here, ah. Now I got
Gtr. 1
Gtr. 1 Tab.
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Bs.
Bs. Tab.
Dr.
1:56
[D]
mort-ga-ges and homes, I got stiff-ness in my bones, ain't no beau - ty queens in this lo - ca - li-ty.
Guitar 4 doubles
Handclap
Perc.

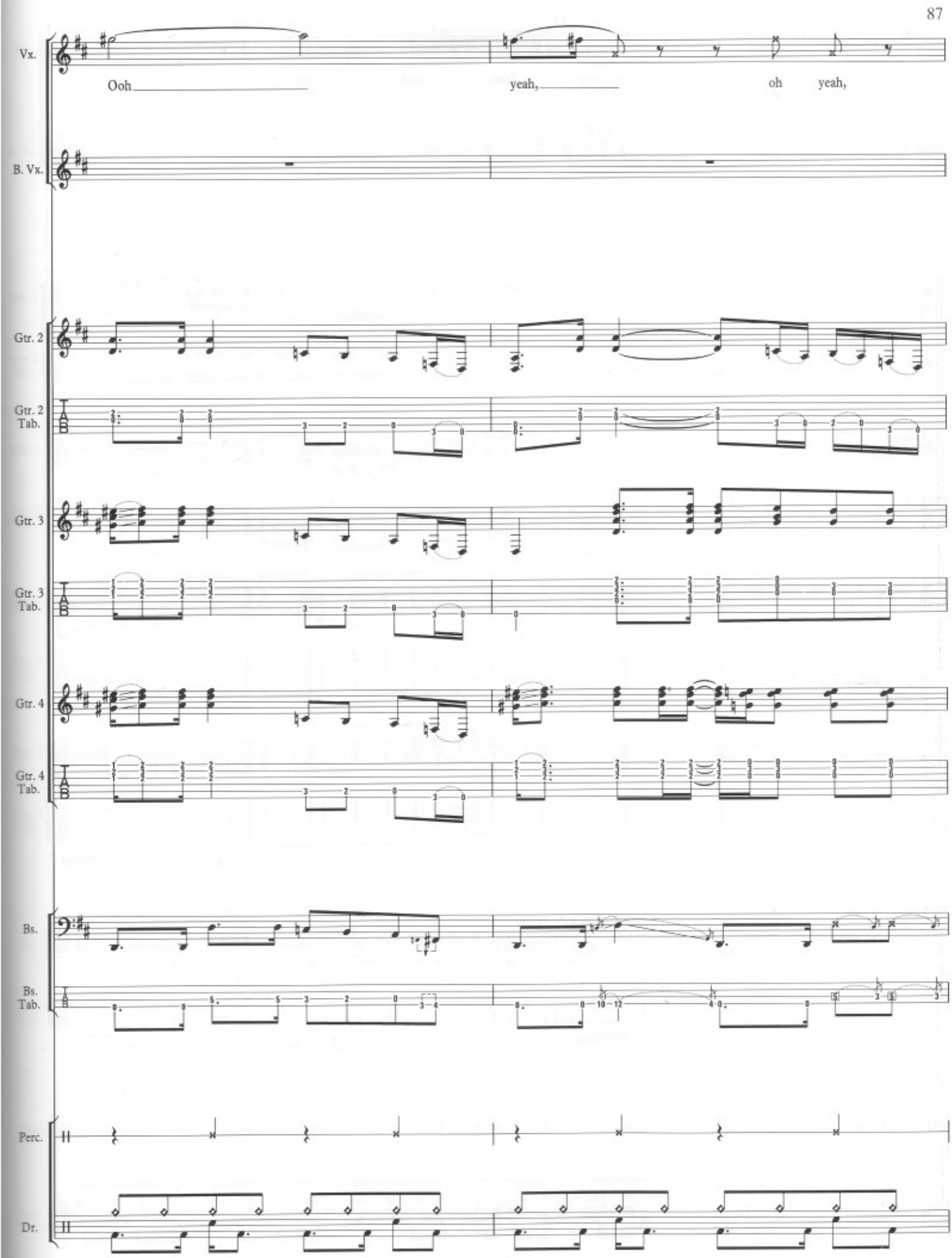

A
[D]
G
Vx.
I tell ya. Oh but I still get my plea-sure, still got my great-est trea-sure, heap big
Gtr. 1
Gtr. 1 Tab.
Gtr. 3
Gtr. 3 Tab.
Bs.
Bs. Tab.
Perc.
Dr.
D
A
D
G/D
wo-man, you gon-na make a big man of me. Now get this.
High Tom
Mid Tom
Low Tom

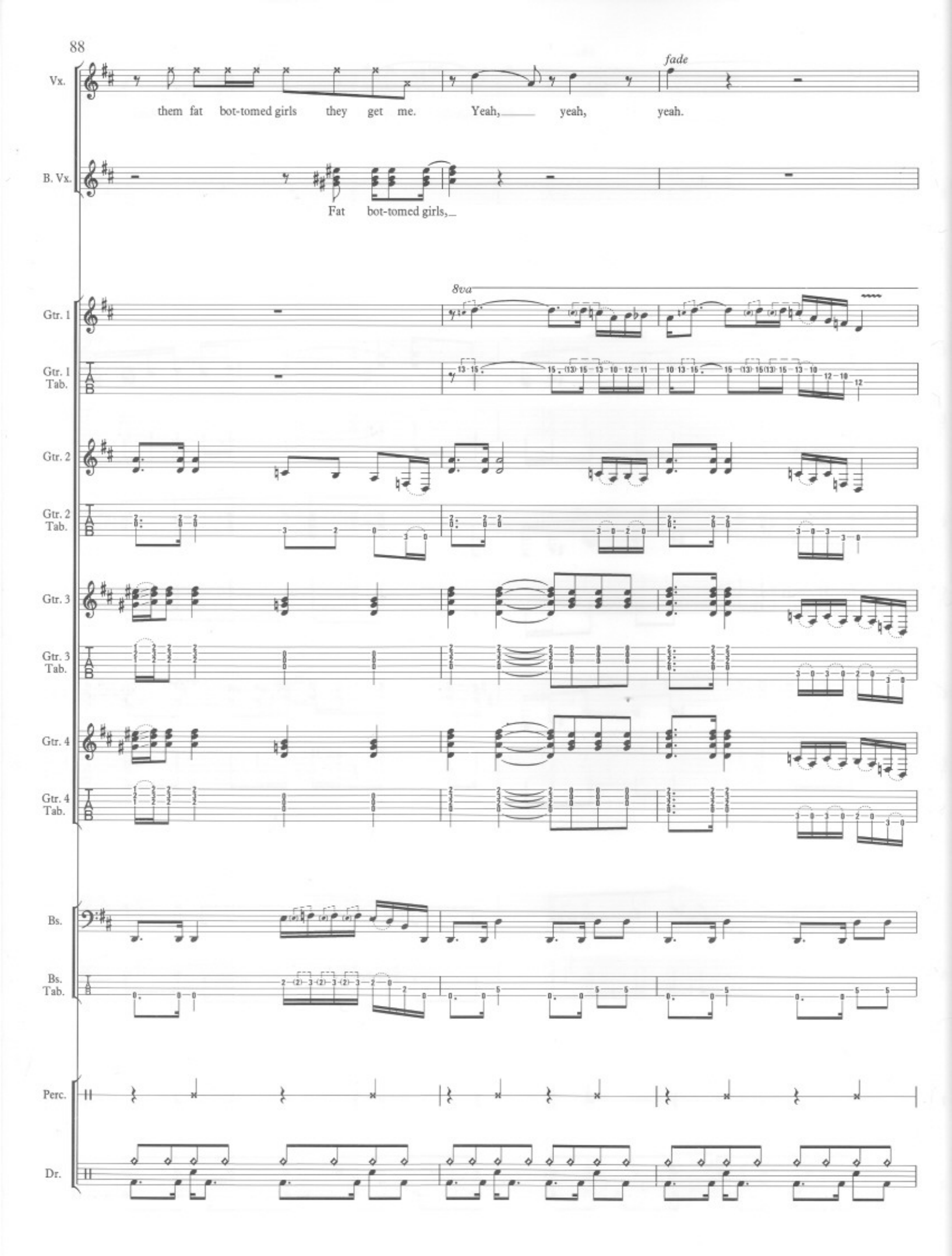

2:18
D
C
G/B
D
Vx.
Oh I know.
Please.
Oh
down be-side
B. Vx.
Oh
you gon-na take me home to-night.
Oh
down be-side
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Bs.
Bs. Tab.
Perc.
Dr.

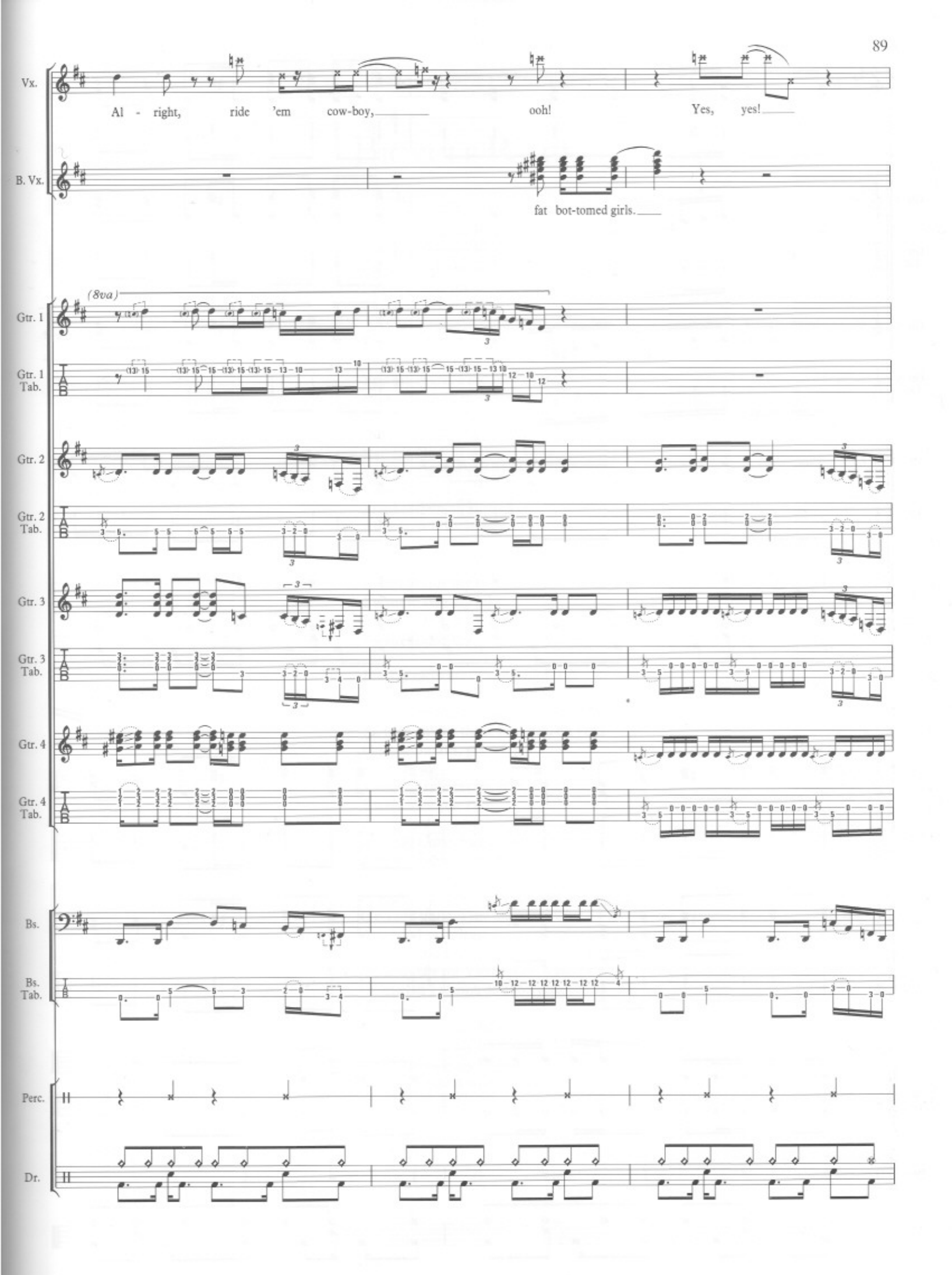

C
G/B
A
D
G
Vx.
that red fire light.
Oh
you gon-na let it all hang out, fat bot-tomed girls,
B. Vx.
that red fire light.
Oh
you gon-na let it all hang out, fat bot-tomed girls,
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Bs.
Bs. Tab.
Perc.
Dr.

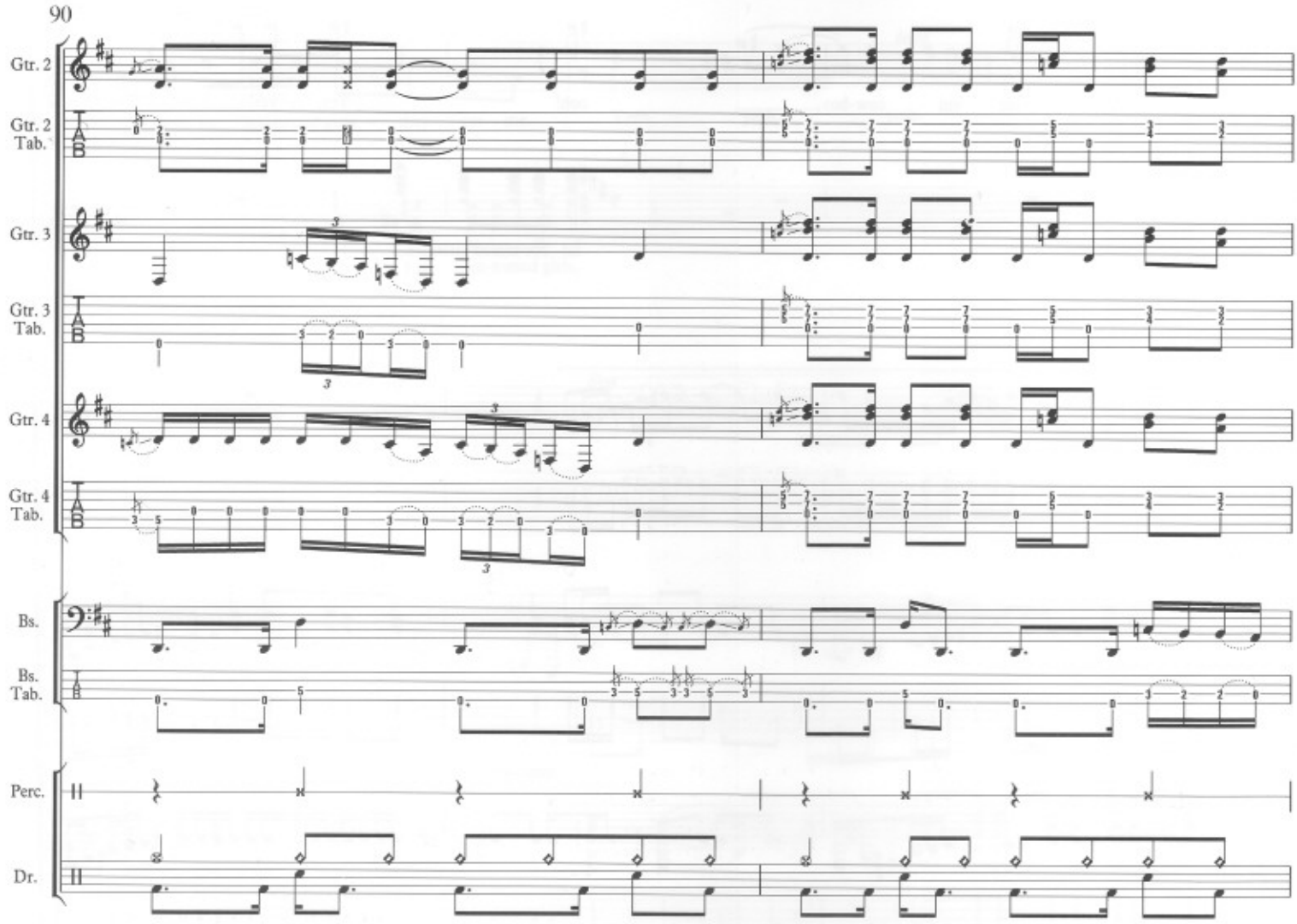

D A D G D A
Vx.
you make the rock-in' world go round, yeah, girls, you make the rock-in' world go
B. Vx.
you make the rock-in' world go round, fat bot-tomed girls, you make the rock-in' world go
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Bs.
Bs. Tab.
Perc.
Dr.

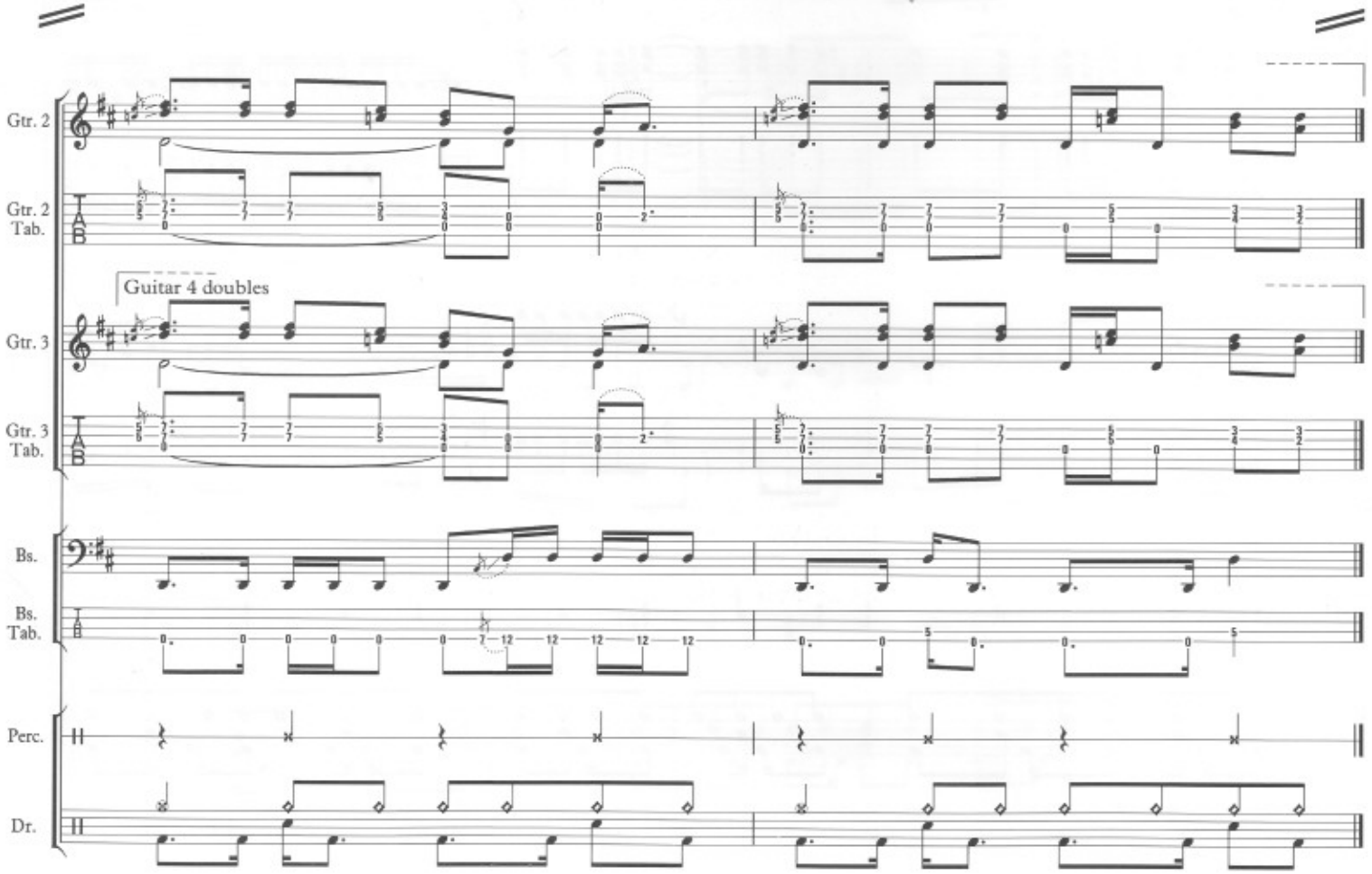

86
D
[D]
Vx.
round.
Get on your bikes and ride.
B. Vx.
round.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
feedback
Gtr. 4
Gtr. 4 Tab.
Bs.
Bs. Tab.
Perc.
Dr.


Vx.
Ooh
yeah,
oh
yeah,
B. Vx.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Bs.
Bs. Tab.
Perc.
Dr.


Vx.
them fat bot-tomed girls they get me. Yeah, yeah, yeah.
fade
B. Vx.
Fat bot-tomed girls,
8va
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Bs.
Bs. Tab.
Perc.
Dr.

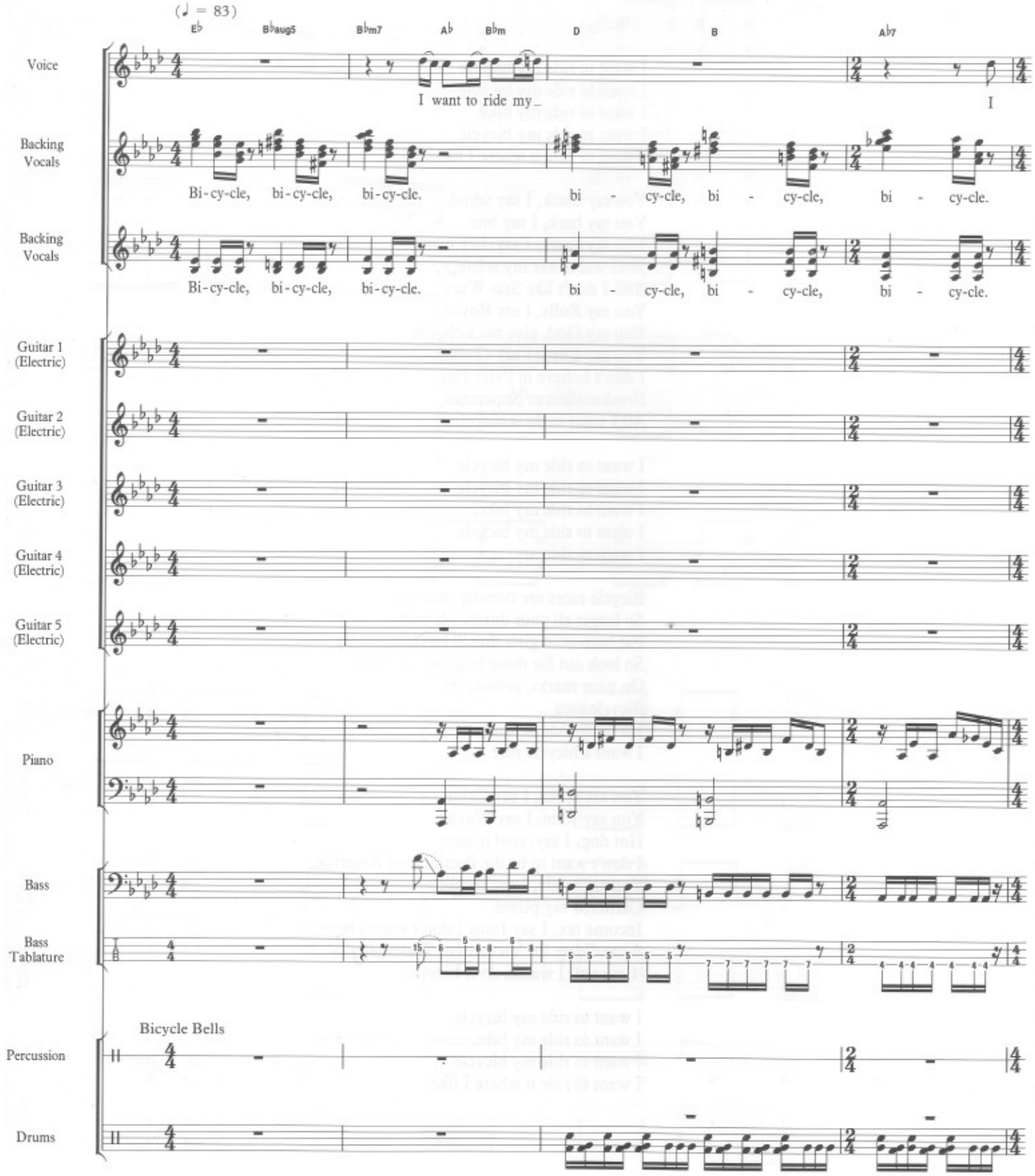

Vx.
Al - right, ride 'em cow-boy, ooh! Yes, yes!
B. Vx.
fat bot-tomed girls.
(8va)
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Bs.
Bs. Tab.
Perc.
Dr.


Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Bs.
Bs. Tab.
Perc.
Dr.


Gtr. 2
Gtr. 2 Tab.
Guitar 4 doubles
Gtr. 3
Gtr. 3 Tab.
Bs.
Bs. Tab.
Perc.
Dr.

Bicycle Race

Words & Music by
Freddie Mercury



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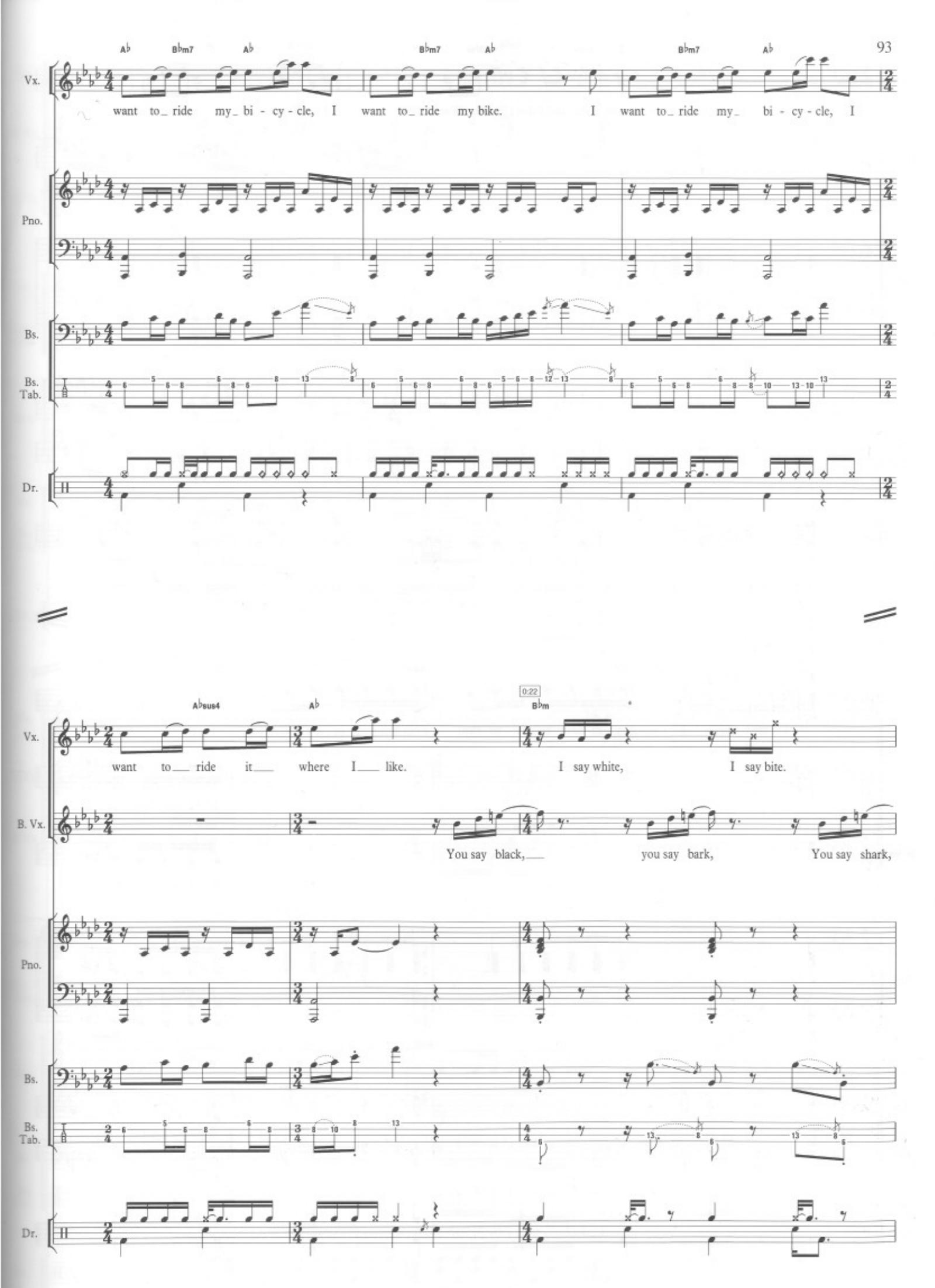
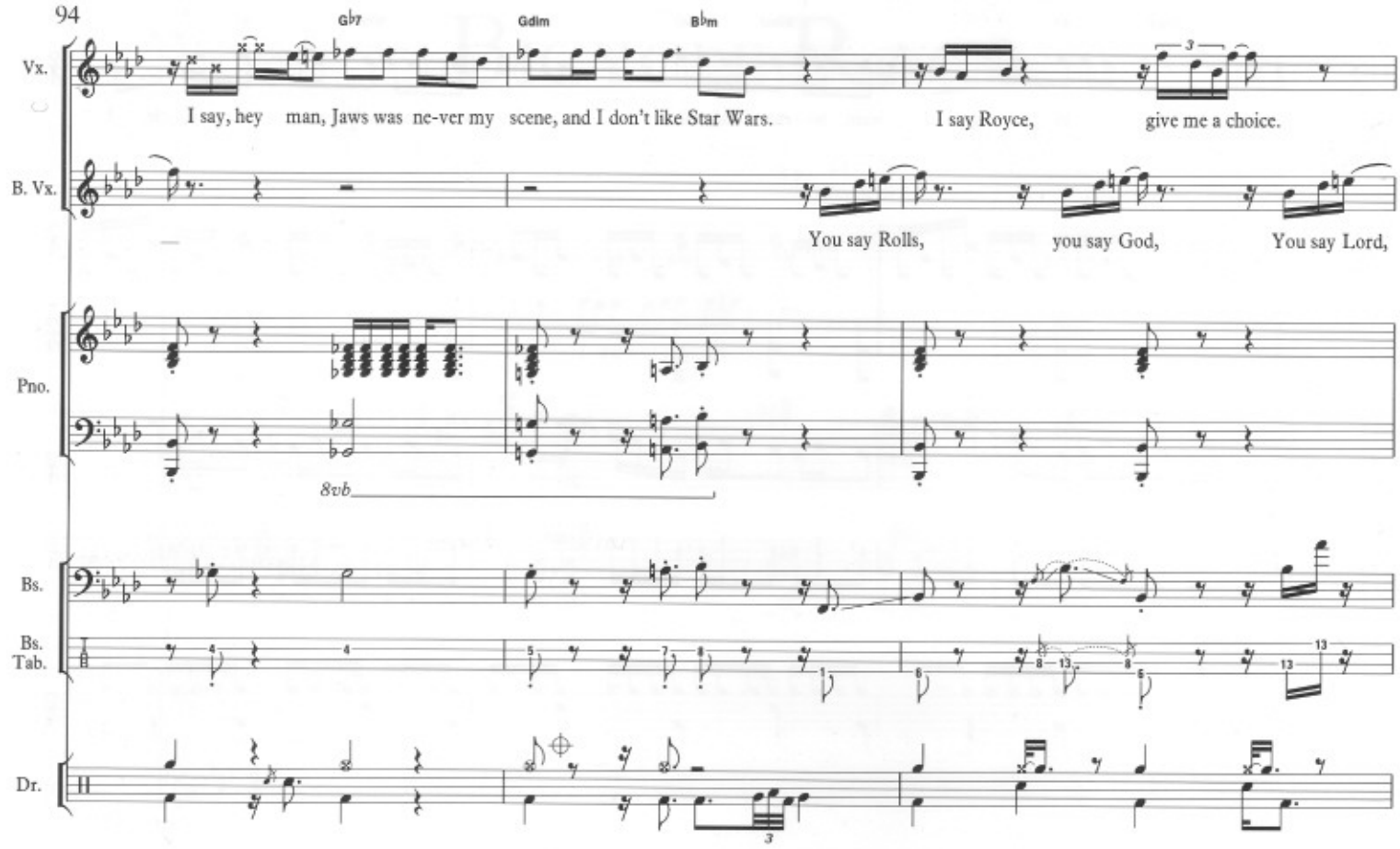
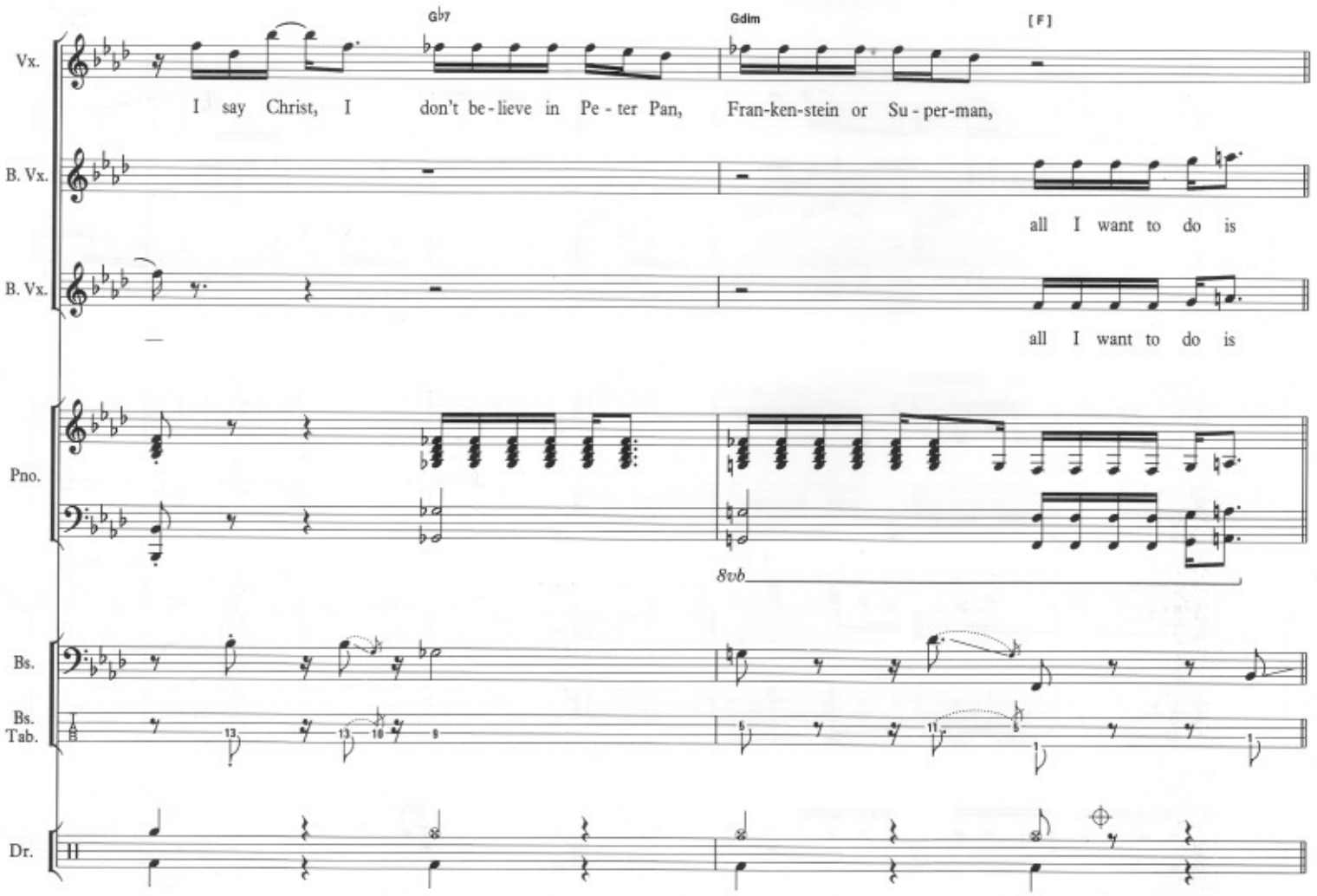
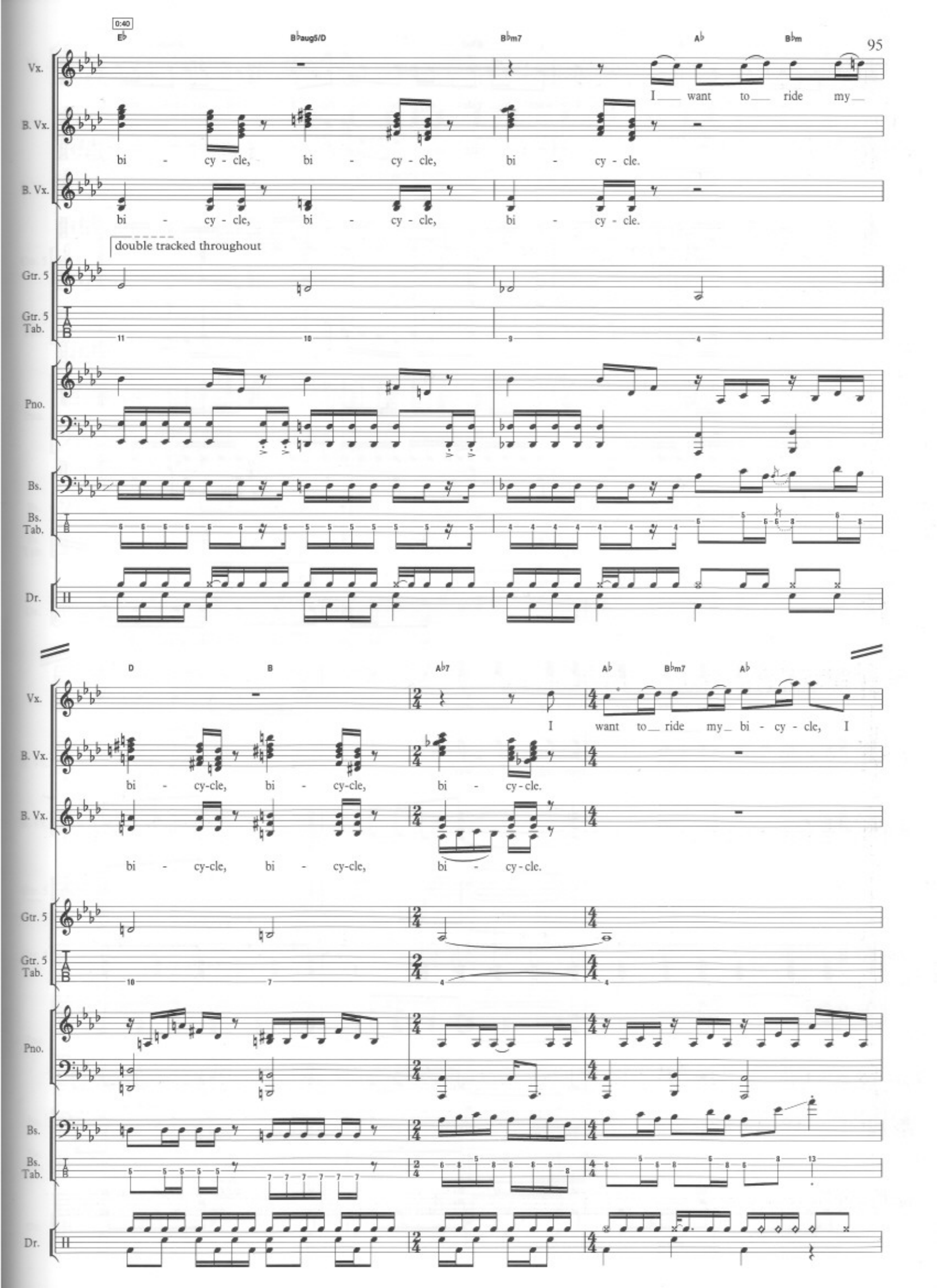
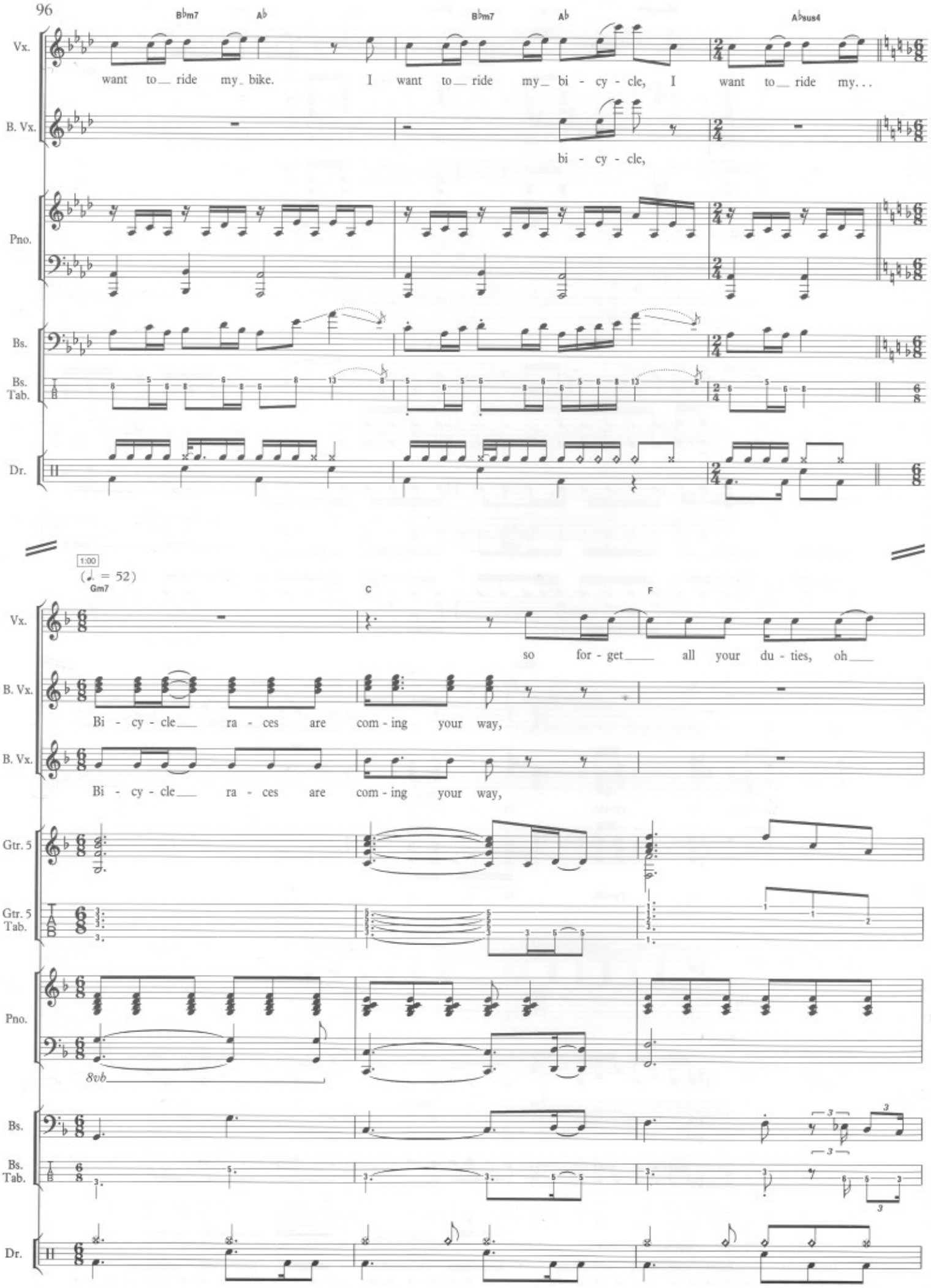
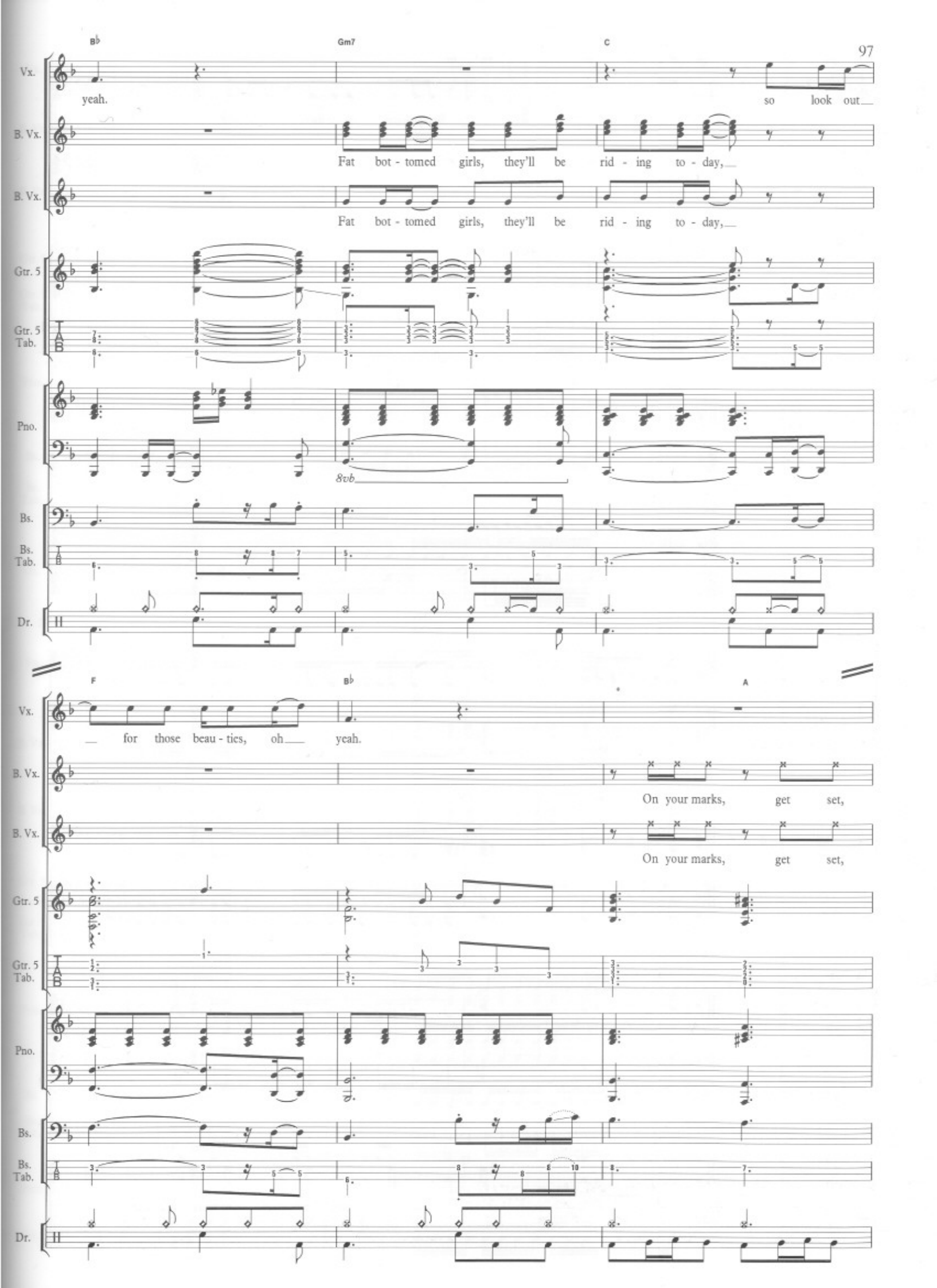

A♭
B♭m7
A♭
B♭m7
A♭
B♭m7
A♭
Vx.
want to_ ride my_ bi - cy - cle, I want to_ ride my bike. I want to_ ride my_ bi - cy - cle, I
Pno.
Bs.
Bs. Tab.
Dr.
A♭sus4
A♭
0:22
B♭m
Vx.
want to___ ride it___ where I___ like. I say white, I say bite.
B. Vx.
You say black,___ you say bark, You say shark,
Pno.
Bs.
Bs. Tab.
Dr.

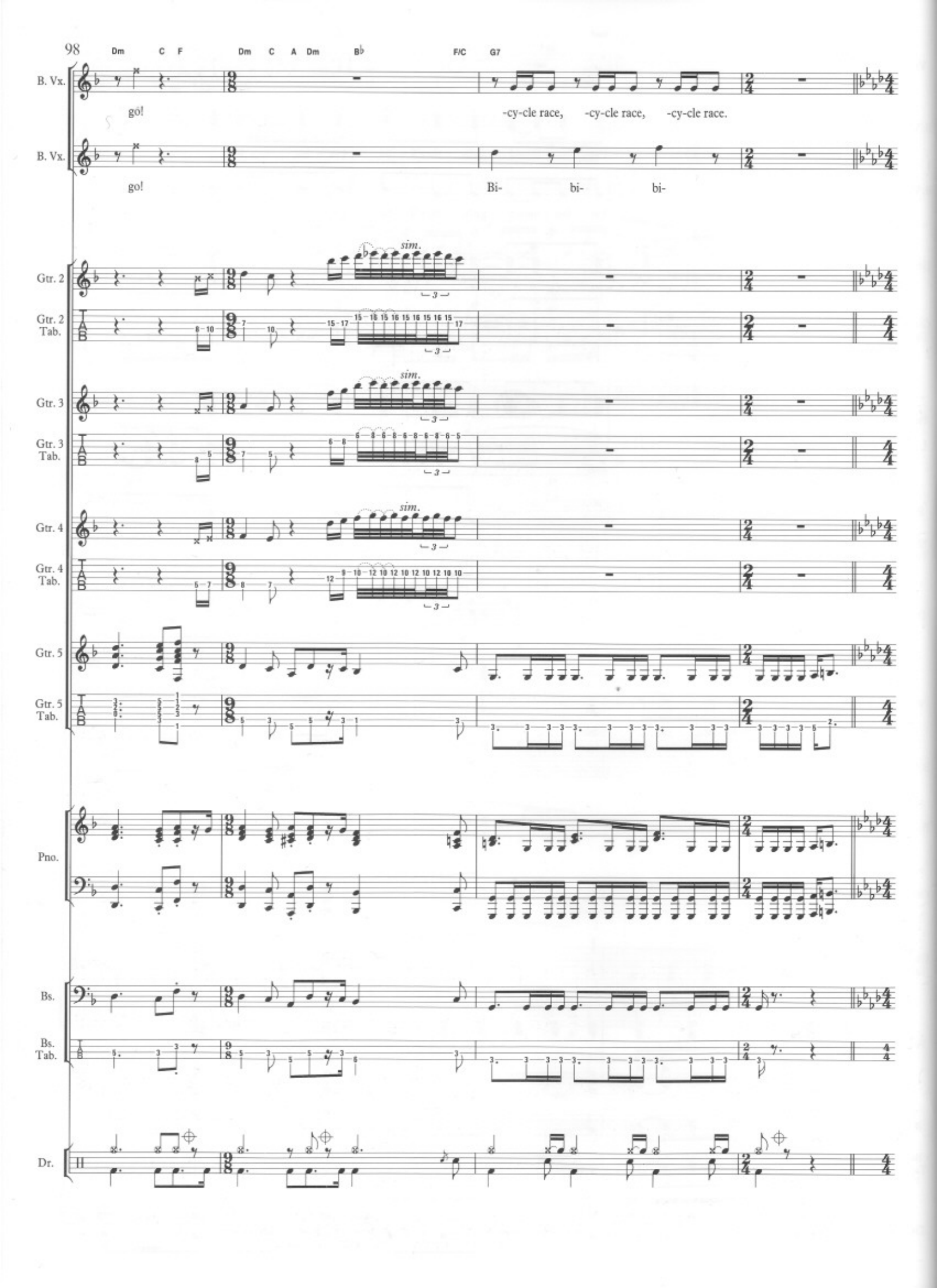

Gb7
Gdim
Bbm
Vx.
I say, hey man, Jaws was ne-ver my scene, and I don't like Star Wars.
I say Royce, give me a choice.
B. Vx.
You say Rolls, you say God, You say Lord,
Pno.
8vb
Bs.
Bs. Tab.
Dr.

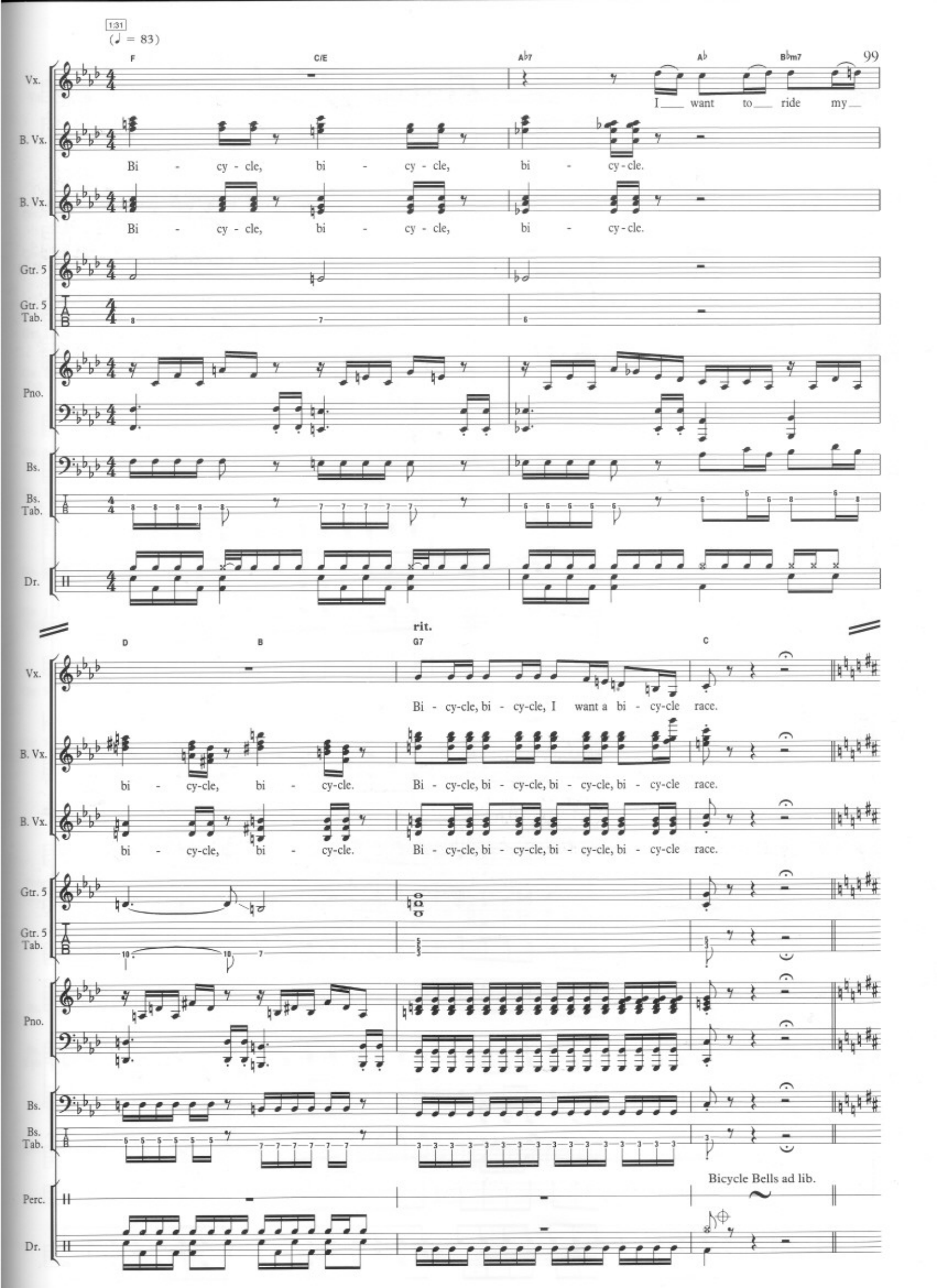

Gb7
Gdim
[F]
Vx.
I say Christ, I don't be-lieve in Pe-ter Pan, Fran-ken-stein or Su-per-man,
B. Vx.
all I want to do is
B. Vx.
all I want to do is
Pno.
8vb
Bs.
Bs. Tab.
Dr.

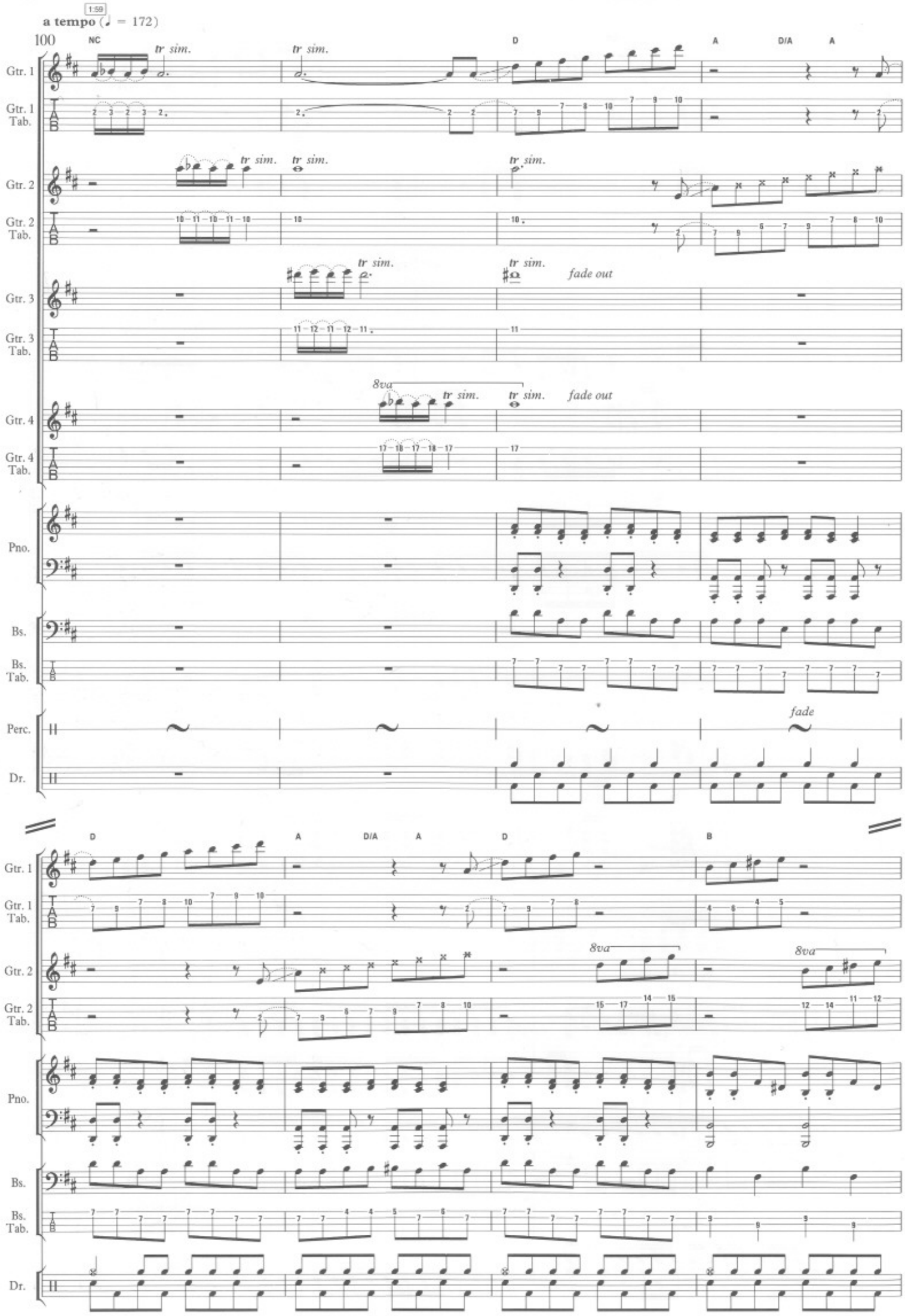

0:40
E♭
B♭aug5/D
B♭m7
A♭
B♭m
Vx.
I want to ride my
B. Vx.
bi - cy - cle, bi - cy - cle, bi - cy - cle.
B. Vx.
bi - cy - cle, bi - cy - cle, bi - cy - cle.
double tracked throughout
Gtr. 5
Gtr. 5 Tab.
Pno.
Bs.
Bs. Tab.
Dr.
D
B
A♭7
A♭
B♭m7
A♭
I want to ride my bi - cy - cle, I
bi - cy-cle, bi - cy-cle, bi - cy-cle.
bi - cy-cle, bi - cy-cle, bi - cy-cle.

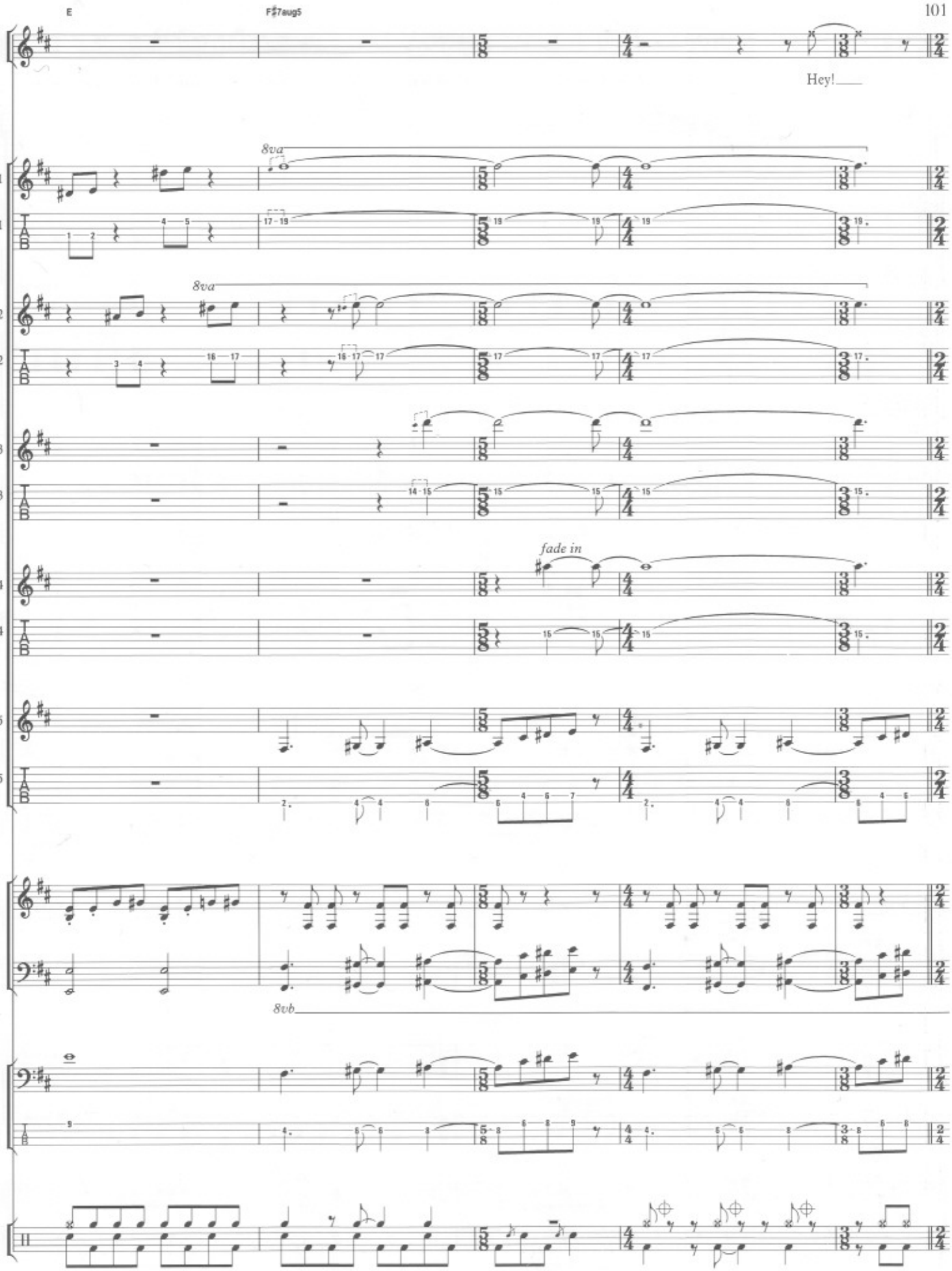

B♭m7
A♭
B♭m7
A♭
A♭sus4
Vx.
want to ride my bike. I want to ride my bi - cy - cle, I want to ride my...
B. Vx.
bi - cy - cle,
Pno.
Bs.
Bs. Tab.
Dr.
1:00
(♩ = 52)
Gm7
C
F
Vx.
so for - get all your du - ties, oh
B. Vx.
Bi - cy - cle ra - ces are com - ing your way,
B. Vx.
Bi - cy - cle ra - ces are com - ing your way,
Gtr. 5
Gtr. 5 Tab.
Pno.
8vb
Bs.
Bs. Tab.
Dr.

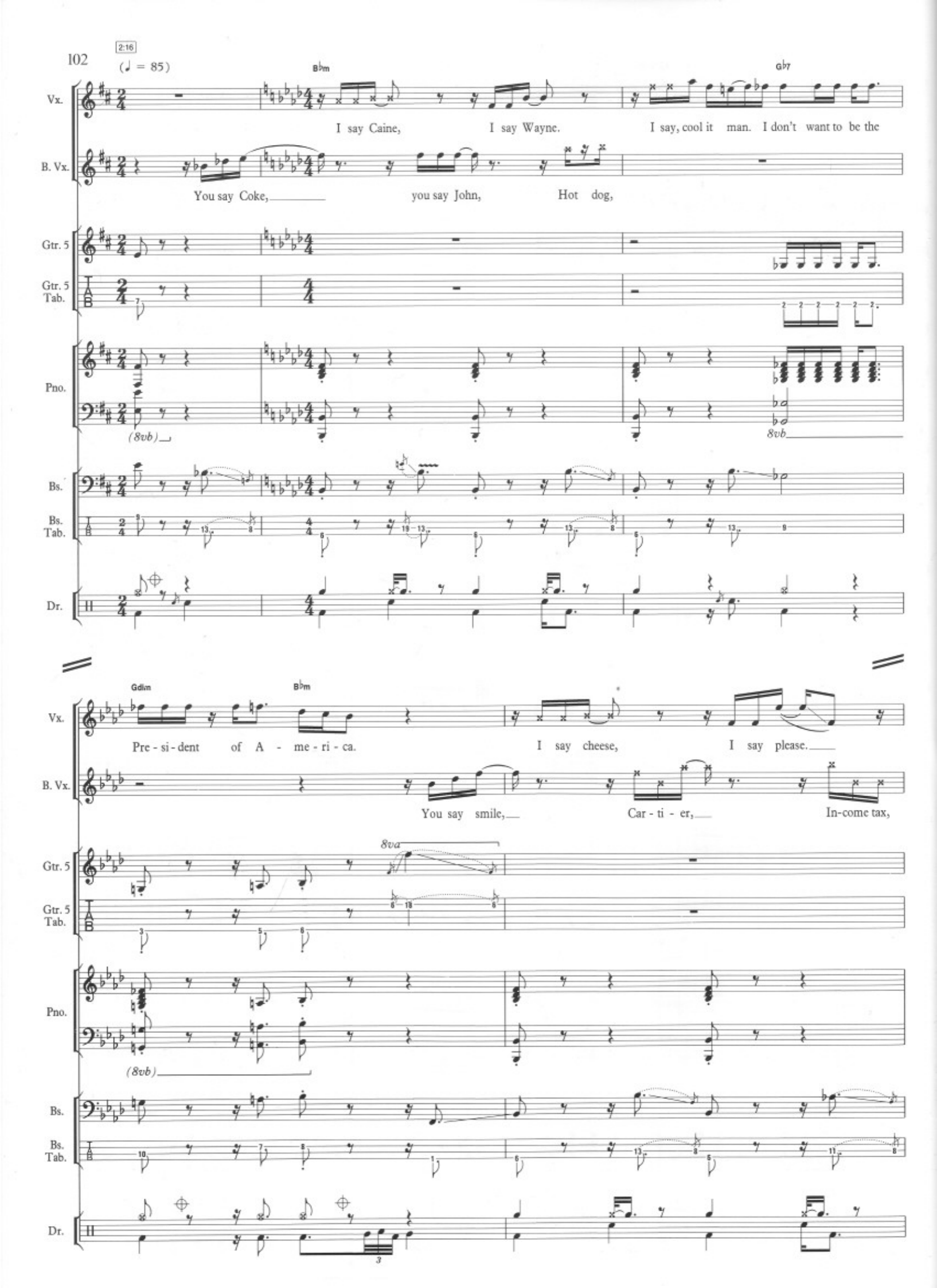

B♭
Gm7
C
Vx.
yeah.
so look out
B. Vx.
Fat bot - tomed girls, they'll be rid - ing to - day,
B. Vx.
Fat bot - tomed girls, they'll be rid - ing to - day,
Gtr. 5
Gtr. 5 Tab.
Pno.
8vb
Bs.
Bs. Tab.
Dr.
F
B♭
A
Vx.
for those beau - ties, oh yeah.
B. Vx.
On your marks, get set,
B. Vx.
On your marks, get set,
Gtr. 5
Gtr. 5 Tab.
Pno.
Bs.
Bs. Tab.
Dr.

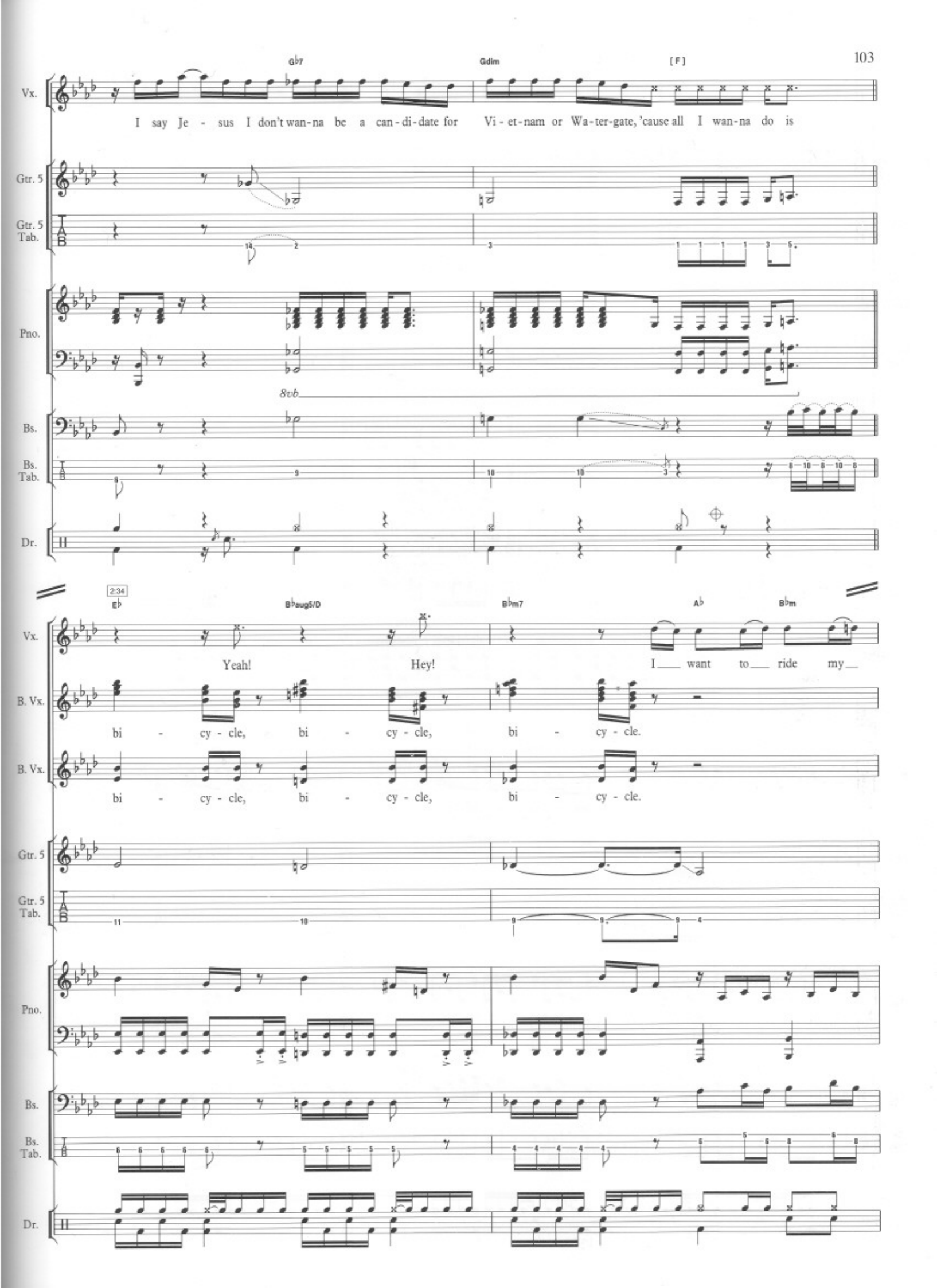

98
Dm C F Dm C A Dm B♭ F/C G7
B. Vx.
go!
-cy-cle race, -cy-cle race, -cy-cle race.
B. Vx.
go!
Bi- bi- bi-
Gtr. 2
sim.
Gtr. 2 Tab.
Gtr. 3
sim.
Gtr. 3 Tab.
Gtr. 4
sim.
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Pno.
Bs.
Bs. Tab.
Dr.

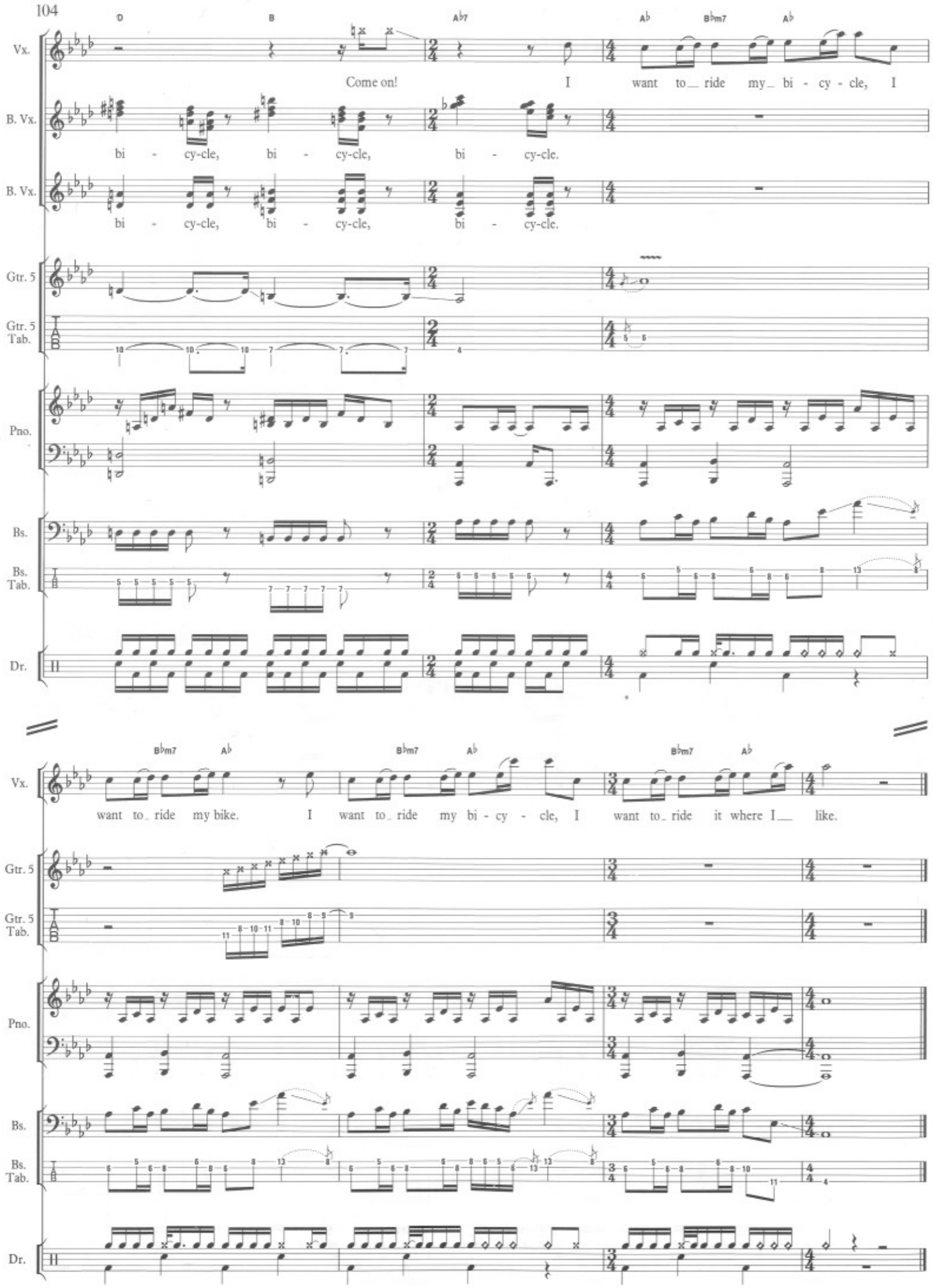

1:31
(♩ = 83)
F
C/E
A♭7
A♭
B♭m7
Vx.
I___ want to___ ride my___
B. Vx.
Bi - cy - cle, bi - cy - cle, bi - cy - cle.
B. Vx.
Bi - cy - cle, bi - cy - cle, bi - cy - cle.
Gtr. 5
Gtr. 5 Tab.
Pno.
Bs.
Bs. Tab.
Dr.
rit.
D
B
G7
C
Vx.
Bi - cy-cle, bi - cy-cle, I want a bi - cy-cle race.
B. Vx.
bi - cy-cle, bi - cy-cle.
Bi - cy-cle, bi - cy-cle, bi - cy-cle, bi - cy-cle race.
B. Vx.
bi - cy-cle, bi - cy-cle.
Bi - cy-cle, bi - cy-cle, bi - cy-cle, bi - cy-cle race.
Gtr. 5
Gtr. 5 Tab.
Pno.
Bs.
Bs. Tab.
Perc.
Bicycle Bells ad lib.
Dr.


1:59
a tempo (♩ = 172)
100
NC
D
A
D/A
A
tr sim.
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
8va
fade out
Pno.
Bs.
Bs. Tab.
Perc.
Dr.
fade
B


E
F♯7aug5
Vx.
Hey!
Gtr. 1
Gtr. 1 Tab.
8va
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
fade in
Gtr. 5
Gtr. 5 Tab.
Pno.
8vb
Bs.
Bs. Tab.
Dr.

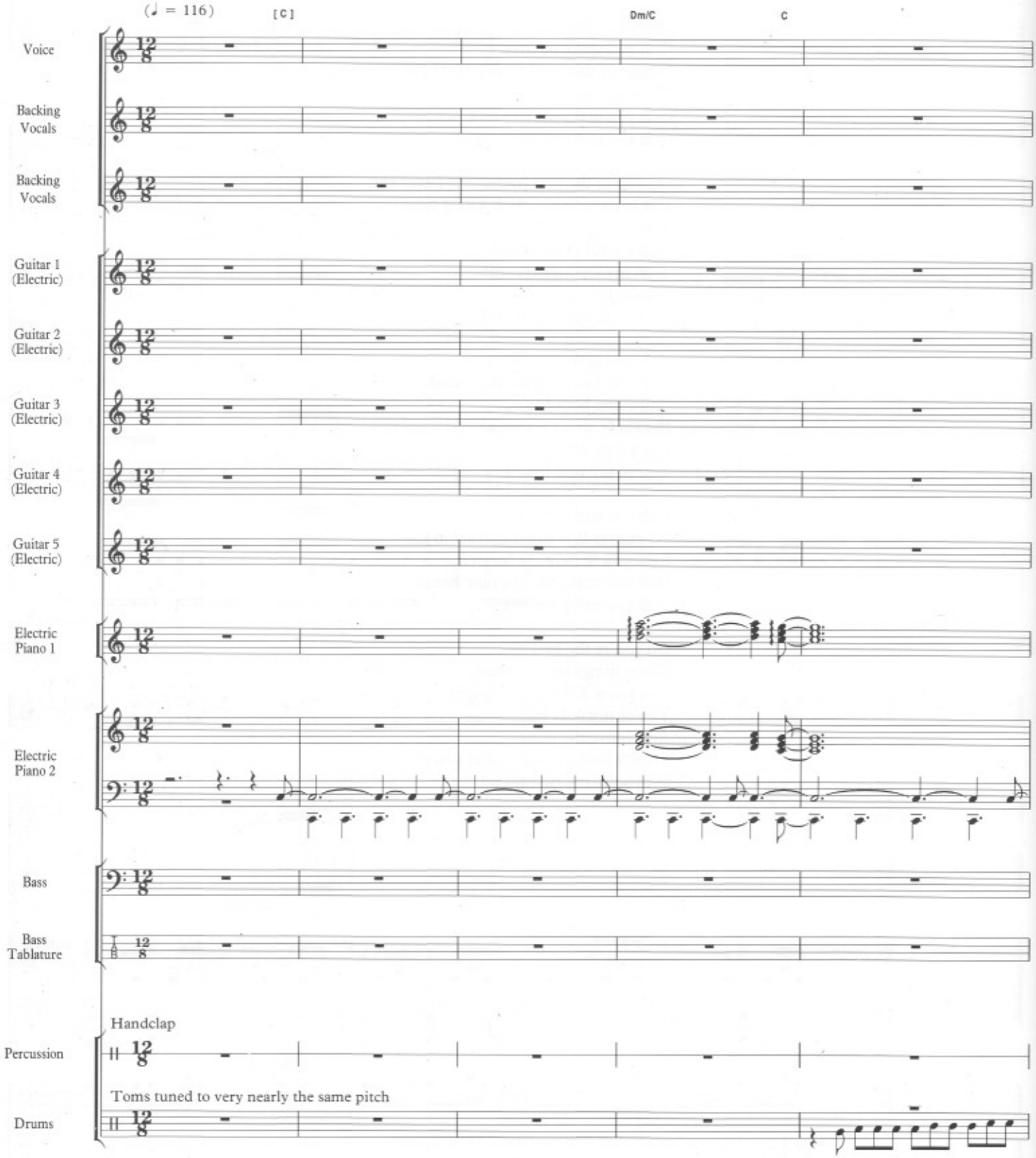

2:16
(♩ = 85)
B♭m
G♭7
Vx.
I say Caine, I say Wayne. I say, cool it man. I don't want to be the
B. Vx.
You say Coke, you say John, Hot dog,
Gtr. 5
Gtr. 5 Tab.
Pno.
(8vb)
8vb
Bs.
Bs. Tab.
Dr.
Gdim
B♭m
Pre - si - dent of A - me - ri - ca.
I say cheese, I say please.
You say smile, Car - ti - er, In-come tax,
8va
(8vb)


G♭7
Gdim
[F]
Vx.
I say Je - sus I don't wan-na be a can-di-date for Vi-et-nam or Wa-ter-gate, 'cause all I wan-na do is
Gtr. 5
Gtr. 5 Tab.
Pno.
8vb
Bs.
Bs. Tab.
Dr.
2:34
E♭
B♭aug5/D
B♭m7
A♭
B♭m
Yeah!
Hey!
I want to ride my
B. Vx.
bi - cy - cle, bi - cy - cle, bi - cy - cle.
bi - cy - cle, bi - cy - cle, bi - cy - cle.


D
B
A♭7
A♭
B♭m7
A♭
Vx.
Come on!
I want to ride my bi - cy - cle, I
B. Vx.
bi - cy-cle, bi - cy-cle, bi - cy-cle.
B. Vx.
bi - cy-cle, bi - cy-cle, bi - cy-cle.
Gtr. 5
Gtr. 5 Tab.
Pno.
Bs.
Bs. Tab.
Dr.
B♭m7
A♭
B♭m7
A♭
B♭m7
A♭
Vx.
want to ride my bike. I want to ride my bi - cy - cle, I want to ride it where I like.
Gtr. 5
Gtr. 5 Tab.
Pno.
Bs.
Bs. Tab.
Dr.

You're My Best Friend

Words & Music by
John Deacon



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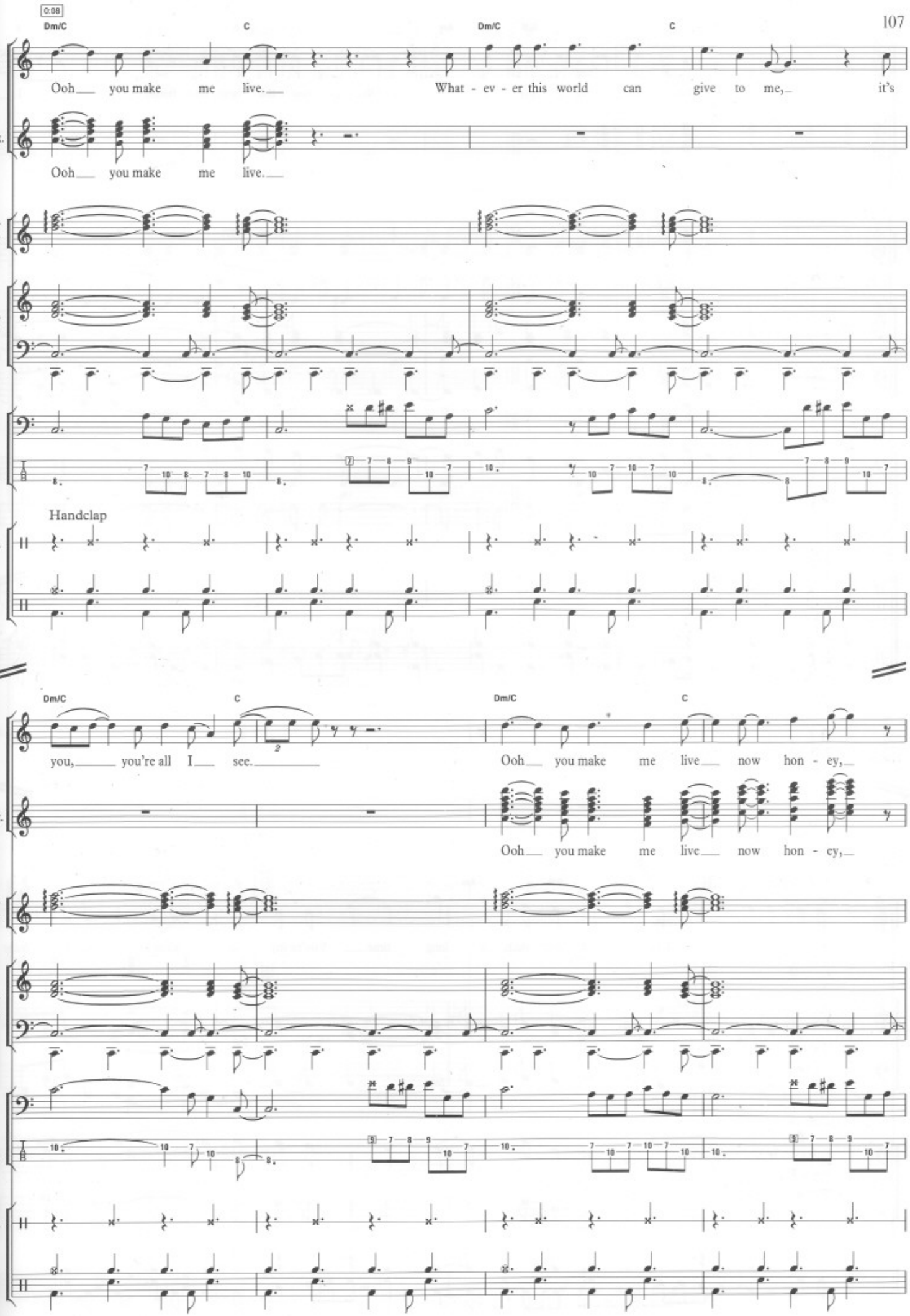
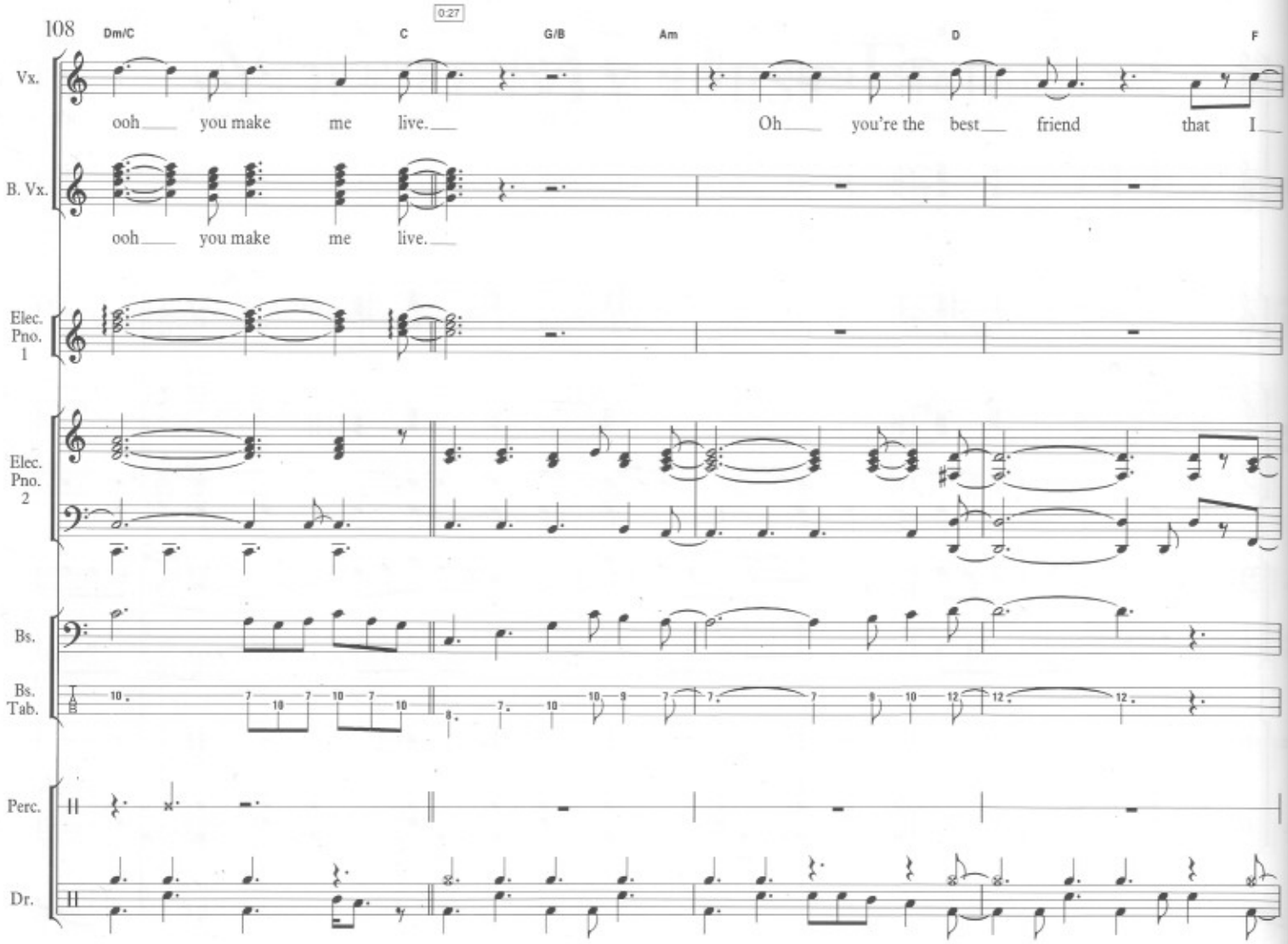
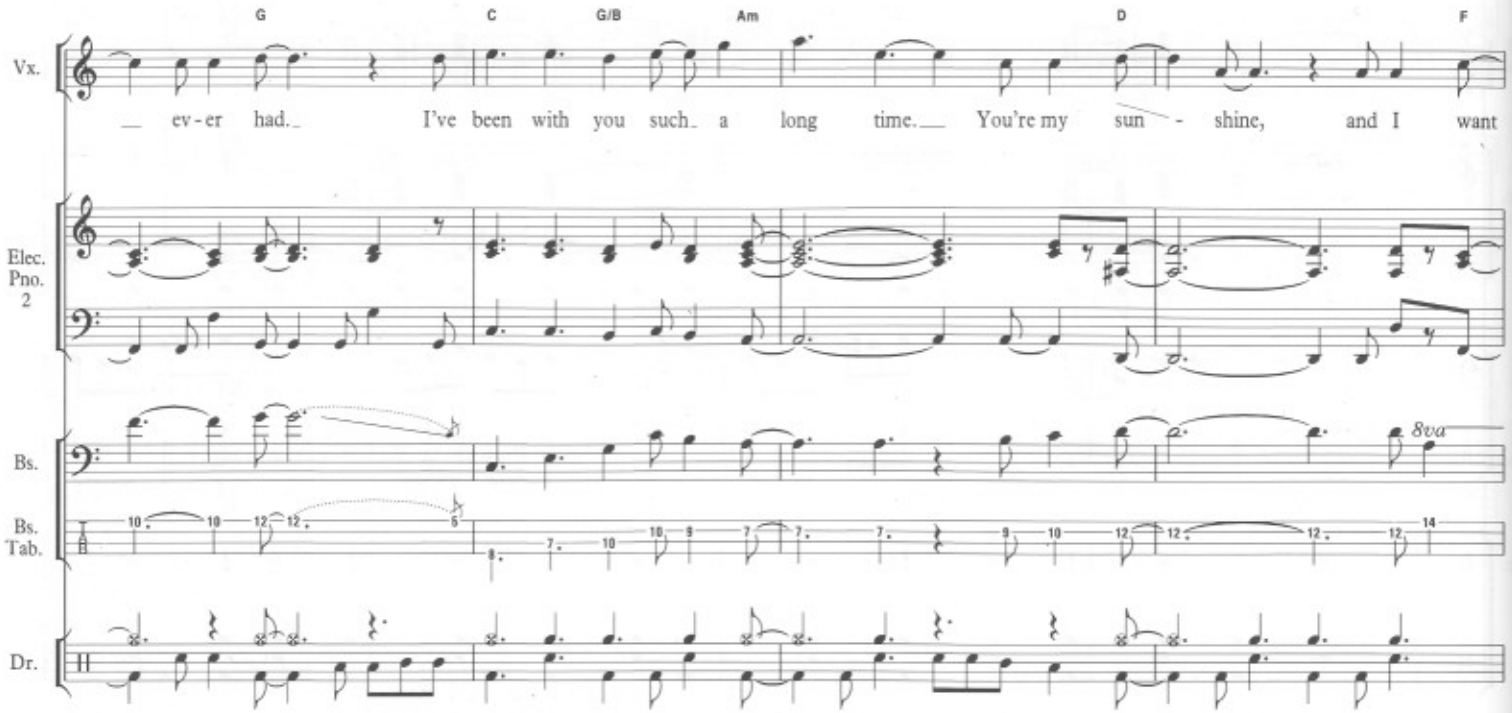
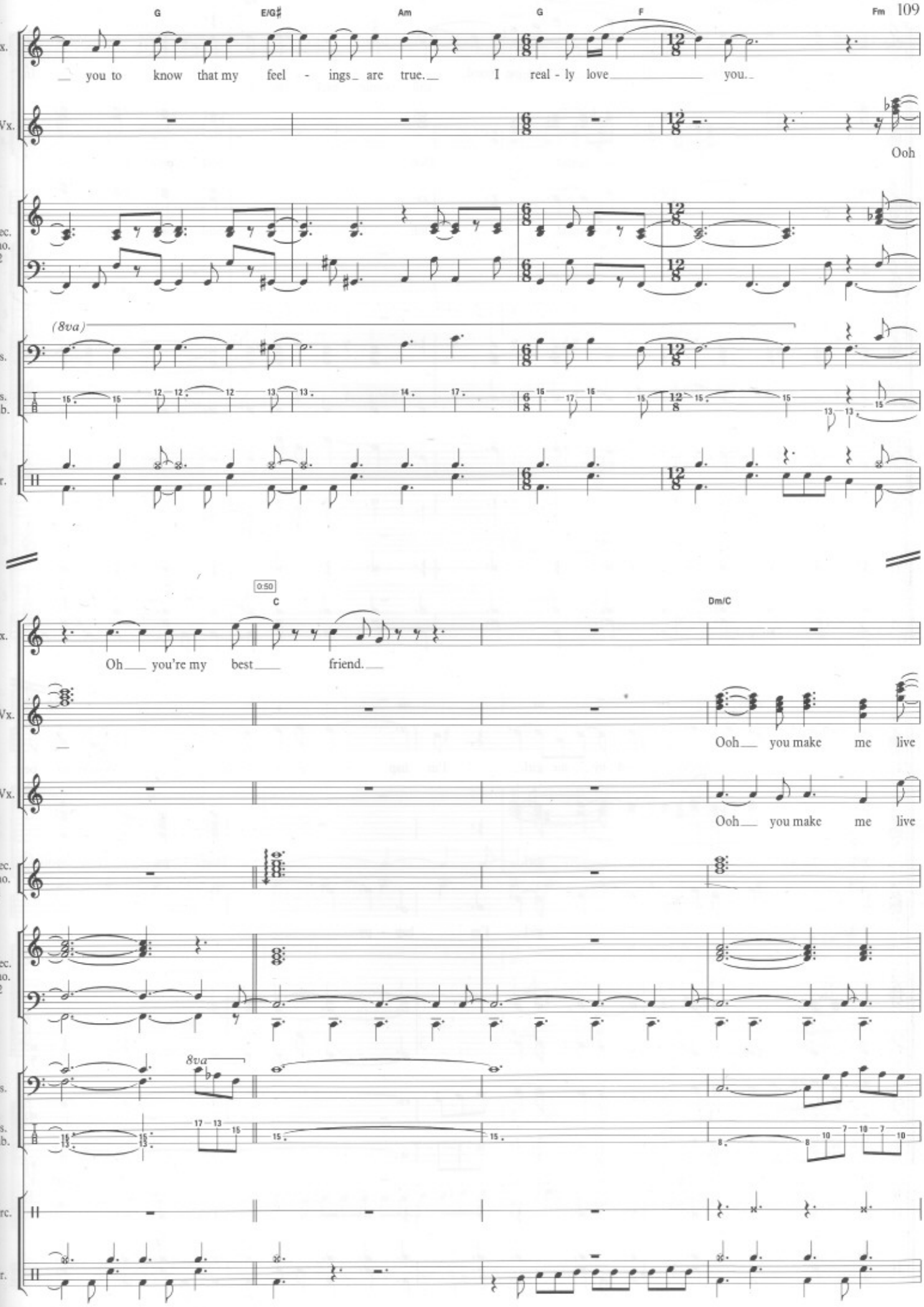
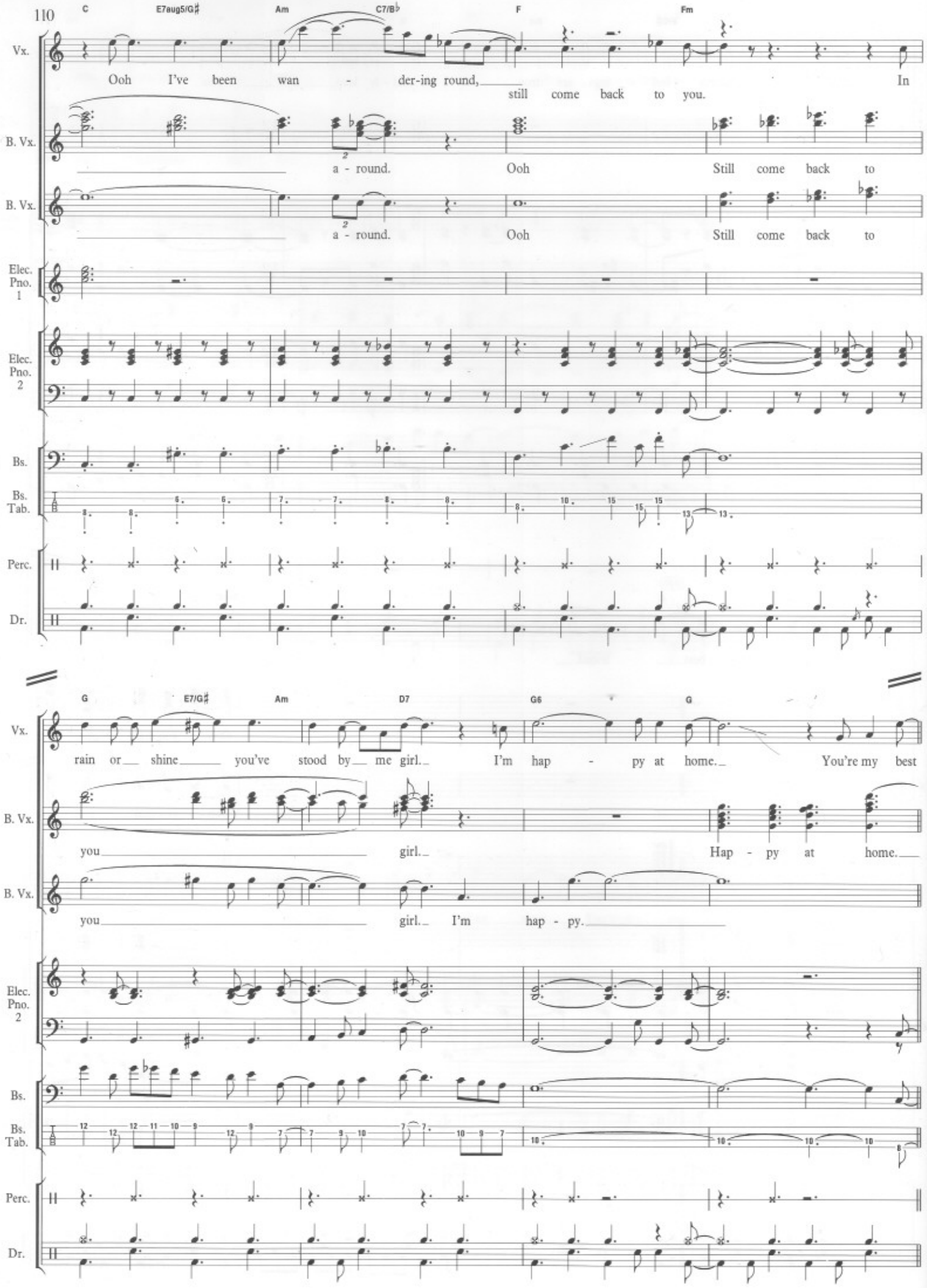
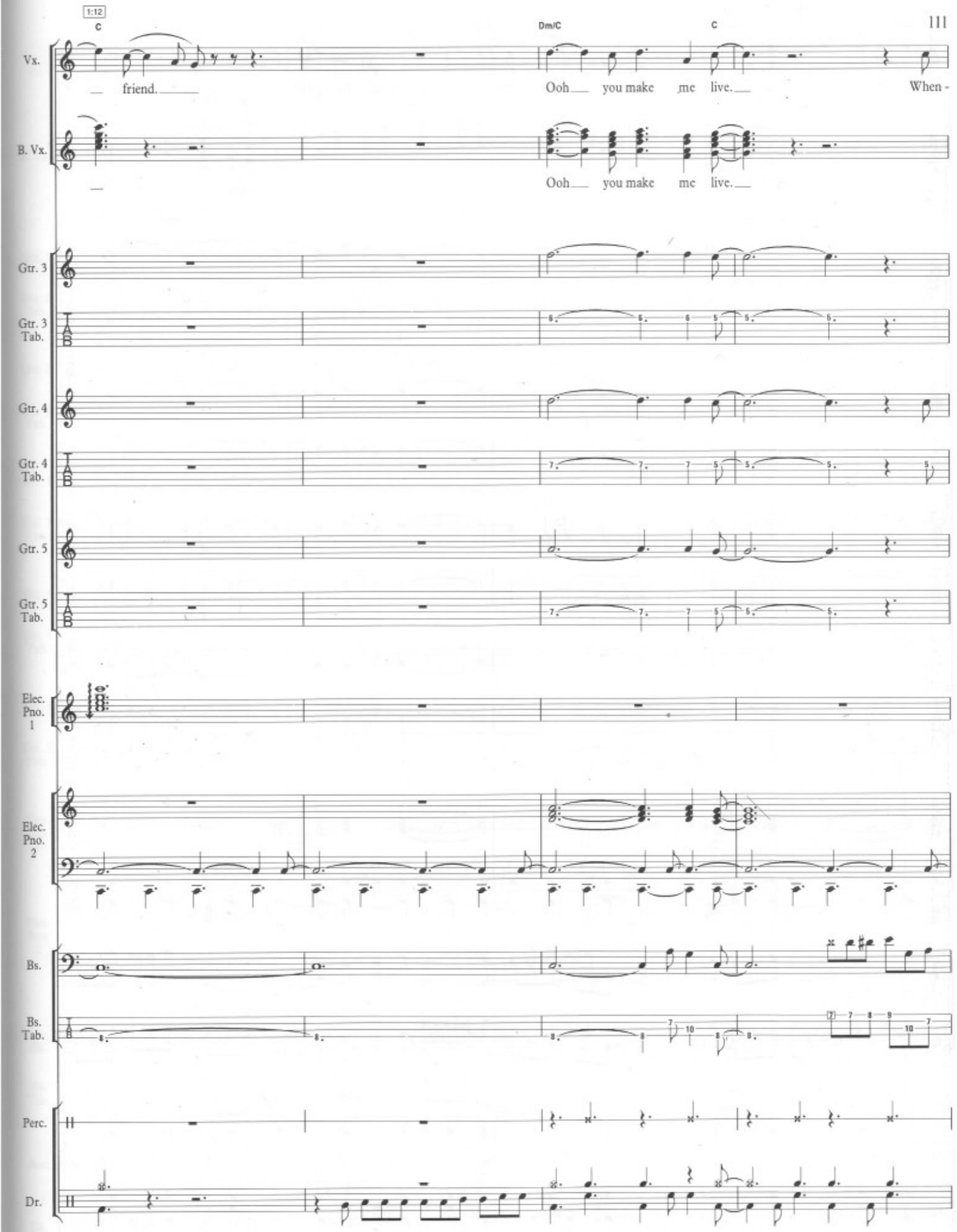

0:08
Dm/C
C
Dm/C
C
Vx.
Ooh you make me live. What - ev - er this world can give to me, it's
B. Vx.
Ooh you make me live.
Elec. Pno. 1
Elec. Pno. 2
Bs.
Bs. Tab.
Handclap
Perc.
Dr.
Dm/C
C
Dm/C
C
Vx.
you, you're all I see.
Ooh you make me live now hon - ey,
B. Vx.
Ooh you make me live now hon - ey,
Elec. Pno. 1
Elec. Pno. 2
Bs.
Bs. Tab.
Perc.
Dr.

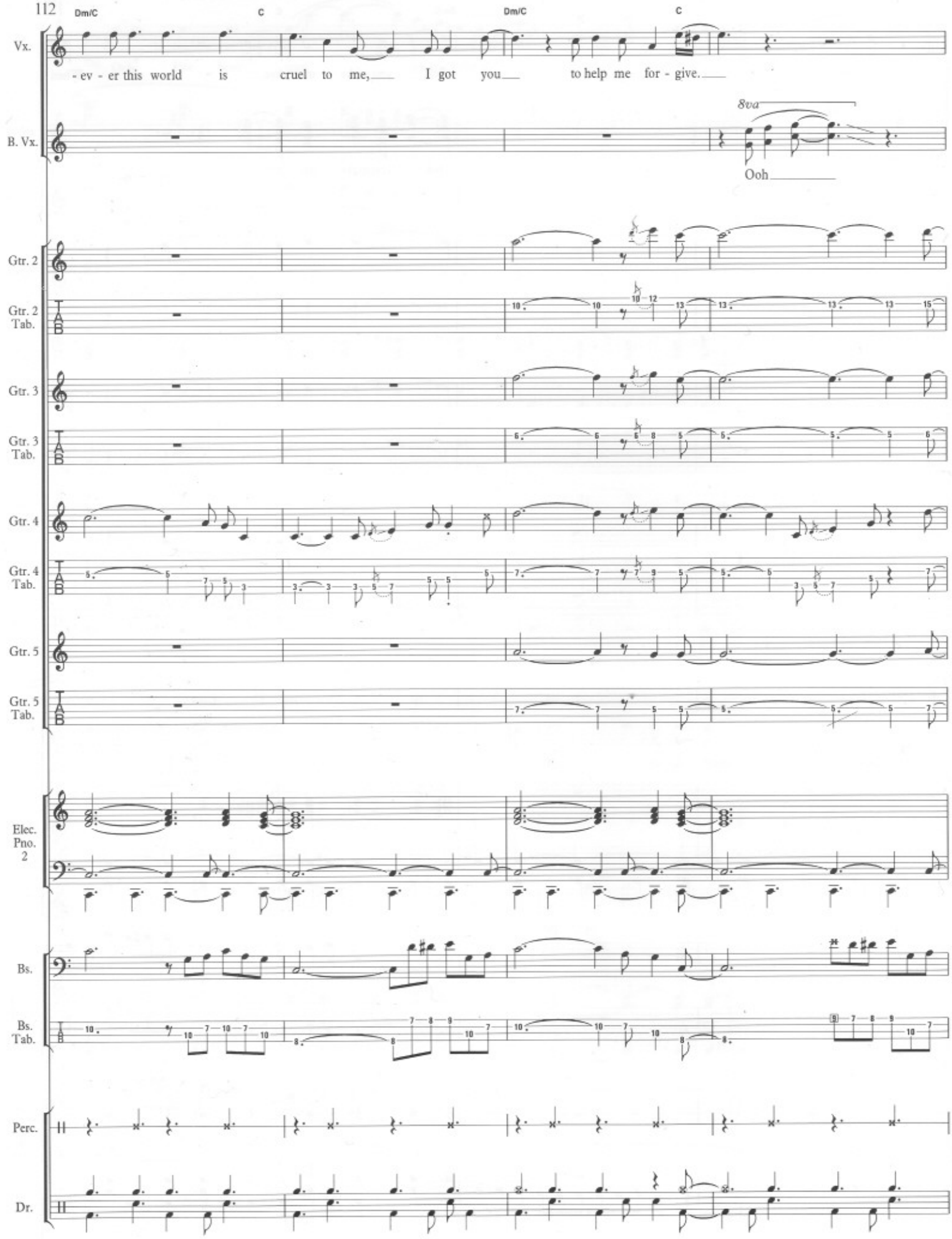

0:27
Dm/C
C
G/B
Am
D
F
Vx.
ooh you make me live. Oh you're the best friend that I
B. Vx.
ooh you make me live.
Elec. Pno. 1
Elec. Pno. 2
Bs.
Bs. Tab.
Perc.
Dr.

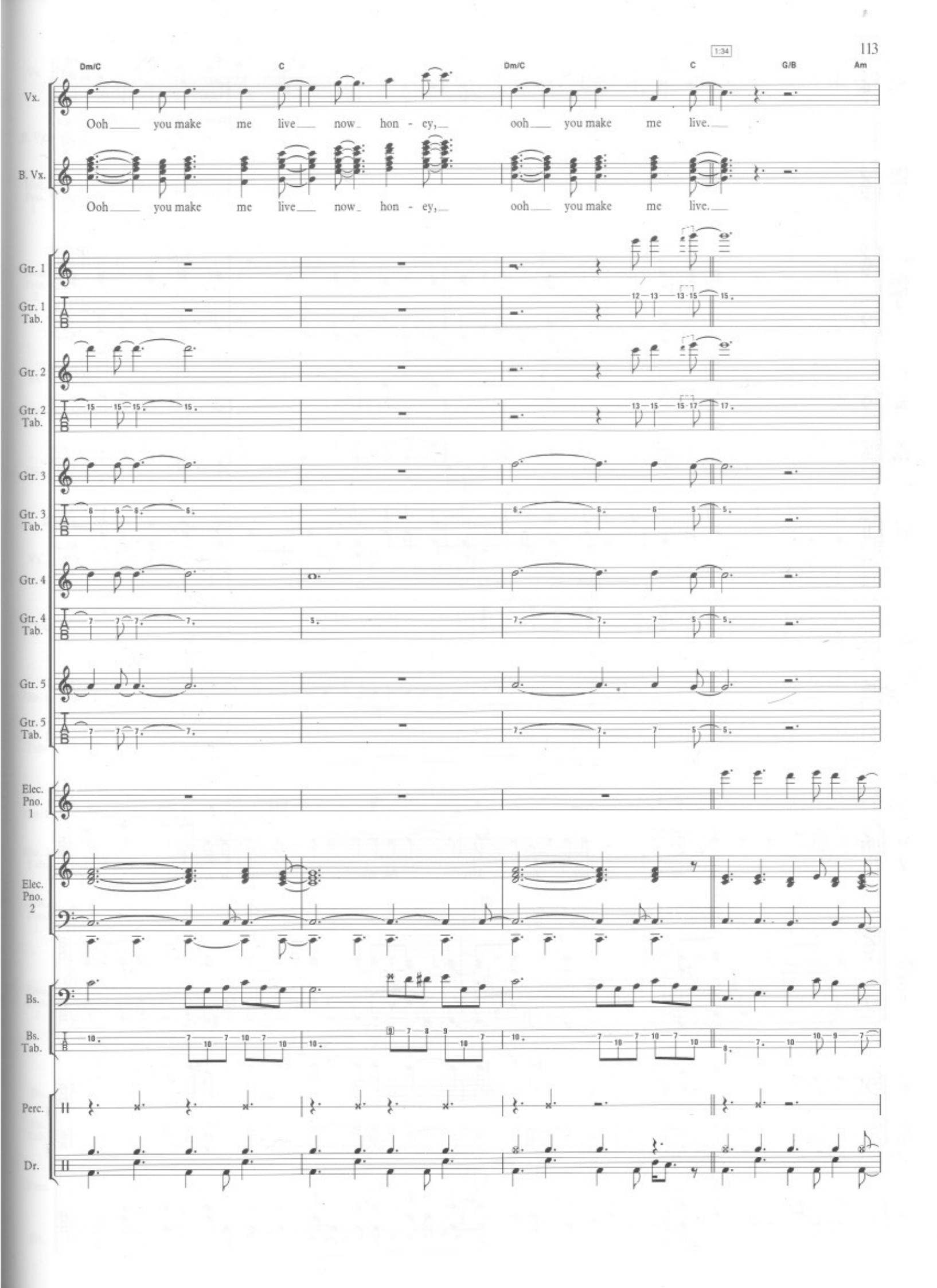

G
C
G/B
Am
D
F
Vx.
ev-er had. I've been with you such a long time. You're my sun - shine, and I want
Elec. Pno. 2
Bs.
8va
Bs. Tab.
Dr.

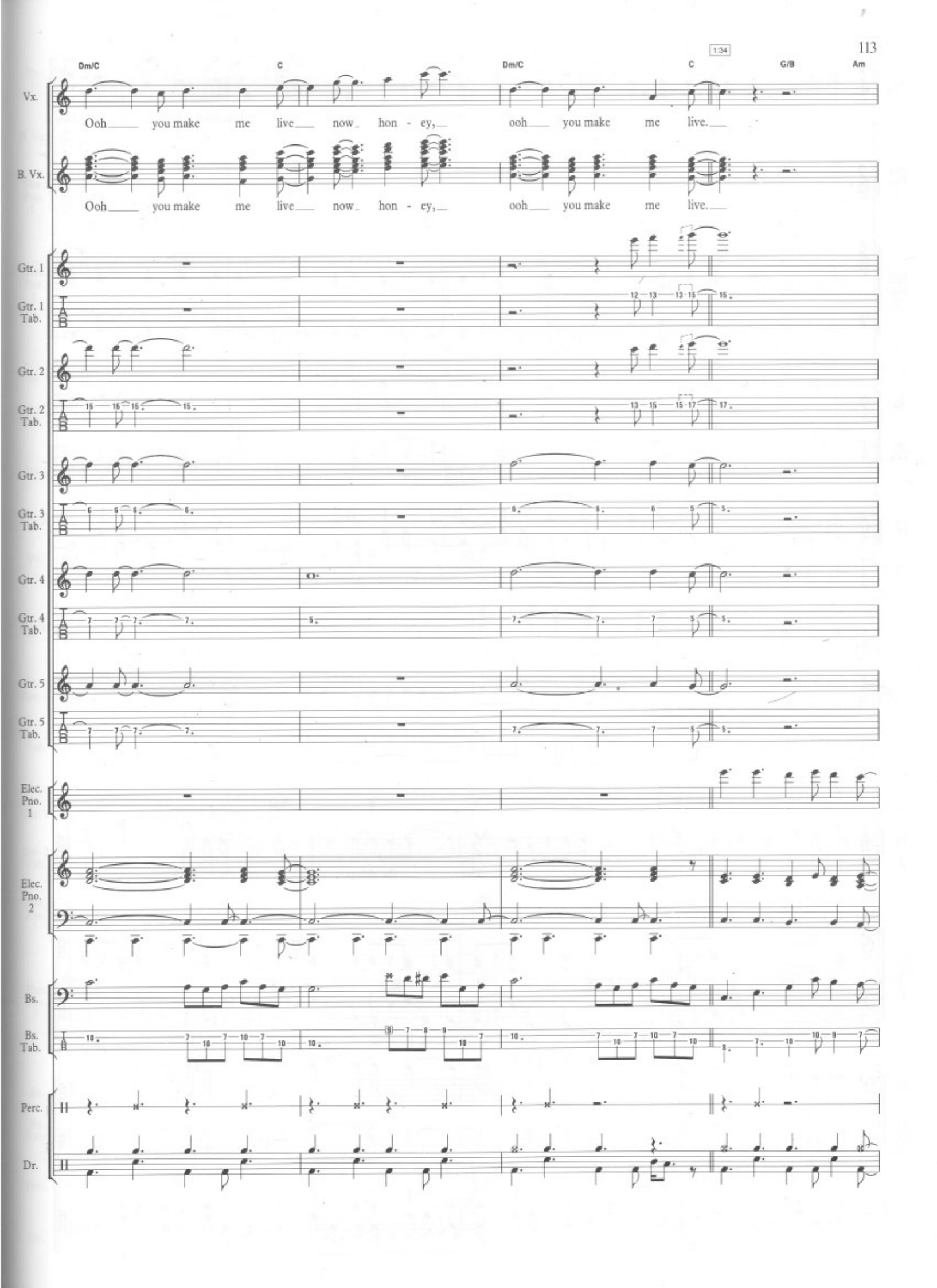

G
E/G♯
Am
G
F
Fm
Vx.
you to know that my feel - ings are true. I real - ly love you.
B. Vx.
Ooh
Elec. Pno. 2
(8va)
Bs.
Bs. Tab.
Dr.
0:50
C
Dm/C
Oh you're my best friend.
Ooh you make me live
Ooh you make me live
Elec. Pno. 1
8va
Perc.

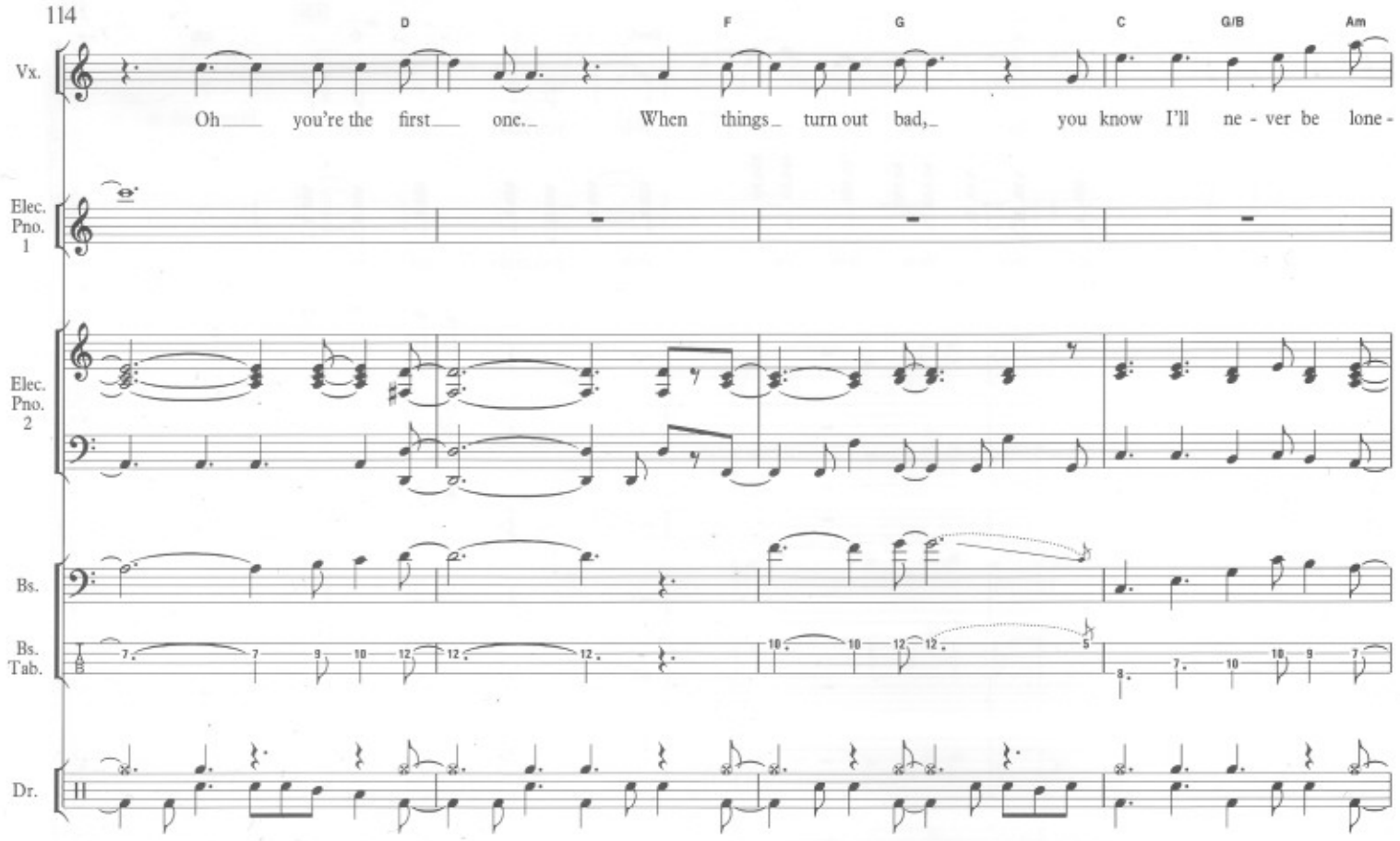

C
E7aug5/G♯
Am
C7/B♭
F
Fm
Vx.
Ooh I've been wan - der-ing round, still come back to you. In
B. Vx.
a - round. Ooh Still come back to
B. Vx.
a - round. Ooh Still come back to
Elec. Pno. 1
Elec. Pno. 2
Bs.
Bs. Tab.
Perc.
Dr.
G
E7/G♯
Am
D7
G6
G
Vx.
rain or shine you've stood by me girl. I'm hap - py at home. You're my best
B. Vx.
you girl. Hap - py at home.
B. Vx.
you girl. I'm hap - py.
Elec. Pno. 2
Bs.
Bs. Tab.
Perc.
Dr.

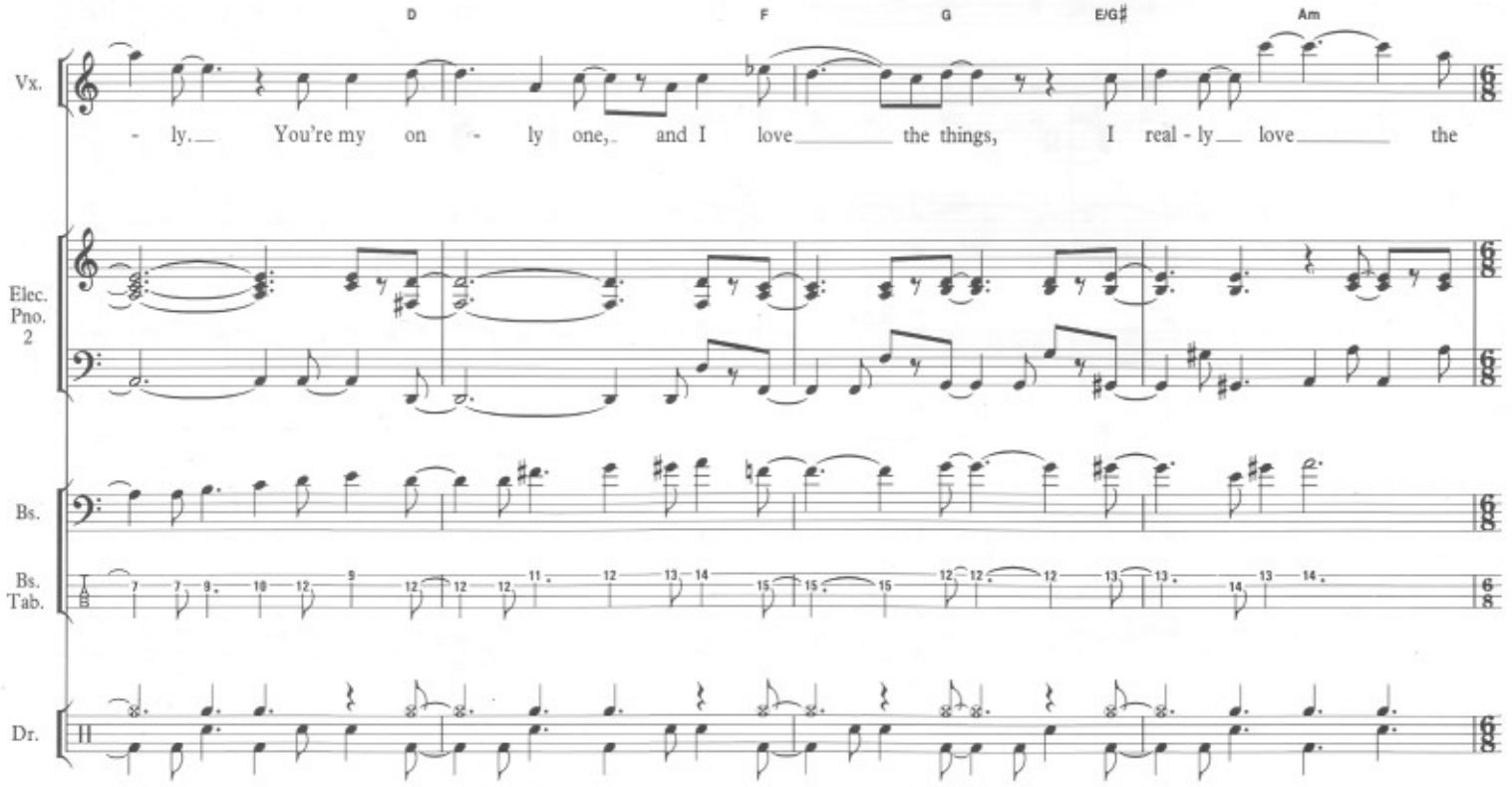

1:12
C
Dm/C
C
Vx.
friend.
Ooh you make me live.
When -
B. Vx.
Ooh you make me live.
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Elec. Pno. 1
Elec. Pno. 2
Bs.
Bs. Tab.
Perc.
Dr.

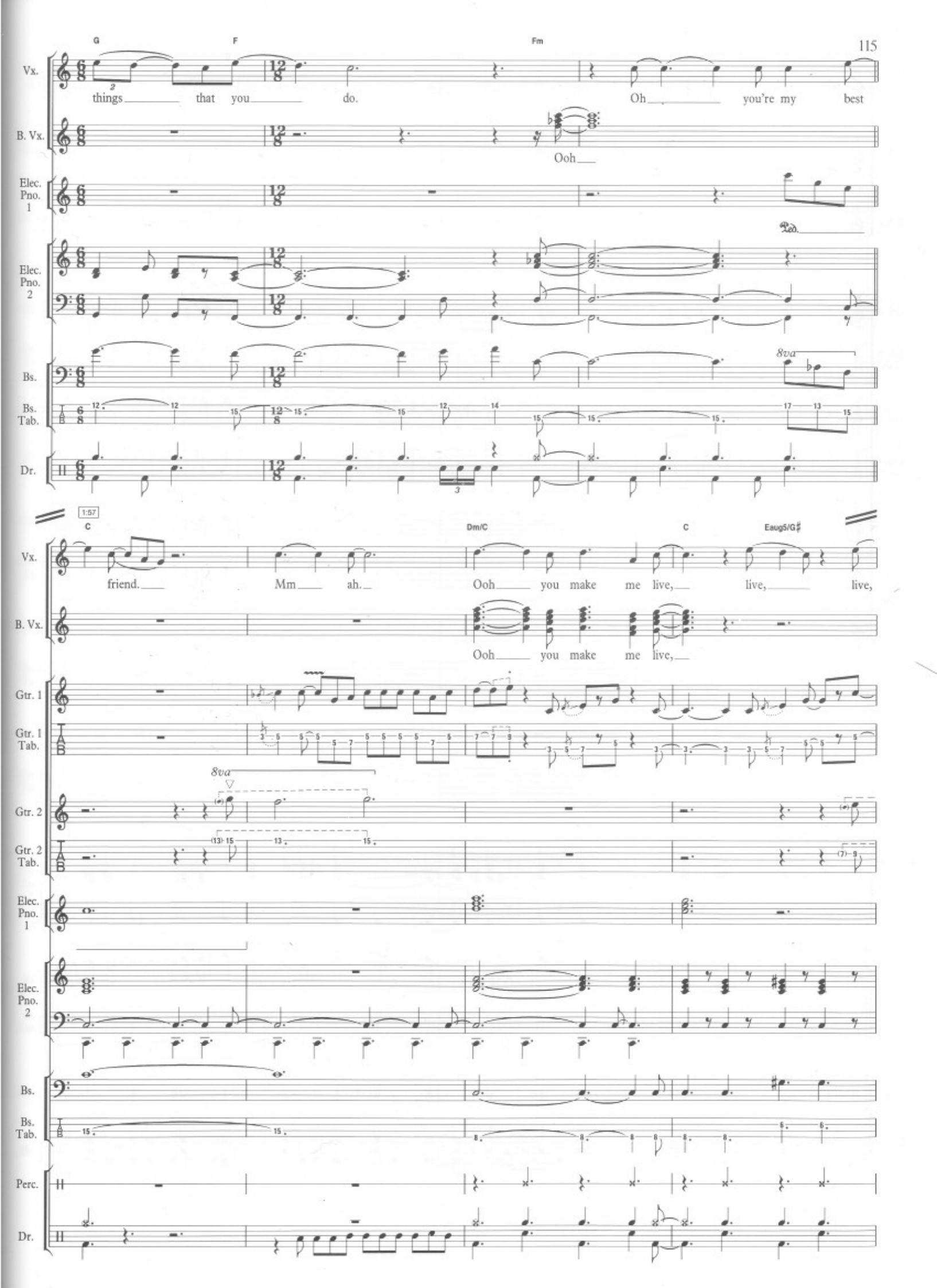

Dm/C
C
Dm/C
C
Vx.
- ev - er this world is cruel to me, I got you to help me for - give.
B. Vx.
8va
Ooh
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Elec. Pno. 2
Bs.
Bs. Tab.
Perc.
Dr.

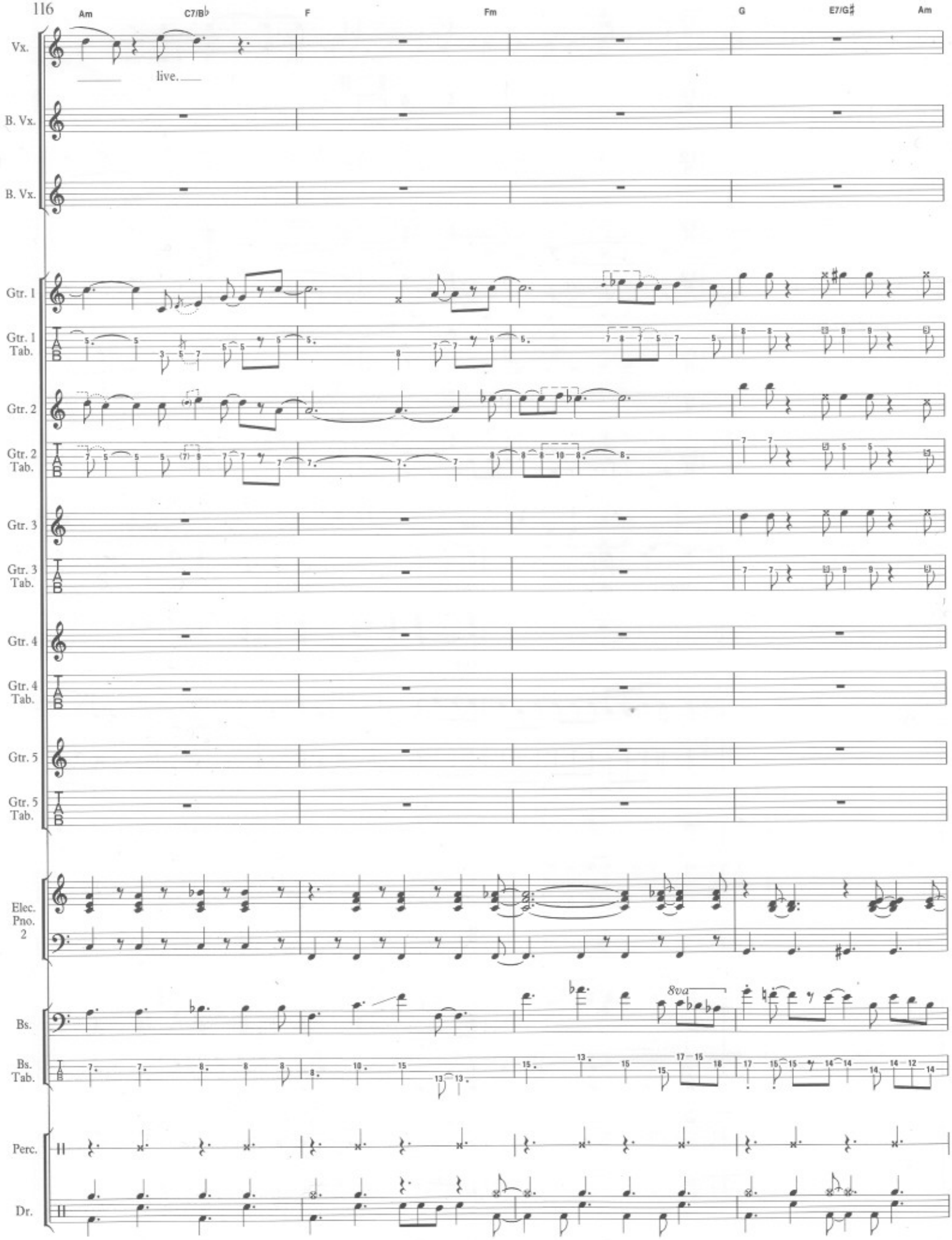

Dm/C
C
Dm/C
1:34
C
G/B
Am
Vx.
Ooh you make me live now hon - ey, ooh you make me live.
B. Vx.
Ooh you make me live now hon - ey, ooh you make me live.
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Elec. Pno. 1
Elec. Pno. 2
Bs.
Bs. Tab.
Perc.
Dr.

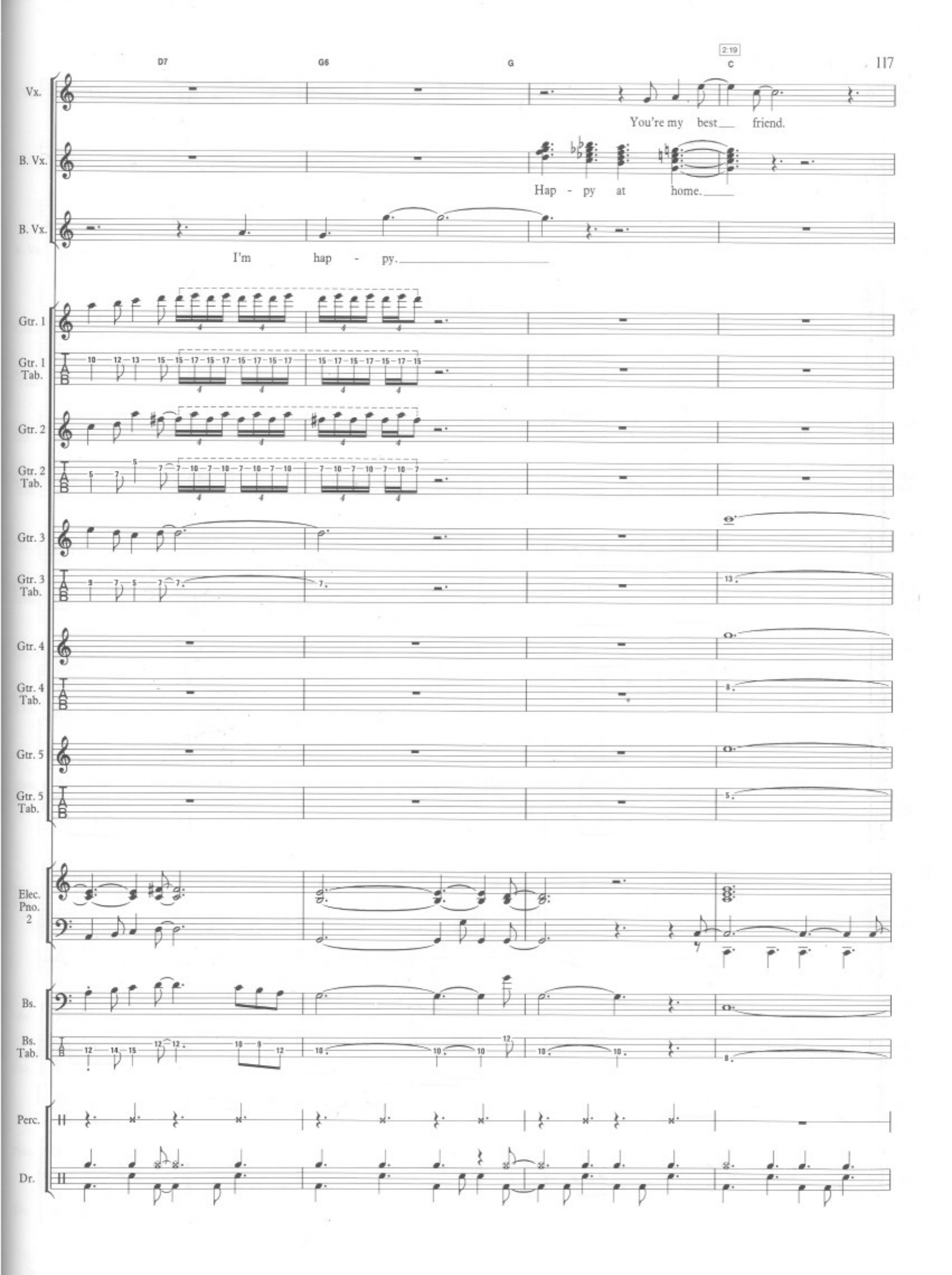

1:34
Dm/C
C
Dm/C
C
G/B
Am
Vx.
Ooh you make me live now hon - ey, ooh you make me live.
B. Vx.
Ooh you make me live now hon - ey, ooh you make me live.
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Elec. Pno. 1
Elec. Pno. 2
Bs.
Bs. Tab.
Perc.
Dr.

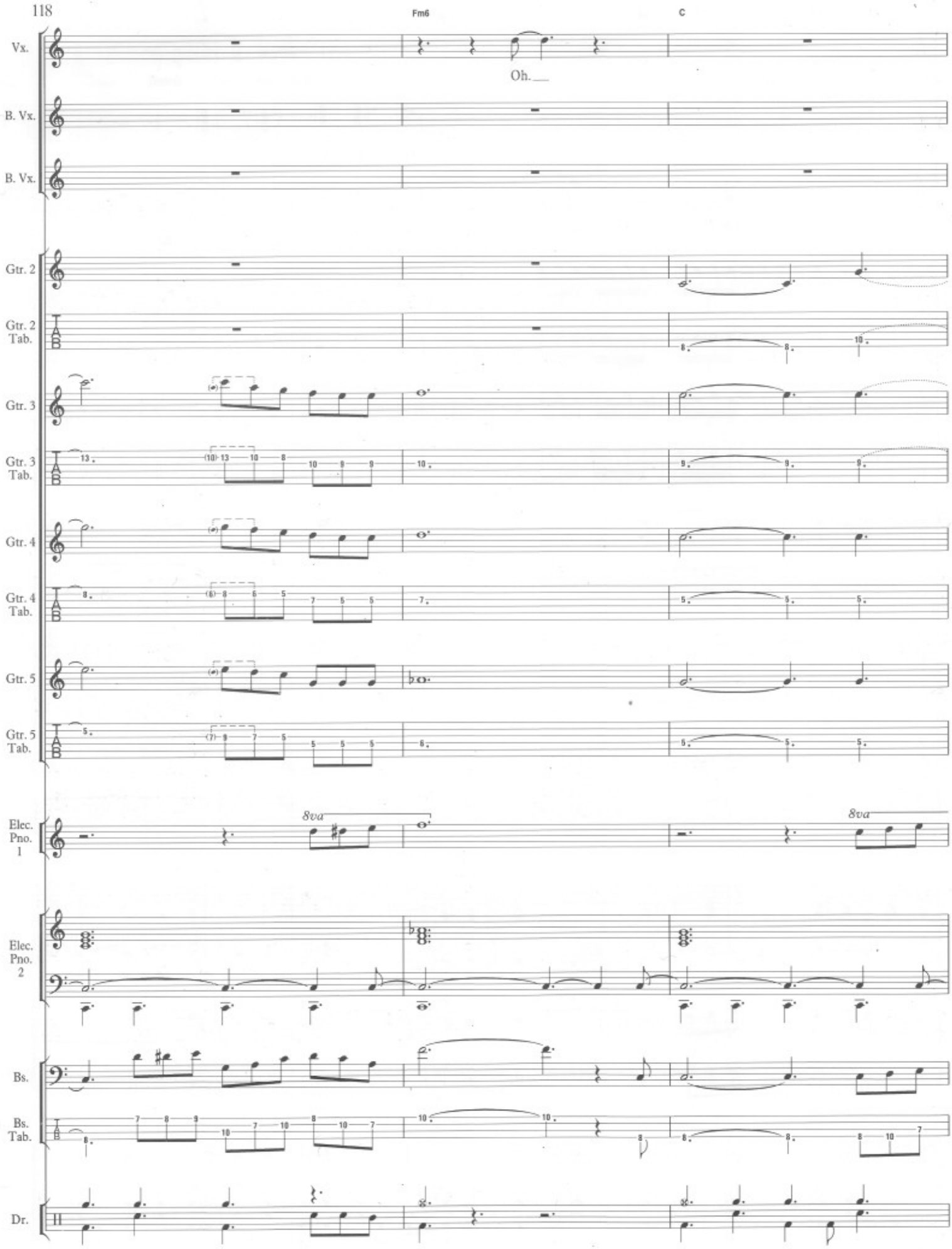

D
F
G
C
G/B
Am
Vx.
Oh you're the first one. When things turn out bad, you know I'll ne - ver be lone -
Elec. Pno. 1
Elec. Pno. 2
Bs.
Bs. Tab.
Dr.

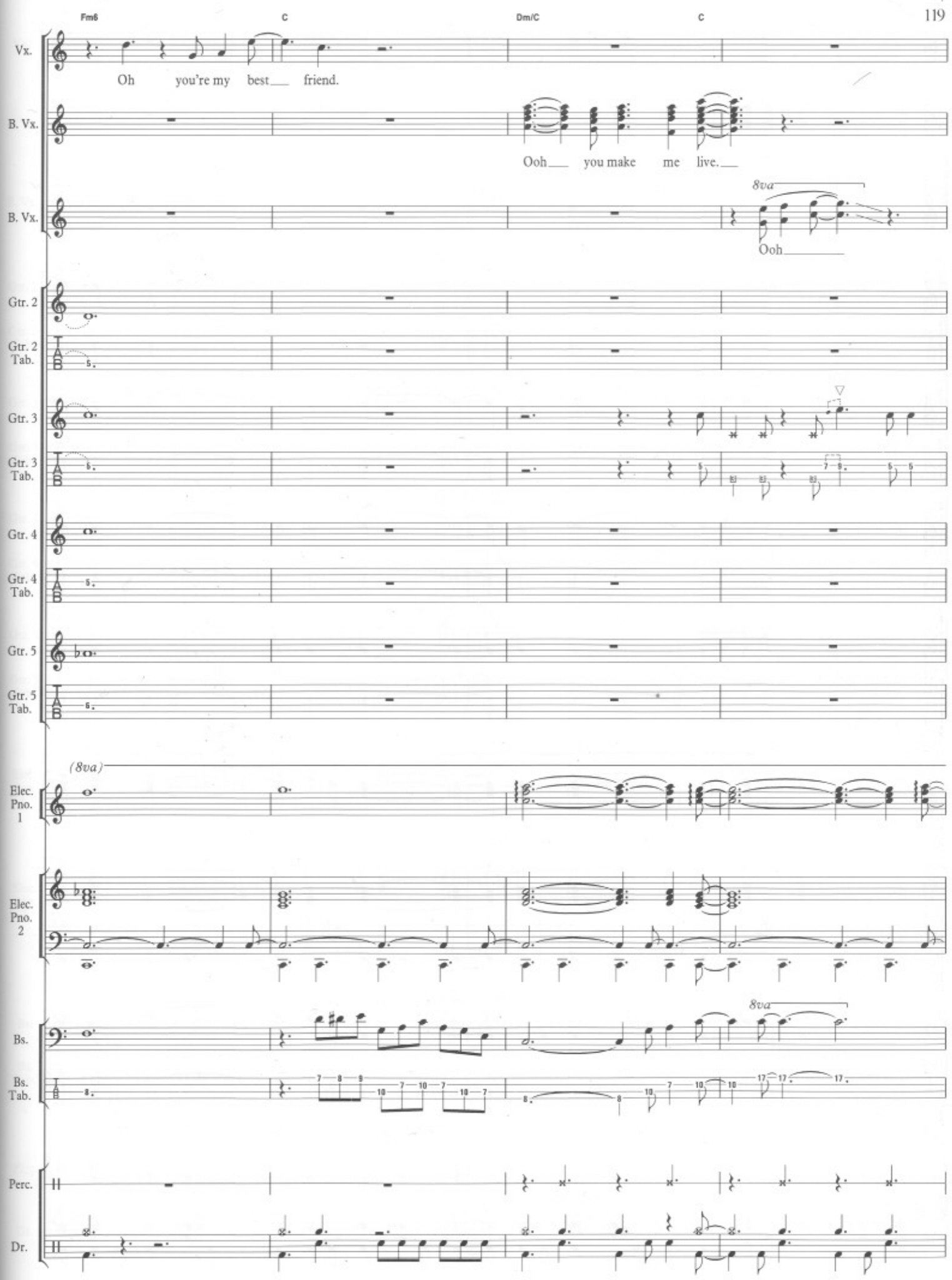

D
F
G
E/G♯
Am
Vx.
- ly. You're my on - ly one, and I love the things, I real - ly love the
Elec. Pno. 2
Bs.
Bs. Tab.
Dr.

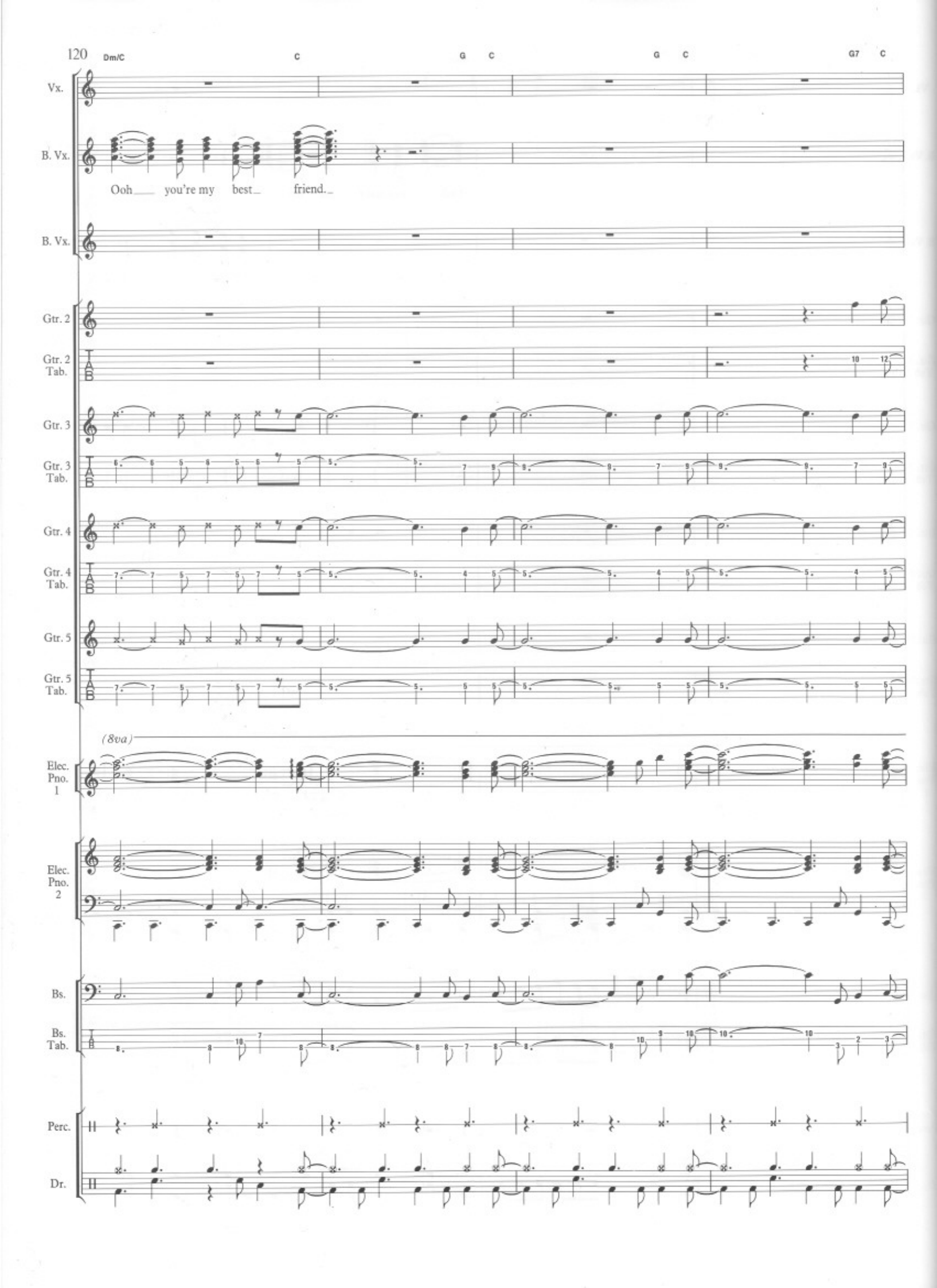

G
F
Fm
Vx.
things that you do.
Oh you're my best
B. Vx.
Ooh
Elec. Pno. 1
Elec. Pno. 2
Ped.
Bs.
8va
Bs. Tab.
Dr.
1:57
C
Dm/C
C
Eaug5/G♯
friend. Mm ah.
Ooh you make me live, live, live,
Ooh you make me live,
Gtr. 1
Gtr. 1 Tab.
8va
Gtr. 2
Gtr. 2 Tab.
Elec. Pno. 1
Elec. Pno. 2
Bs.
Bs. Tab.
Perc.
Dr.

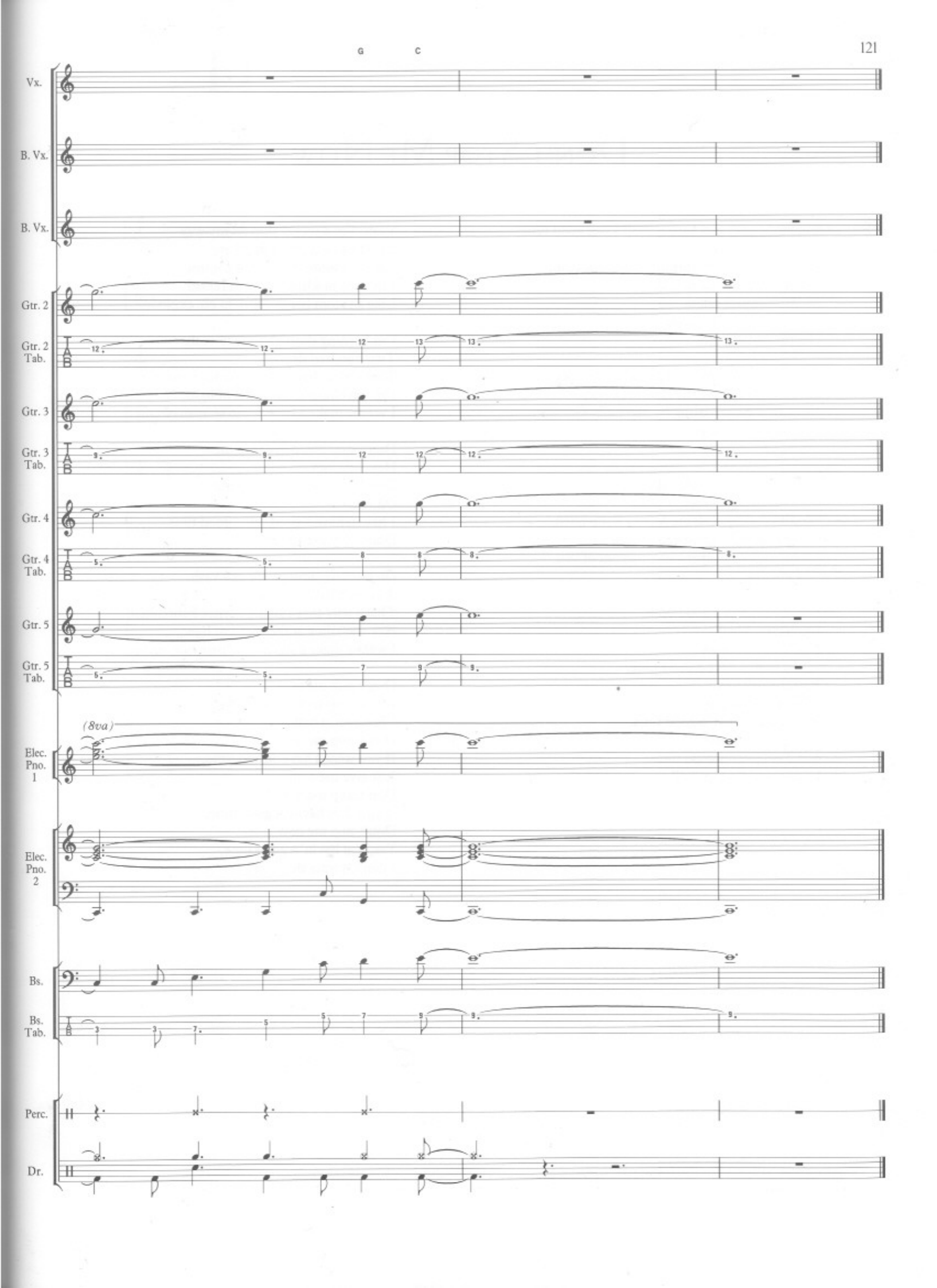

Am
C7/B♭
F
Fm
G
E7/G♯
Am
Vx.
live.
B. Vx.
B. Vx.
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Elec. Pno. 2
Bs.
8va
Bs. Tab.
Perc.
Dr.


D7
G6
G
2:19
C
Vx.
You're my best friend.
B. Vx.
Hap - py at home.
B. Vx.
I'm hap - py.
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Elec. Pno. 2
Bs.
Bs. Tab.
Perc.
Dr.


Fm6
C
Vx.
Oh.
B. Vx.
B. Vx.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Elec. Pno. 1
8va
8va
Elec. Pno. 2
Bs.
Bs. Tab.
Dr.


Fm6
C
Dm/C
C
Vx.
Oh you're my best friend.
B. Vx.
Ooh you make me live.
8va
B. Vx.
Ooh
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
(8va)
Elec. Pno. 1
Elec. Pno. 2
Bs.
8va
Bs. Tab.
Perc.
Dr.


120
Dm/C
C
G
C
G
C
G7
C
Vx.
B. Vx.
Ooh
you're my
best
friend.
B. Vx.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
(8va)
Elec. Pno. 1
Elec. Pno. 2
Bs.
Bs. Tab.
Perc.
Dr.


G
C
Vx.
B. Vx.
B. Vx.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
(8va)
Elec. Pno. 1
Elec. Pno. 2
Bs.
Bs. Tab.
Perc.
Dr.

You're My Best Friend

Ooh you make me live.
Whatever this world can give to me,
It's you, you're all I see.
Ooh you make me live now honey
Ooh you make me live.

Oh you're the best friend that I ever had.
I've been with you such a long time
You're my sunshine
And I want you to know
That my feelings are true.
I really love you.
Oh you're my best friend.

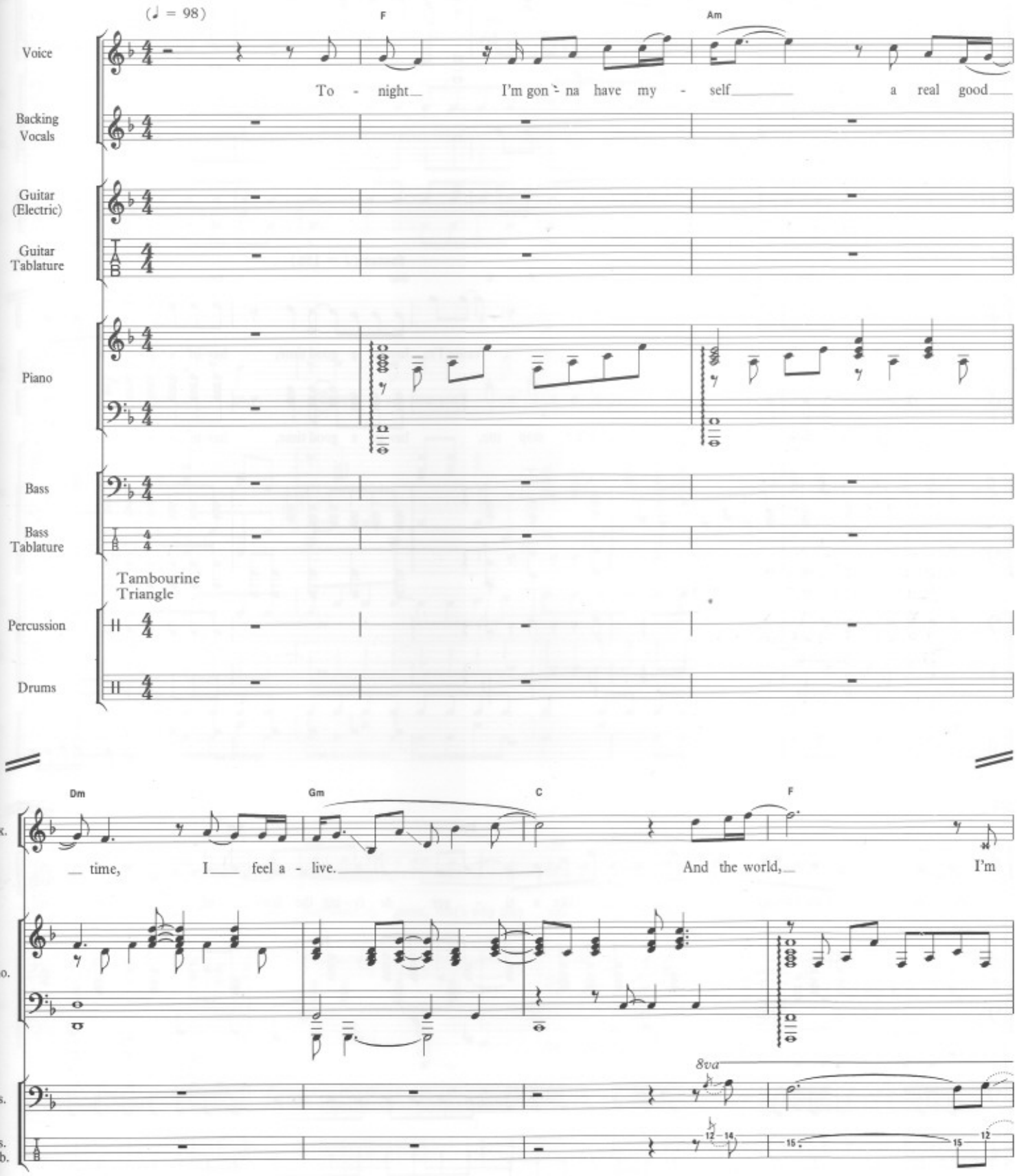
Ooh you make me live.
Ooh I've been wandering round,
Still come back to you.
In rain or shine you've stood by me girl.
I'm happy at home.
You're my best friend.

Ooh you make me live.
Whenever this world is cruel to me,
I got you to help me forgive.
Ooh you make me live now honey,
Ooh you make me live.

Oh you're the first one.
When things turn out bad,
You know I'll never be lonely.
You're my only one
And I love the things,
I really love the things that you do.
Oh you're my best friend.

Don't Stop Me Now

Words & Music by
Freddie Mercury



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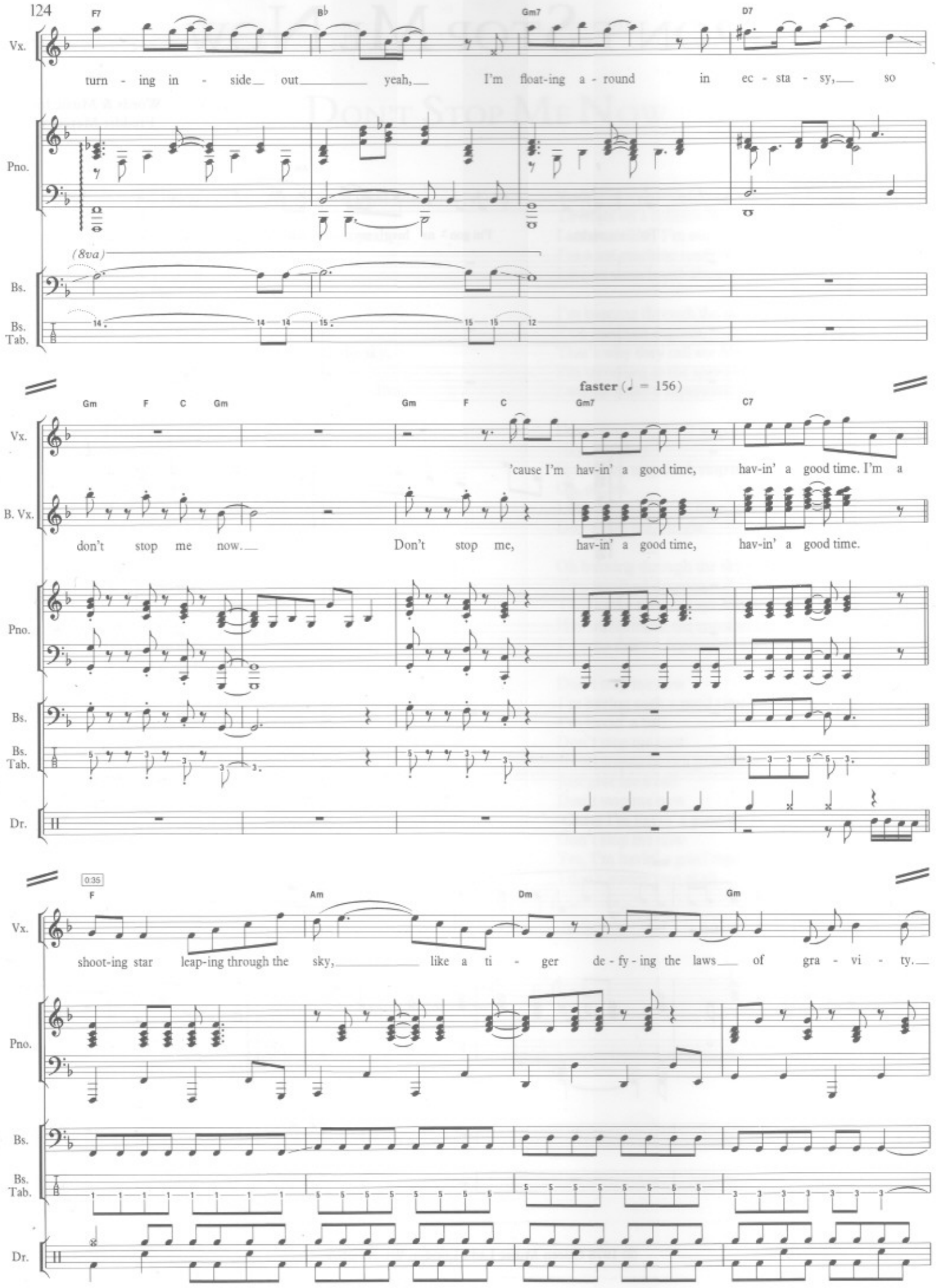
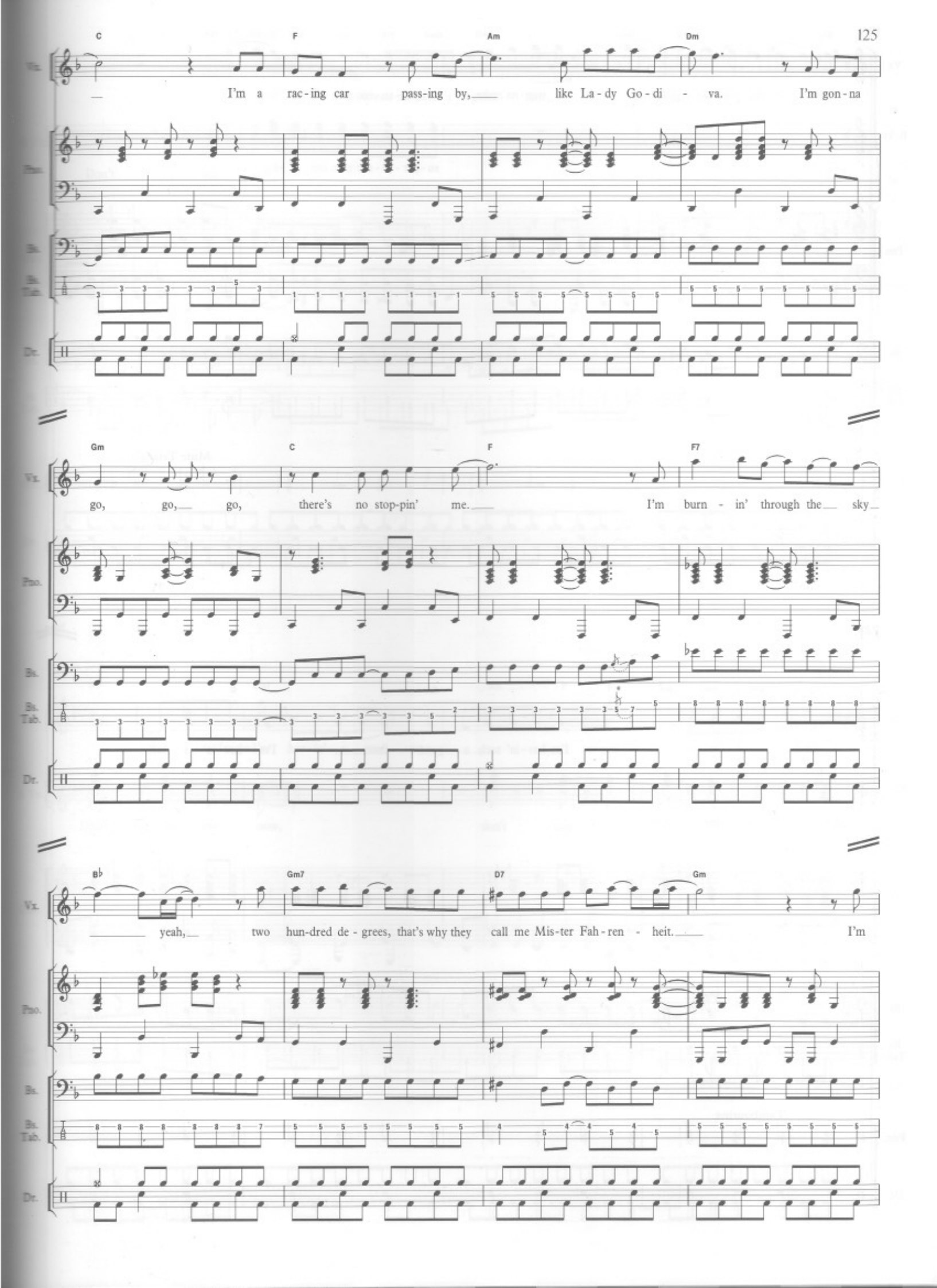
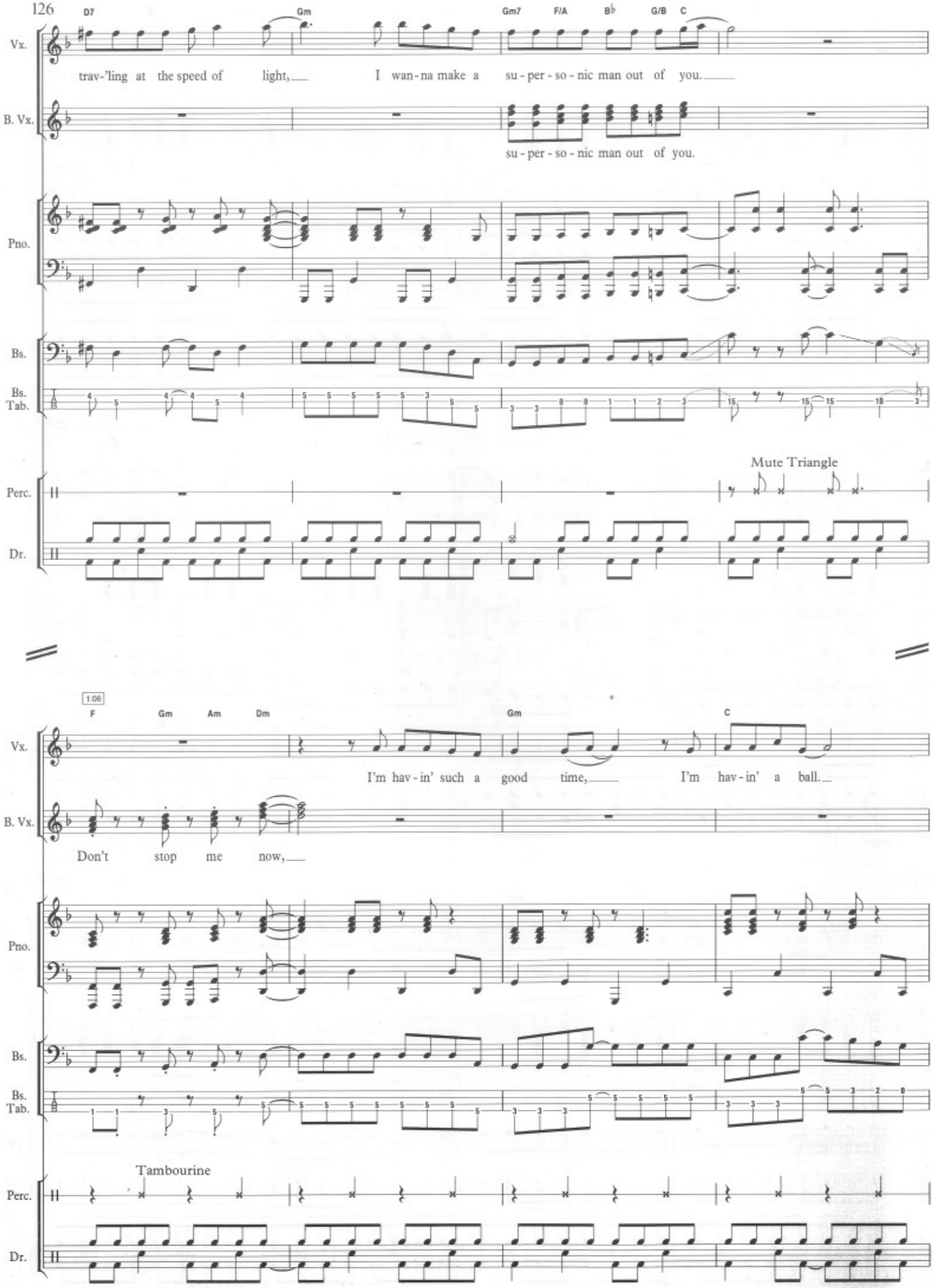
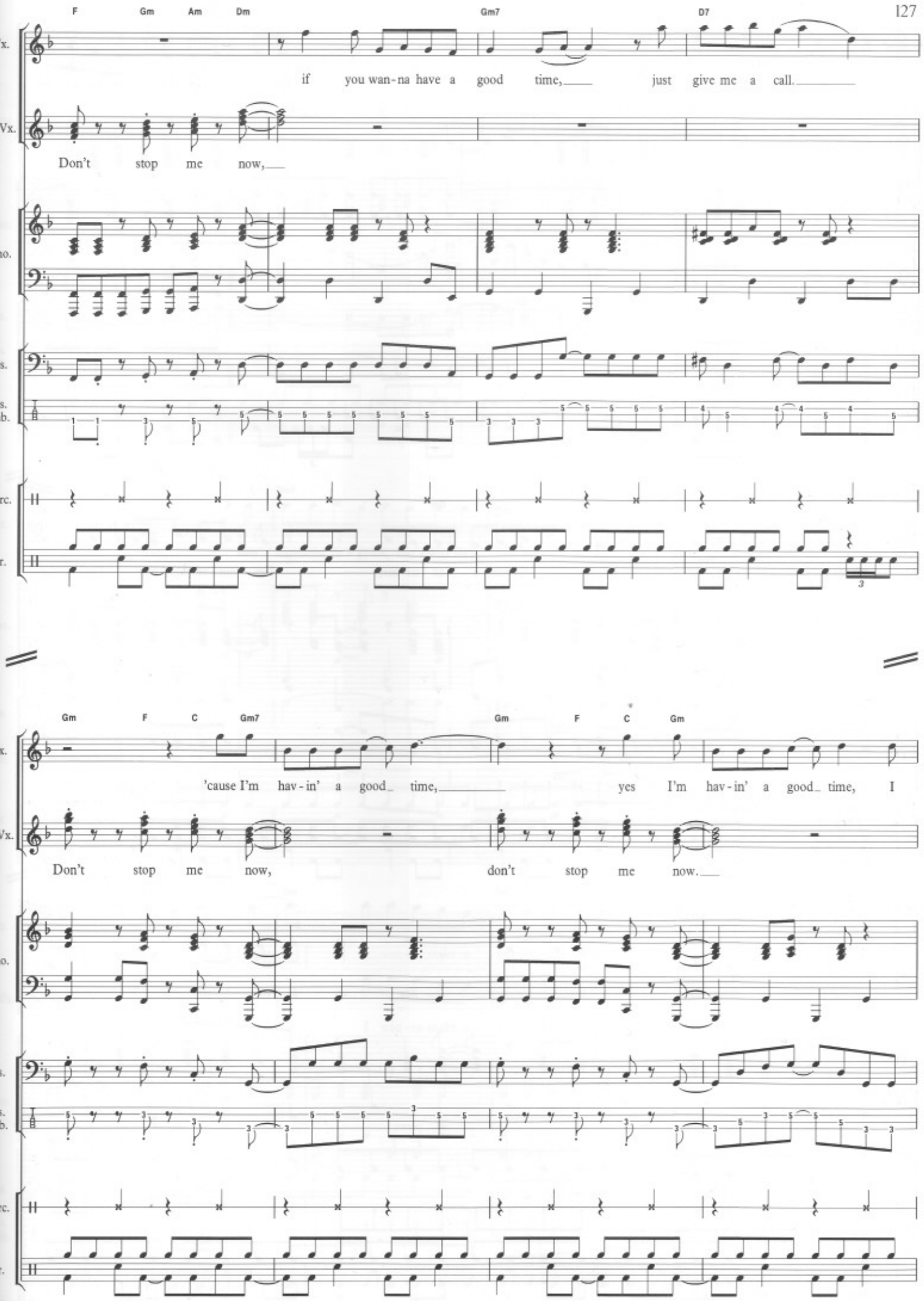
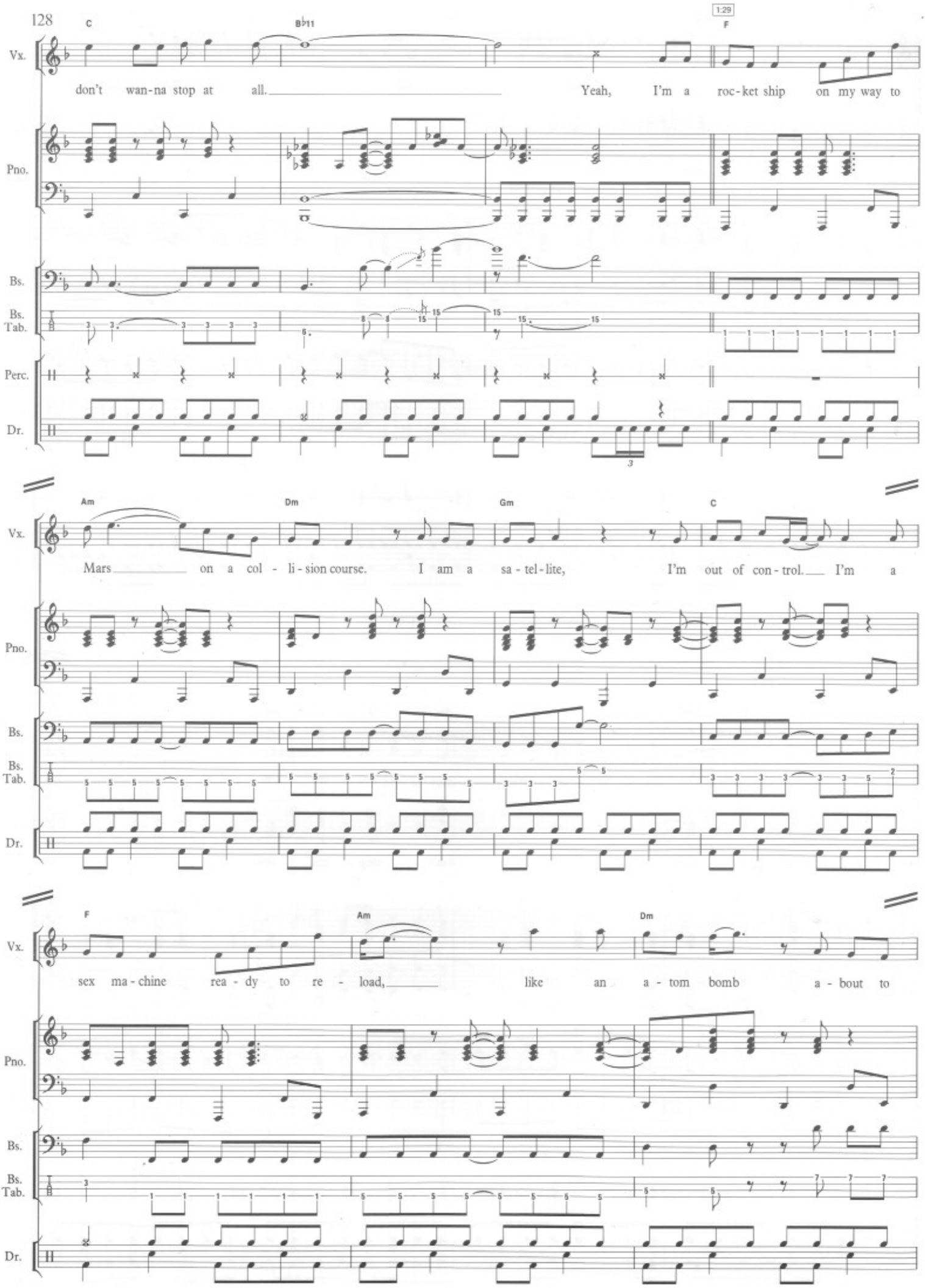
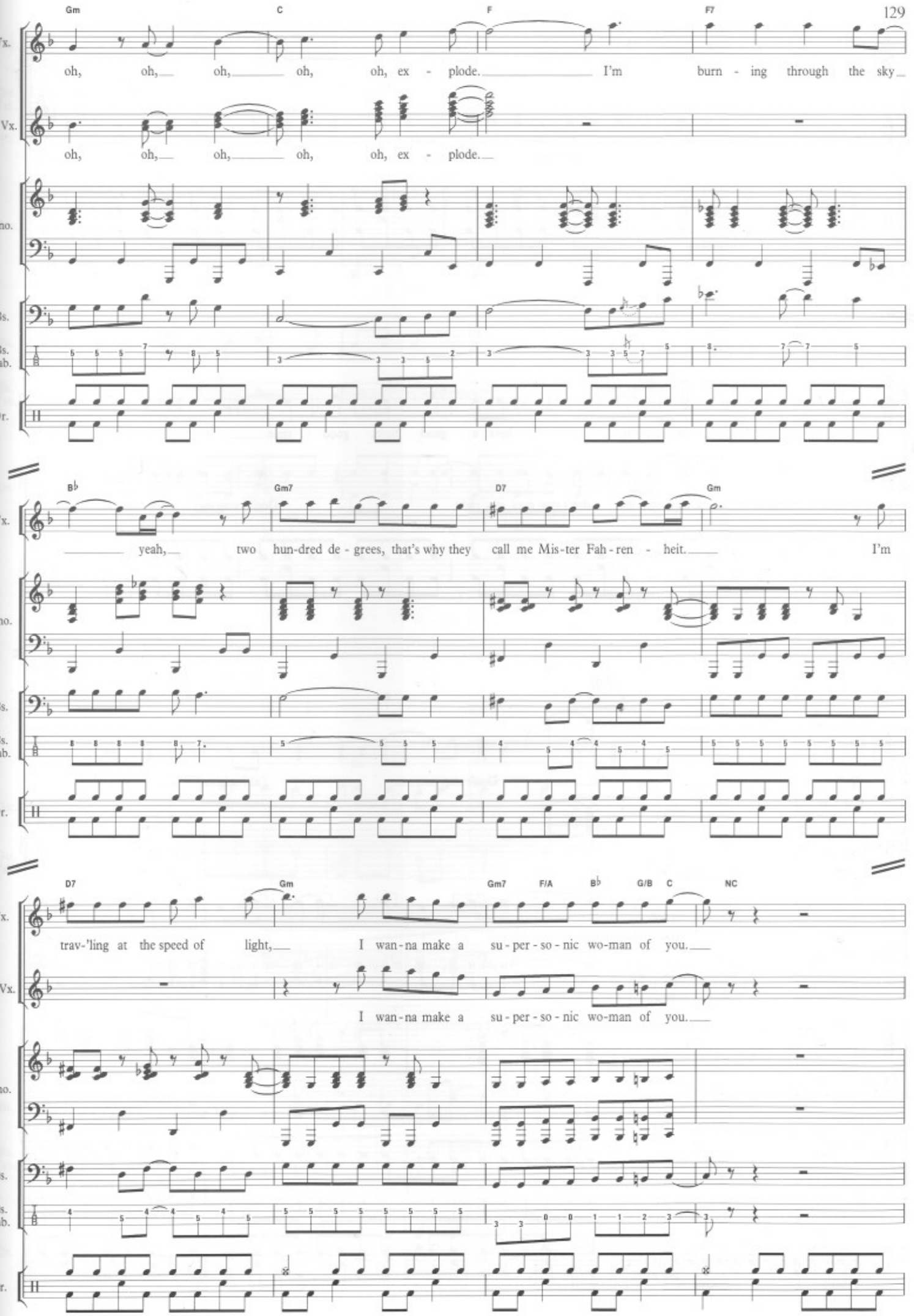

F7
B♭
Gm7
D7
Vx.
turn - ing in - side out yeah, I'm float-ing a - round in ec - sta - sy, so
Pno.
(8va)
Bs.
Bs. Tab.
Gm F C Gm
Gm F C
faster (♩ = 156)
Gm7
C7
Vx.
'cause I'm hav-in' a good time, hav-in' a good time. I'm a
B. Vx.
don't stop me now. Don't stop me, hav-in' a good time, hav-in' a good time.
Pno.
Bs.
Bs. Tab.
Dr.
0:35
F
Am
Dm
Gm
Vx.
shoot-ing star leap-ing through the sky, like a ti - ger de - fy - ing the laws of gra - vi - ty.
Pno.
Bs.
Bs. Tab.
Dr.

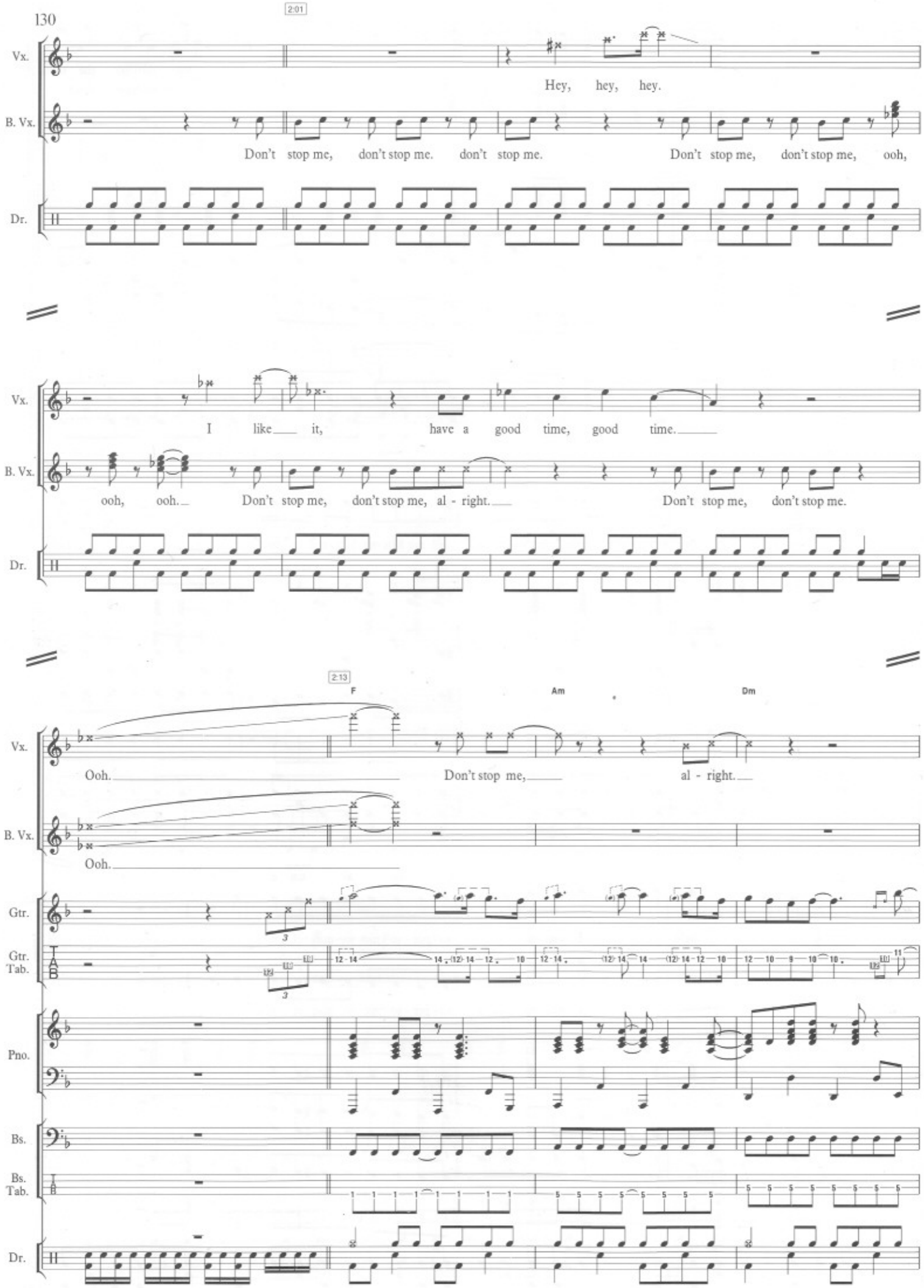

C F Am Dm
Vx.
I'm a rac-ing car pass-ing by, like La-dy Go-di - va. I'm gon-na
Pno.
Bs.
Bs. Tab.
Dr.
Gm C F F7
Vx.
go, go, go, there's no stop-pin' me. I'm burn - in' through the sky
Pno.
Bs.
Bs. Tab.
Dr.
B♭ Gm7 D7 Gm
Vx.
yeah, two hun-dred de - grees, that's why they call me Mis-ter Fah-ren - heit. I'm
Pno.
Bs.
Bs. Tab.
Dr.

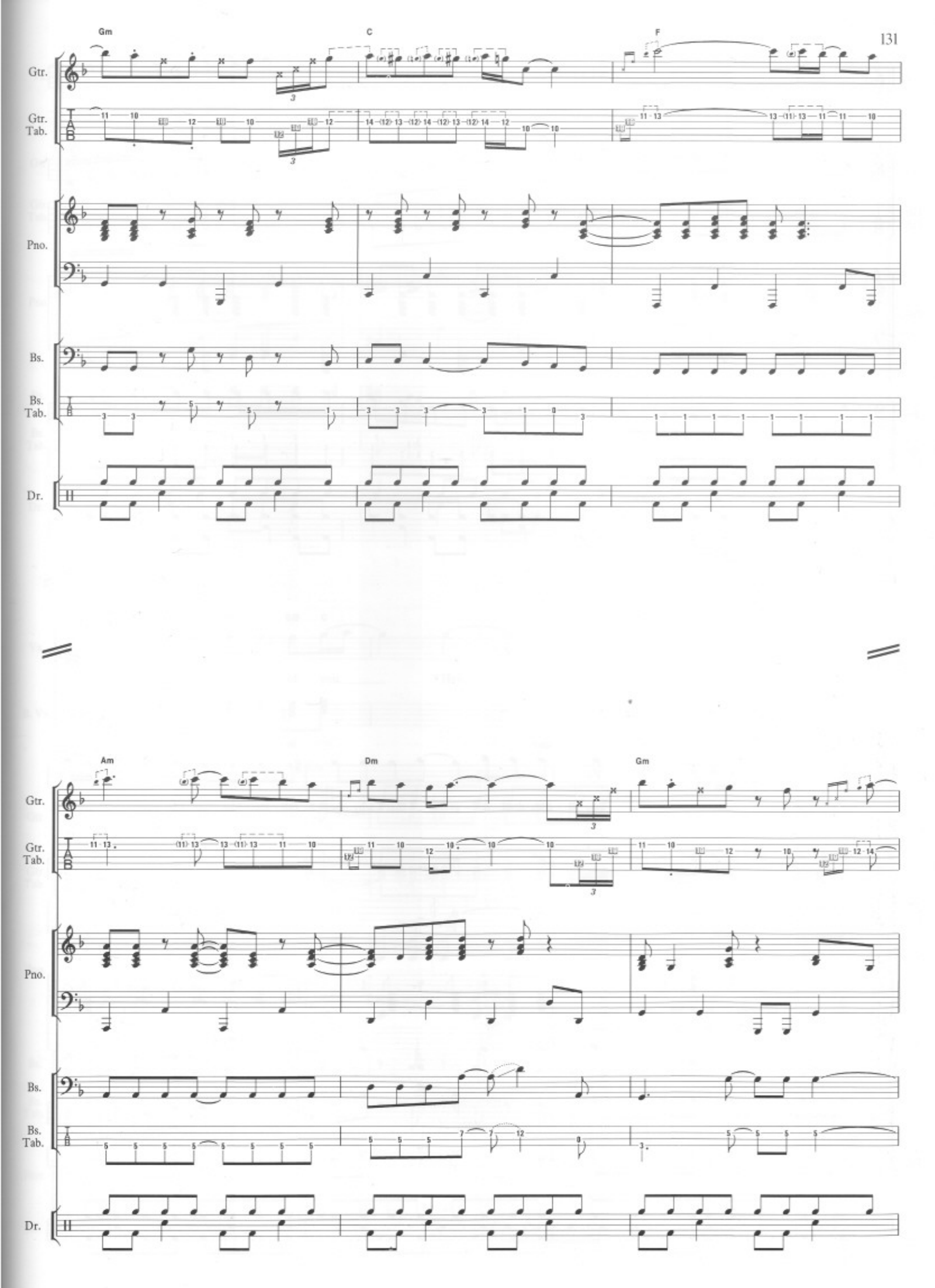

D7
Gm
Gm7
F/A
B♭
G/B
C
Vx.
trav-'ling at the speed of light,
I wan-na make a su-per-so-nic man out of you.
B. Vx.
su-per-so-nic man out of you.
Pno.
Bs.
Bs. Tab.
Perc.
Mute Triangle
Dr.
1:06
F
Gm
Am
Dm
Gm
C
I'm hav-in' such a good time,
I'm hav-in' a ball.
Don't stop me now,
Tambourine

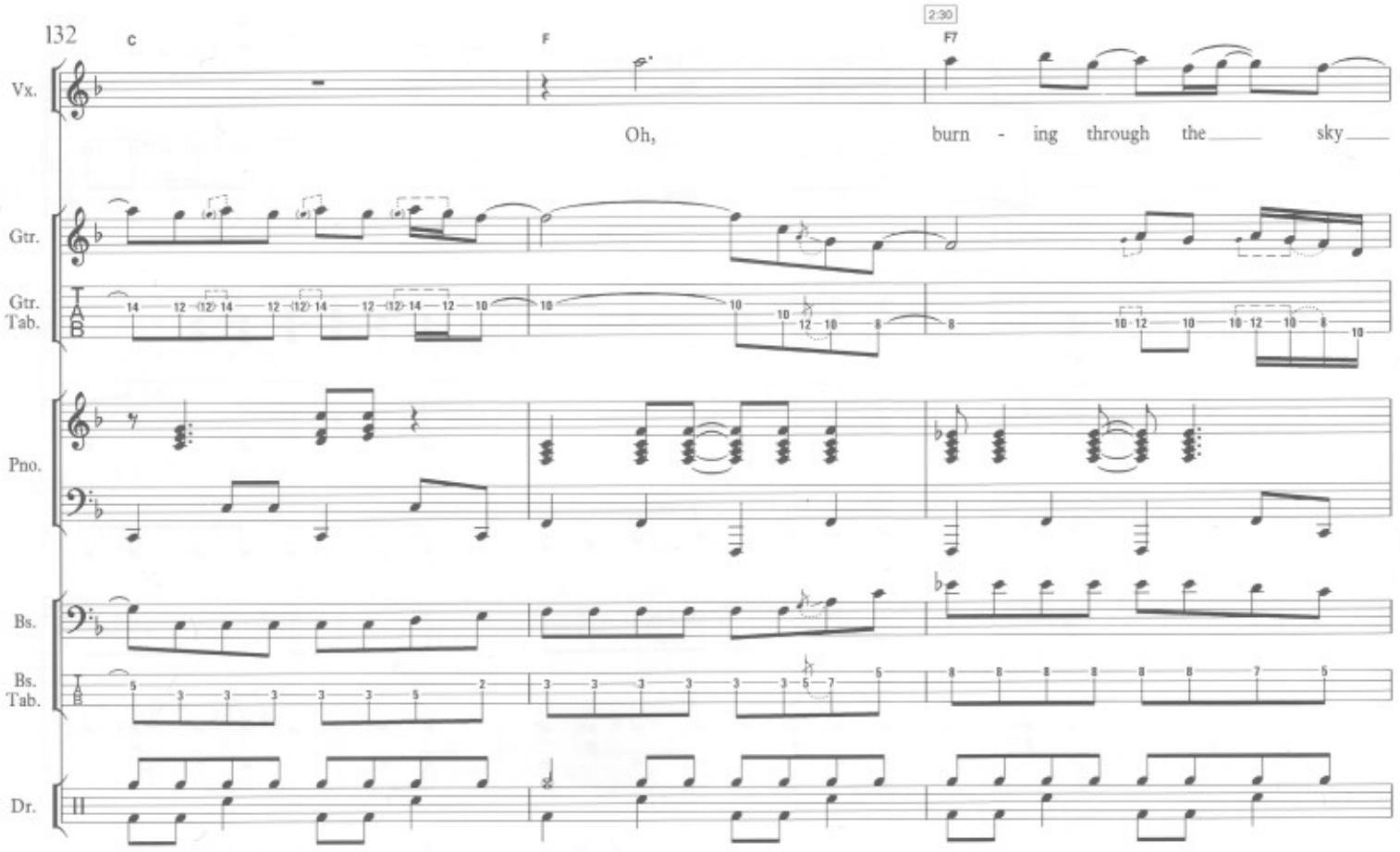

F Gm Am Dm Gm7 D7
Vx.
if you wan-na have a good time, just give me a call.
B. Vx.
Don't stop me now,
Pno.
Bs.
Bs. Tab.
Perc.
Dr.
Gm F C Gm7 Gm F C Gm
'cause I'm hav-in' a good time, yes I'm hav-in' a good time, I
Don't stop me now, don't stop me now.

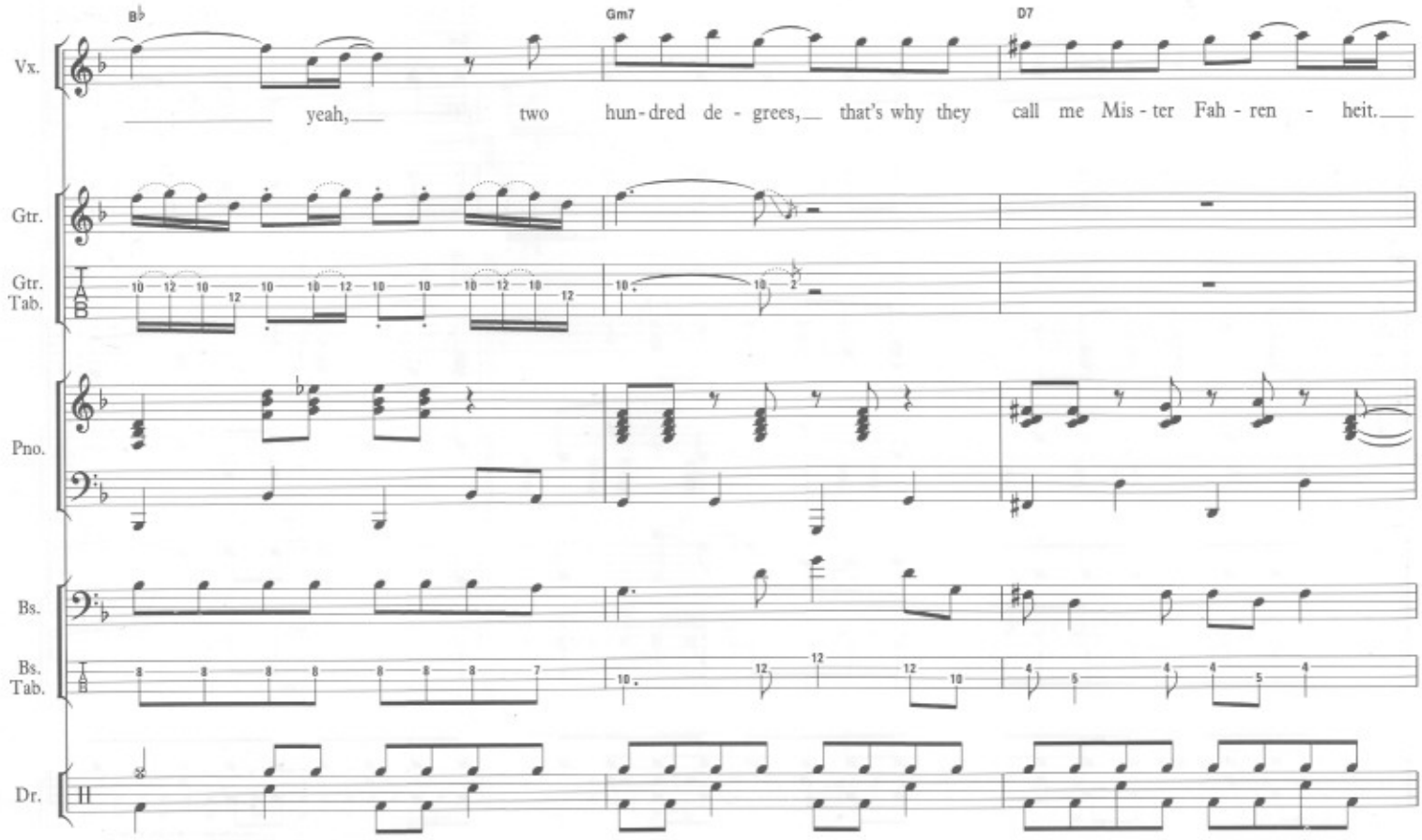

C
B♭11
1:29
F
Vx.
don't wan-na stop at all. Yeah, I'm a roc-ket ship on my way to
Pno.
Bs.
Bs. Tab.
Perc.
Dr.
Am
Dm
Gm
C
Mars on a col - li - sion course. I am a sa - tel - lite, I'm out of con - trol. I'm a
F
Am
Dm
sex ma - chine rea - dy to re - load, like an a - tom bomb a - bout to

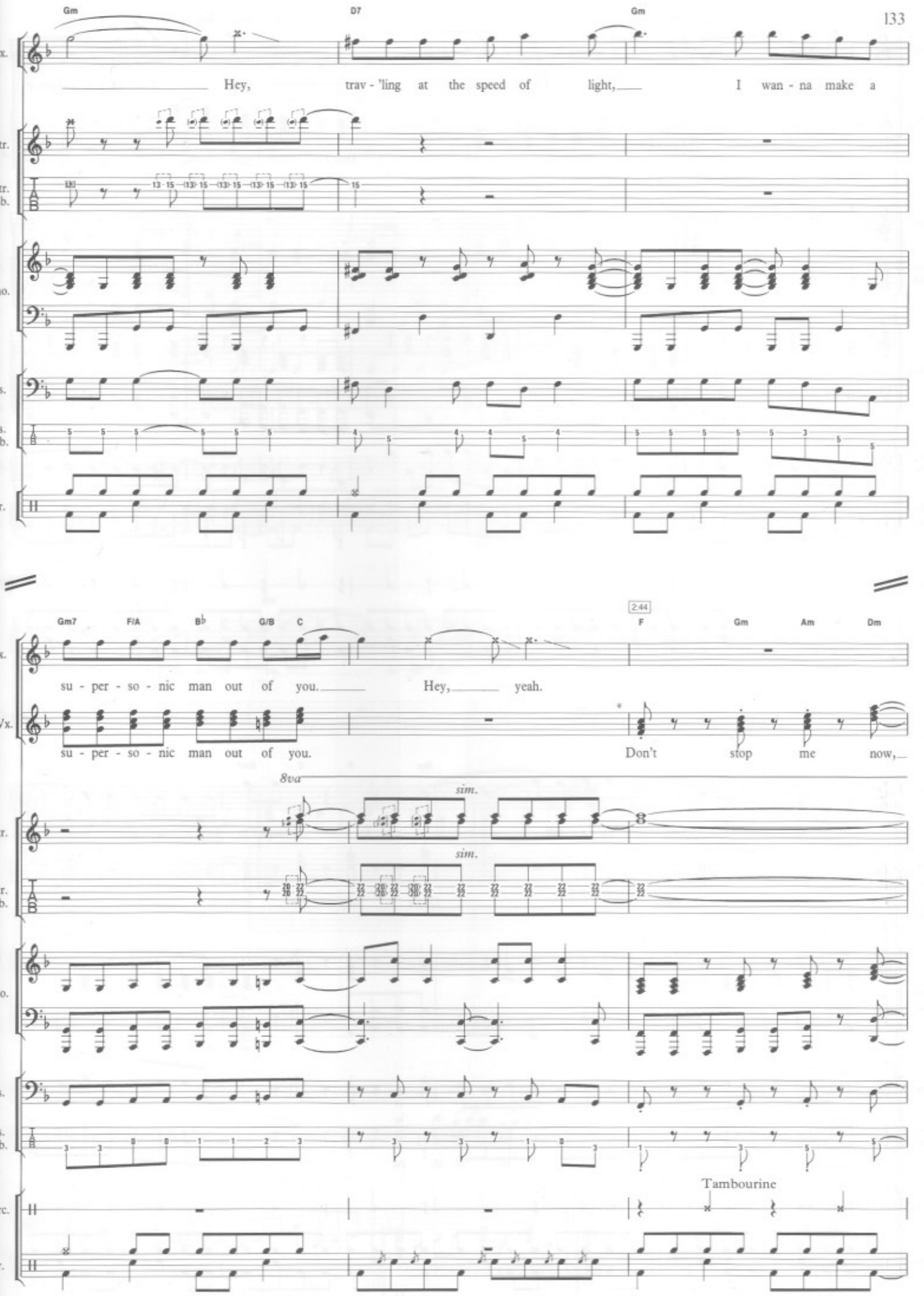

Gm C F F7
Vx.
oh, oh, oh, oh, oh, ex - plode. I'm burn - ing through the sky
B. Vx.
oh, oh, oh, oh, oh, ex - plode.
Pno.
Bs.
Bs. Tab.
Dr.
B♭ Gm7 D7 Gm
Vx.
yeah, two hun-dred de - grees, that's why they call me Mis-ter Fah-ren - heit. I'm
Pno.
Bs.
Bs. Tab.
Dr.
D7 Gm Gm7 F/A B♭ G/B C NC
Vx.
trav-'ling at the speed of light, I wan-na make a su-per-so-nic wo-man of you.
B. Vx.
I wan-na make a su-per-so-nic wo-man of you.
Pno.
Bs.
Bs. Tab.
Dr.

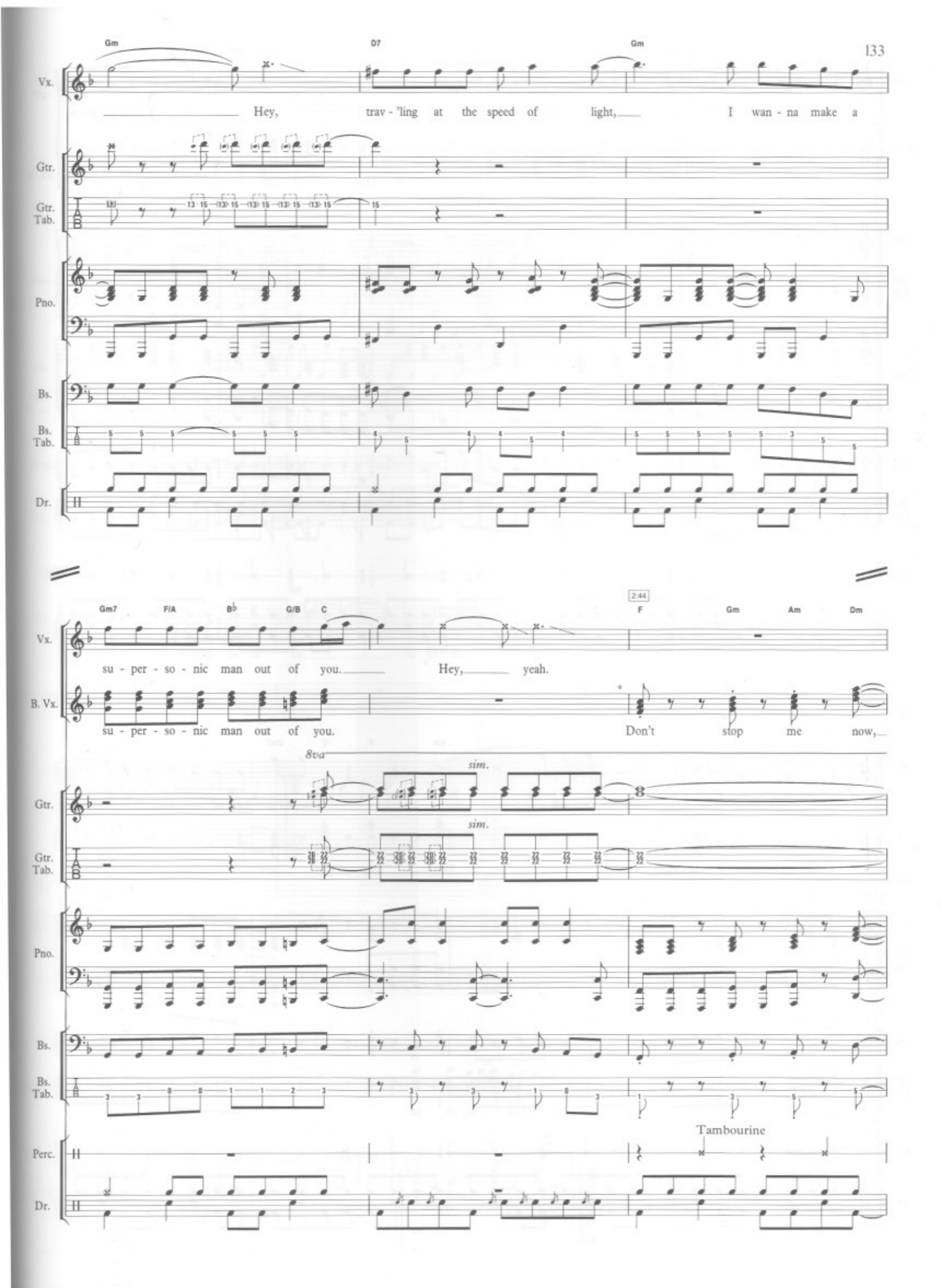

2:01
Vx.
Hey, hey, hey.
B. Vx.
Don't stop me, don't stop me. don't stop me. Don't stop me, don't stop me, ooh,
Dr.
Vx.
I like it, have a good time, good time.
B. Vx.
ooh, ooh. Don't stop me, don't stop me, al - right. Don't stop me, don't stop me.
Dr.
2:13
F
Am
Dm
Vx.
Ooh. Don't stop me, al - right.
B. Vx.
Ooh.
Gtr.
Gtr. Tab.
Pno.
Bs.
Bs. Tab.
Dr.

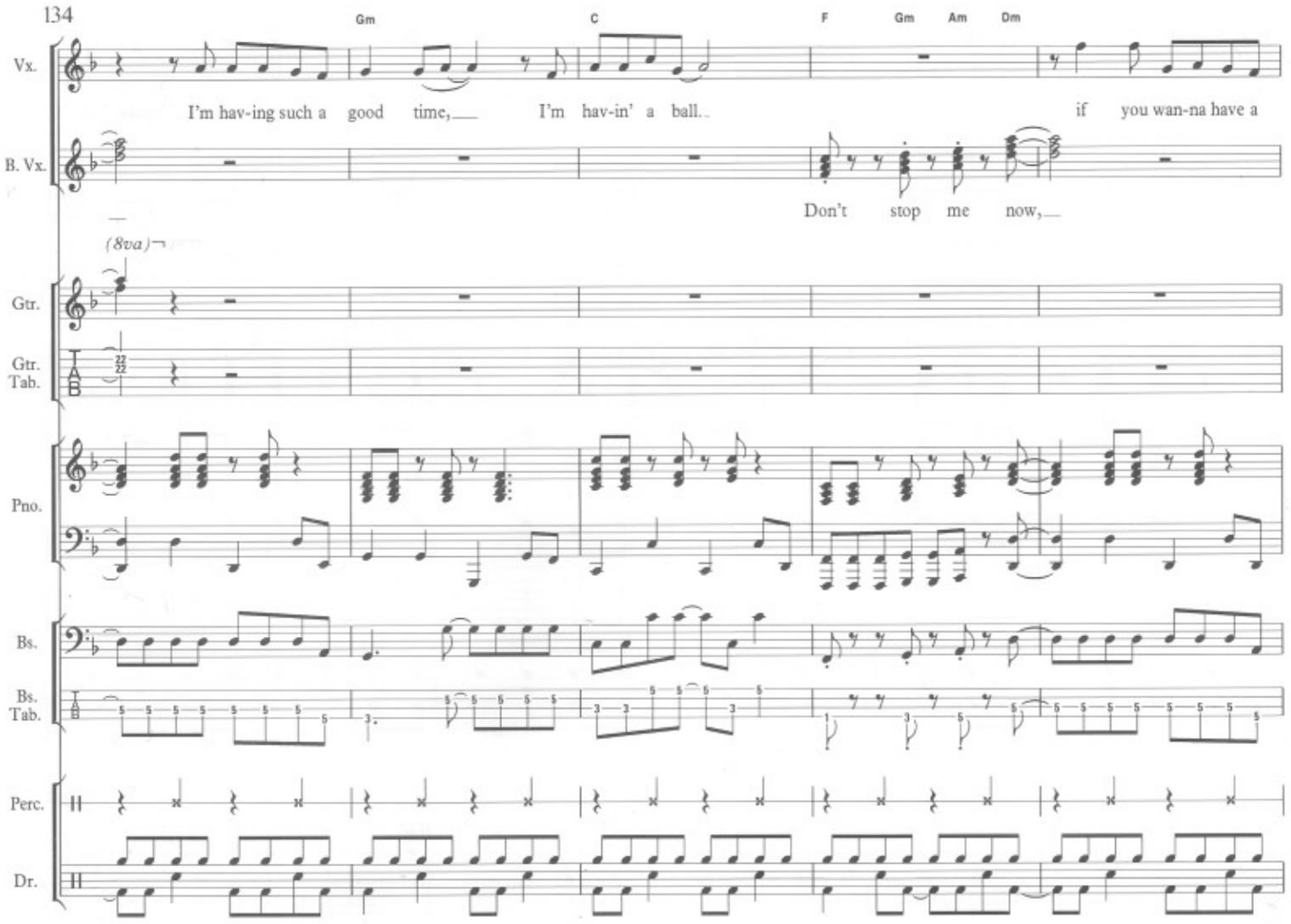

Gm
C
F
Gtr.
Gtr. Tab.
Pno.
Bs.
Bs. Tab.
Dr.
Am
Dm
Gm

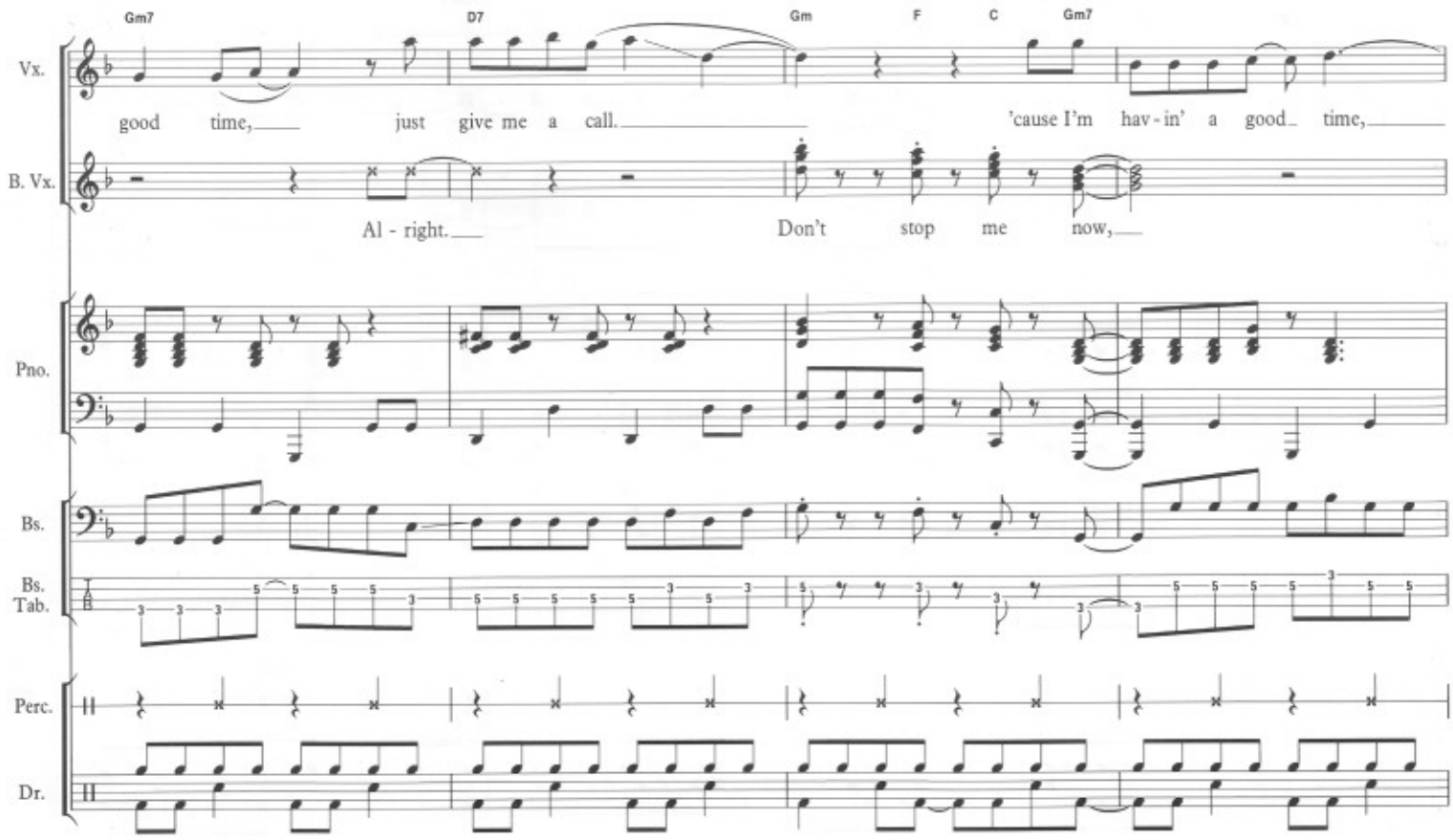

C
F
2:30
F7
Vx.
Oh, burn - ing through the sky
Gtr.
Gtr. Tab.
Pno.
Bs.
Bs. Tab.
Dr.

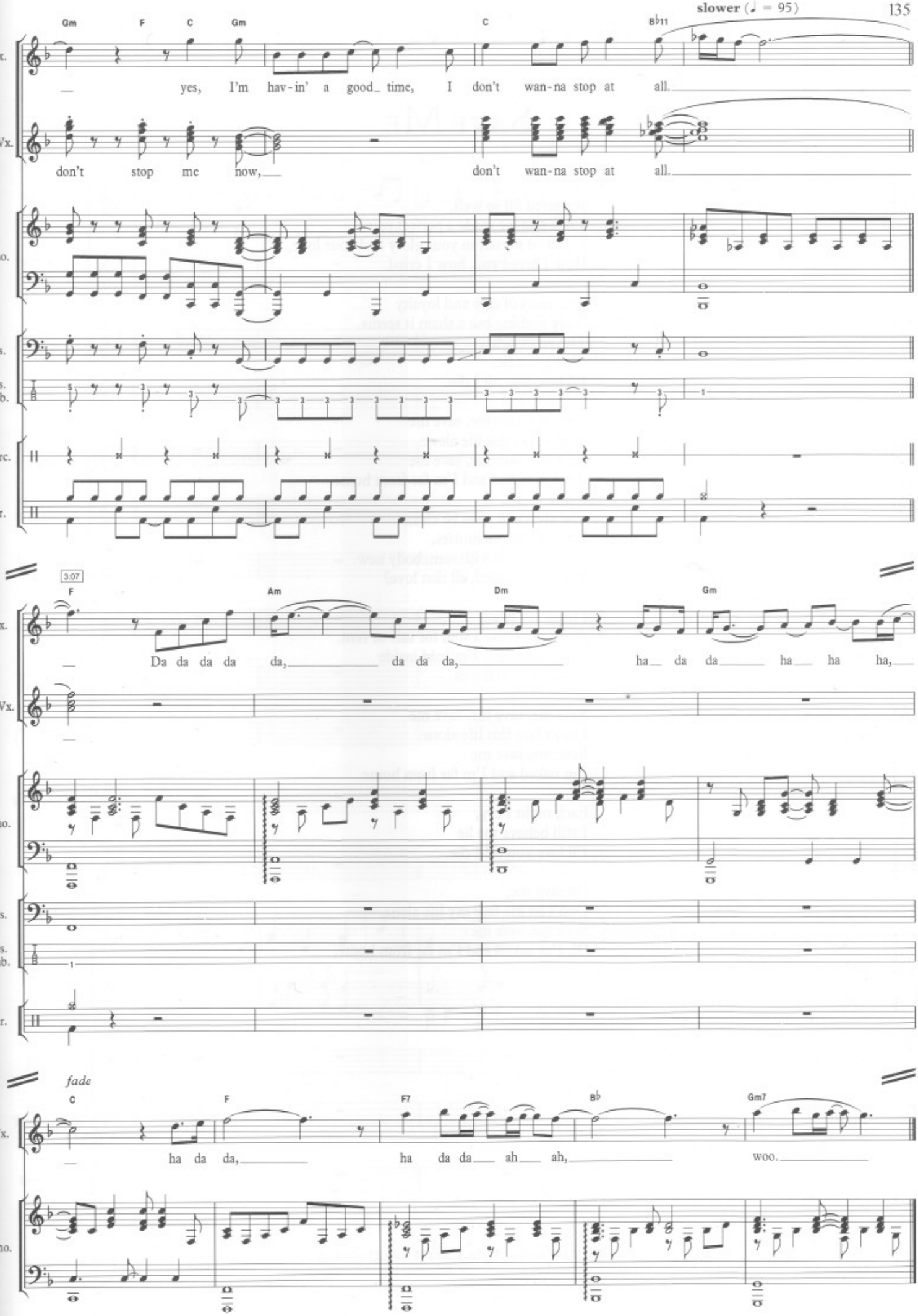

B♭
Gm7
D7
Vx.
yeah, two hun-dred de - grees, that's why they call me Mis - ter Fah - ren - heit.
Gtr.
Gtr. Tab.
Pno.
Bs.
Bs. Tab.
Dr.


Gm
D7
Gm
Vx.
Hey, trav - 'ling at the speed of light, I wan - na make a
Gtr.
Gtr. Tab.
Pno.
Bs.
Bs. Tab.
Dr.
Gm7
F/A
B♭
G/B
C
2:44
F
Gm
Am
Dm
su - per - so - nic man out of you. Hey, yeah.
B. Vx.
su - per - so - nic man out of you.
Don't stop me now,
8va
sim.
sim.
Perc.
Tambourine


Gm
D7
Gm
Vx.
Hey, trav - 'ling at the speed of light, I wan - na make a
Gtr.
Gtr. Tab.
Pno.
Bs.
Bs. Tab.
Dr.
Gm7
F/A
B♭
G/B
C
2:44
F
Gm
Am
Dm
su - per - so - nic man out of you. Hey, yeah.
B. Vx.
su - per - so - nic man out of you. Don't stop me now,
8va
sim.
sim.
Perc.
Tambourine

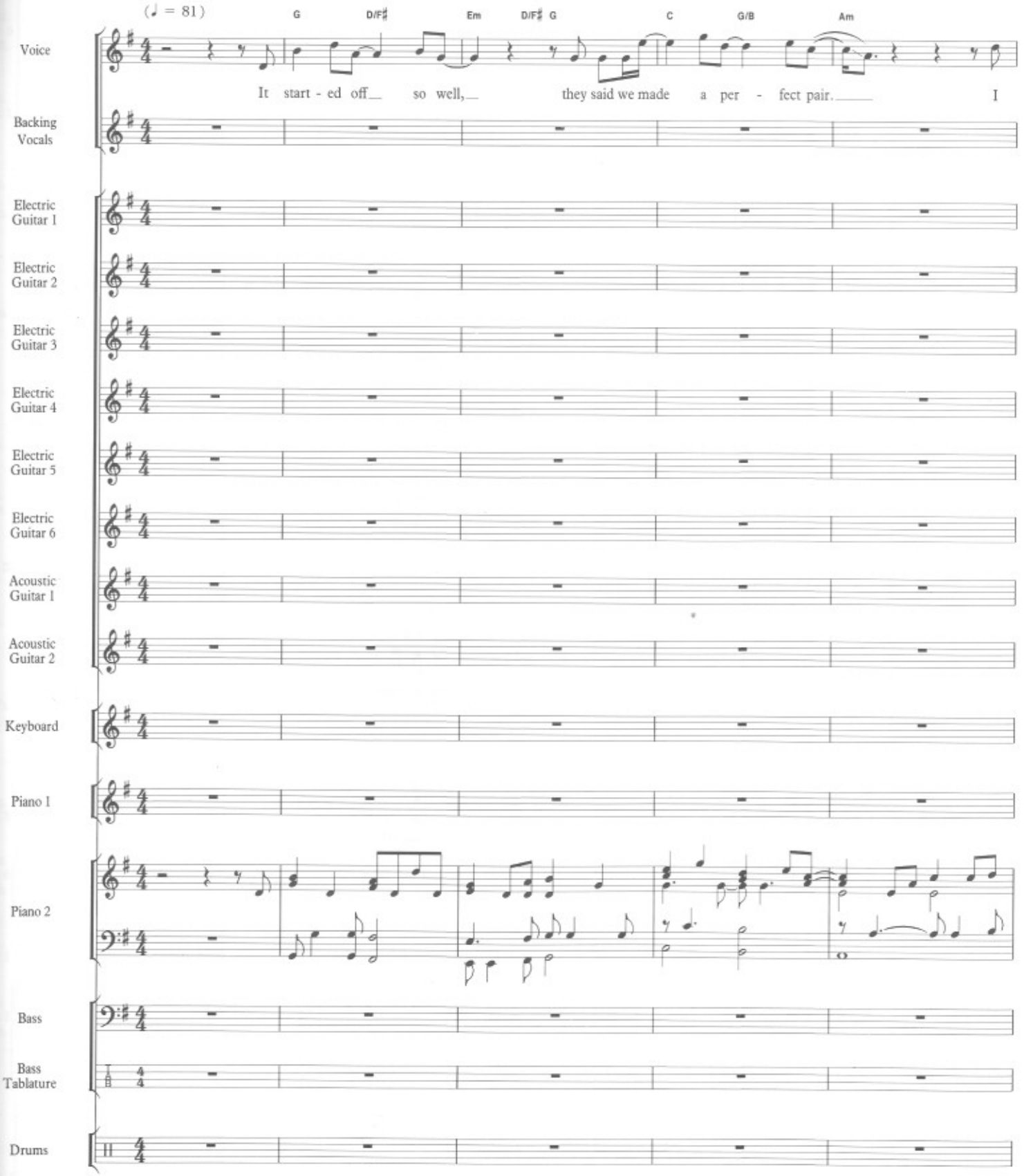

Gm
C
F
Gm
Am
Dm
Vx.
I'm hav-ing such a good time, I'm hav-in' a ball.
if you wan-na have a
B. Vx.
Don't stop me now,
(8va)
Gtr.
Gtr. Tab.
Pno.
Bs.
Bs. Tab.
Perc.
Dr.


Gm7
D7
Gm
F
C
Gm7
Vx.
good time, just give me a call.
'cause I'm hav-in' a good time,
B. Vx.
Al - right.
Don't stop me now,
Pno.
Bs.
Bs. Tab.
Perc.
Dr.


slower (♩ = 95)
Gm F C Gm C B♭11
Vx.
yes, I'm hav-in' a good_ time, I don't wan-na stop at all.
B. Vx.
don't stop me now, don't wan-na stop at all.
Pno.
Bs.
Bs. Tab.
Perc.
Dr.
3:07
F Am Dm Gm
Da da da da da, da da da, ha da da ha ha ha,
fade
C F F7 B♭ Gm7
ha da da, ha da da ah ah, woo.

Save Me

Words & Music by
Brian May



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C D D7sus4 G C G/B G C/G G D

Vx.

clothed my - self in your glo - ry and your love, how I loved you, how I cried. The

B. Vx.

how I cried.

Pno. 2

0:24

Am G C Am C G D

Vx.

years of care and loy - al - ty were no-thing but a sham it seems. The

Acoustic Guitar 2 doubles

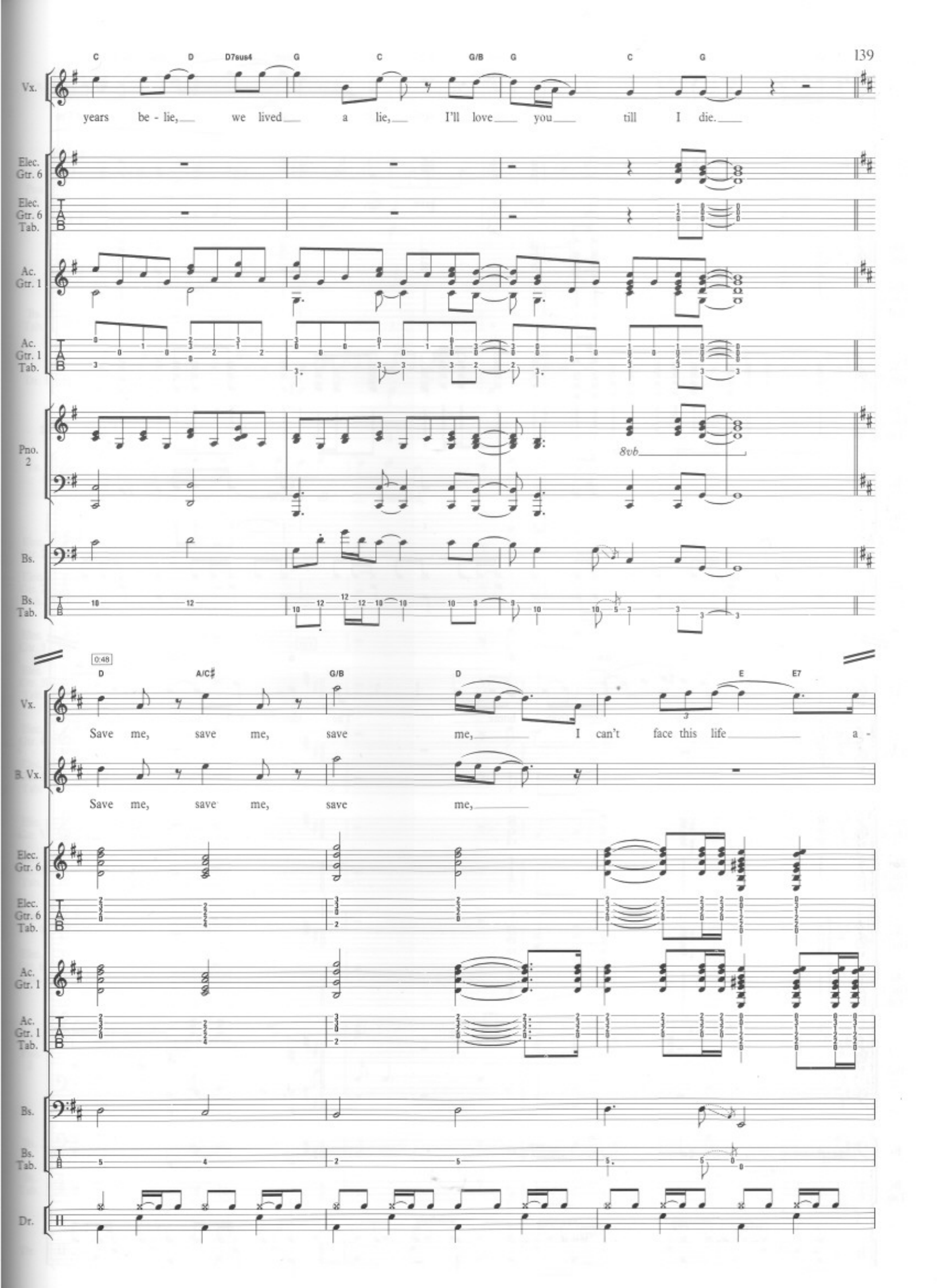
Ac. Gtr. 1

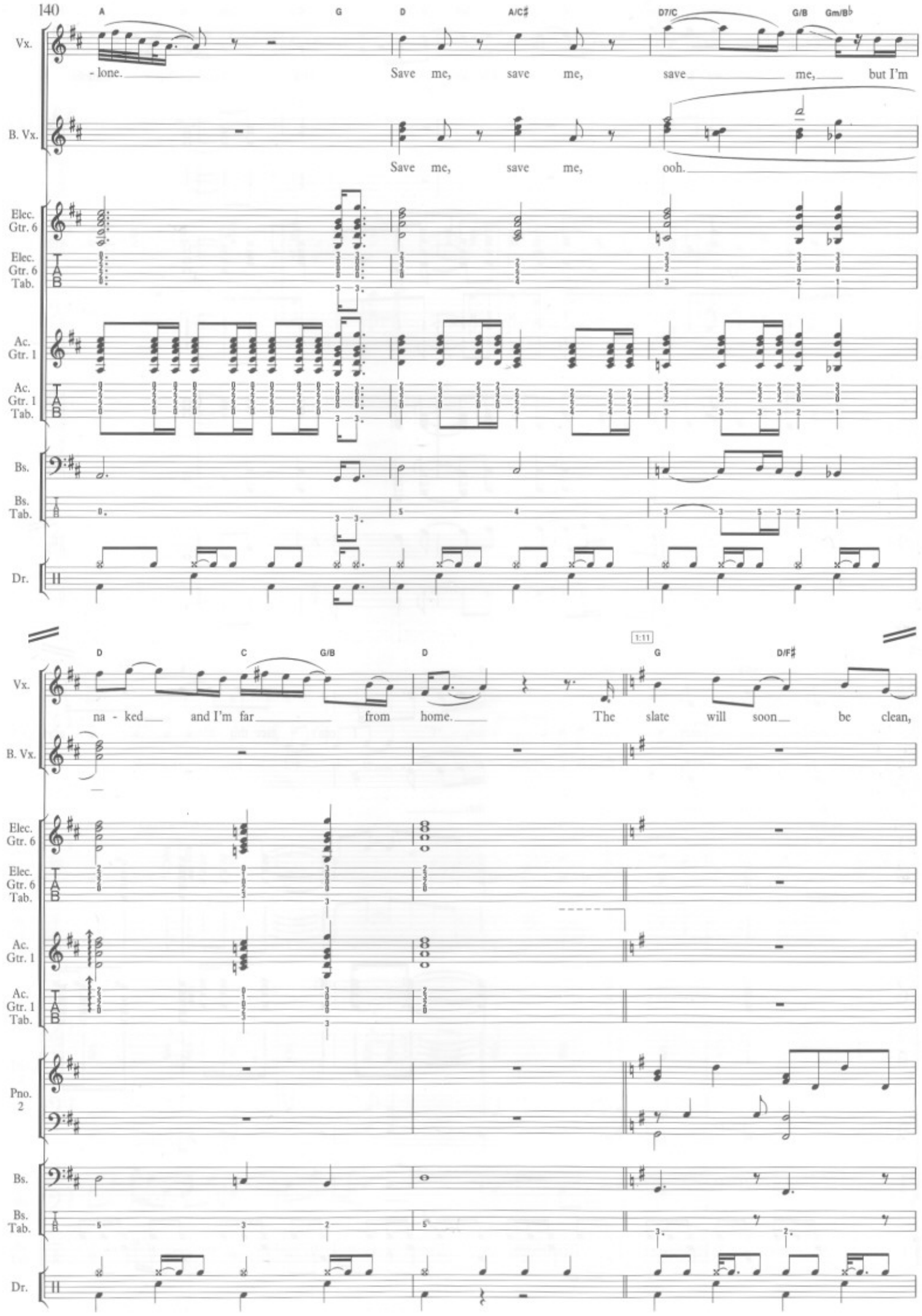
Ac. Gtr. 1 Tab.

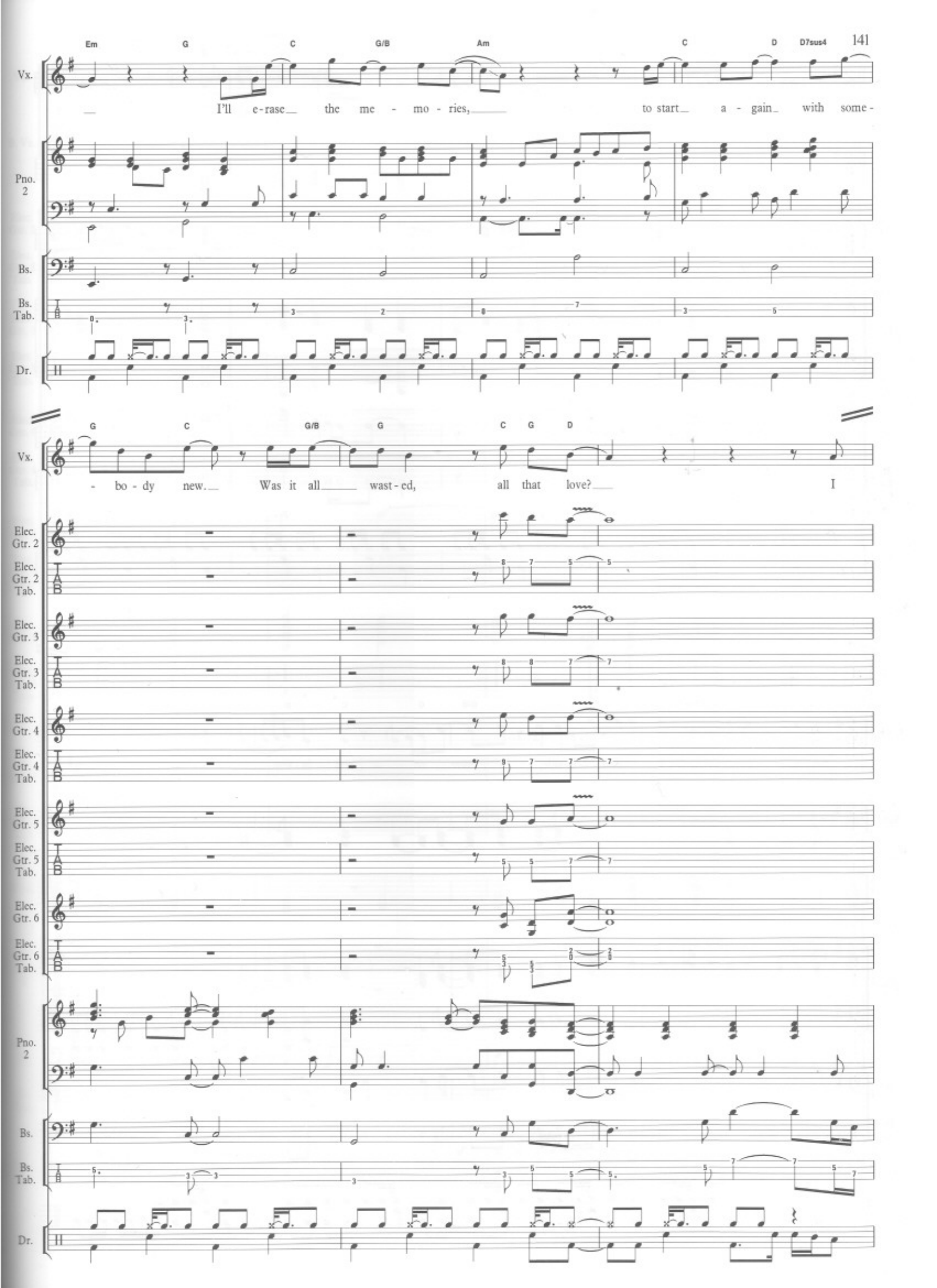
Pno. 2

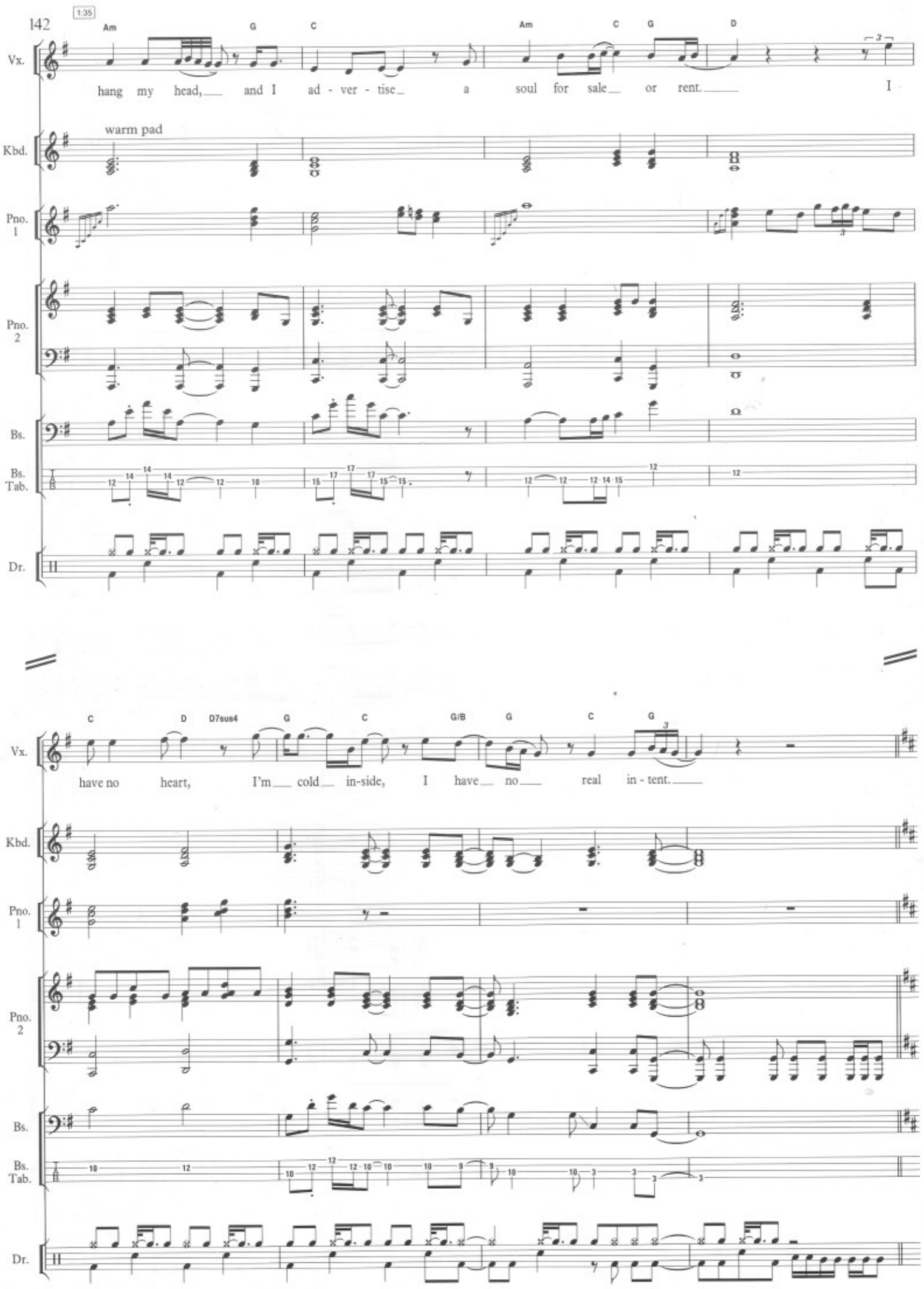
Bs.

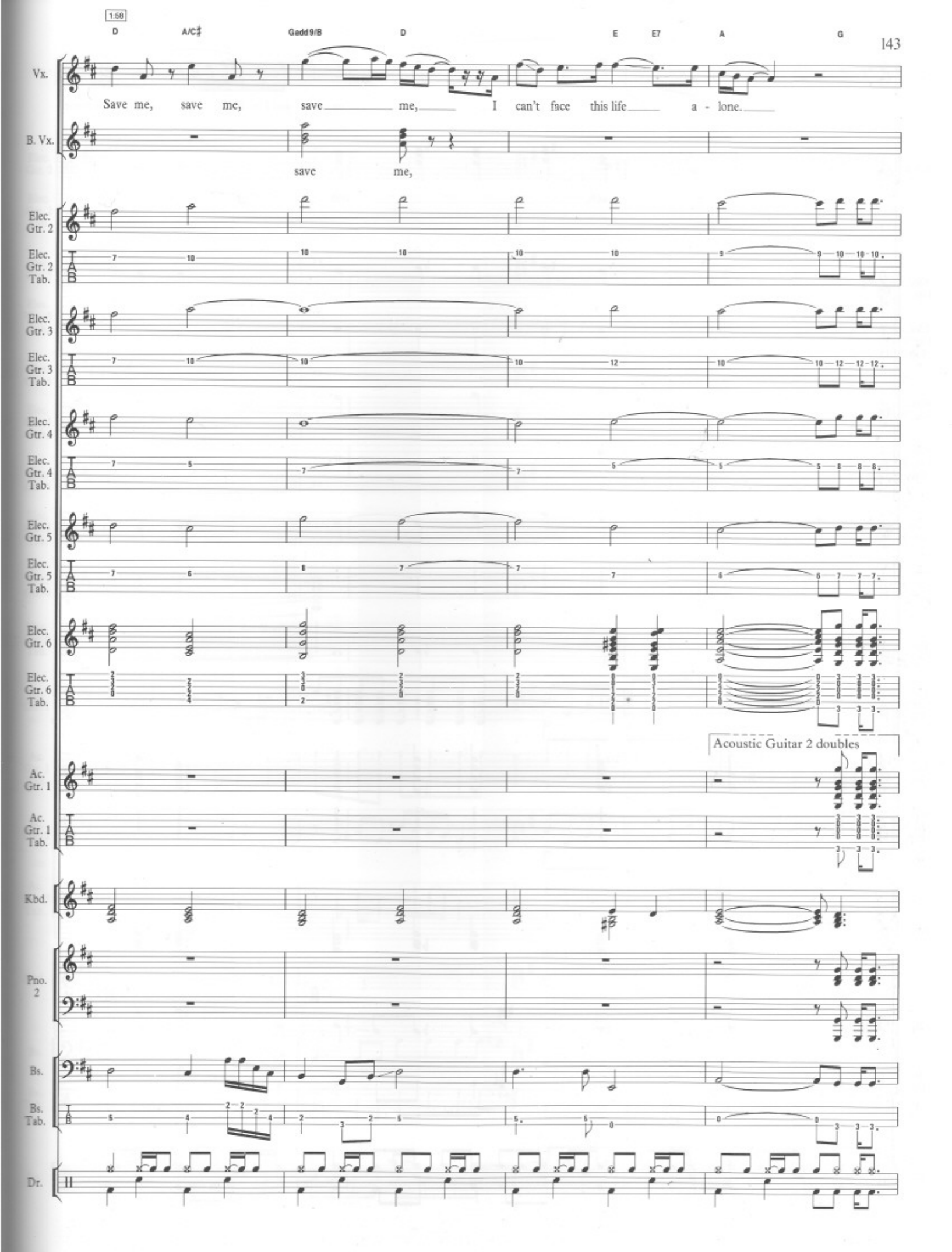
Bs. Tab.

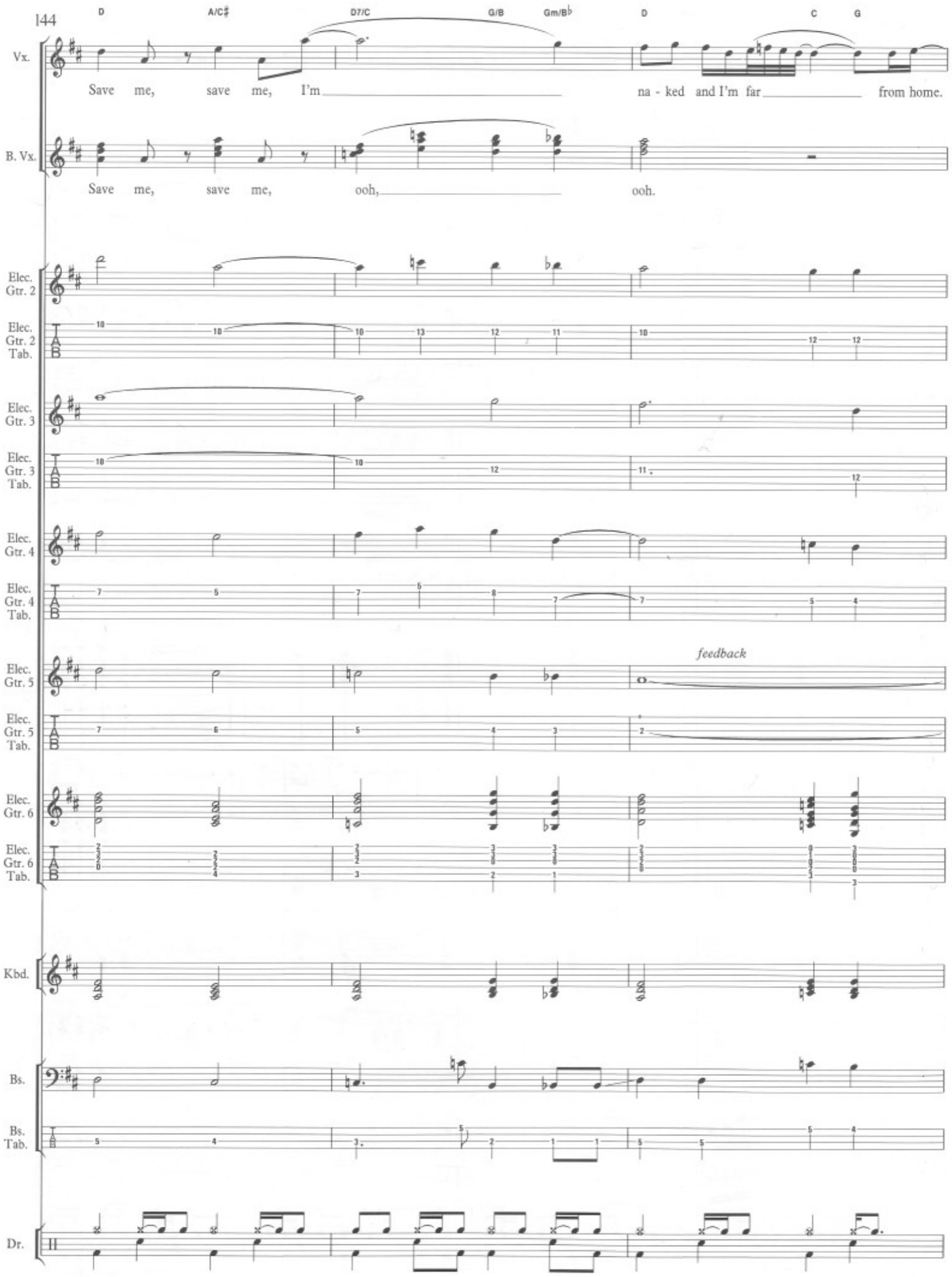

C D D7sus4 G C G/B G C G
Vx.
years be - lie, we lived a lie, I'll love you till I die.
Elec. Gtr. 6
Elec. Gtr. 6 Tab.
Ac. Gtr. 1
Ac. Gtr. 1 Tab.
Pno. 2
8vb
Bs.
Bs. Tab.
0:48
D A/C♯ G/B D E E7
Vx.
Save me, save me, save me, I can't face this life a -
B. Vx.
Save me, save me, save me,
Elec. Gtr. 6
Elec. Gtr. 6 Tab.
Ac. Gtr. 1
Ac. Gtr. 1 Tab.
Bs.
Bs. Tab.
Dr.

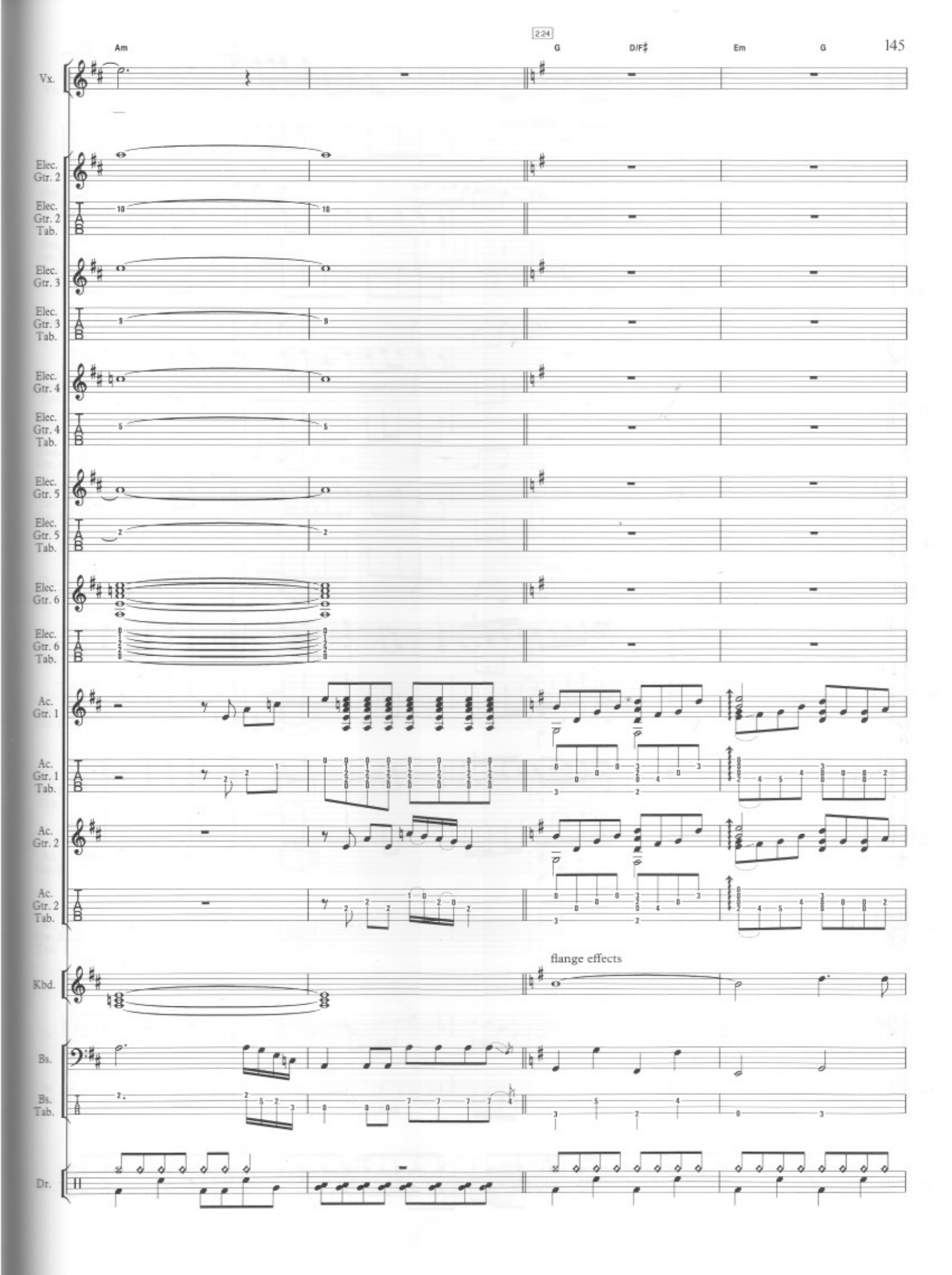

A
G
D
A/C♯
D7/C
G/B
Gm/B♭
Vx.
- lone.
Save me, save me, save me, but I'm
B. Vx.
Save me, save me, ooh.
Elec. Gtr. 6
Elec. Gtr. 6 Tab.
Ac. Gtr. 1
Ac. Gtr. 1 Tab.
Bs.
Bs. Tab.
Dr.
D
C
G/B
D
1:11
G
D/F♯
Vx.
na - ked and I'm far from home.
The slate will soon be clean,
B. Vx.
Elec. Gtr. 6
Elec. Gtr. 6 Tab.
Ac. Gtr. 1
Ac. Gtr. 1 Tab.
Pno. 2
Bs.
Bs. Tab.
Dr.

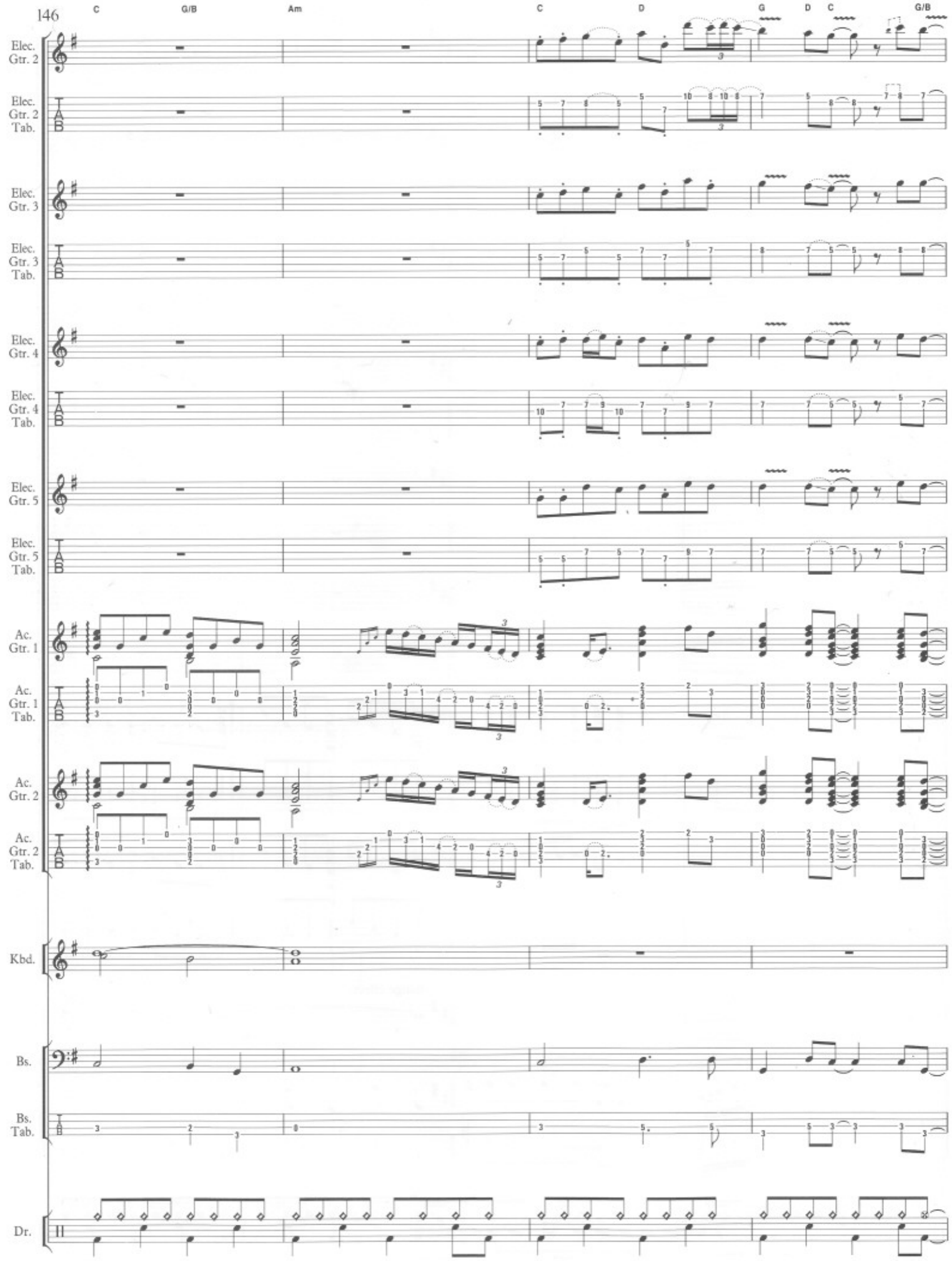

Em G C G/B Am C D D7sus4
Vx.
I'll e-rase the me - mo - ries, to start a - gain with some -
Pno. 2
Bs.
Bs. Tab.
Dr.
G C G/B G C G D
Vx.
- bo - dy new. Was it all wast - ed, all that love? I
Elec. Gtr. 2
Elec. Gtr. 2 Tab.
Elec. Gtr. 3
Elec. Gtr. 3 Tab.
Elec. Gtr. 4
Elec. Gtr. 4 Tab.
Elec. Gtr. 5
Elec. Gtr. 5 Tab.
Elec. Gtr. 6
Elec. Gtr. 6 Tab.
Pno. 2
Bs.
Bs. Tab.
Dr.

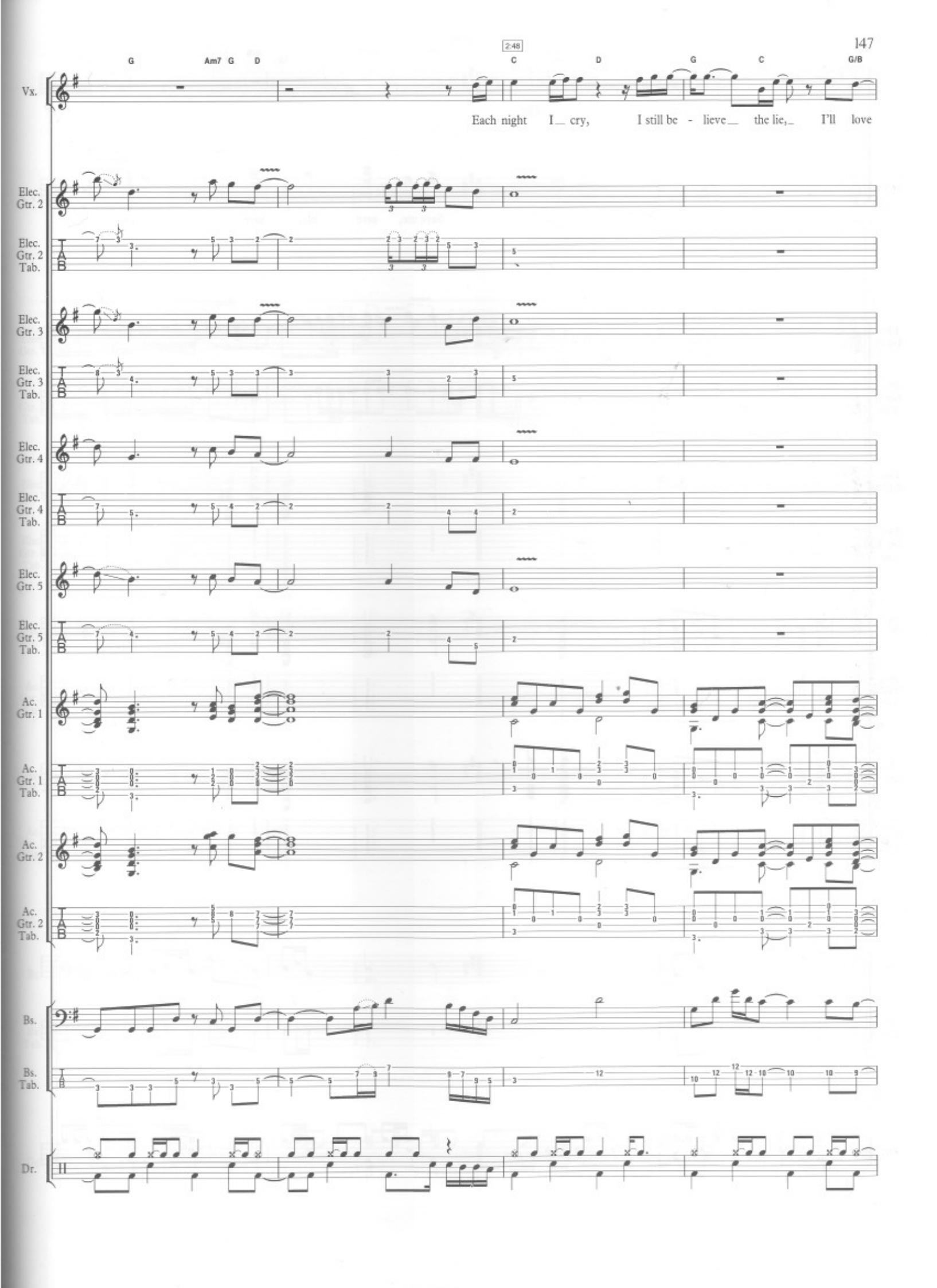

1:35
Am G C Am C G D
Vx.
hang my head, and I ad - ver - tise a soul for sale or rent. I
Kbd.
warm pad
Pno. 1
Pno. 2
Bs.
Bs. Tab.
Dr.
C D D7sus4 G C G/B G C G
have no heart, I'm cold in-side, I have no real in - tent.

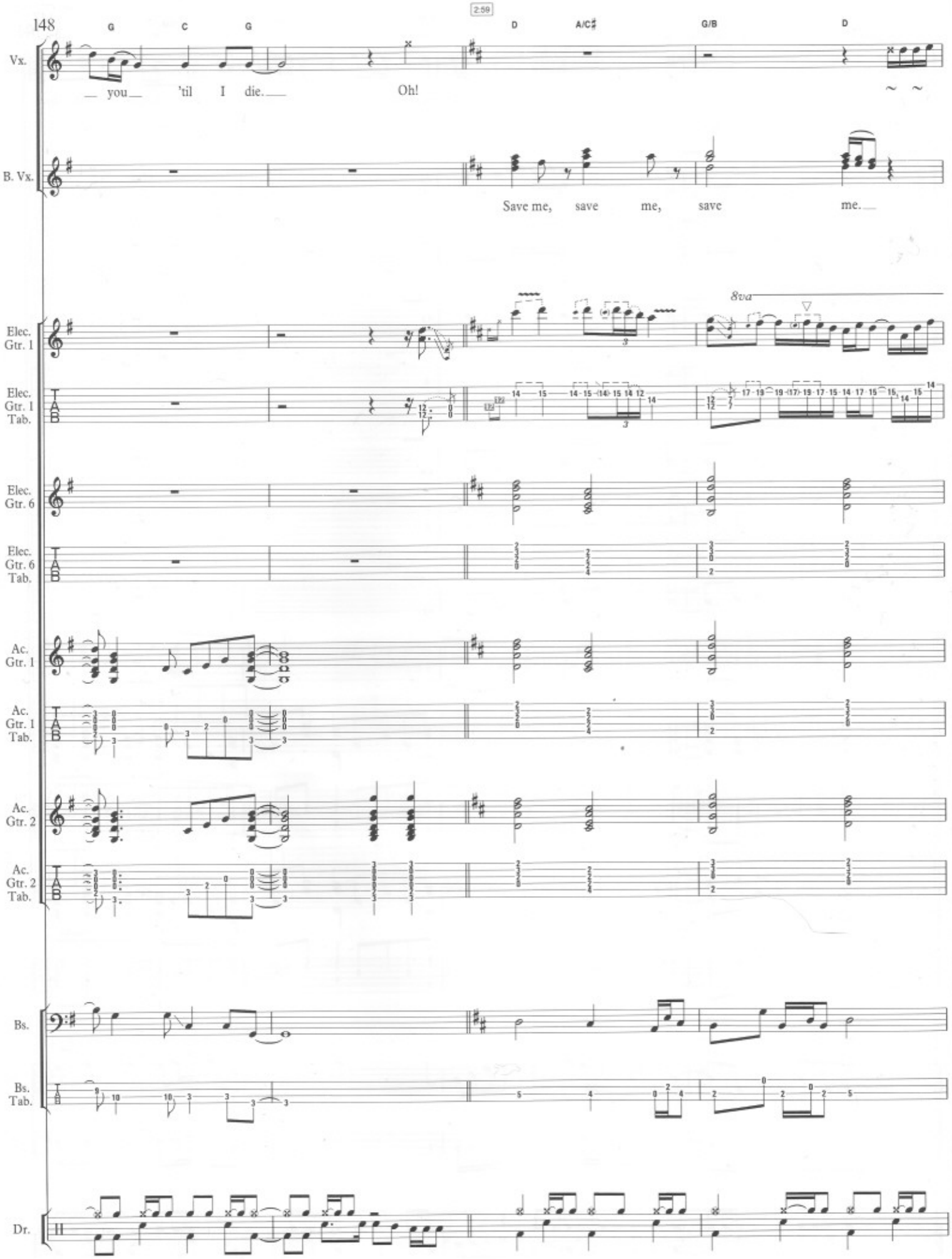

1:58
D
A/C♯
Gadd9/B
D
E
E7
A
G
Vx.
Save me, save me, save me, I can't face this life a - lone.
B. Vx.
save me,
Elec. Gtr. 2
Elec. Gtr. 2 Tab.
Elec. Gtr. 3
Elec. Gtr. 3 Tab.
Elec. Gtr. 4
Elec. Gtr. 4 Tab.
Elec. Gtr. 5
Elec. Gtr. 5 Tab.
Elec. Gtr. 6
Elec. Gtr. 6 Tab.
Acoustic Guitar 2 doubles
Ac. Gtr. 1
Ac. Gtr. 1 Tab.
Kbd.
Pno. 2
Bs.
Bs. Tab.
Dr.

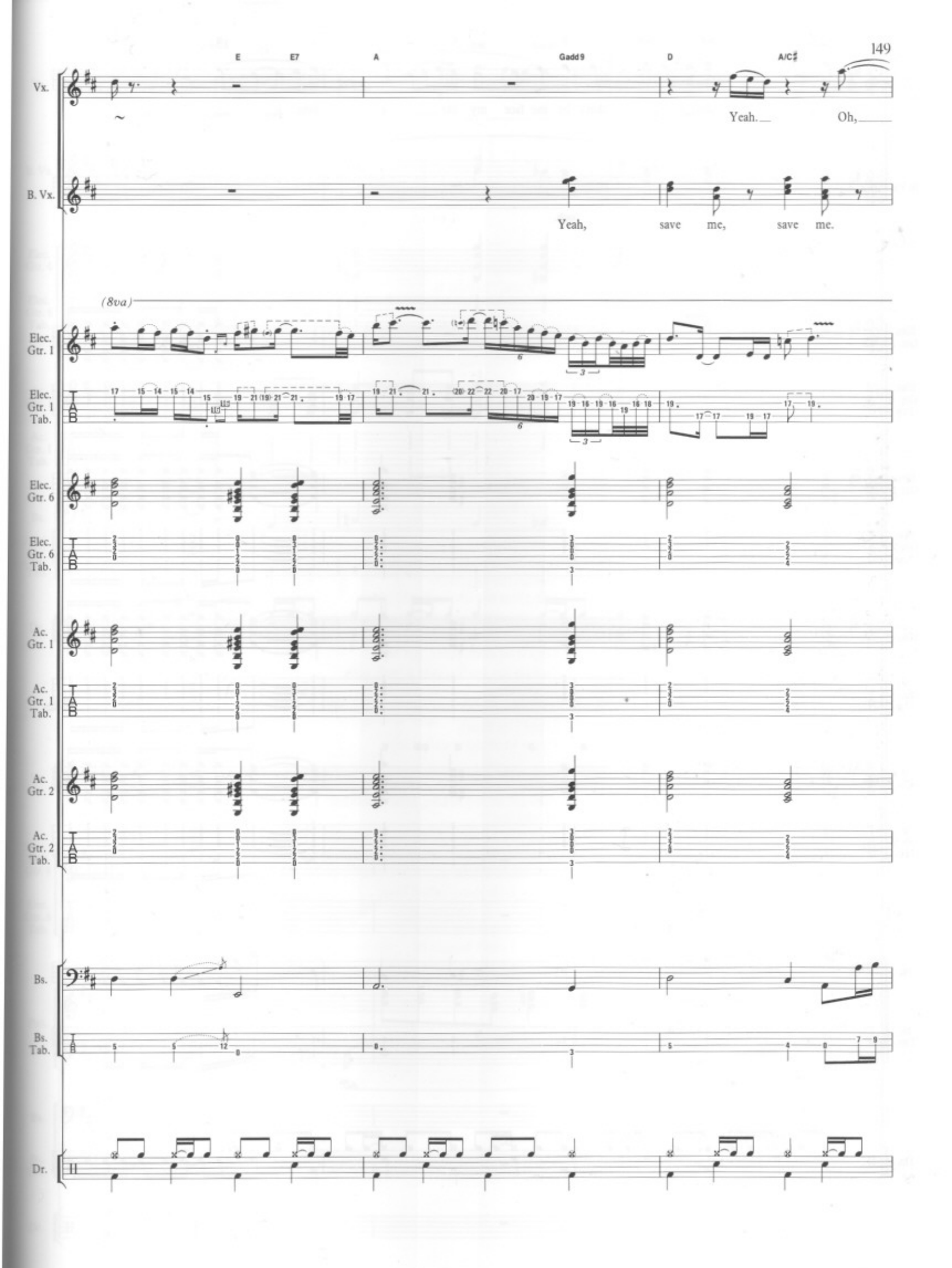

D
A/C♯
D7/C
G/B
Gm/B♭
D
C
G
Vx.
Save me, save me, I'm na - ked and I'm far from home.
B. Vx.
Save me, save me, ooh, ooh.
Elec. Gtr. 2
Elec. Gtr. 2 Tab.
Elec. Gtr. 3
Elec. Gtr. 3 Tab.
Elec. Gtr. 4
Elec. Gtr. 4 Tab.
Elec. Gtr. 5
feedback
Elec. Gtr. 5 Tab.
Elec. Gtr. 6
Elec. Gtr. 6 Tab.
Kbd.
Bs.
Bs. Tab.
Dr.

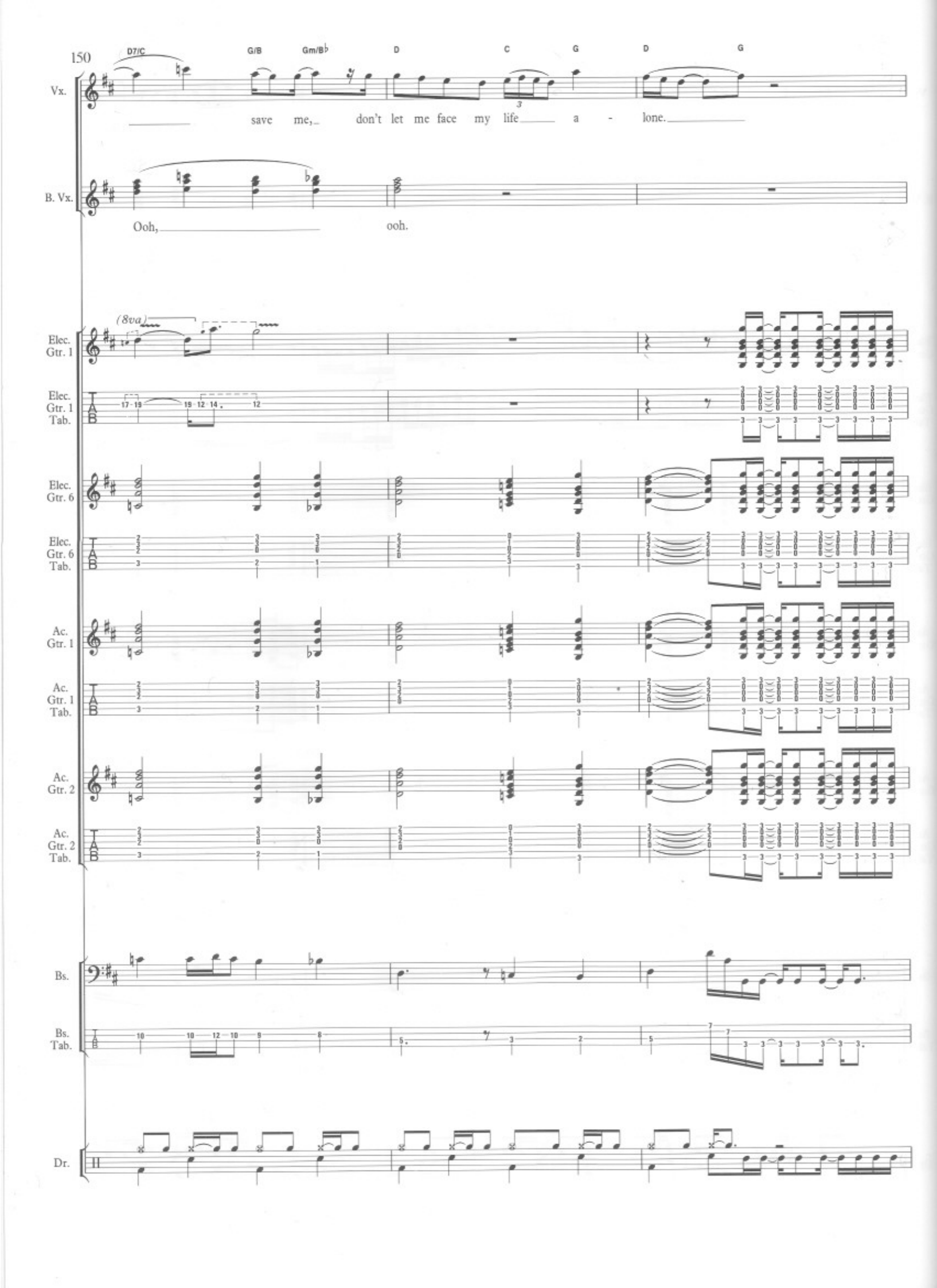

2:24
Am
G
D/F♯
Em
G
Vx.
Elec. Gtr. 2
Elec. Gtr. 2 Tab.
Elec. Gtr. 3
Elec. Gtr. 3 Tab.
Elec. Gtr. 4
Elec. Gtr. 4 Tab.
Elec. Gtr. 5
Elec. Gtr. 5 Tab.
Elec. Gtr. 6
Elec. Gtr. 6 Tab.
Ac. Gtr. 1
Ac. Gtr. 1 Tab.
Ac. Gtr. 2
Ac. Gtr. 2 Tab.
flange effects
Kbd.
Bs.
Bs. Tab.
Dr.

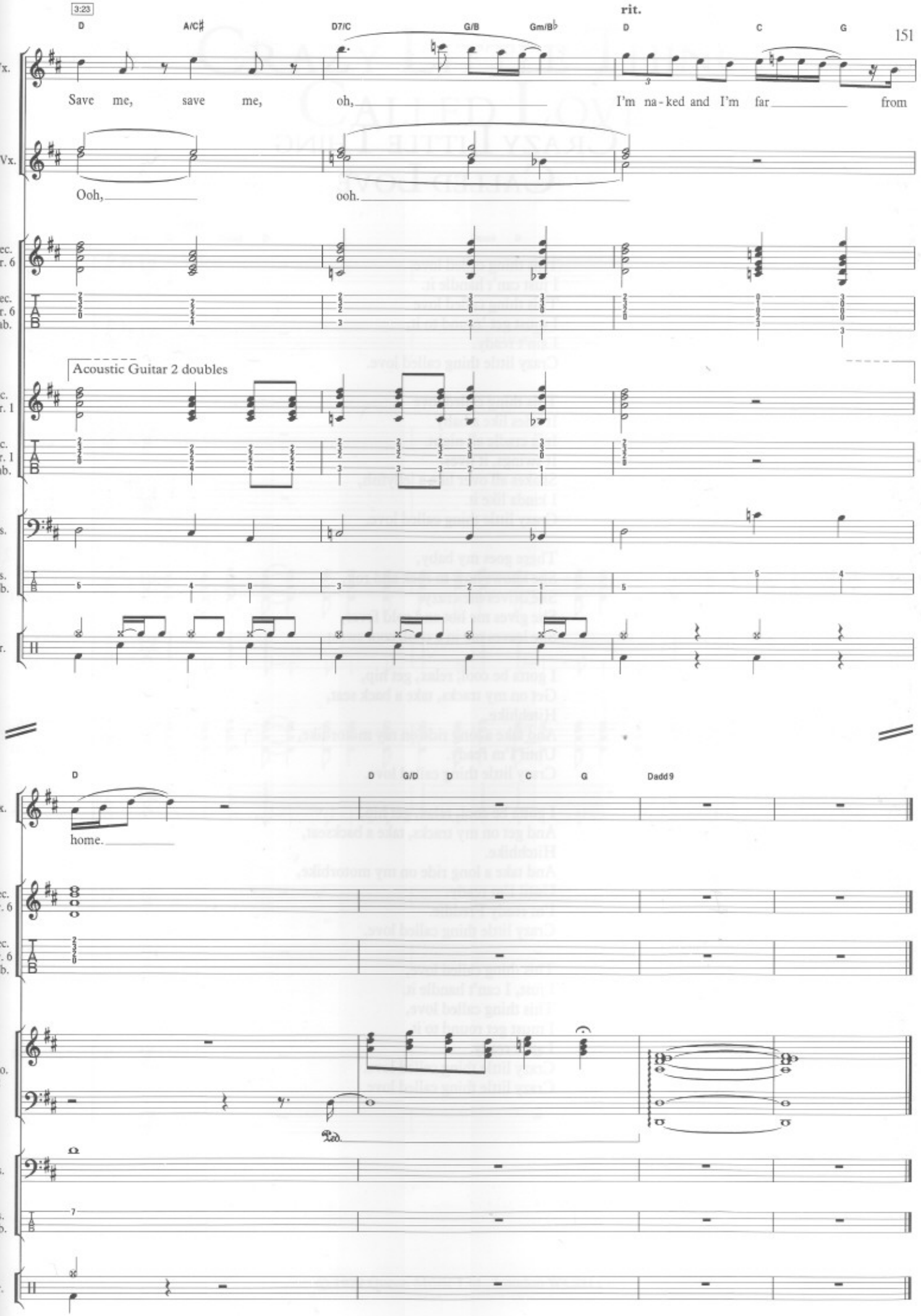

C
G/B
Am
C
D
G
D
C
G/B
Elec. Gtr. 2
Elec. Gtr. 2 Tab.
Elec. Gtr. 3
Elec. Gtr. 3 Tab.
Elec. Gtr. 4
Elec. Gtr. 4 Tab.
Elec. Gtr. 5
Elec. Gtr. 5 Tab.
Ac. Gtr. 1
Ac. Gtr. 1 Tab.
Ac. Gtr. 2
Ac. Gtr. 2 Tab.
Kbd.
Bs.
Bs. Tab.
Dr.


2:48
G
Am7 G D
C
D
G
C
G/B
Vx.
Each night I_ cry, I still be - lieve_ the lie,_ I'll love
Elec. Gtr. 2
Elec. Gtr. 2 Tab.
Elec. Gtr. 3
Elec. Gtr. 3 Tab.
Elec. Gtr. 4
Elec. Gtr. 4 Tab.
Elec. Gtr. 5
Elec. Gtr. 5 Tab.
Ac. Gtr. 1
Ac. Gtr. 1 Tab.
Ac. Gtr. 2
Ac. Gtr. 2 Tab.
Bs.
Bs. Tab.
Dr.


2:59
G C G D A/C♯ G/B D
Vx.
you 'til I die. Oh!
B. Vx.
Save me, save me, save me.
Elec. Gtr. 1
8va
Elec. Gtr. 1 Tab.
Elec. Gtr. 6
Elec. Gtr. 6 Tab.
Ac. Gtr. 1
Ac. Gtr. 1 Tab.
Ac. Gtr. 2
Ac. Gtr. 2 Tab.
Bs.
Bs. Tab.
Dr.

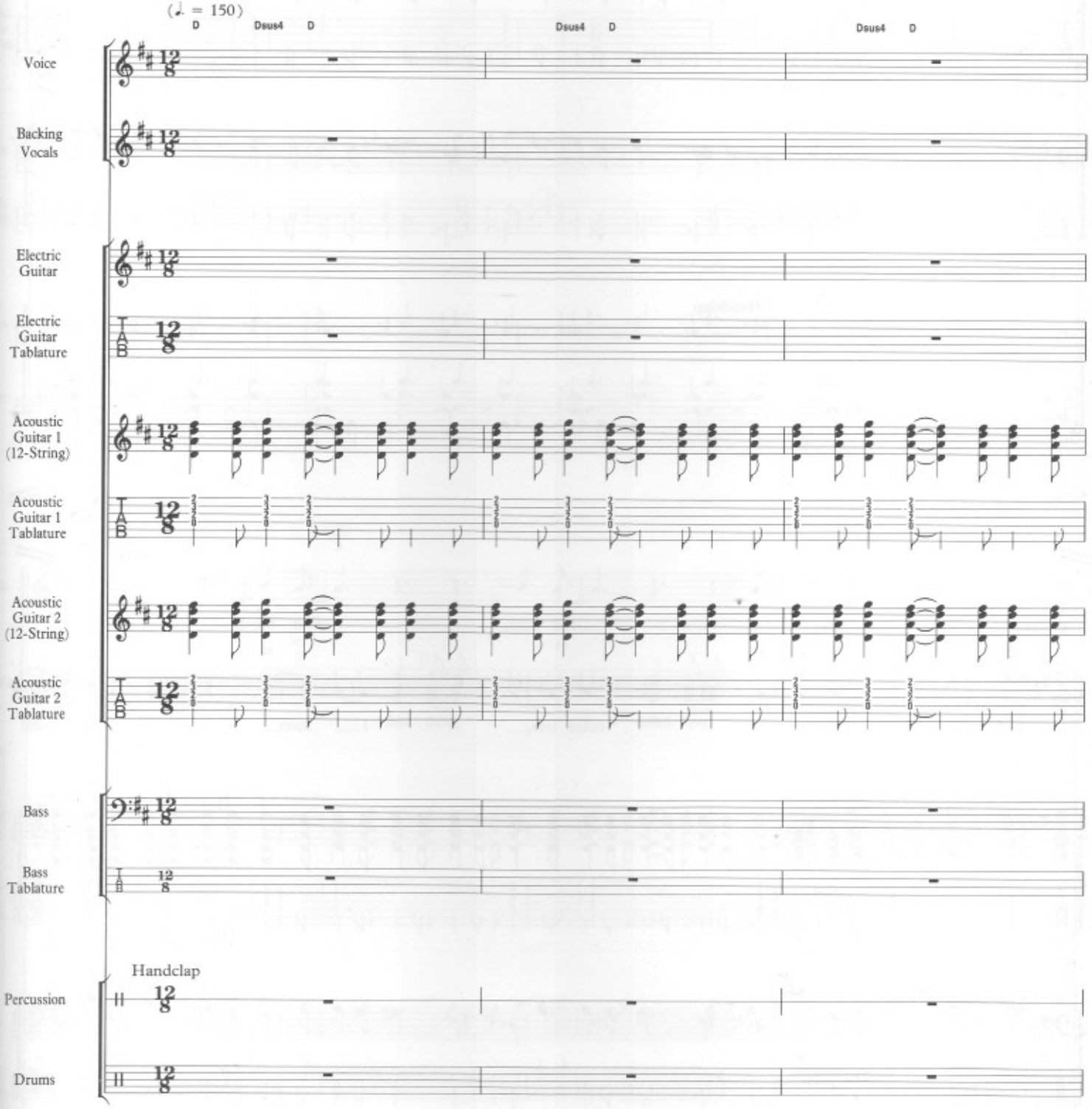

E
E7
A
Gadd9
D
A/C♯
Vx.
Yeah.
Oh,
B. Vx.
Yeah,
save
me,
save
me.
(8va)
Elec. Gtr. 1
Elec. Gtr. 1 Tab.
Elec. Gtr. 6
Elec. Gtr. 6 Tab.
Ac. Gtr. 1
Ac. Gtr. 1 Tab.
Ac. Gtr. 2
Ac. Gtr. 2 Tab.
Bs.
Bs. Tab.
Dr.


150
D7/C
G/B
Gm/B♭
D
C
G
D
G
Vx.
save me, don't let me face my life a - lone.
B. Vx.
Ooh, ooh.
(8va)
Elec. Gtr. 1
Elec. Gtr. 1 Tab.
Elec. Gtr. 6
Elec. Gtr. 6 Tab.
Ac. Gtr. 1
Ac. Gtr. 1 Tab.
Ac. Gtr. 2
Ac. Gtr. 2 Tab.
Bs.
Bs. Tab.
Dr.


3:23
D
A/C♯
D7/C
G/B
Gm/B♭
rit.
D
C
G
Vx.
Save me, save me, oh, I'm na-ked and I'm far from
B. Vx.
Ooh, ooh.
Elec. Gtr. 6
Elec. Gtr. 6 Tab.
Acoustic Guitar 2 doubles
Ac. Gtr. 1
Ac. Gtr. 1 Tab.
Bs.
Bs. Tab.
Dr.
D
D
G/D
D
C
G
Dadd9
Vx.
home.
Elec. Gtr. 6
Elec. Gtr. 6 Tab.
Pno. 2
Bs.
Bs. Tab.
Dr.

Crazy Little Thing Called Love

Words & Music by
Freddie Mercury



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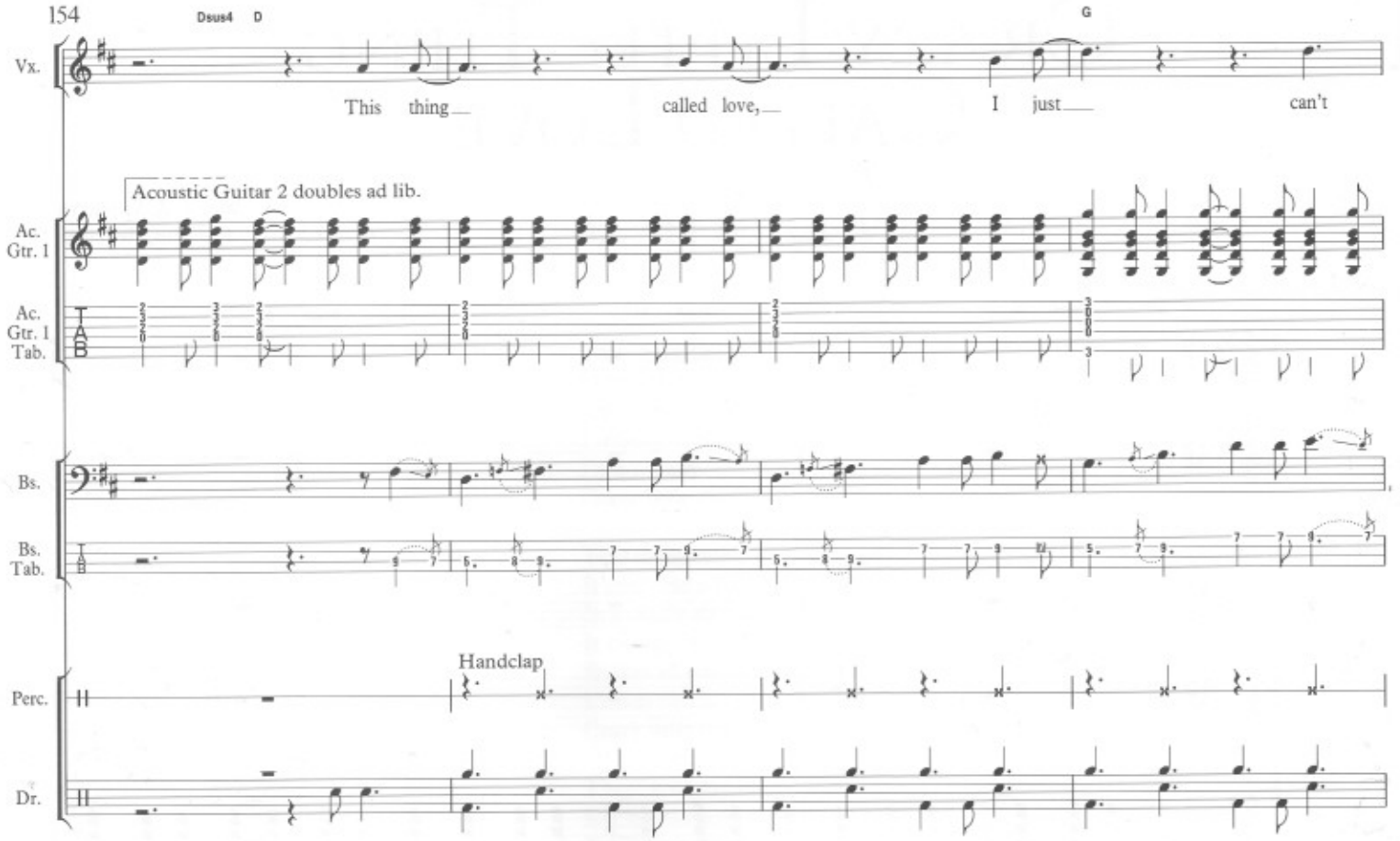
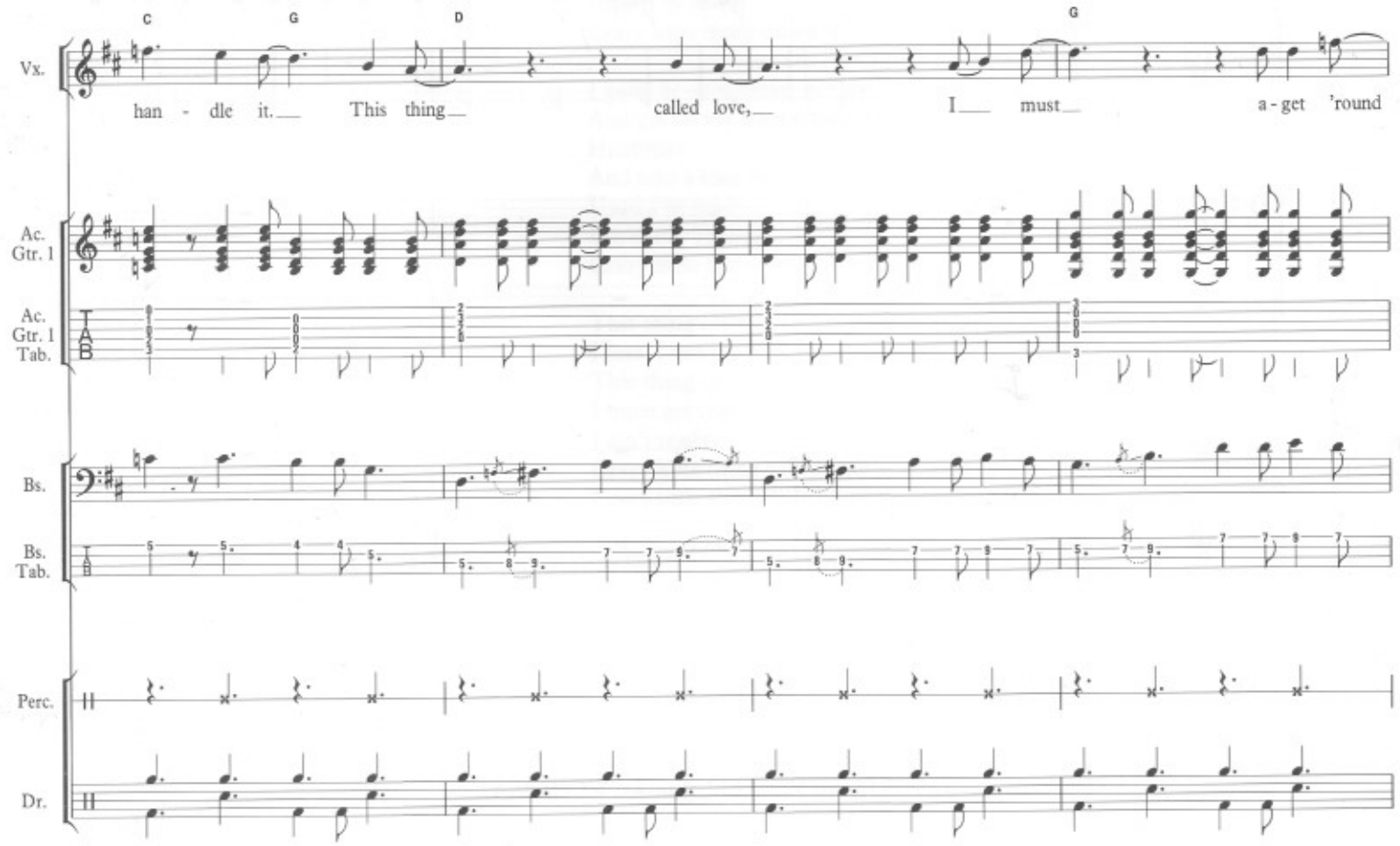
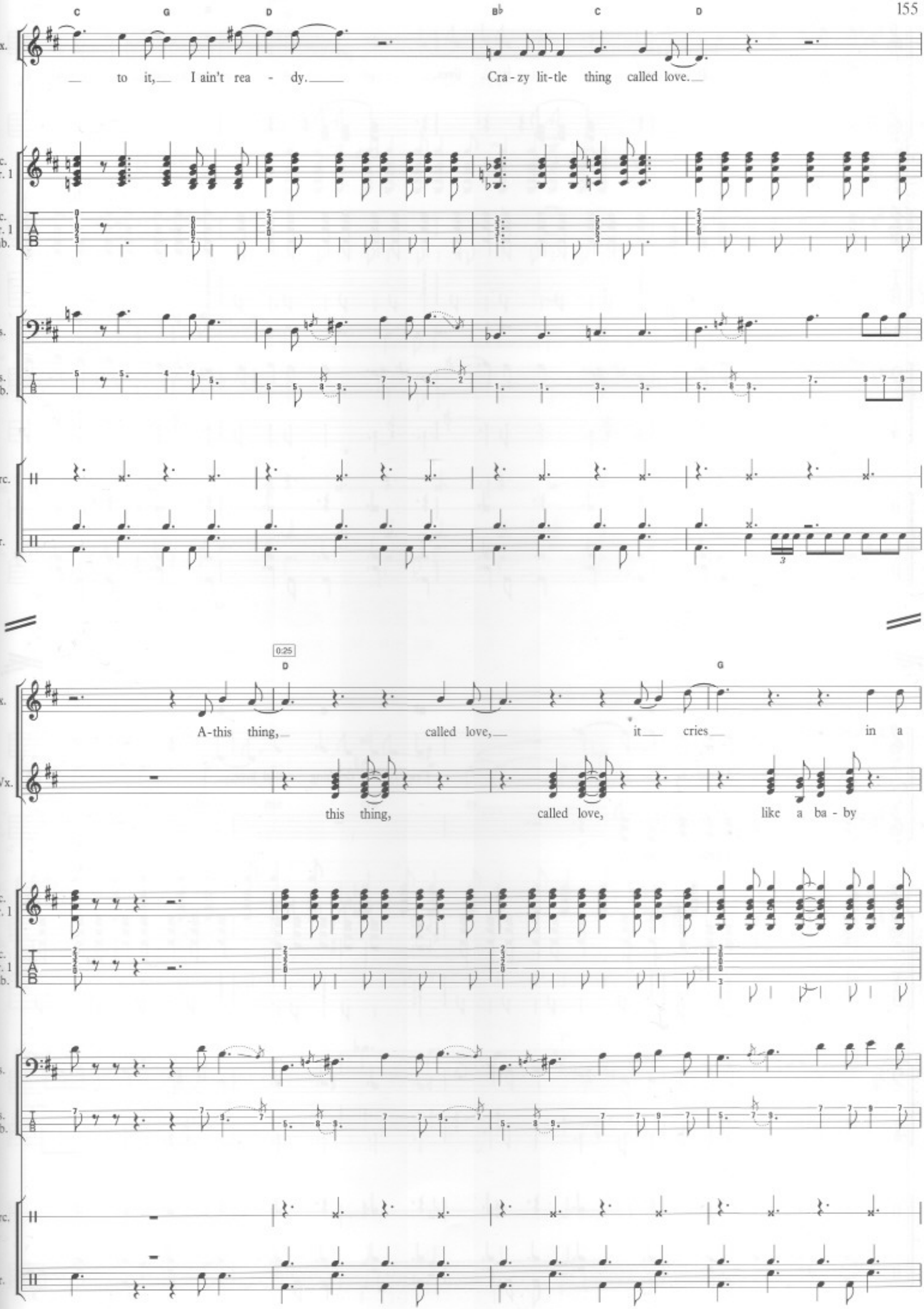
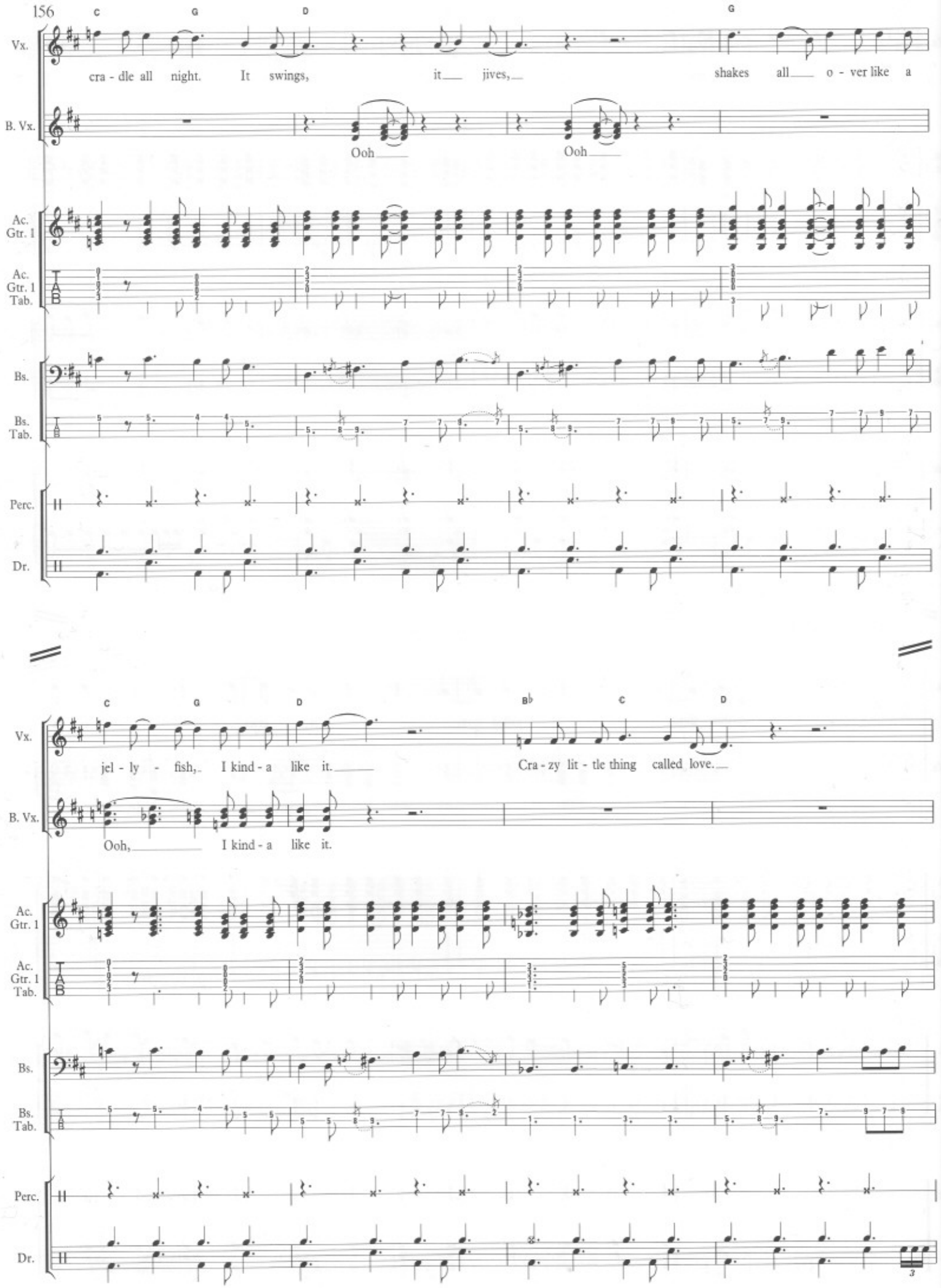
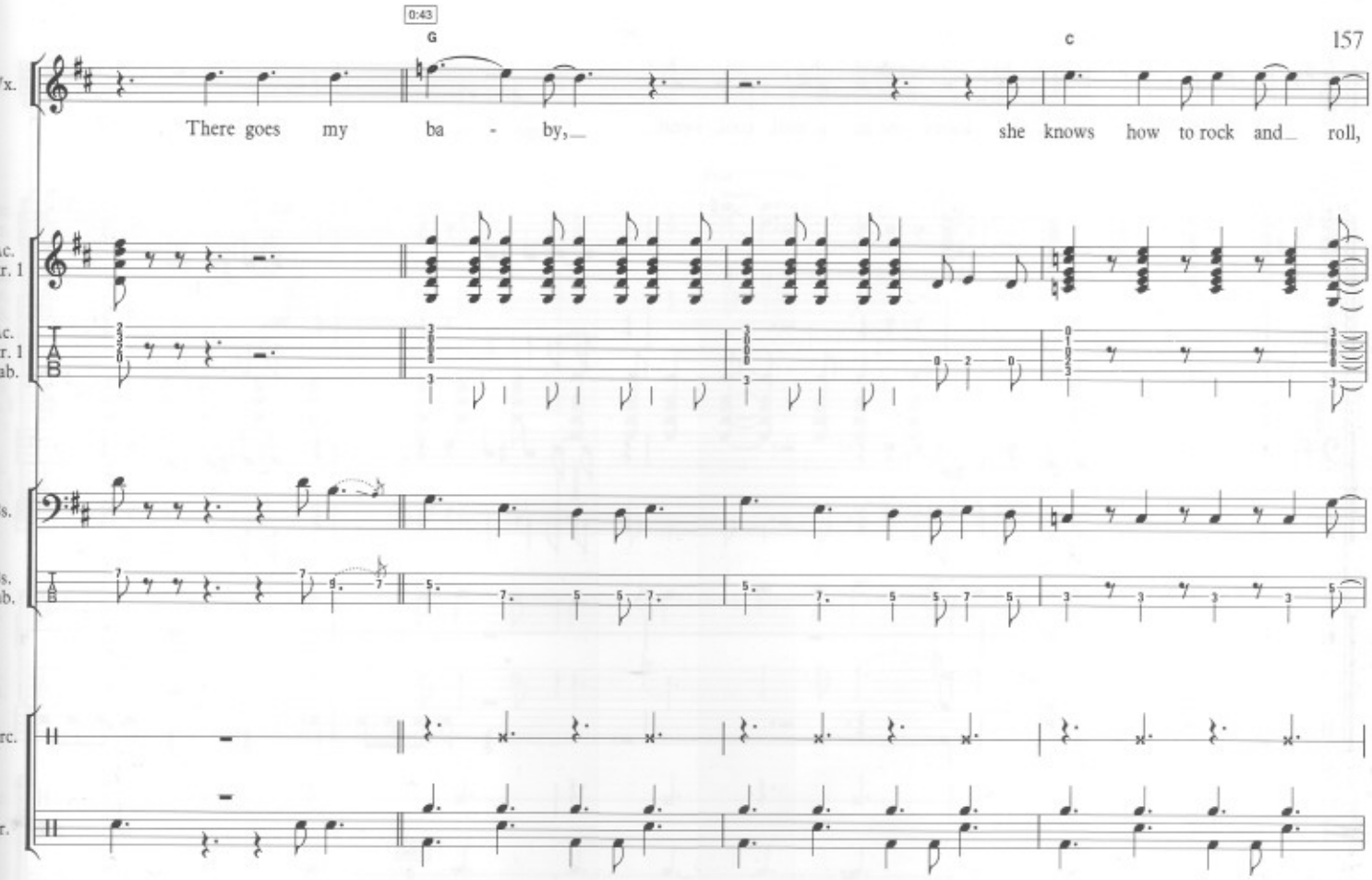
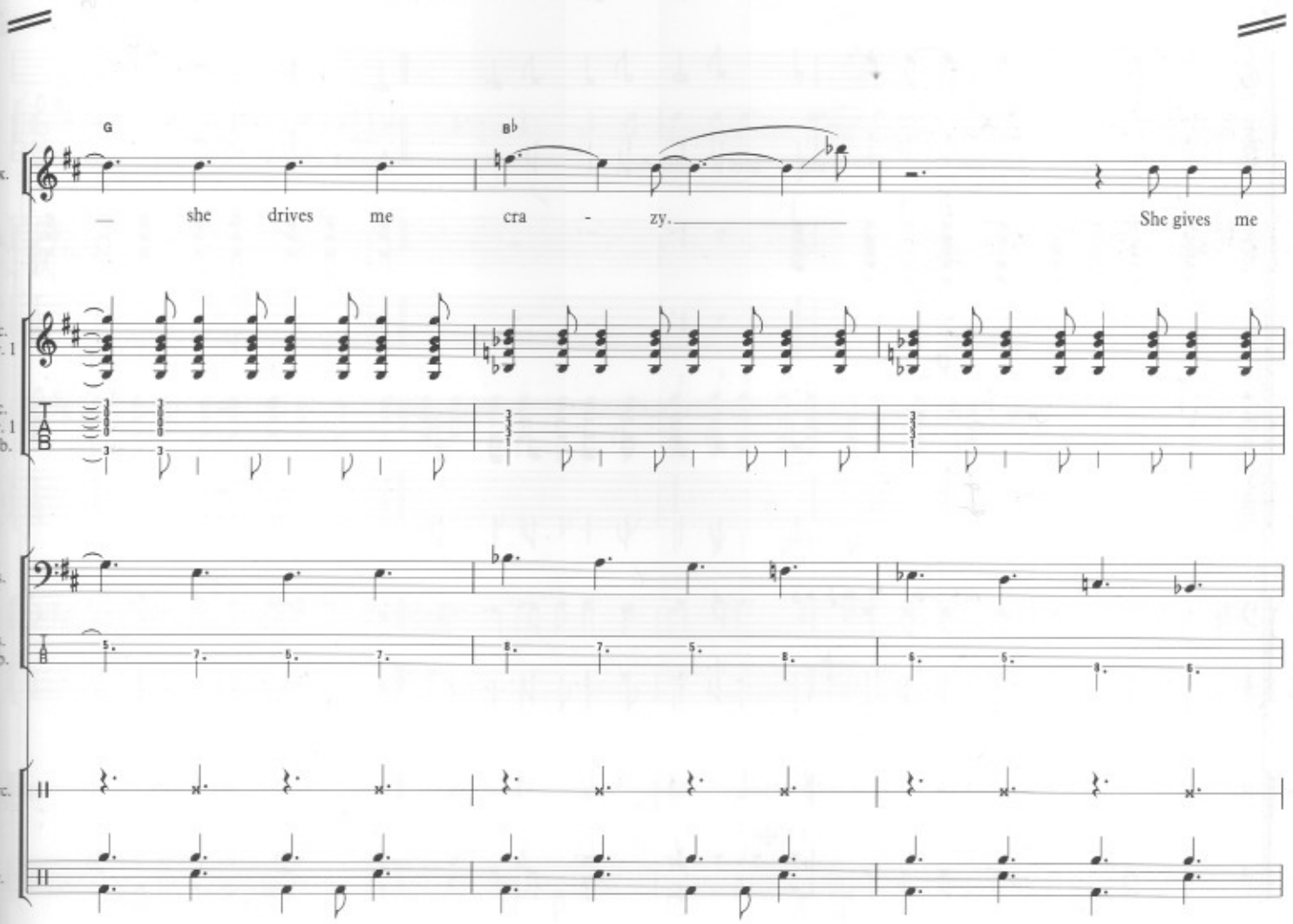

Dsus4 D
G
Vx.
This thing called love, I just can't
Acoustic Guitar 2 doubles ad lib.
Ac. Gtr. 1
Ac. Gtr. 1 Tab.
Bs.
Bs. Tab.
Handclap
Perc.
Dr.

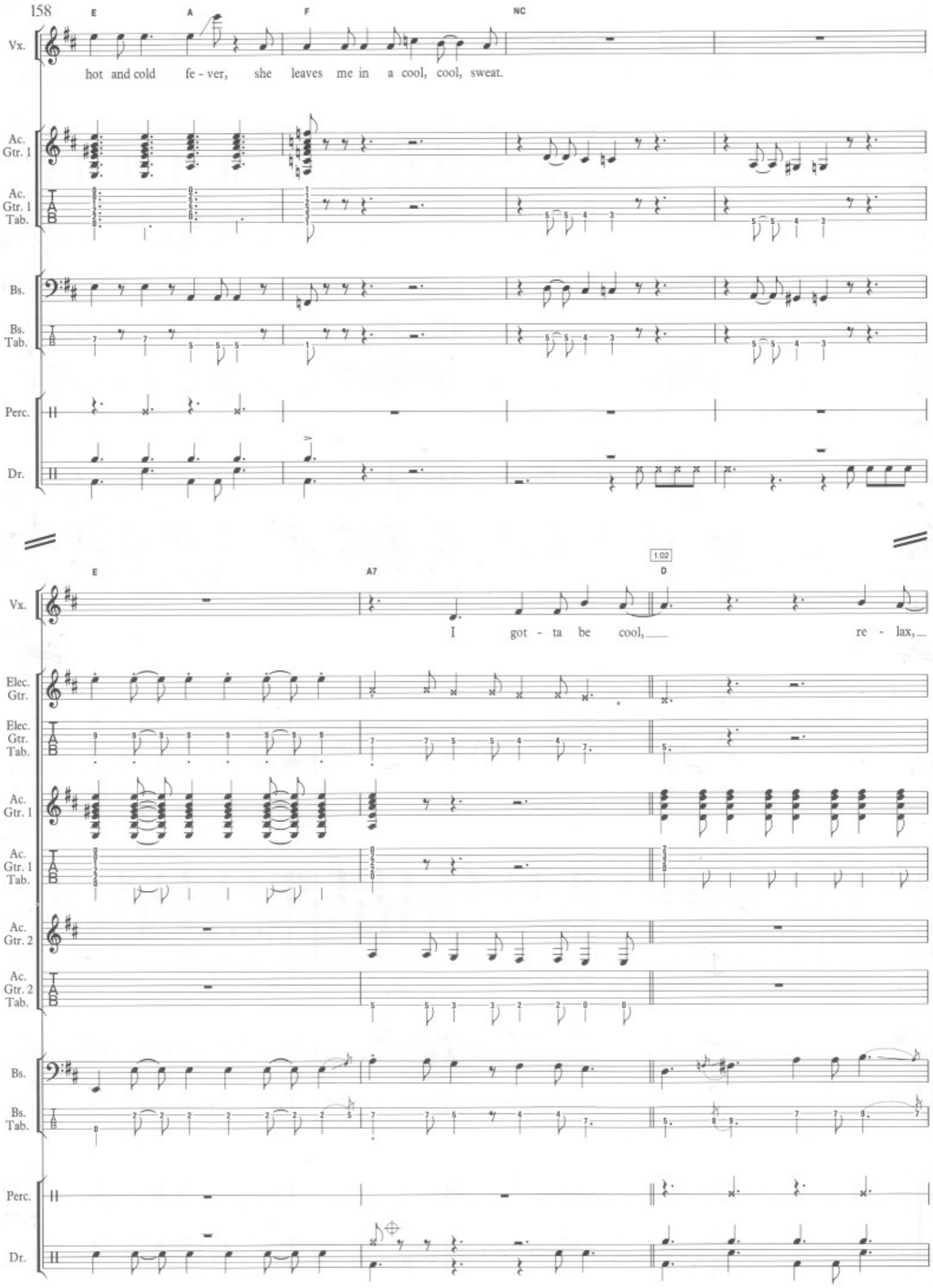

C G D G
Vx.
han - dle it. This thing called love, I must a - get 'round
Ac. Gtr. 1
Ac. Gtr. 1 Tab.
Bs.
Bs. Tab.
Perc.
Dr.

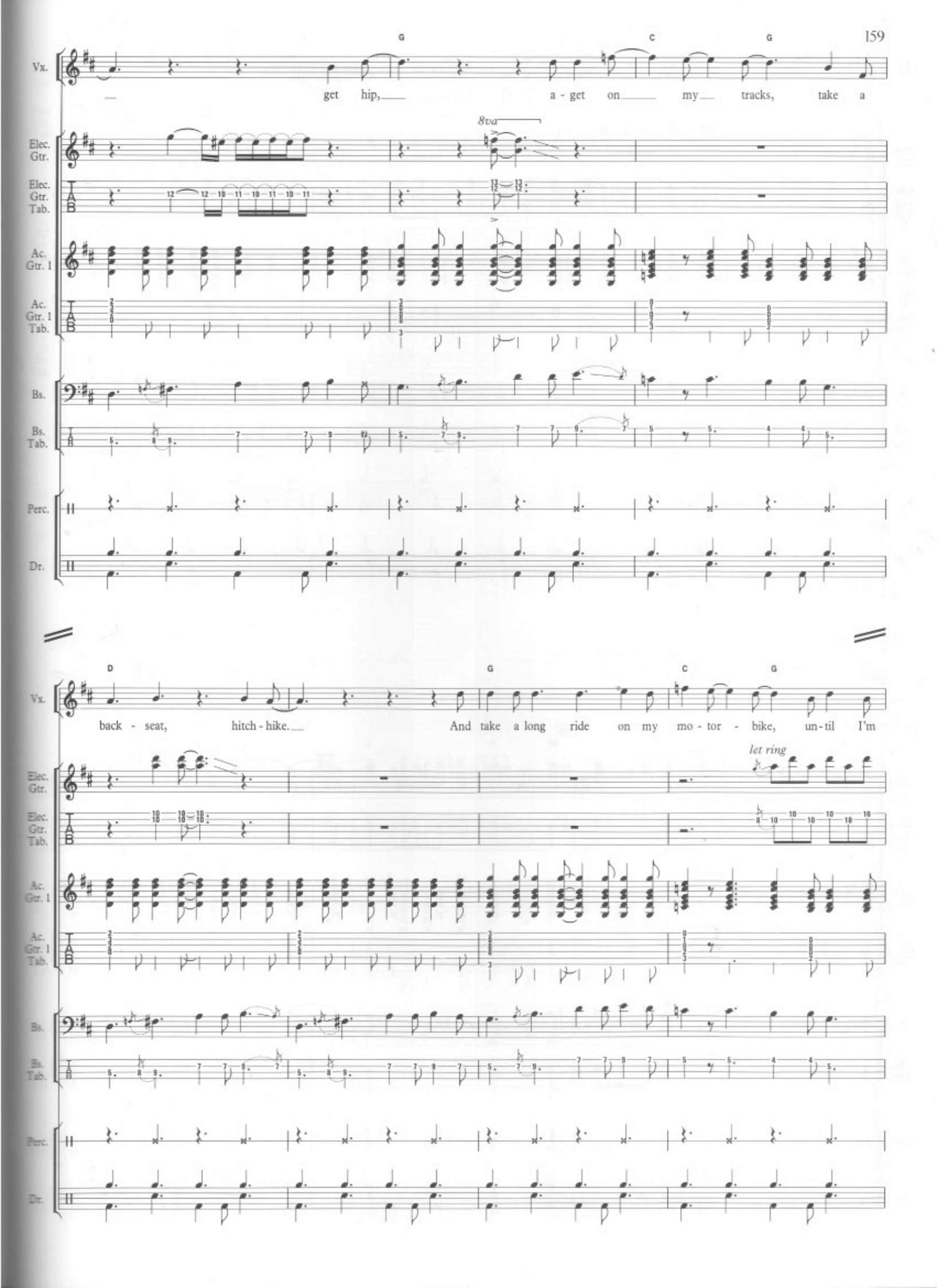

C G D B♭ C D
Vx.
to it, I ain't rea - dy. Cra - zy lit - tle thing called love.
Ac. Gtr. 1
Ac. Gtr. 1 Tab.
Bs.
Bs. Tab.
Perc.
Dr.
0:25
D G
Vx.
A-this thing, called love, it cries in a
B. Vx.
this thing, called love, like a ba - by
Ac. Gtr. 1
Ac. Gtr. 1 Tab.
Bs.
Bs. Tab.
Perc.
Dr.

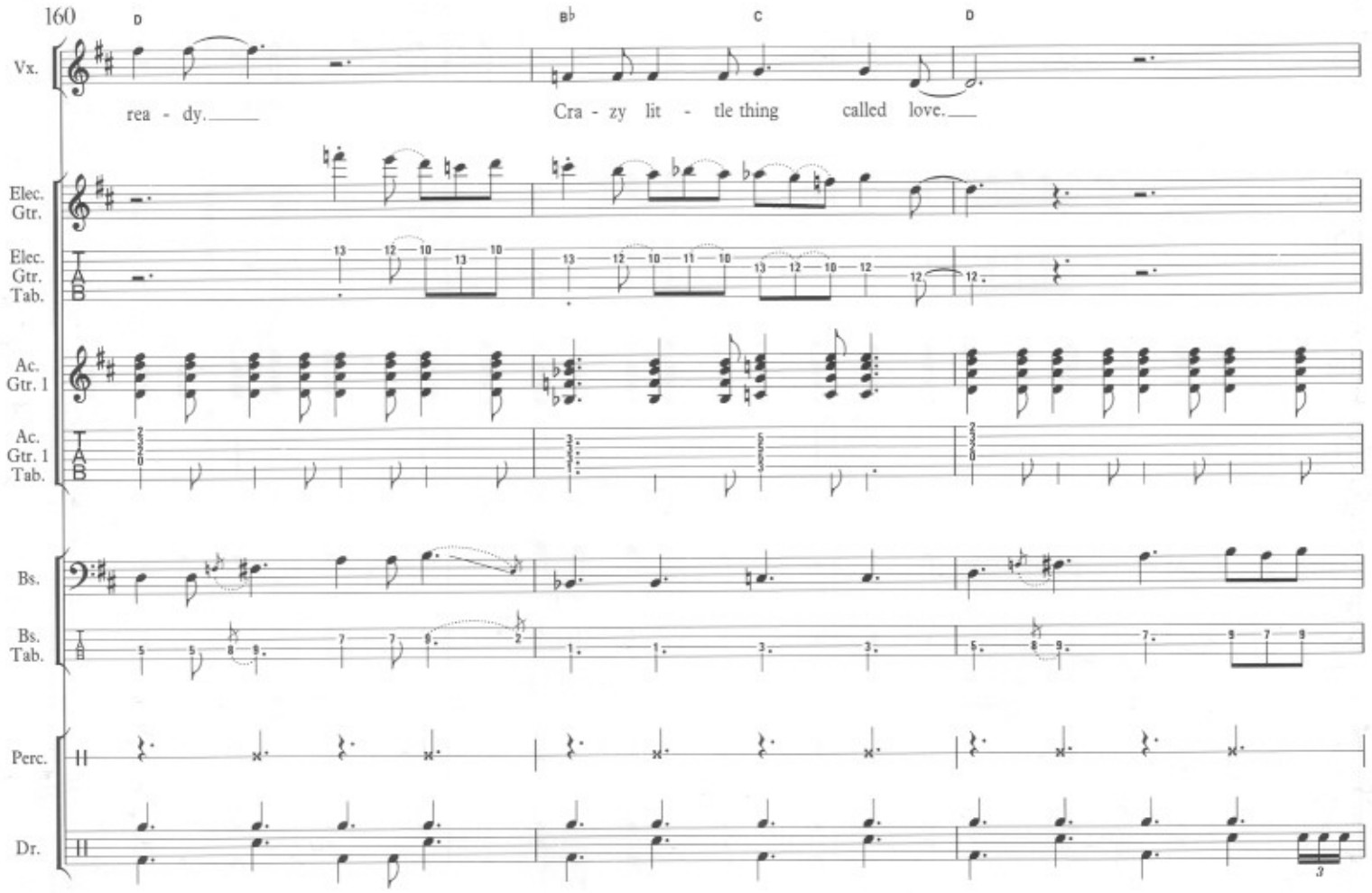

C G D G
Vx.
cra - dle all night. It swings, it jives, shakes all o - ver like a
B. Vx.
Ooh Ooh
Ac. Gtr. 1
Ac. Gtr. 1 Tab.
Bs.
Bs. Tab.
Perc.
Dr.
C G D B♭ C D
Vx.
jel - ly - fish, I kind - a like it. Cra - zy lit - tle thing called love.
B. Vx.
Ooh, I kind - a like it.
Ac. Gtr. 1
Ac. Gtr. 1 Tab.
Bs.
Bs. Tab.
Perc.
Dr.

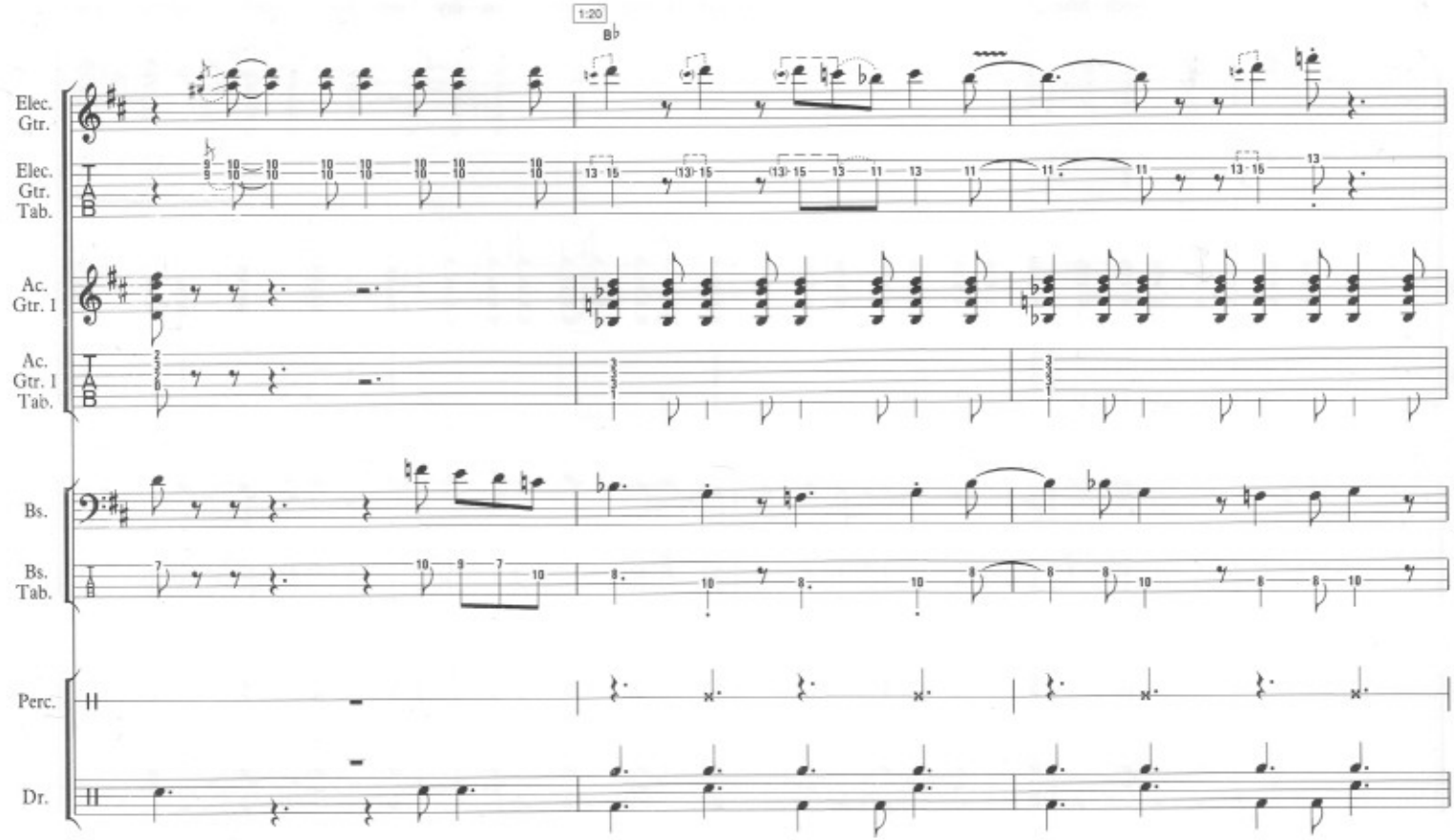

0:43
G
C
Vx.
There goes my ba - by,
she knows how to rock and roll,
Ac. Gtr. 1
Ac. Gtr. 1 Tab.
Bs.
Bs. Tab.
Perc.
Dr.

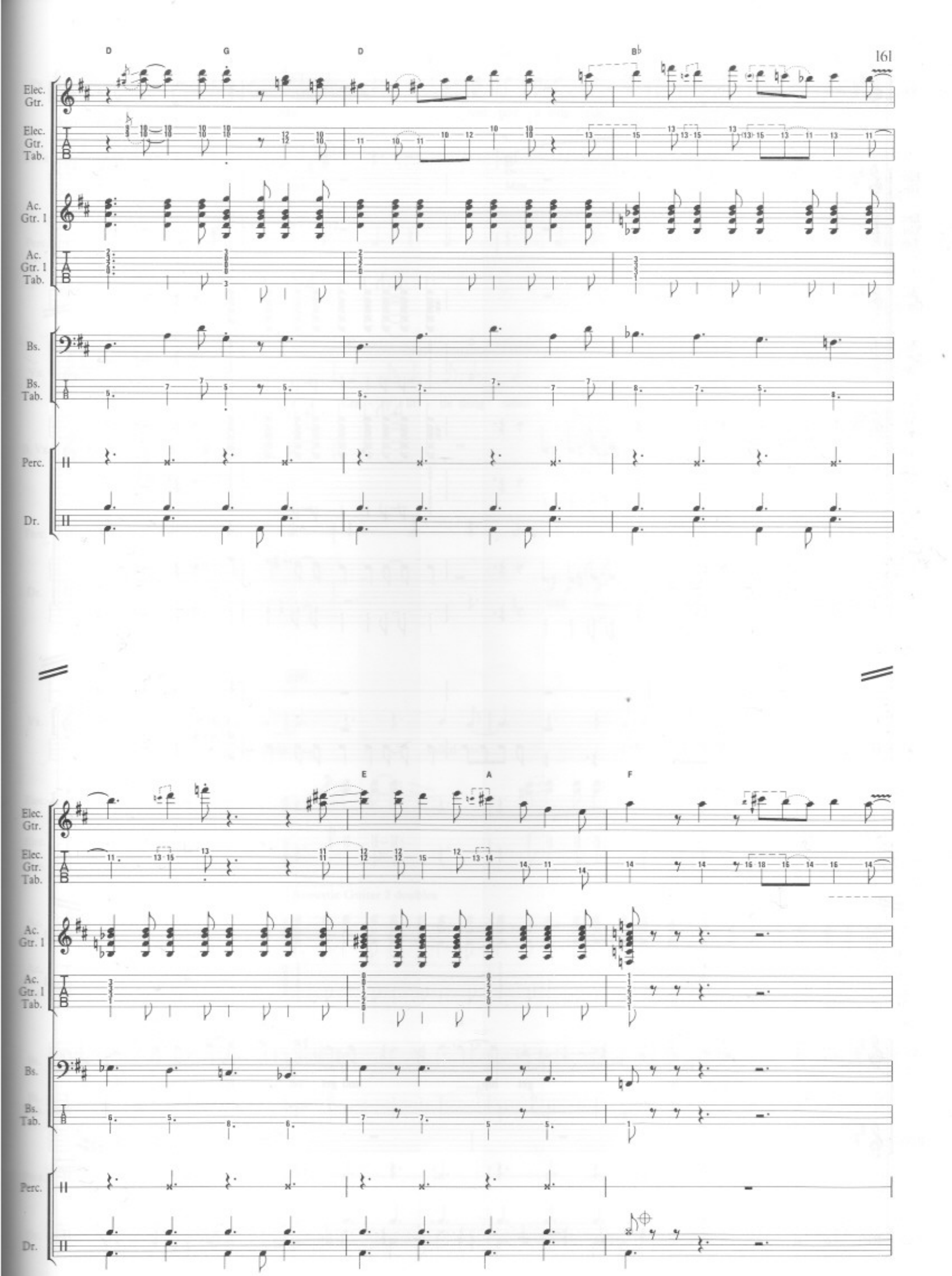

G
B♭
Vx.
she drives me cra - zy.
She gives me
Ac. Gtr. 1
Ac. Gtr. 1 Tab.
Bs.
Bs. Tab.
Perc.
Dr.

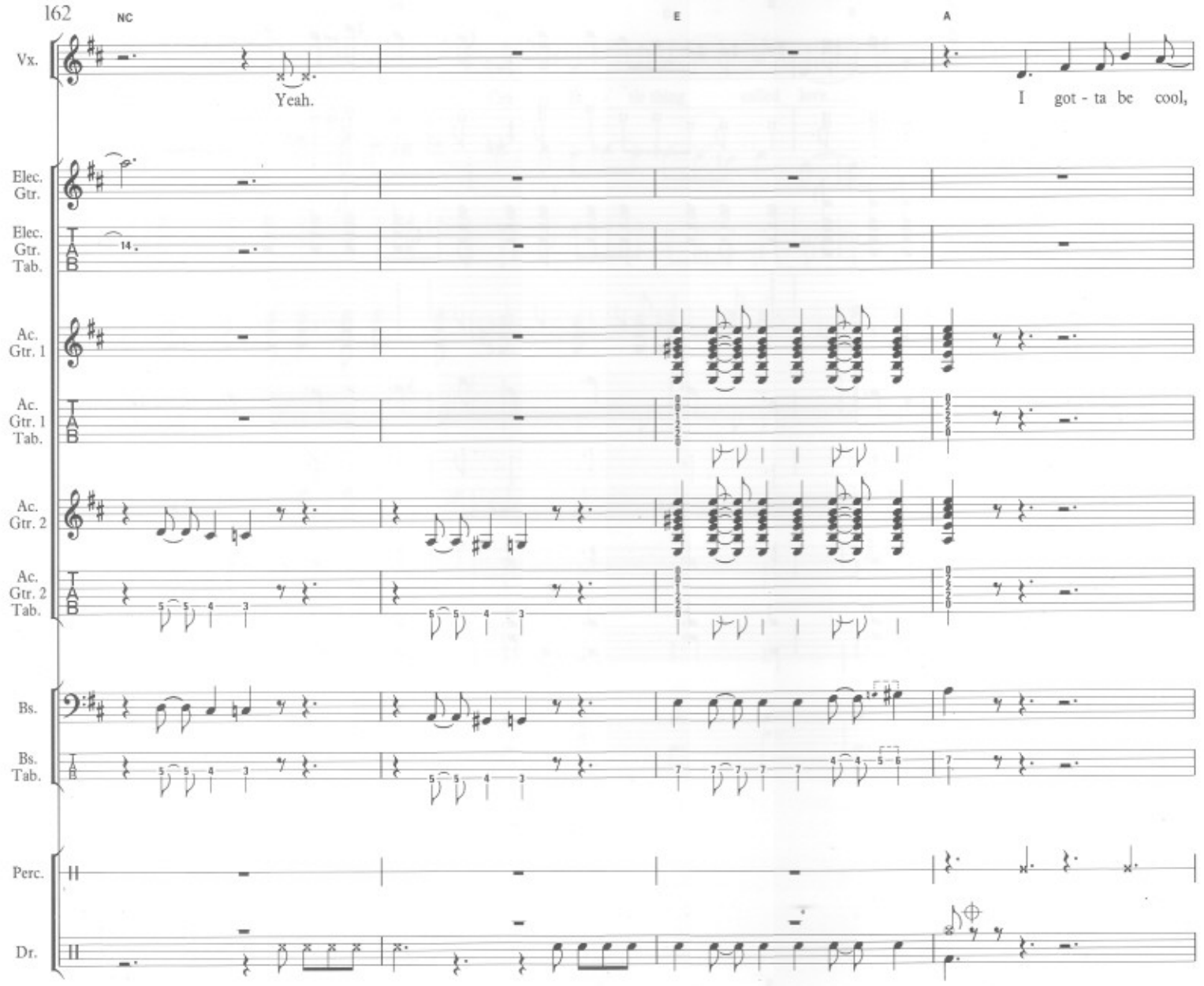

E
A
F
NC
Vx.
hot and cold fe - ver, she leaves me in a cool, cool, sweat.
Ac. Gtr. 1
Ac. Gtr. 1 Tab.
Bs.
Bs. Tab.
Perc.
Dr.
E
A7
1:02
D
Vx.
I got - ta be cool, re - lax,
Elec. Gtr.
Elec. Gtr. Tab.
Ac. Gtr. 1
Ac. Gtr. 1 Tab.
Ac. Gtr. 2
Ac. Gtr. 2 Tab.
Bs.
Bs. Tab.
Perc.
Dr.

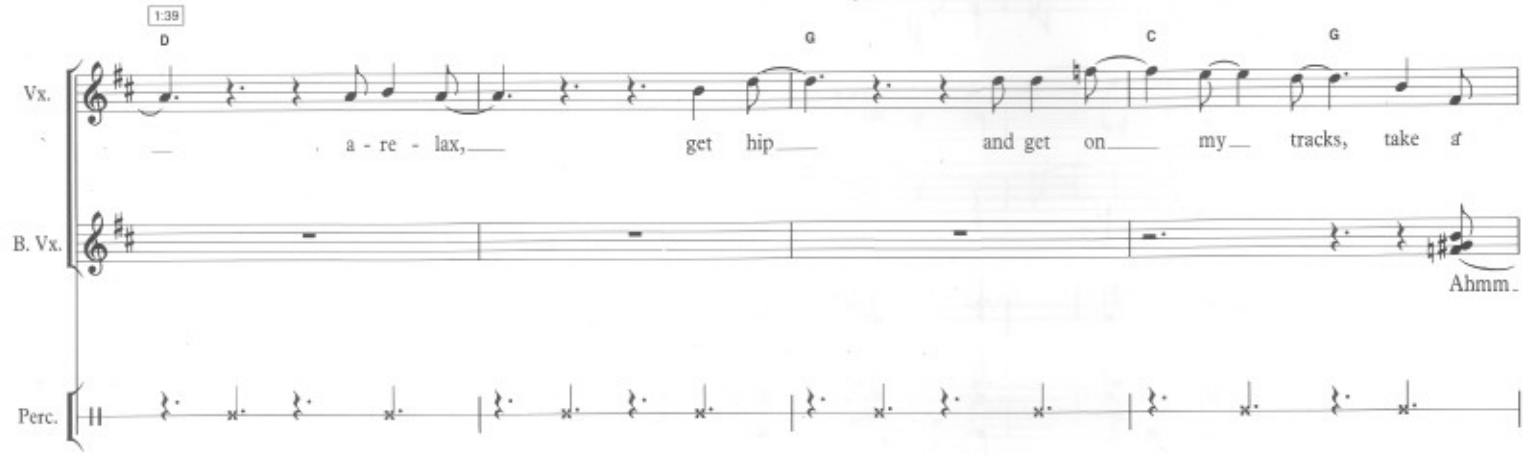

G
C
G
Vx.
get hip,
a - get on
my
tracks,
take a
8va
Elec. Gtr.
Elec. Gtr. Tab.
Ac. Gtr. 1
Ac. Gtr. 1 Tab.
Bs.
Bs. Tab.
Perc.
Dr.
D
G
C
G
back - seat,
hitch - hike.
And take a long ride on my mo - tor - bike,
un - til I'm
let ring

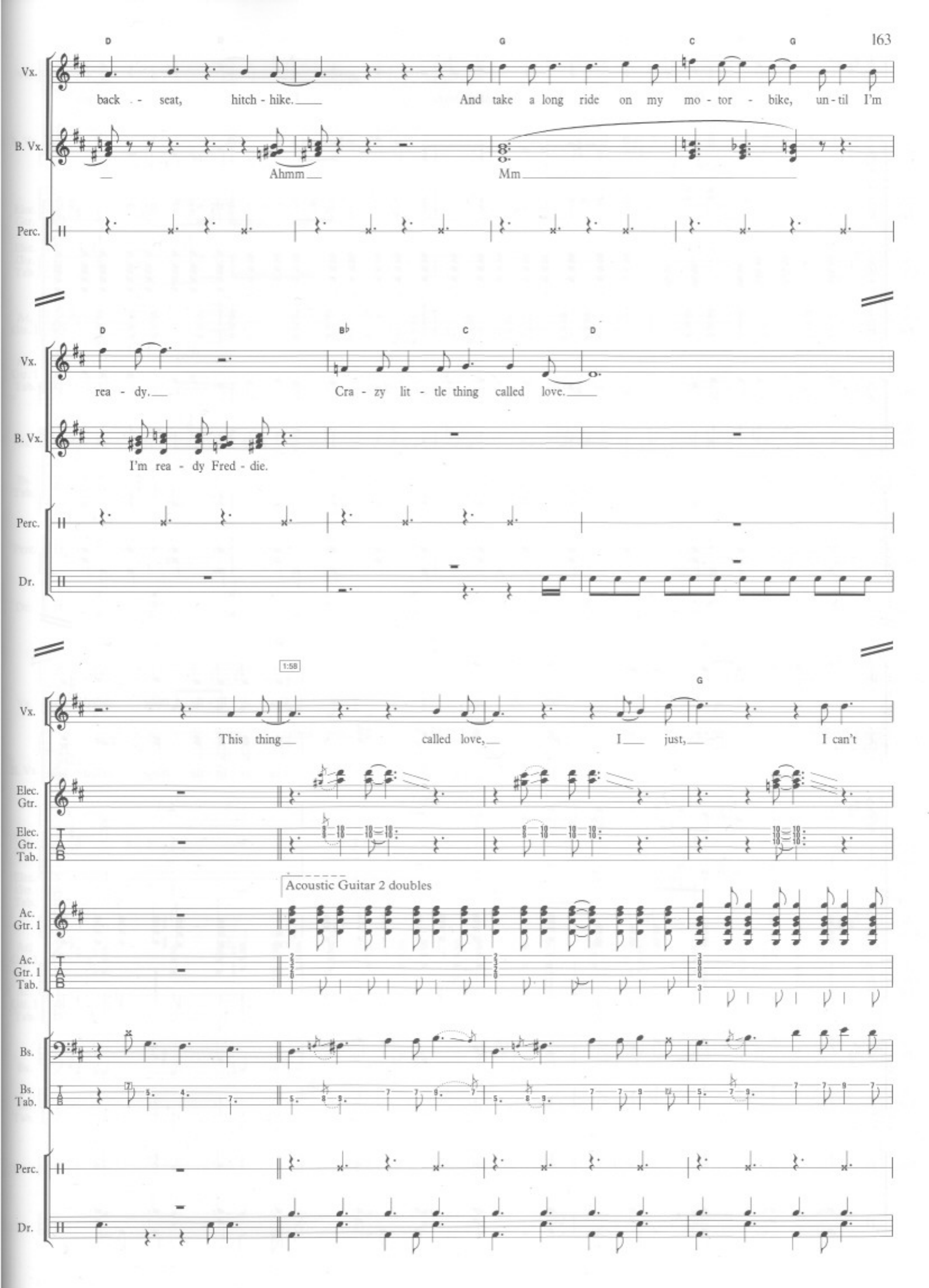

D
B♭
C
D
Vx.
rea - dy.
Cra - zy lit - tle thing called love.
Elec. Gtr.
Elec. Gtr. Tab.
Ac. Gtr. 1
Ac. Gtr. 1 Tab.
Bs.
Bs. Tab.
Perc.
Dr.

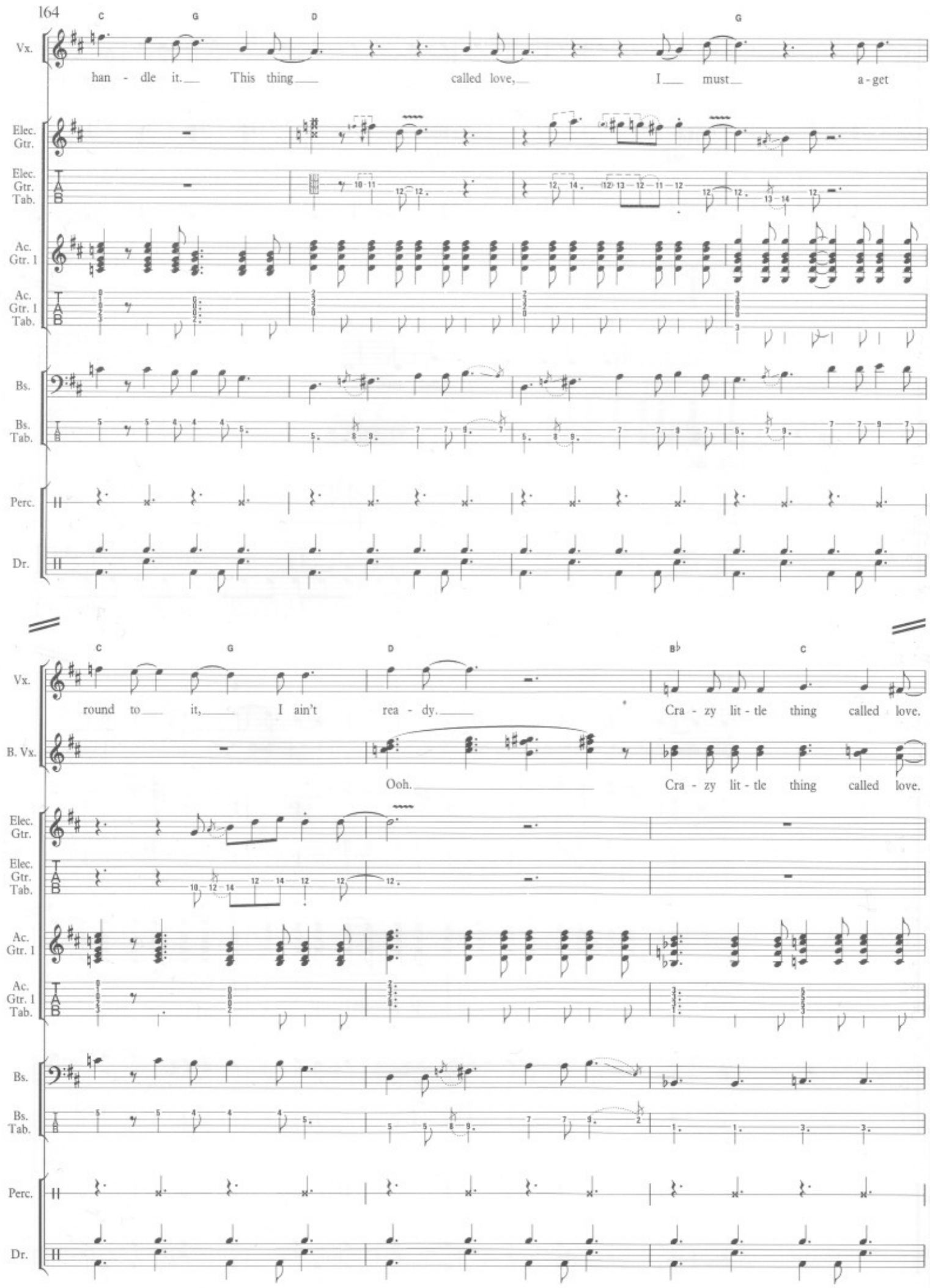

1:20
B♭
Elec. Gtr.
Elec. Gtr. Tab.
Ac. Gtr. 1
Ac. Gtr. 1 Tab.
Bs.
Bs. Tab.
Perc.
Dr.

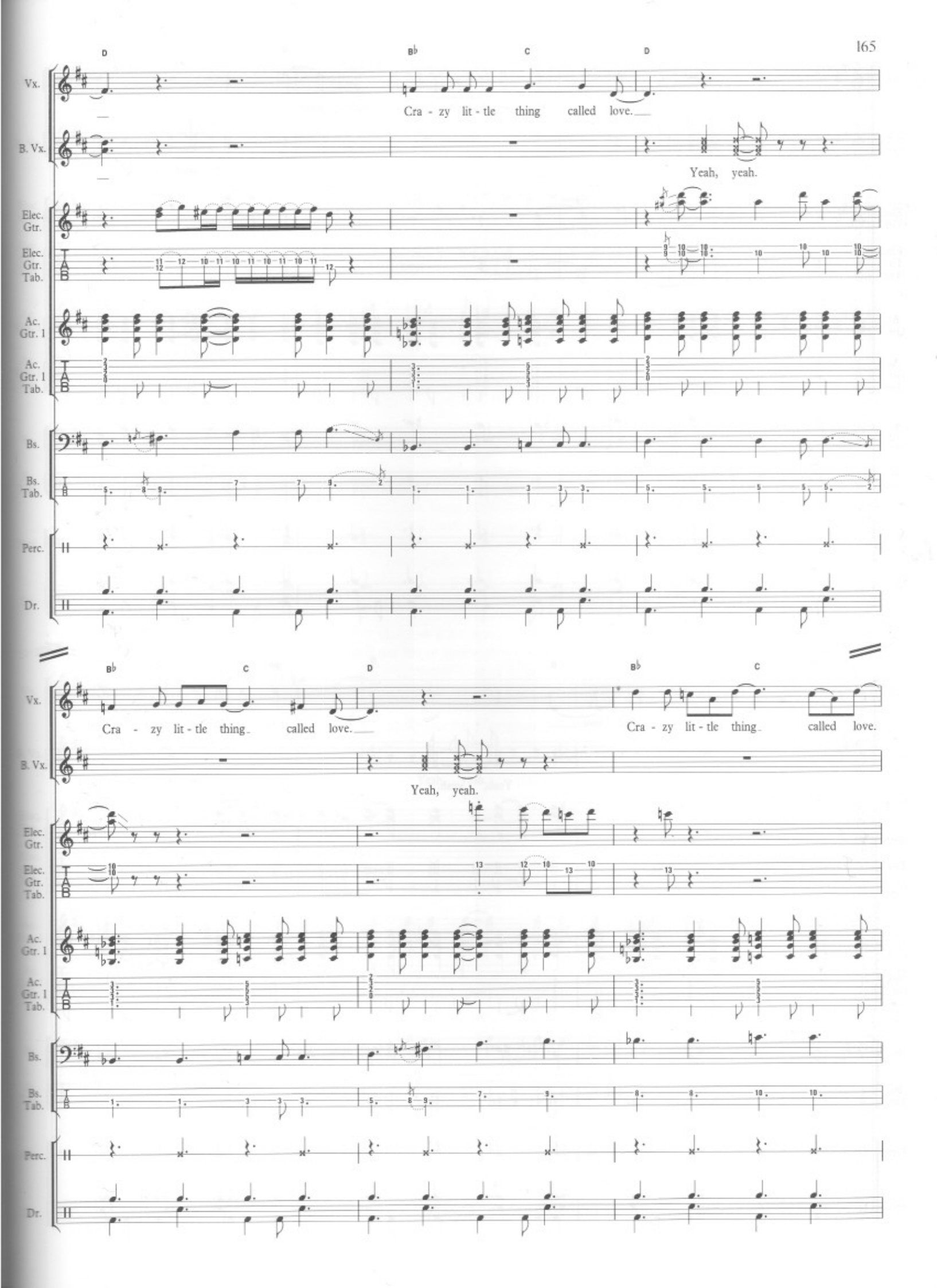

D
G
D
B♭
Elec. Gtr.
Elec. Gtr. Tab.
Ac. Gtr. I
Ac. Gtr. I Tab.
Bs.
Bs. Tab.
Perc.
Dr.
E
A
F

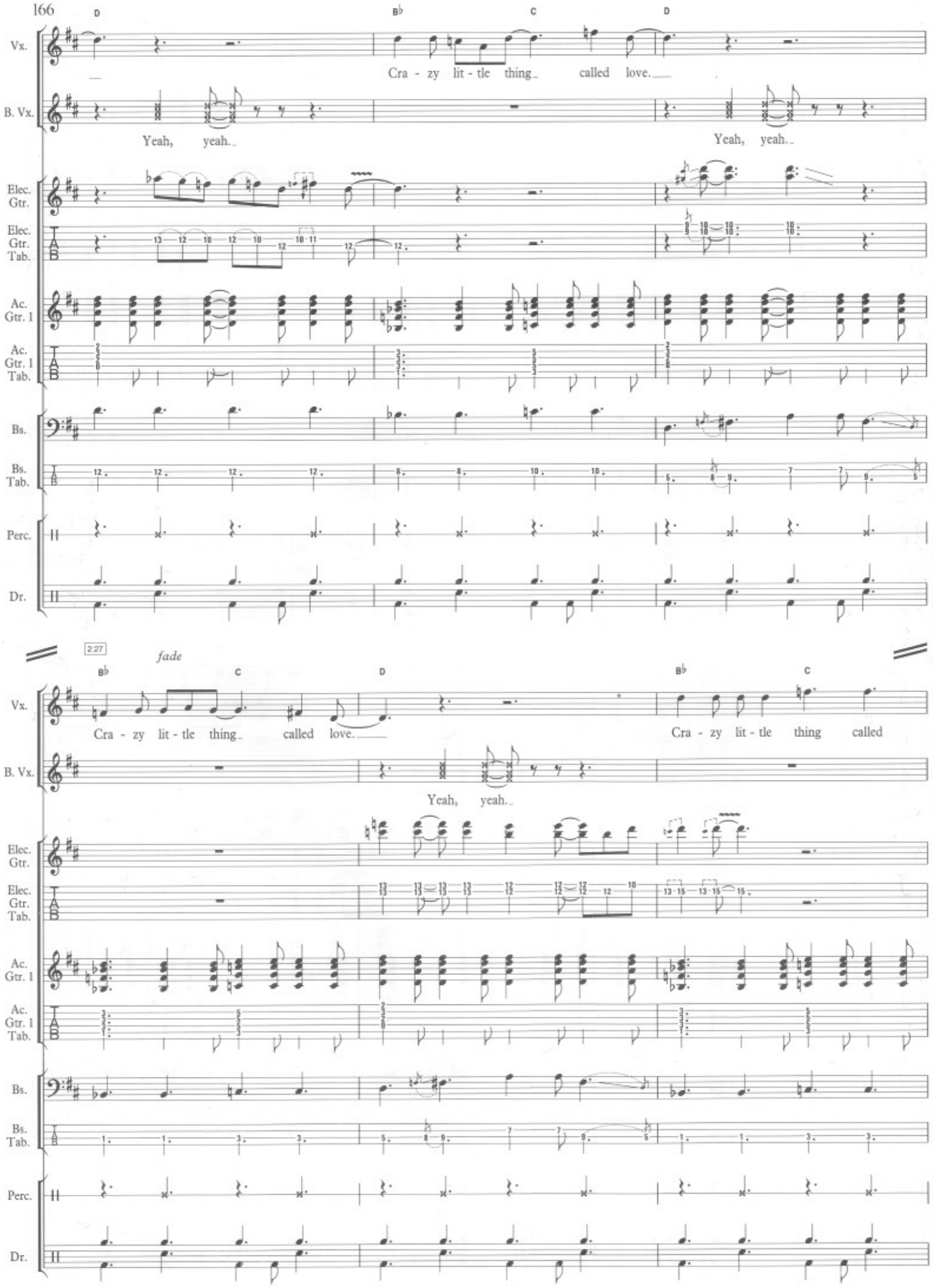

NC
E
A
Vx.
Yeah.
I got - ta be cool,
Elec. Gtr.
Elec. Gtr. Tab.
Ac. Gtr. 1
Ac. Gtr. 1 Tab.
Ac. Gtr. 2
Ac. Gtr. 2 Tab.
Bs.
Bs. Tab.
Perc.
Dr.

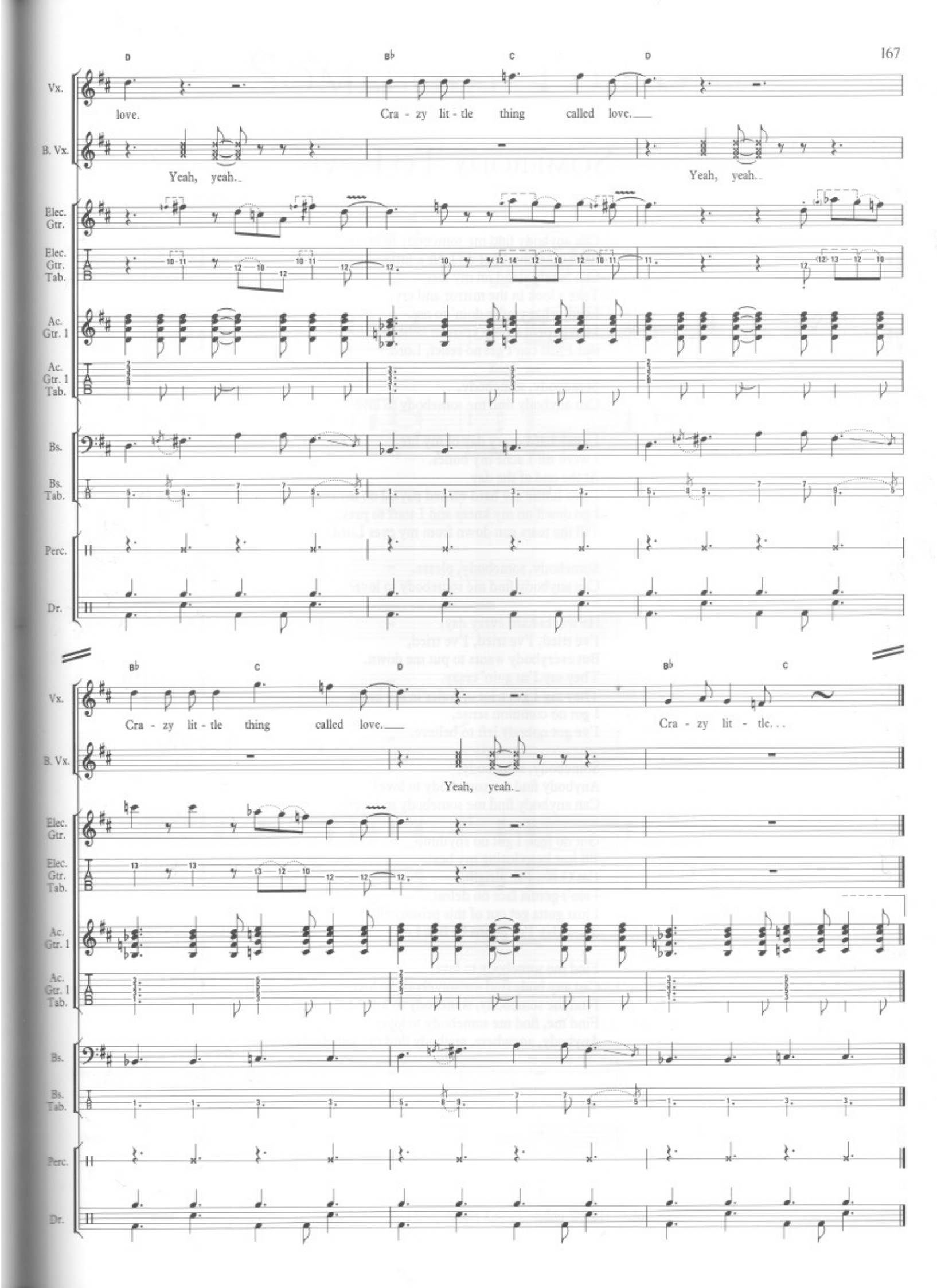

1:39
D
G
C
G
Vx.
a - re - lax,
get hip
and get on
my
tracks, take a
B. Vx.
Ahmm.
Perc.


D
G
C
G
Vx.
back - seat, hitch - hike. And take a long ride on my mo - tor - bike, un - til I'm
B. Vx.
Ahmm
Mm
Perc.
D
B♭
C
D
Vx.
rea - dy. Cra - zy lit - tle thing called love.
B. Vx.
I'm rea - dy Fred - die.
Perc.
Dr.
1:58
G
Vx.
This thing called love, I just, I can't
Elec. Gtr.
Elec. Gtr. Tab.
Acoustic Guitar 2 doubles
Ac. Gtr. 1
Ac. Gtr. 1 Tab.
Bs.
Bs. Tab.
Perc.
Dr.


C G D G
Vx.
han - dle it. This thing called love, I must a - get
Elec. Gtr.
Elec. Gtr. Tab.
Ac. Gtr. 1
Ac. Gtr. 1 Tab.
Bs.
Bs. Tab.
Perc.
Dr.
C G D B♭ C
Vx.
round to it, I ain't rea - dy. Cra - zy lit - tle thing called love.
B. Vx.
Ooh. Cra - zy lit - tle thing called love.
Elec. Gtr.
Elec. Gtr. Tab.
Ac. Gtr. 1
Ac. Gtr. 1 Tab.
Bs.
Bs. Tab.
Perc.
Dr.

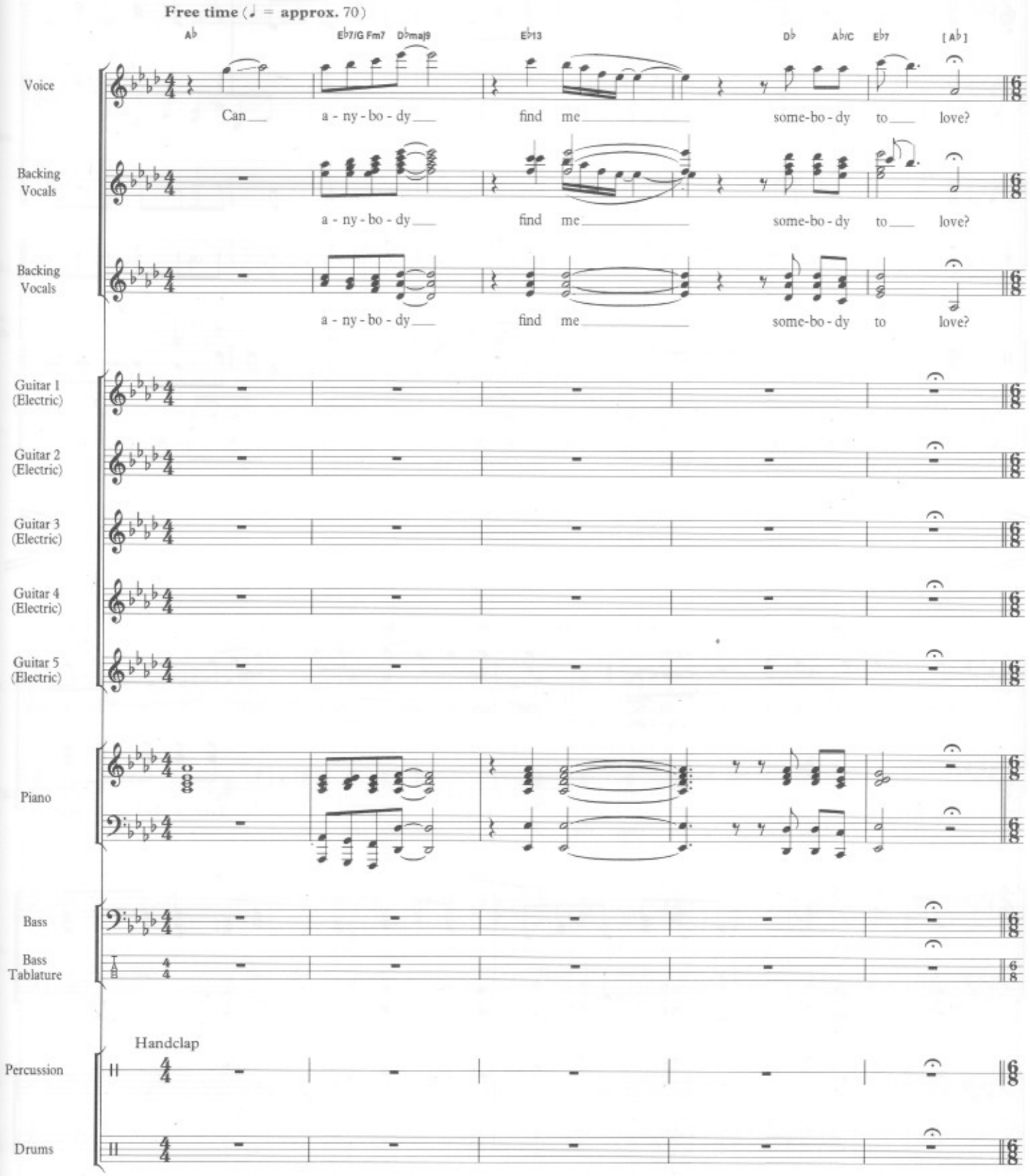

D
B♭
C
D
Vx.
Cra - zy lit - tle thing called love.
B. Vx.
Yeah, yeah.
Elec. Gtr.
Elec. Gtr. Tab.
Ac. Gtr. 1
Ac. Gtr. 1 Tab.
Bs.
Bs. Tab.
Perc.
Dr.
B♭
C
D
B♭
C
Vx.
Cra - zy lit - tle thing called love.
Cra - zy lit - tle thing called love.
B. Vx.
Yeah, yeah.
Elec. Gtr.
Elec. Gtr. Tab.
Ac. Gtr. 1
Ac. Gtr. 1 Tab.
Bs.
Bs. Tab.
Perc.
Dr.


D
B♭
C
D
Vx.
Cra - zy lit - tle thing called love.
B. Vx.
Yeah, yeah.
Yeah, yeah.
Elec. Gtr.
Elec. Gtr. Tab.
Ac. Gtr. I
Ac. Gtr. I Tab.
Bs.
Bs. Tab.
Perc.
Dr.
2:27
fade
B♭
C
D
B♭
C
Vx.
Cra - zy lit - tle thing called love.
Cra - zy lit - tle thing called
B. Vx.
Yeah, yeah.
Elec. Gtr.
Elec. Gtr. Tab.
Ac. Gtr. I
Ac. Gtr. I Tab.
Bs.
Bs. Tab.
Perc.
Dr.


D
B♭
C
D
Vx.
love.
Cra - zy lit - tle thing called love.
B. Vx.
Yeah, yeah.
Yeah, yeah.
Elec. Gtr.
Elec. Gtr. Tab.
Ac. Gtr. 1
Ac. Gtr. 1 Tab.
Bs.
Bs. Tab.
Perc.
Dr.
B♭
C
D
B♭
C
Vx.
Cra - zy lit - tle thing called love.
Cra - zy lit - tle...
B. Vx.
Yeah, yeah.
Elec. Gtr.
Elec. Gtr. Tab.
Ac. Gtr. 1
Ac. Gtr. 1 Tab.
Bs.
Bs. Tab.
Perc.
Dr.

Somebody To Love

Words & Music by
Freddie Mercury



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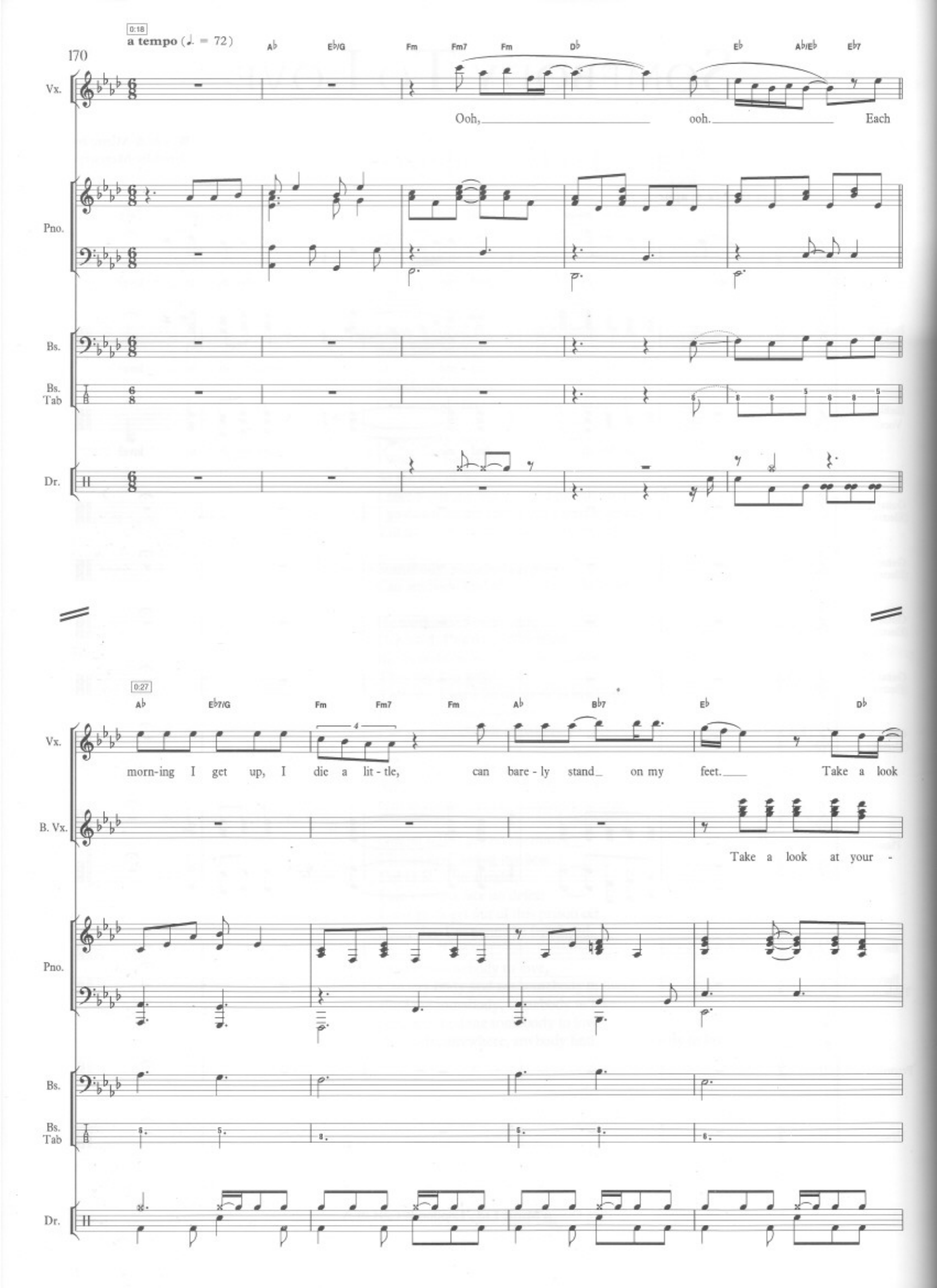
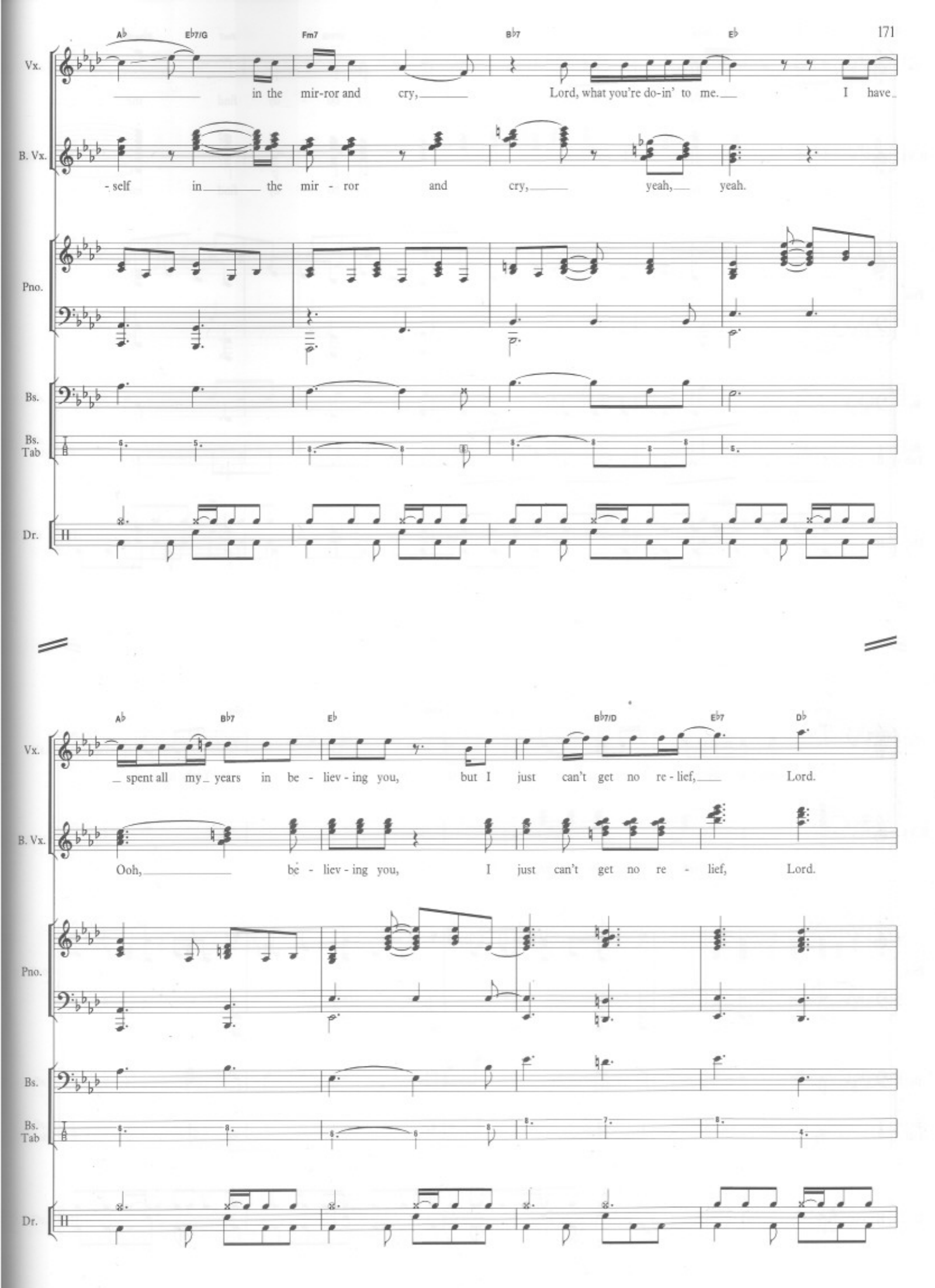
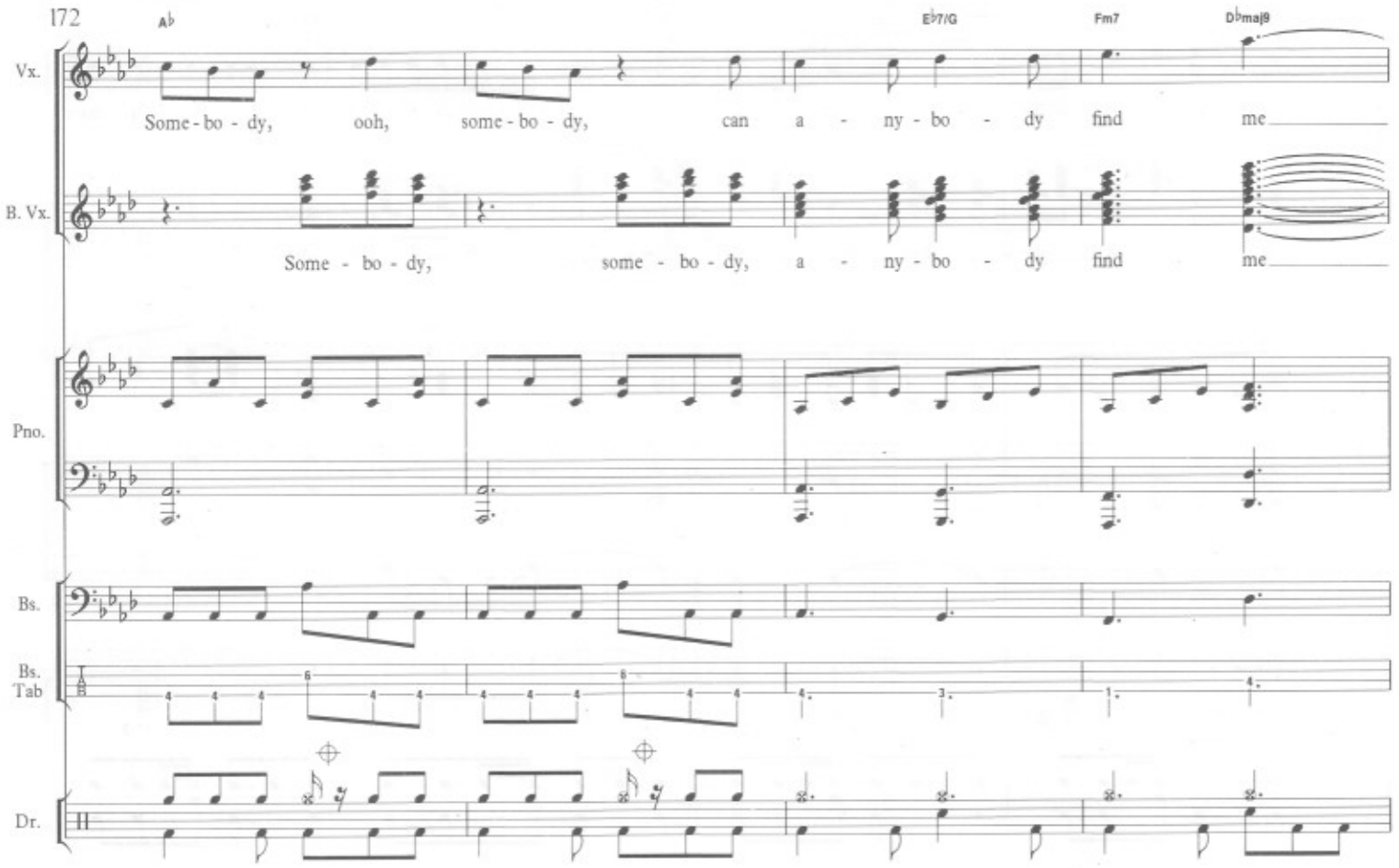
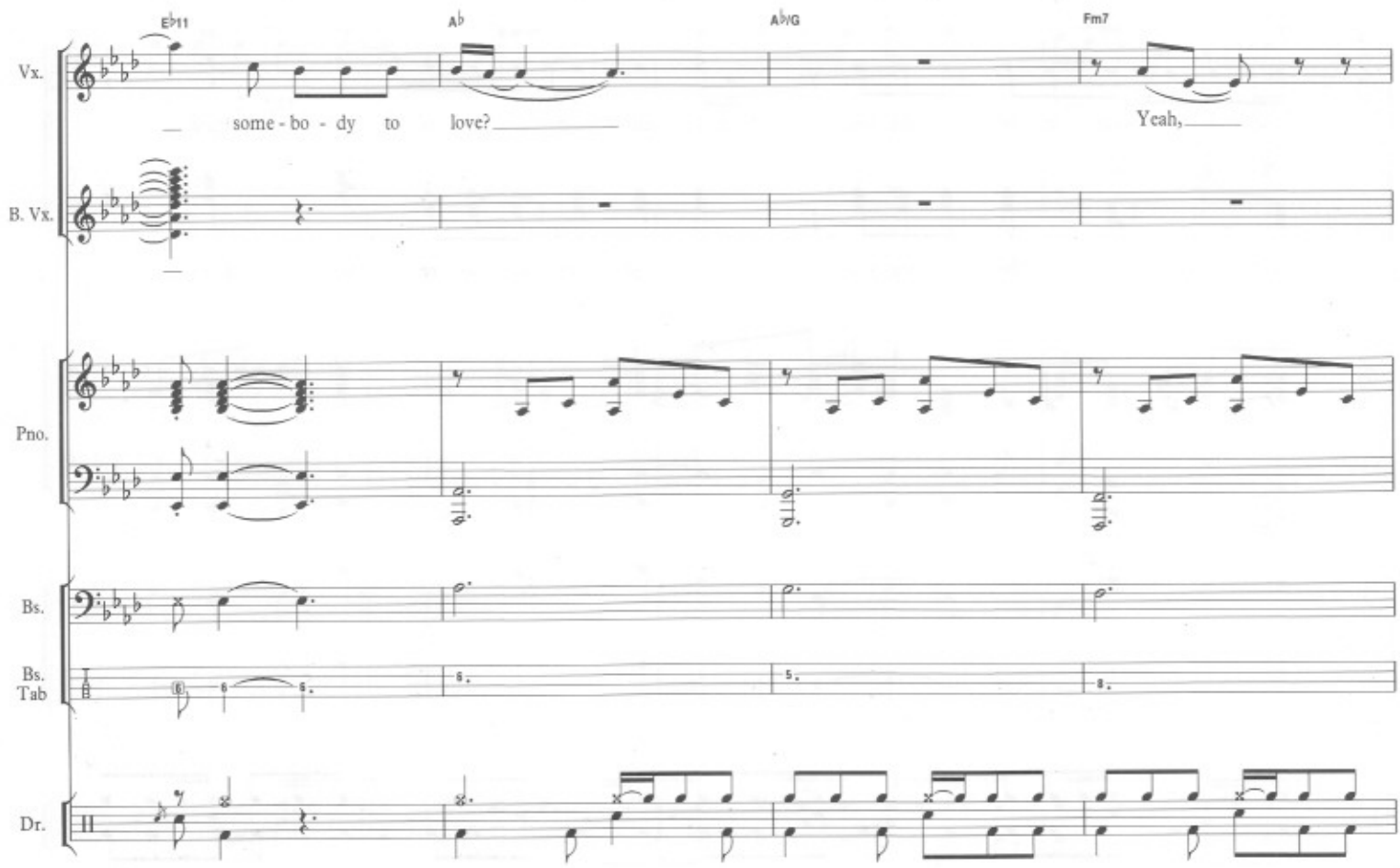
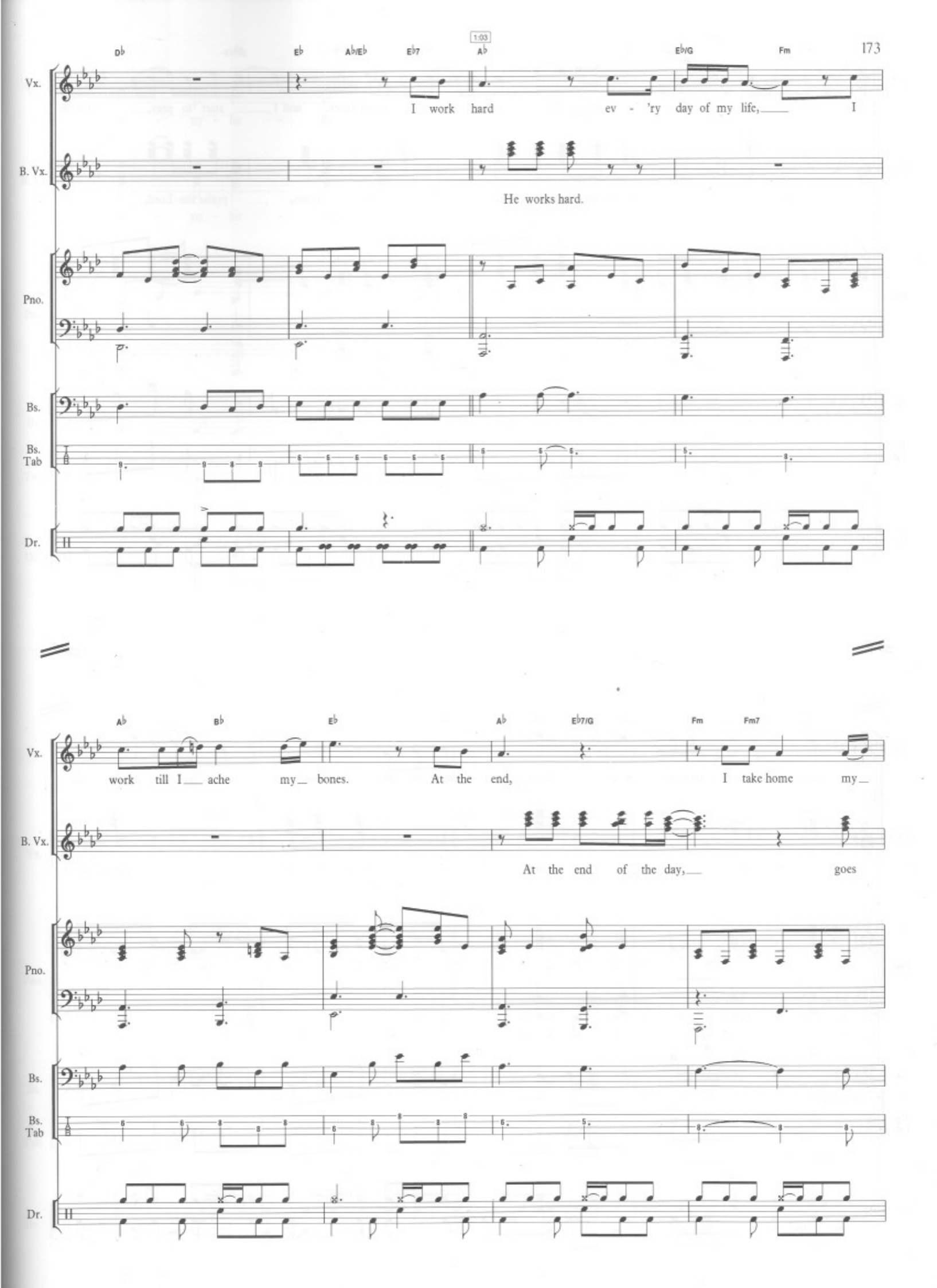
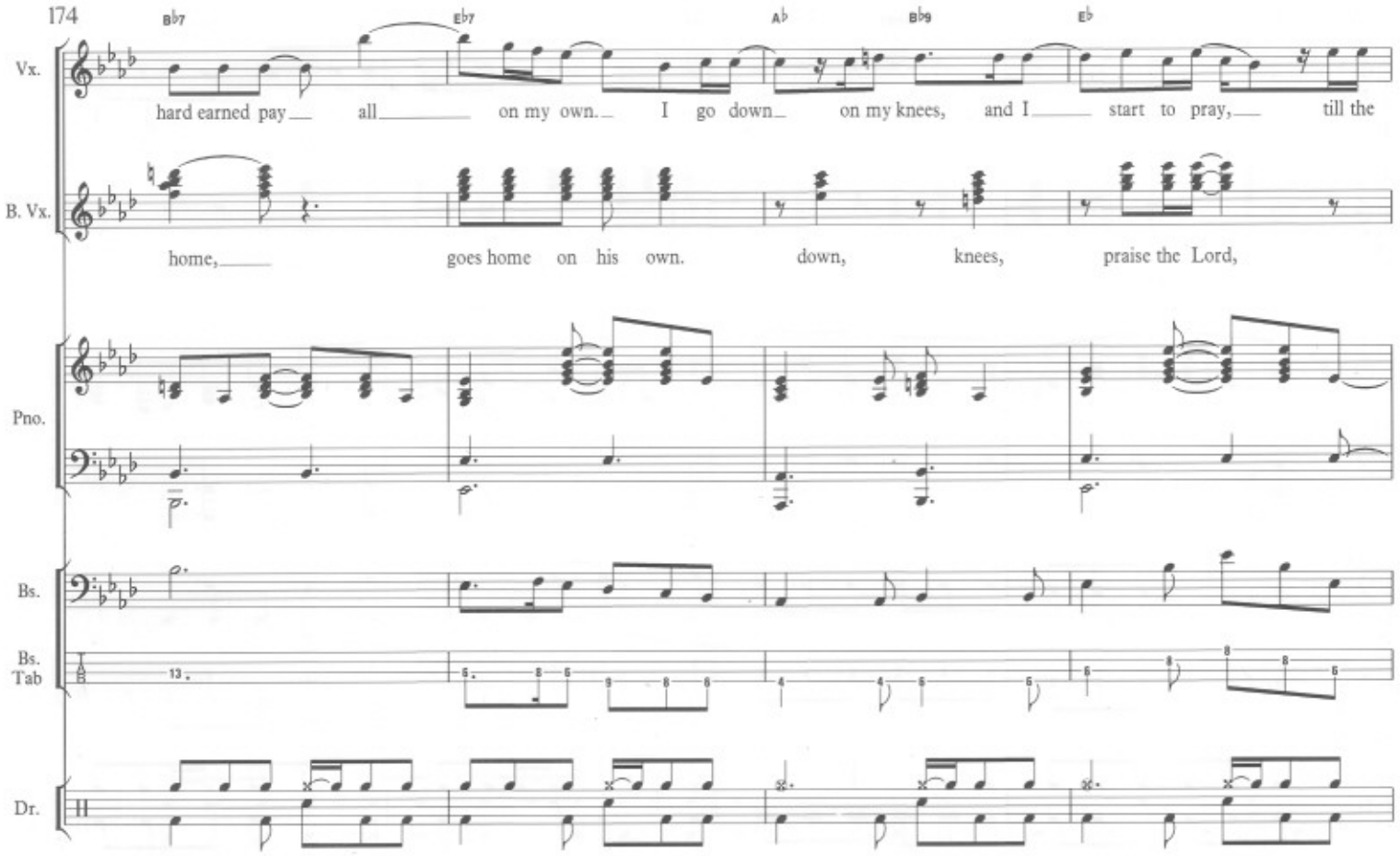

170
0:18
a tempo (♩ = 72)
A♭
E♭/G
Fm
Fm7
Fm
D♭
E♭
A♭/E♭
E♭7
Vx.
Ooh, ooh. Each
Pno.
Bs.
Bs. Tab
Dr.
0:27
A♭
E♭7/G
Fm
Fm7
Fm
A♭
B♭7
E♭
D♭
Vx.
morn-ing I get up, I die a lit - tle, can bare - ly stand on my feet. Take a look
B. Vx.
Take a look at your -
Pno.
Bs.
Bs. Tab
Dr.

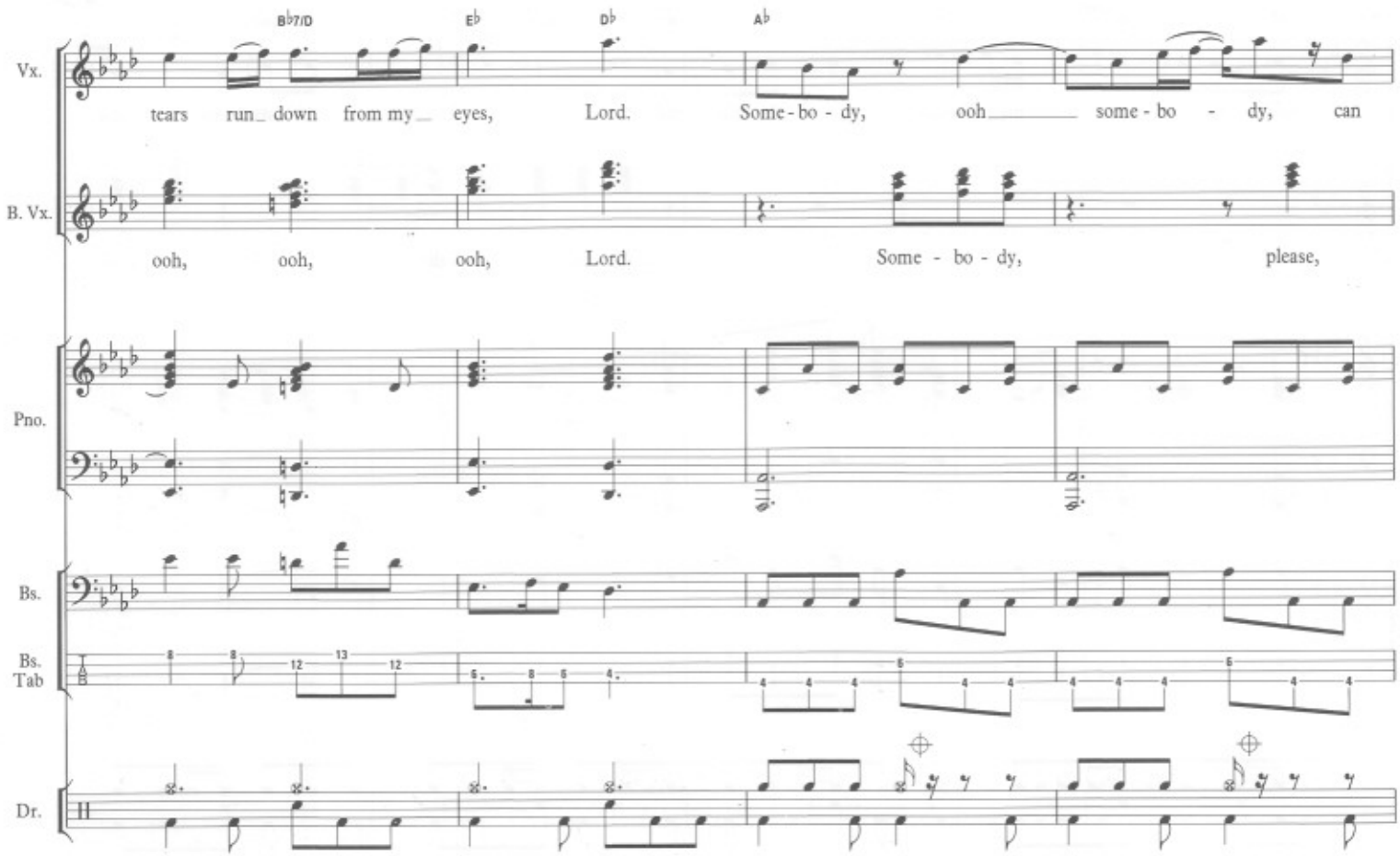

A♭ E♭7/G Fm7 B♭7 E♭
Vx.
in the mir-ror and cry, Lord, what you're do-in' to me. I have
B. Vx.
-self in the mir - ror and cry, yeah, yeah.
Pno.
Bs.
Bs. Tab
Dr.
A♭ B♭7 E♭ B♭7/D E♭7 D♭
Vx.
spent all my years in be - liev - ing you, but I just can't get no re - lief, Lord.
B. Vx.
Ooh, be - liev - ing you, I just can't get no re - lief, Lord.
Pno.
Bs.
Bs. Tab
Dr.

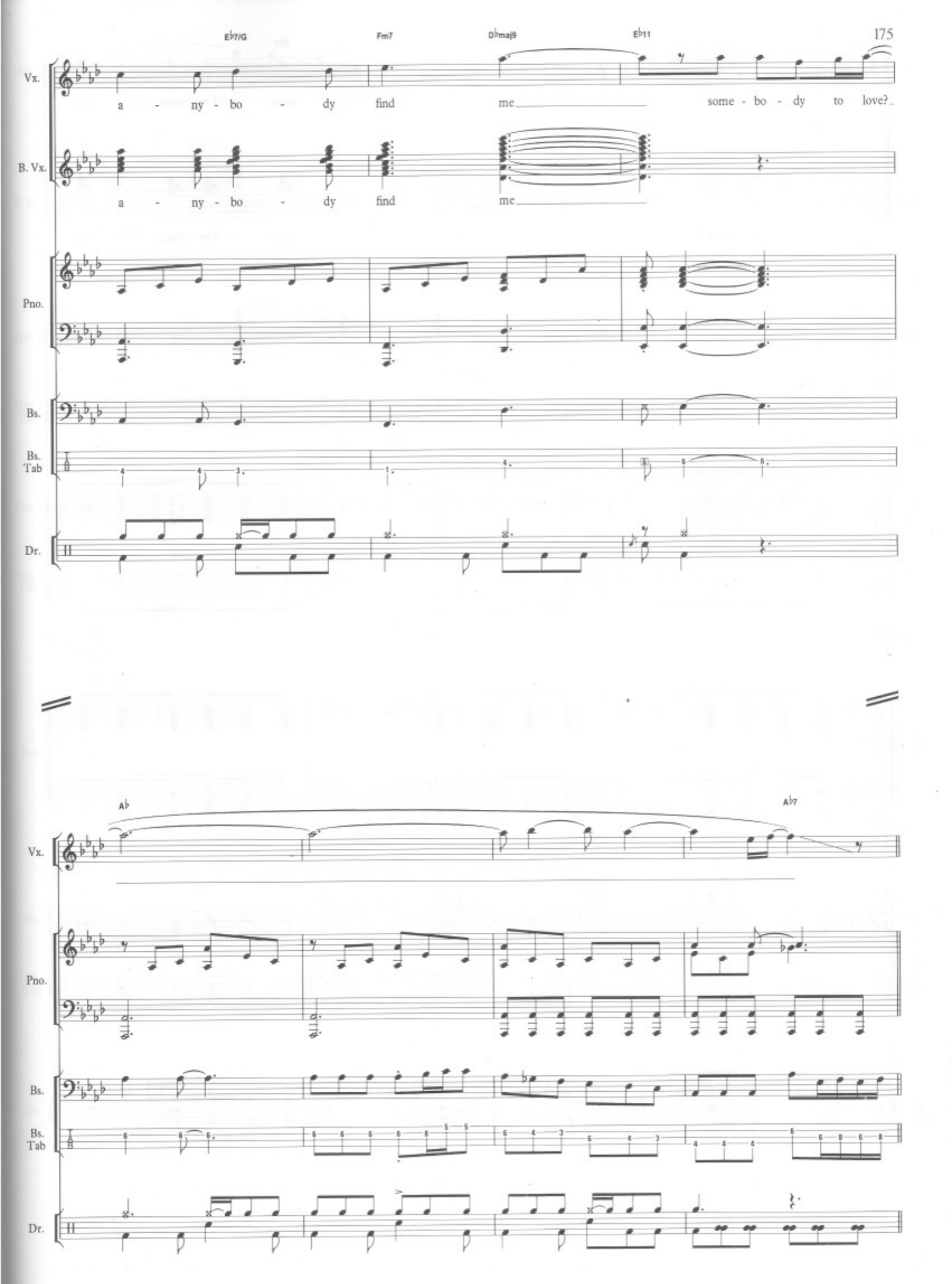

A♭
E♭7/G
Fm7
D♭maj9
Vx.
Some - bo - dy, ooh, some - bo - dy, can a - ny - bo - dy find me
B. Vx.
Some - bo - dy, some - bo - dy, a - ny - bo - dy find me
Pno.
Bs.
Bs. Tab
Dr.

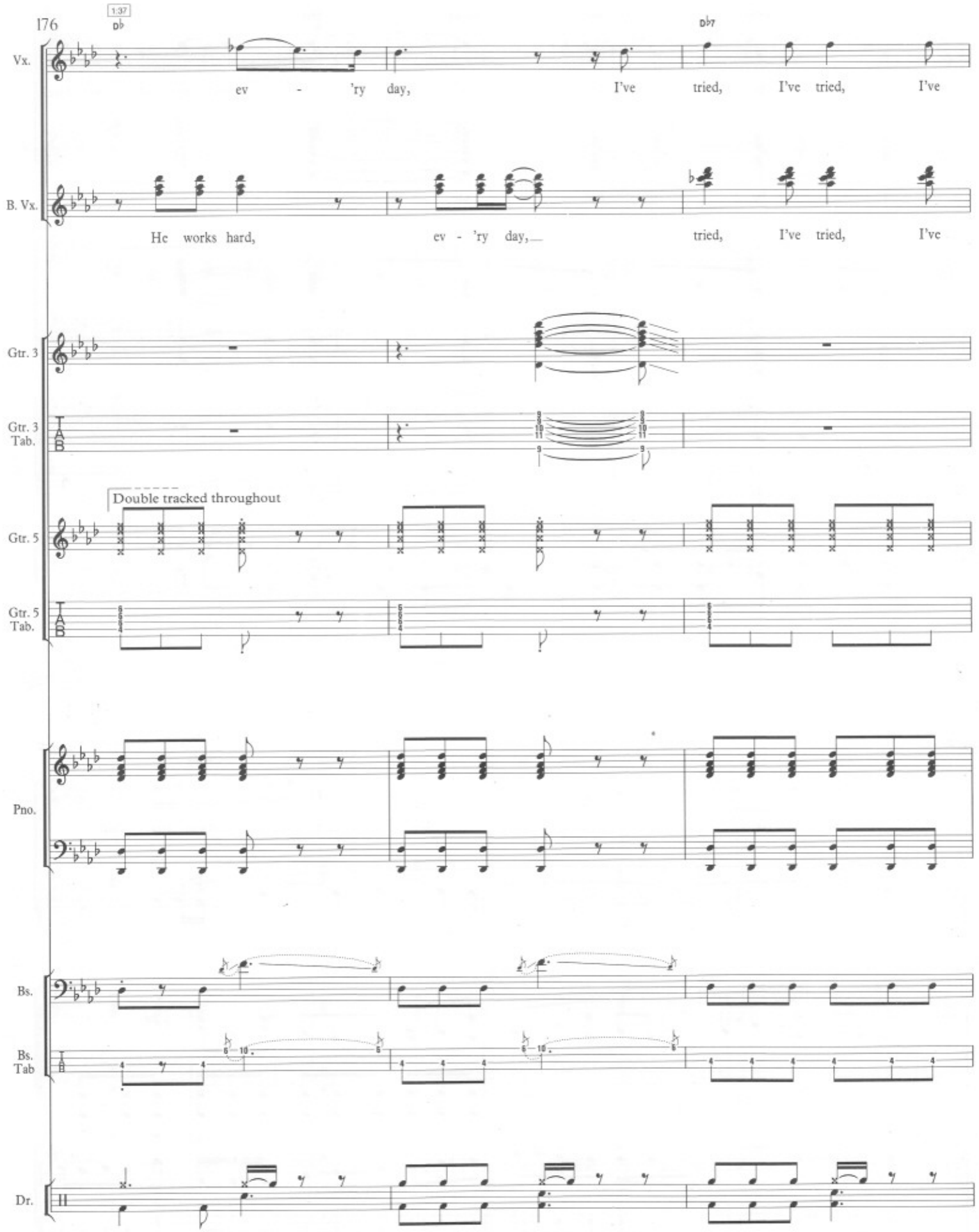

E♭11
A♭
A♭/G
Fm7
Vx.
some - bo - dy to love?
Yeah,
B. Vx.
Pno.
Bs.
Bs. Tab
Dr.

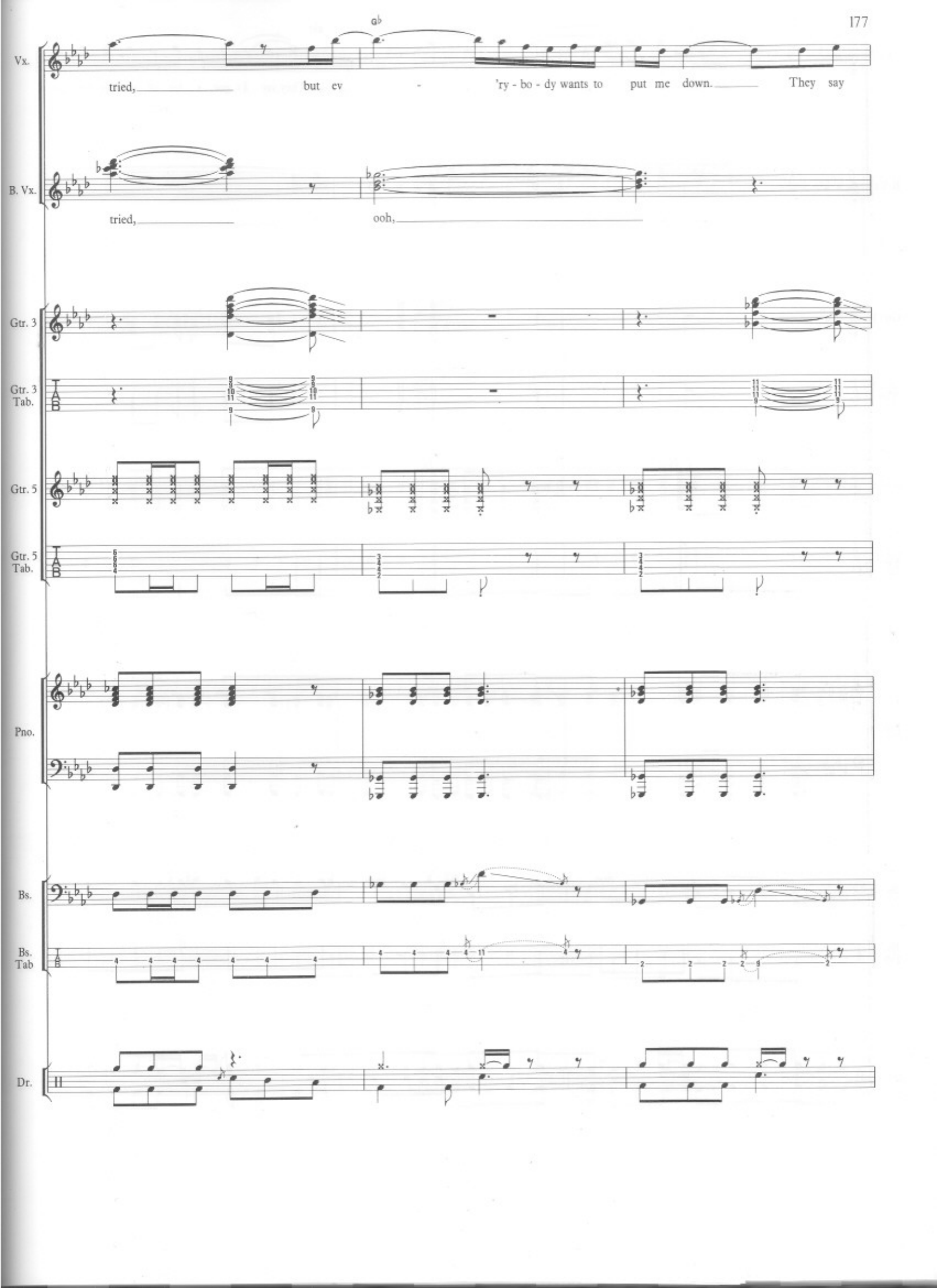

Db
Eb
Ab/Eb
Eb7
1:03
Ab
Eb/G
Fm
Vx.
I work hard ev - 'ry day of my life, I
B. Vx.
He works hard.
Pno.
Bs.
Bs. Tab
Dr.
Ab
Bb
Eb
Ab
Eb7/G
Fm
Fm7
Vx.
work till I ache my bones. At the end, I take home my
B. Vx.
At the end of the day, goes
Pno.
Bs.
Bs. Tab
Dr.

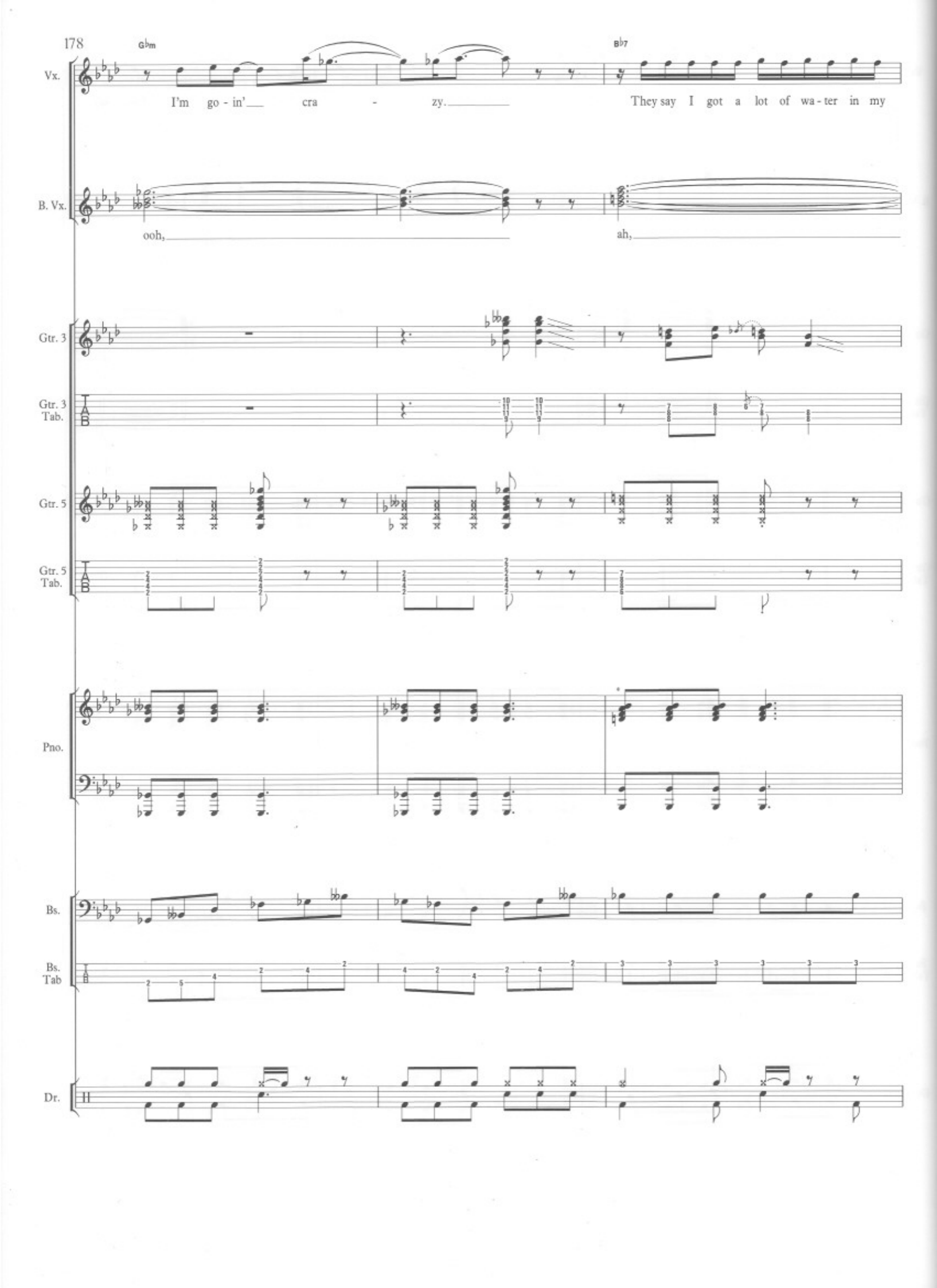

B♭7
E♭7
A♭
B♭9
E♭
Vx.
hard earned pay all on my own. I go down on my knees, and I start to pray, till the
B. Vx.
home, goes home on his own. down, knees, praise the Lord,
Pno.
Bs.
Bs. Tab
Dr.

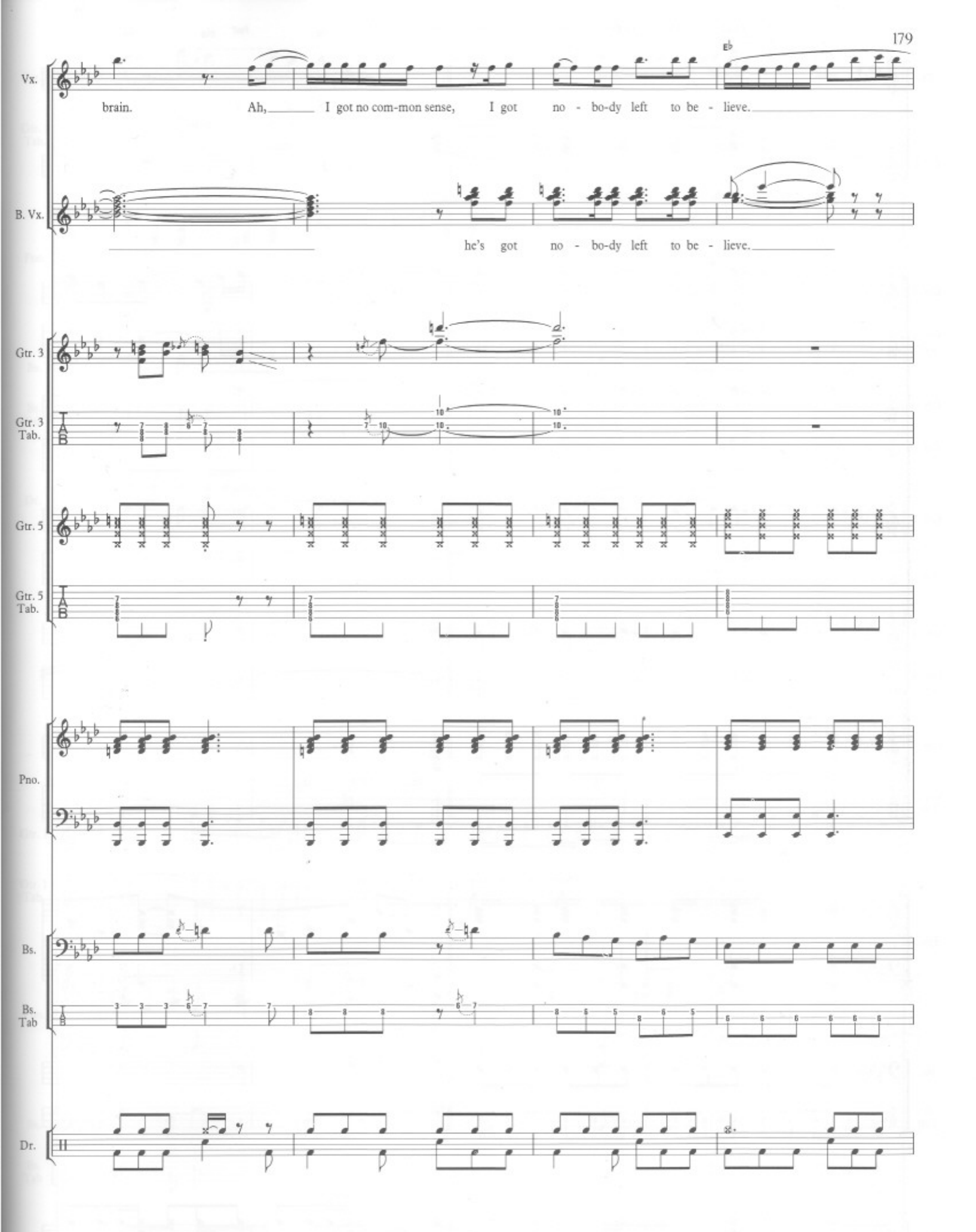

B♭7/D
E♭
D♭
A♭
Vx.
tears run down from my eyes, Lord. Some-bo-dy, ooh some-bo-dy, can
B. Vx.
ooh, ooh, ooh, Lord. Some-bo-dy, please,
Pno.
Bs.
Bs. Tab
Dr.

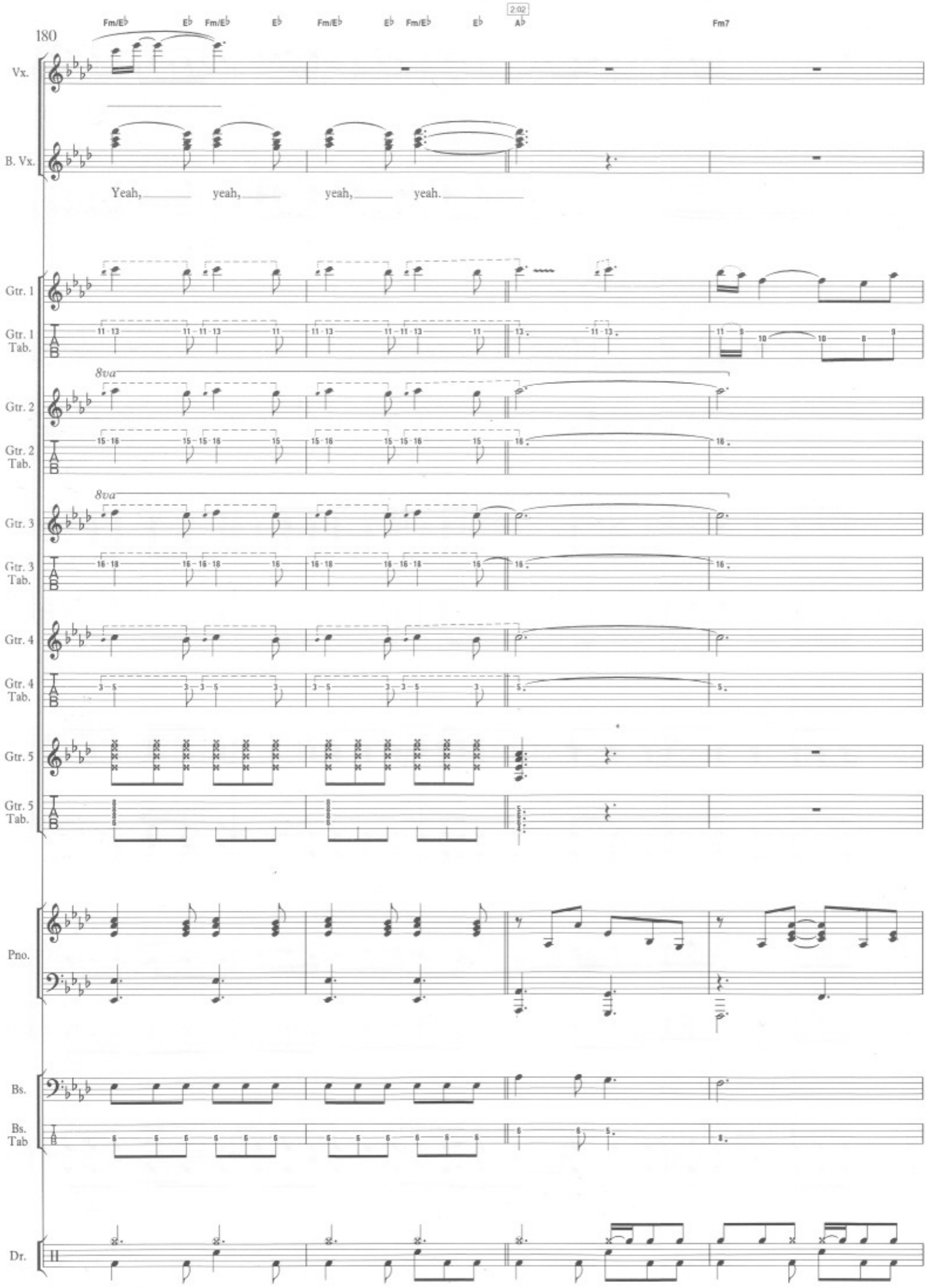

E♭7/G
Fm7
D♭maj9
E♭11
Vx.
a - ny - bo - dy find me some - bo - dy to love?
B. Vx.
a - ny - bo - dy find me
Pno.
Bs.
Bs. Tab
Dr.
A♭
A♭7
Vx.
Pno.
Bs.
Bs. Tab
Dr.

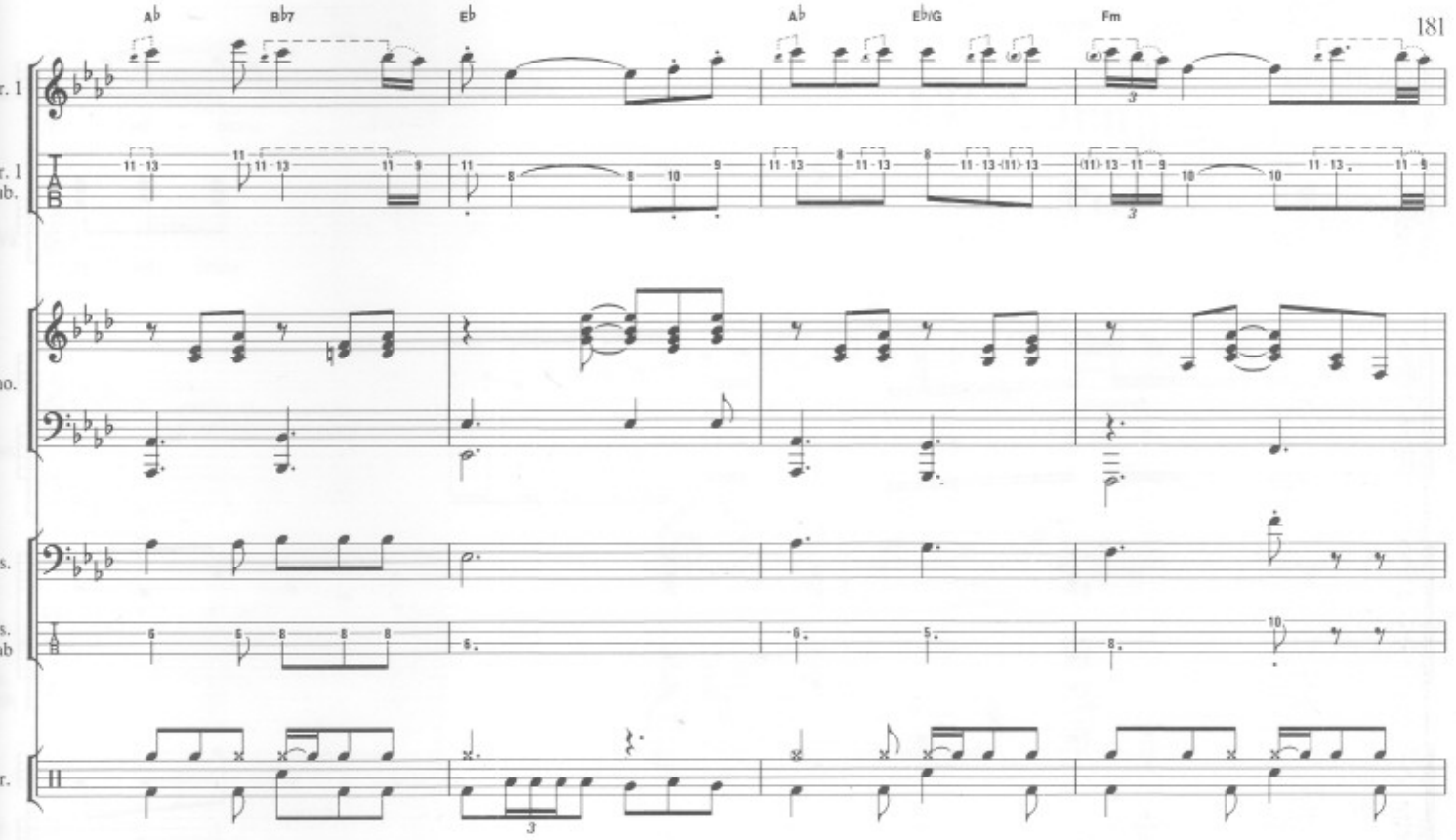

1:37
D♭
D♭7
Vx.
ev - 'ry day, I've tried, I've tried, I've
B. Vx.
He works hard, ev - 'ry day, tried, I've tried, I've
Gtr. 3
Gtr. 3 Tab.
Double tracked throughout
Gtr. 5
Gtr. 5 Tab.
Pno.
Bs.
Bs. Tab
Dr.

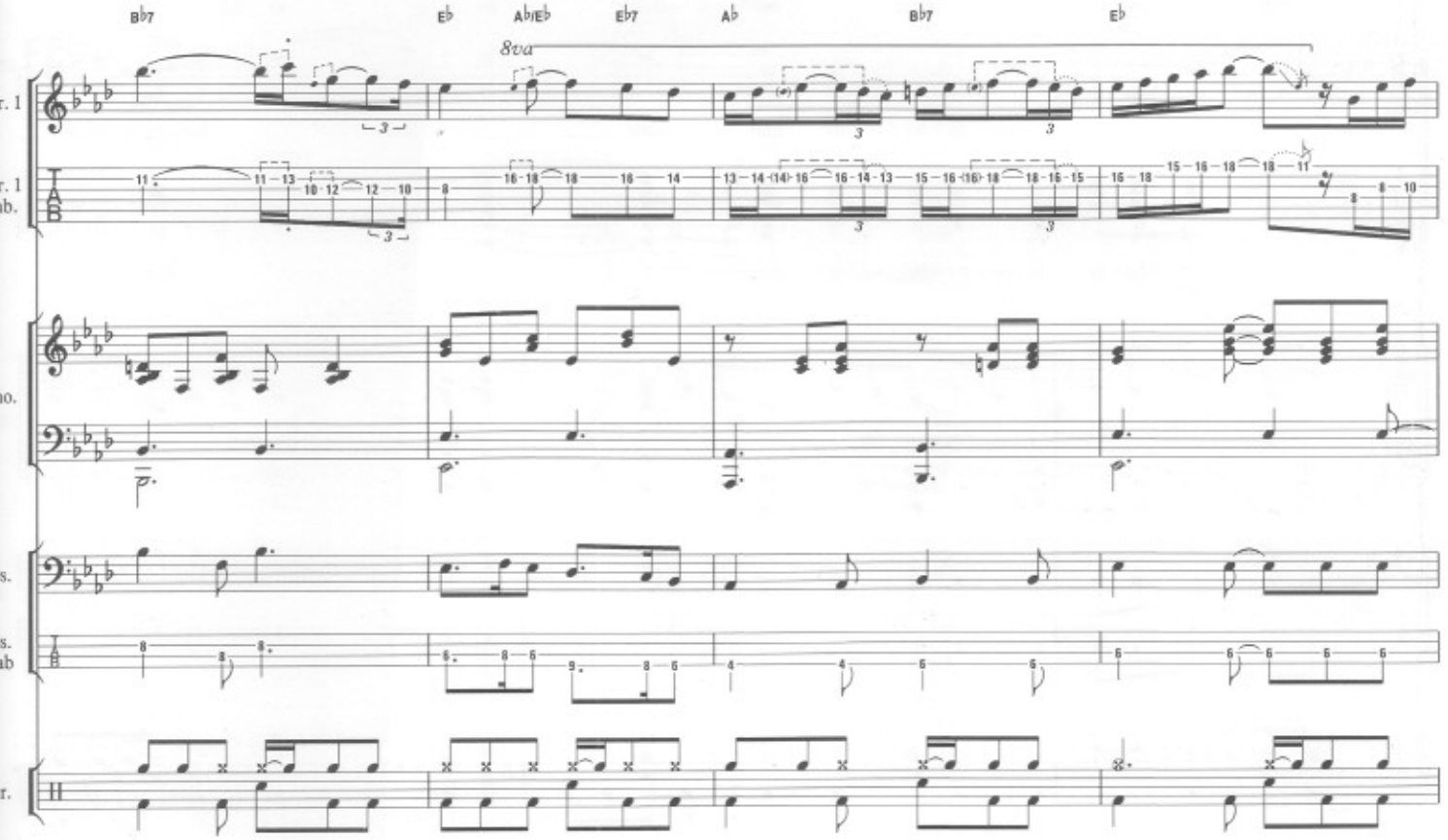

Vx.
tried, but ev - 'ry - bo - dy wants to put me down. They say
B. Vx.
tried, ooh,
Gtr. 3
Gtr. 3 Tab.
Gtr. 5
Gtr. 5 Tab.
Pno.
Bs.
Bs. Tab
Dr.

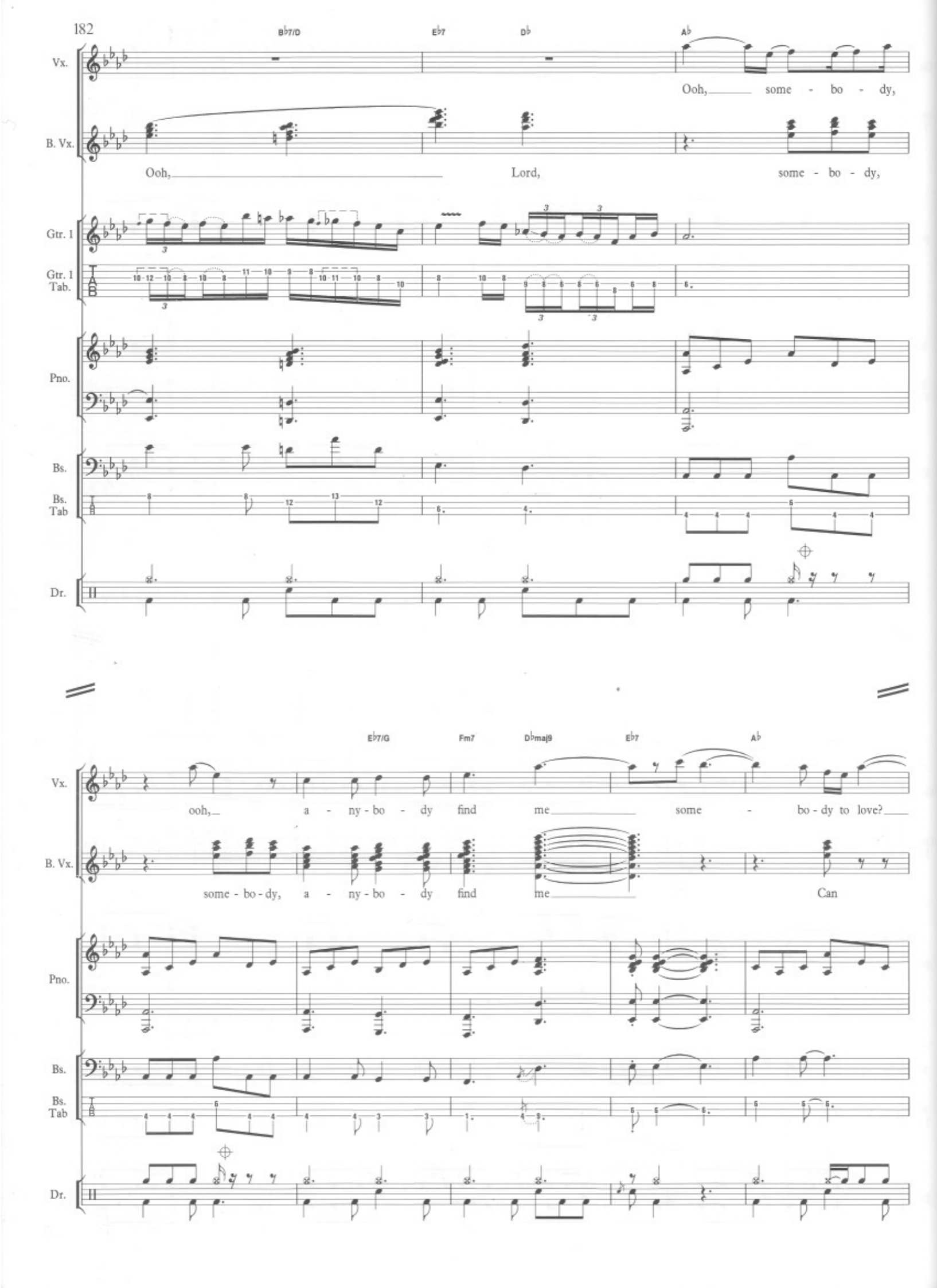

178
Gbm
Bb7
Vx.
I'm go - in' cra - zy.
They say I got a lot of wa - ter in my
B. Vx.
ooh,
ah,
Gtr. 3
Gtr. 3 Tab.
Gtr. 5
Gtr. 5 Tab.
Pno.
Bs.
Bs. Tab
Dr.

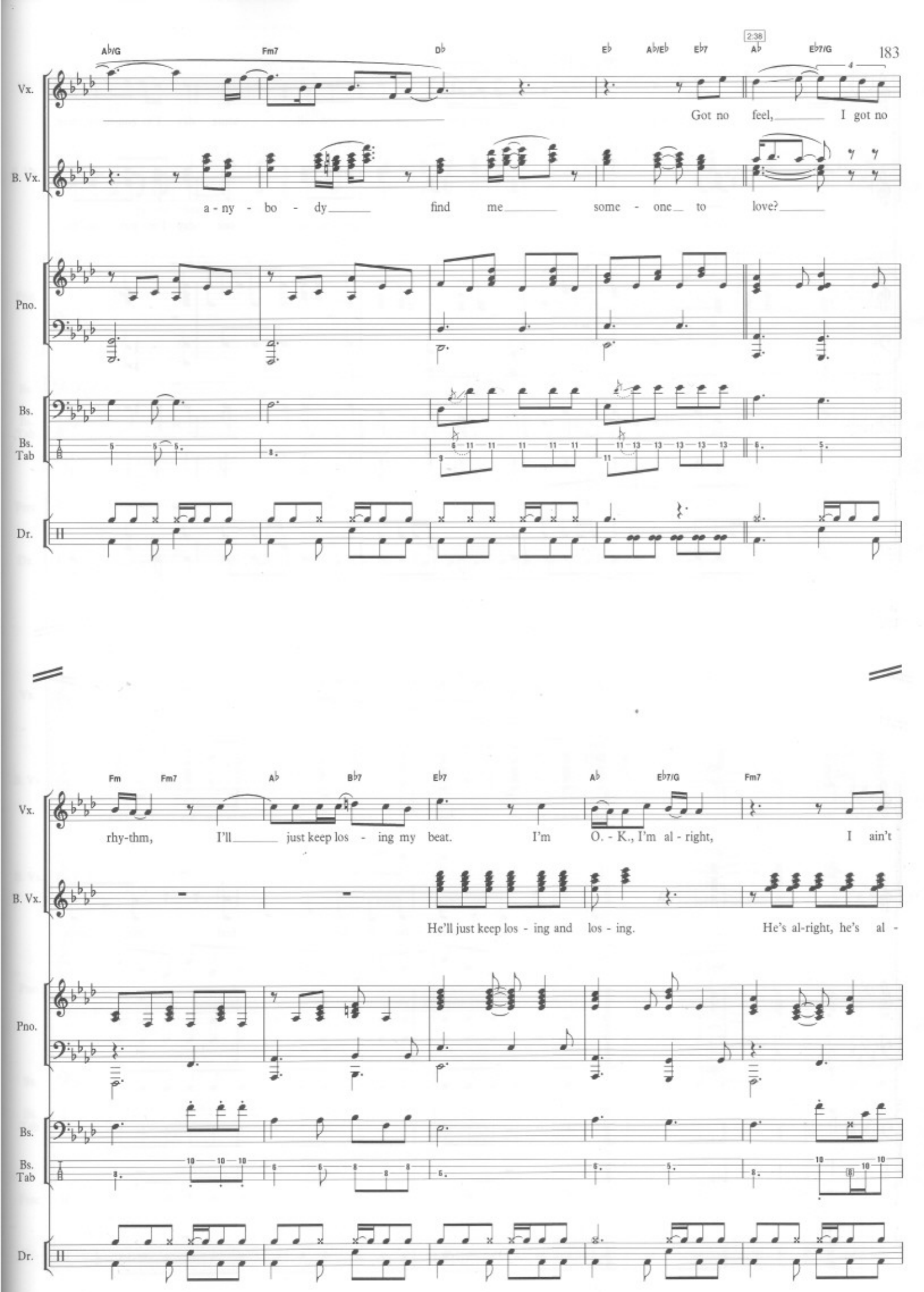

Vx.
brain. Ah, I got no com-mon sense, I got no - bo-dy left to be - lieve.
B. Vx.
he's got no - bo-dy left to be - lieve.
Gtr. 3
Gtr. 3 Tab.
Gtr. 5
Gtr. 5 Tab.
Pno.
Bs.
Bs. Tab
Dr.

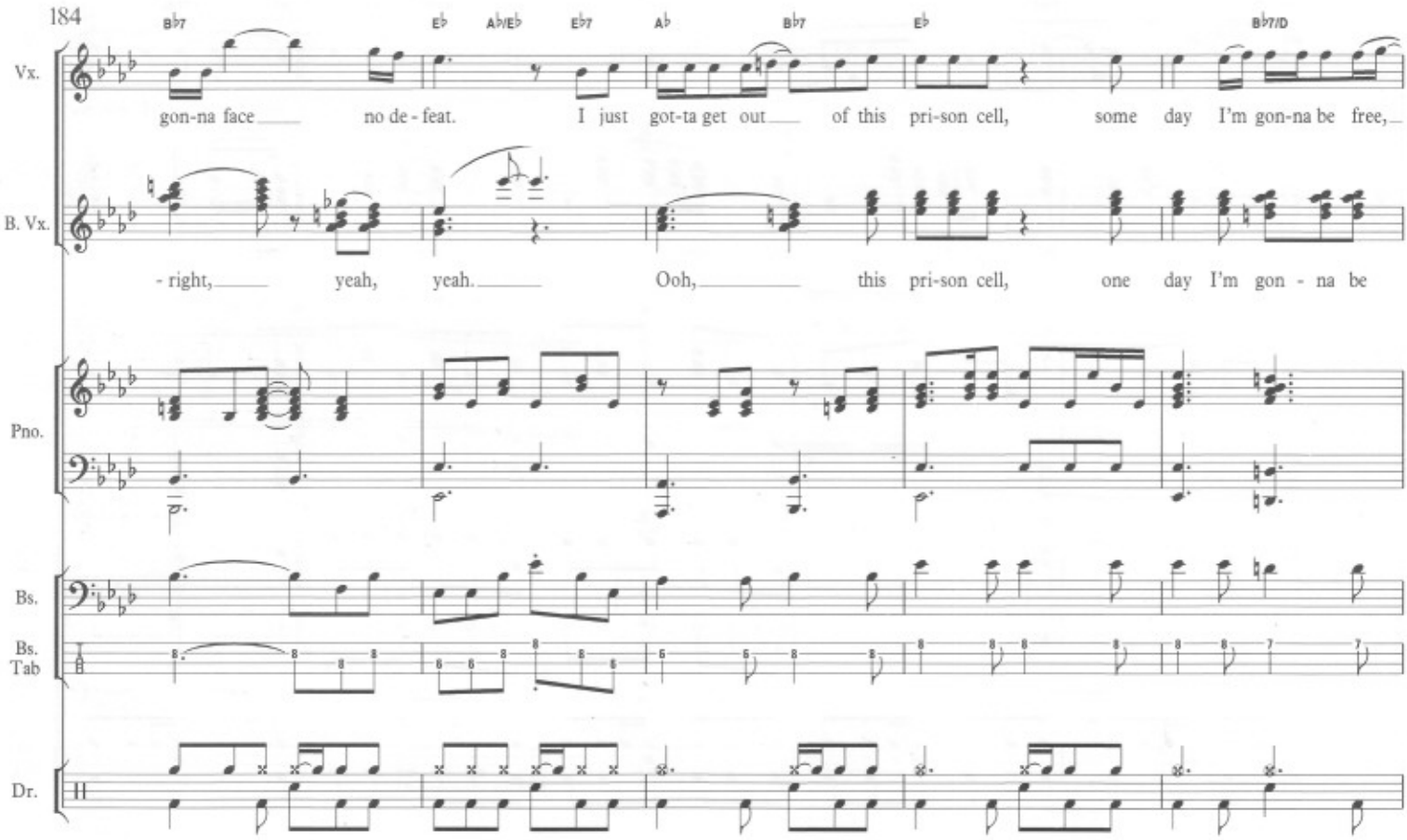

180
Fm/E♭
E♭
Fm/E♭
E♭
Fm/E♭
E♭
Fm/E♭
E♭
2:02
A♭
Fm7
Vx.
B. Vx.
Yeah, yeah, yeah, yeah.
Gtr. 1
Gtr. 1 Tab.
8va
Gtr. 2
Gtr. 2 Tab.
8va
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Pno.
Bs.
Bs. Tab
Dr.

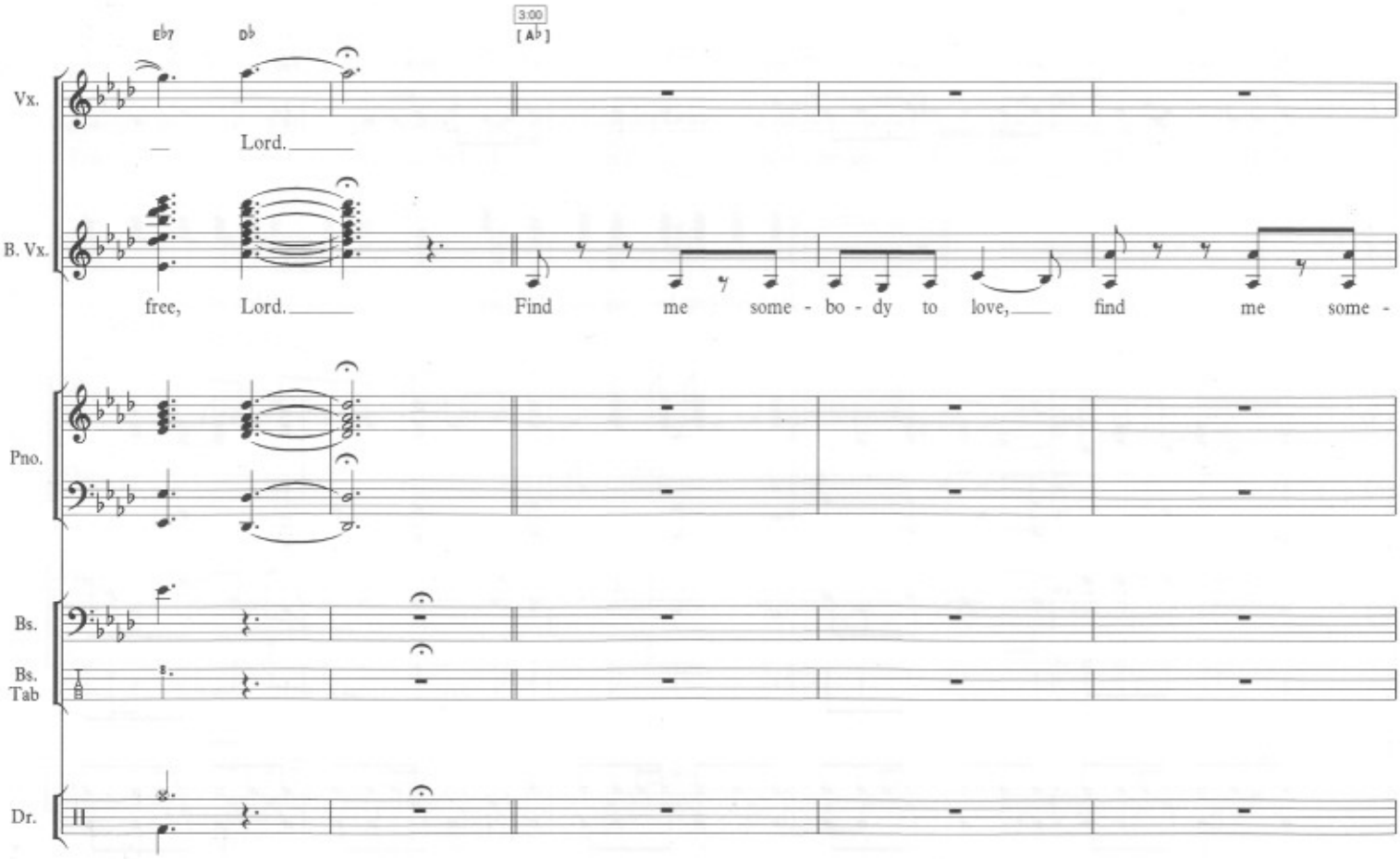

A♭
B♭7
E♭
A♭
E♭/G
Fm
Gtr. 1
Gtr. 1 Tab.
Pno.
Bs.
Bs. Tab
Dr.

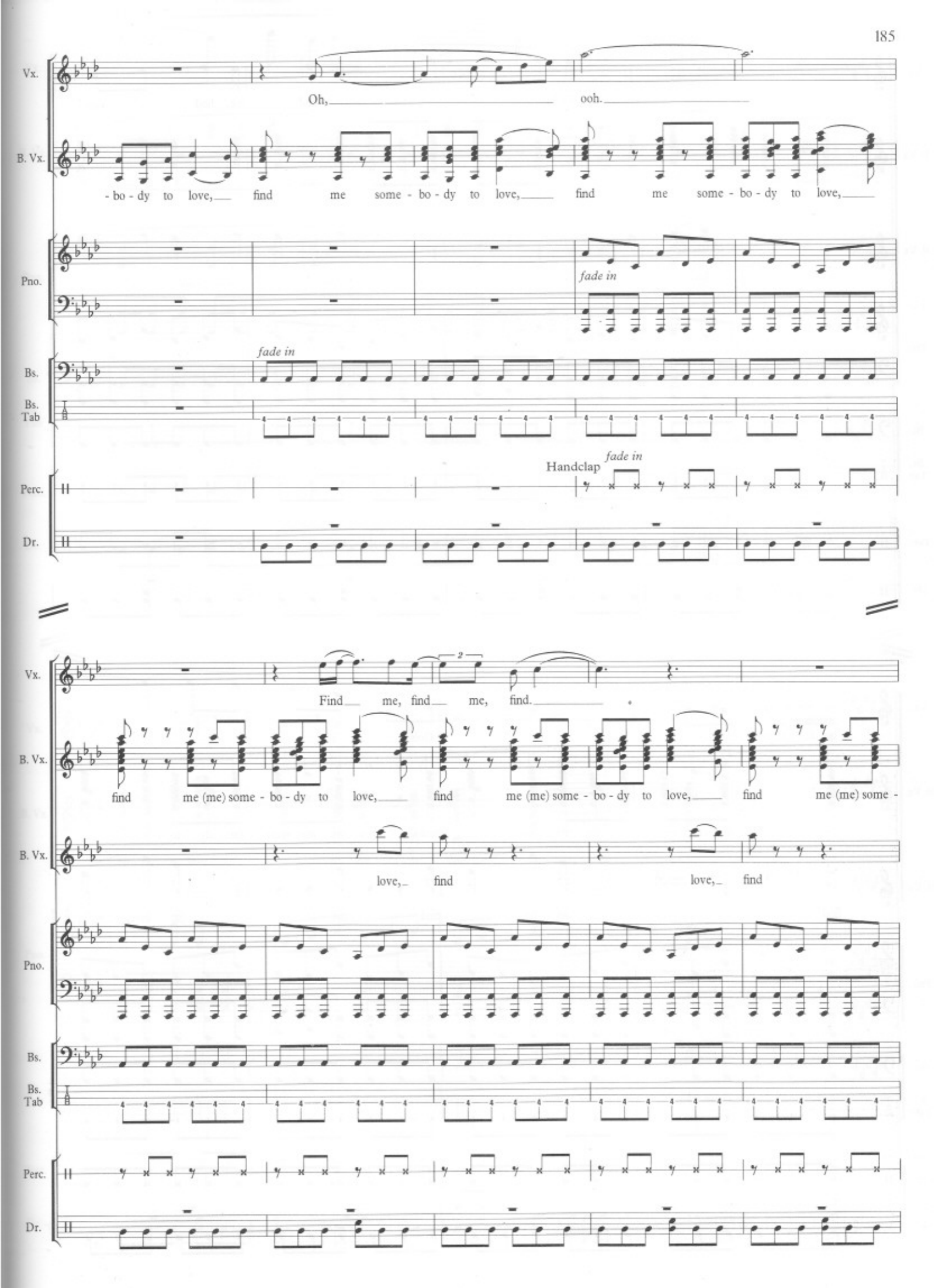

B♭7
E♭
A♭/E♭
E♭7
A♭
B♭7
E♭
8va
Gtr. 1
Gtr. 1 Tab.
Pno.
Bs.
Bs. Tab
Dr.

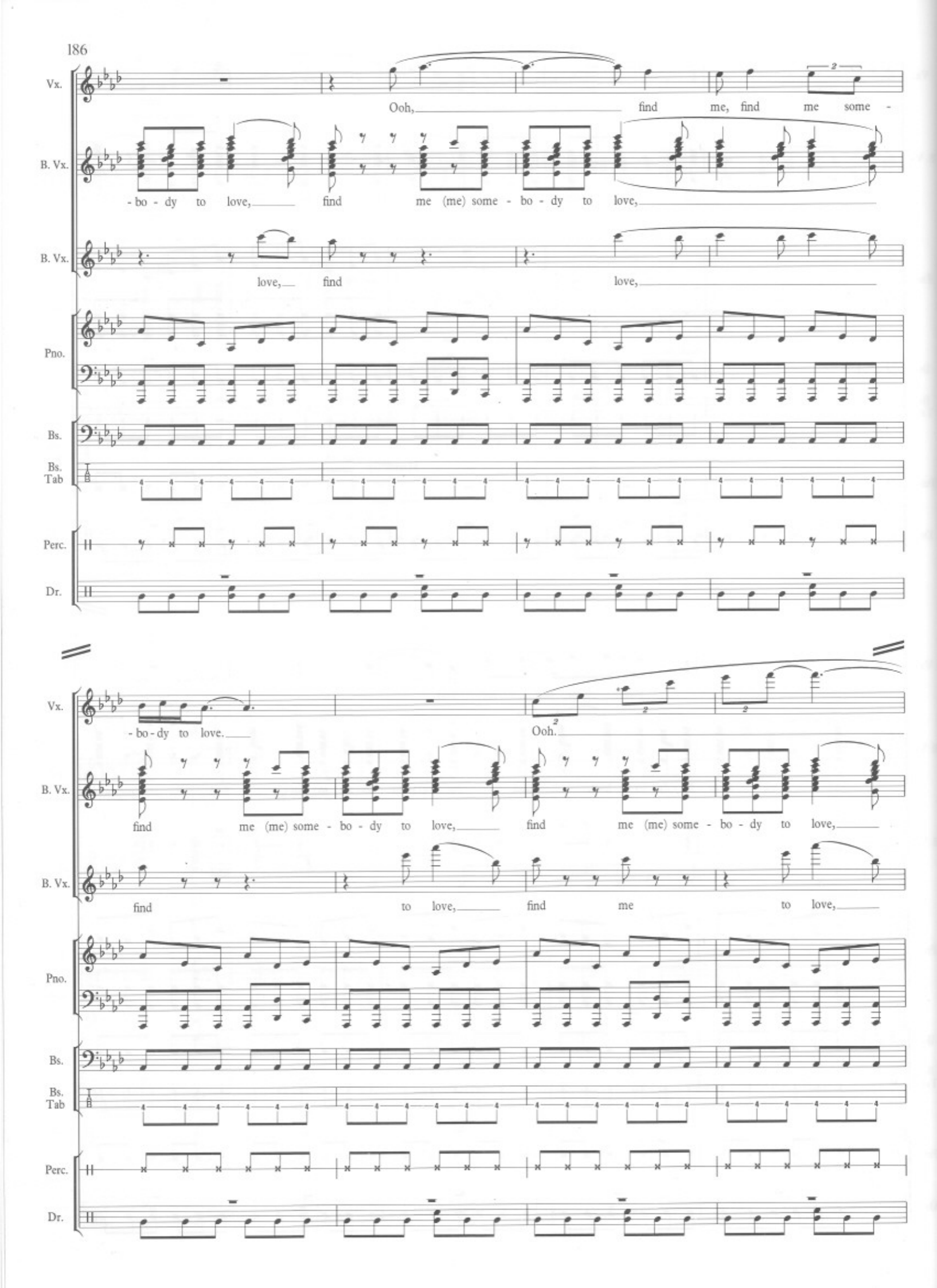

B♭7/D
E♭7
D♭
A♭
Vx.
Ooh, some - bo - dy,
B. Vx.
Ooh, Lord, some - bo - dy,
Gtr. 1
Gtr. 1 Tab.
Pno.
Bs.
Bs. Tab
Dr.
E♭7/G
Fm7
D♭maj9
E♭7
A♭
ooh, a - ny - bo - dy find me some - bo - dy to love?
some - bo - dy, a - ny - bo - dy find me Can

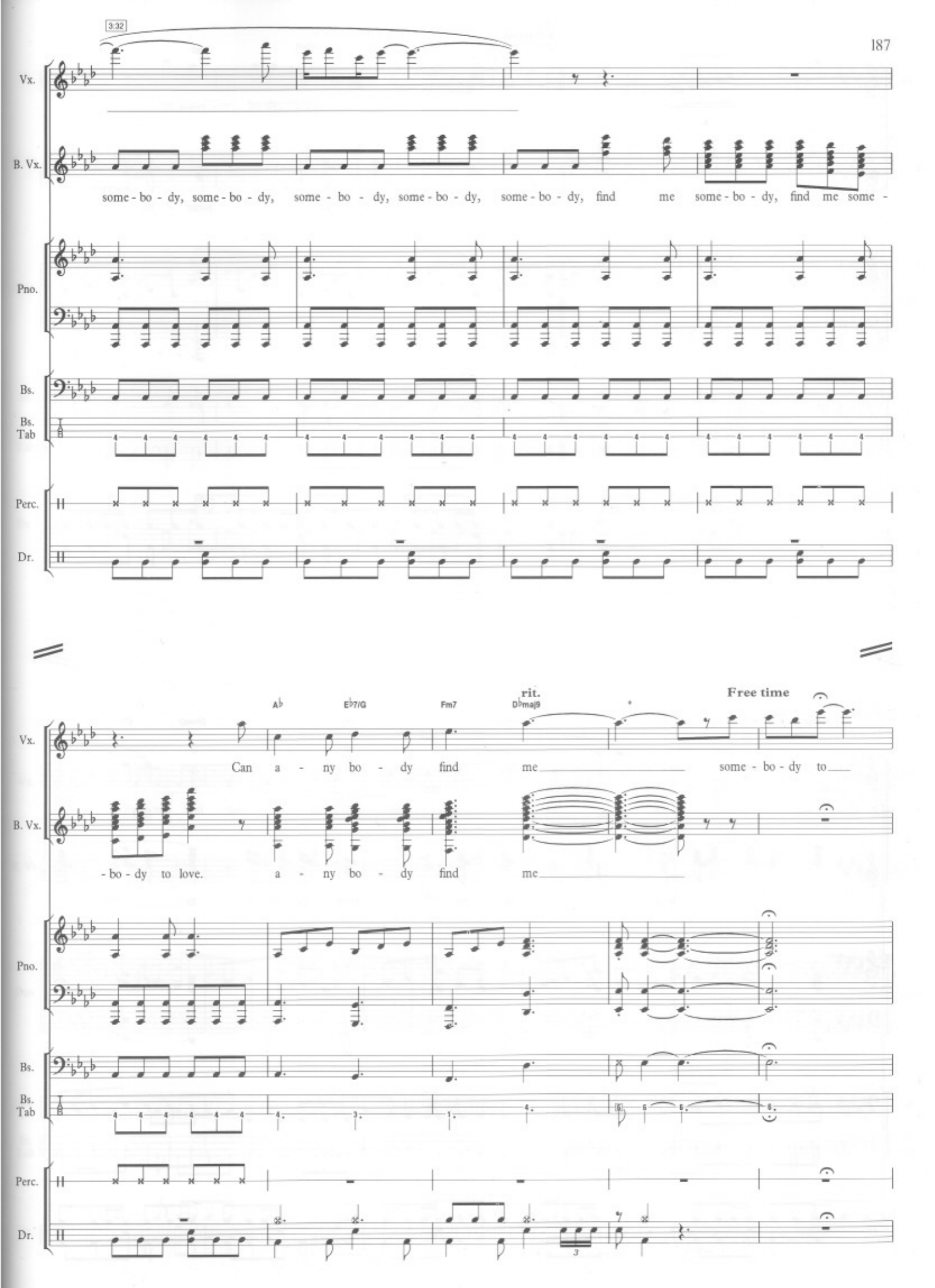

A♭/G
Fm7
D♭
E♭
A♭/E♭
E♭7
2:38
A♭
E♭7/G
Vx.
Got no feel, I got no
B. Vx.
a - ny - bo - dy find me some - one to love?
Pno.
Bs.
Bs. Tab
Dr.
Fm
Fm7
A♭
B♭7
E♭7
A♭
E♭7/G
Fm7
Vx.
rhy-thm, I'll just keep los - ing my beat. I'm O. - K., I'm al - right, I ain't
B. Vx.
He'll just keep los - ing and los - ing. He's al-right, he's al -
Pno.
Bs.
Bs. Tab
Dr.

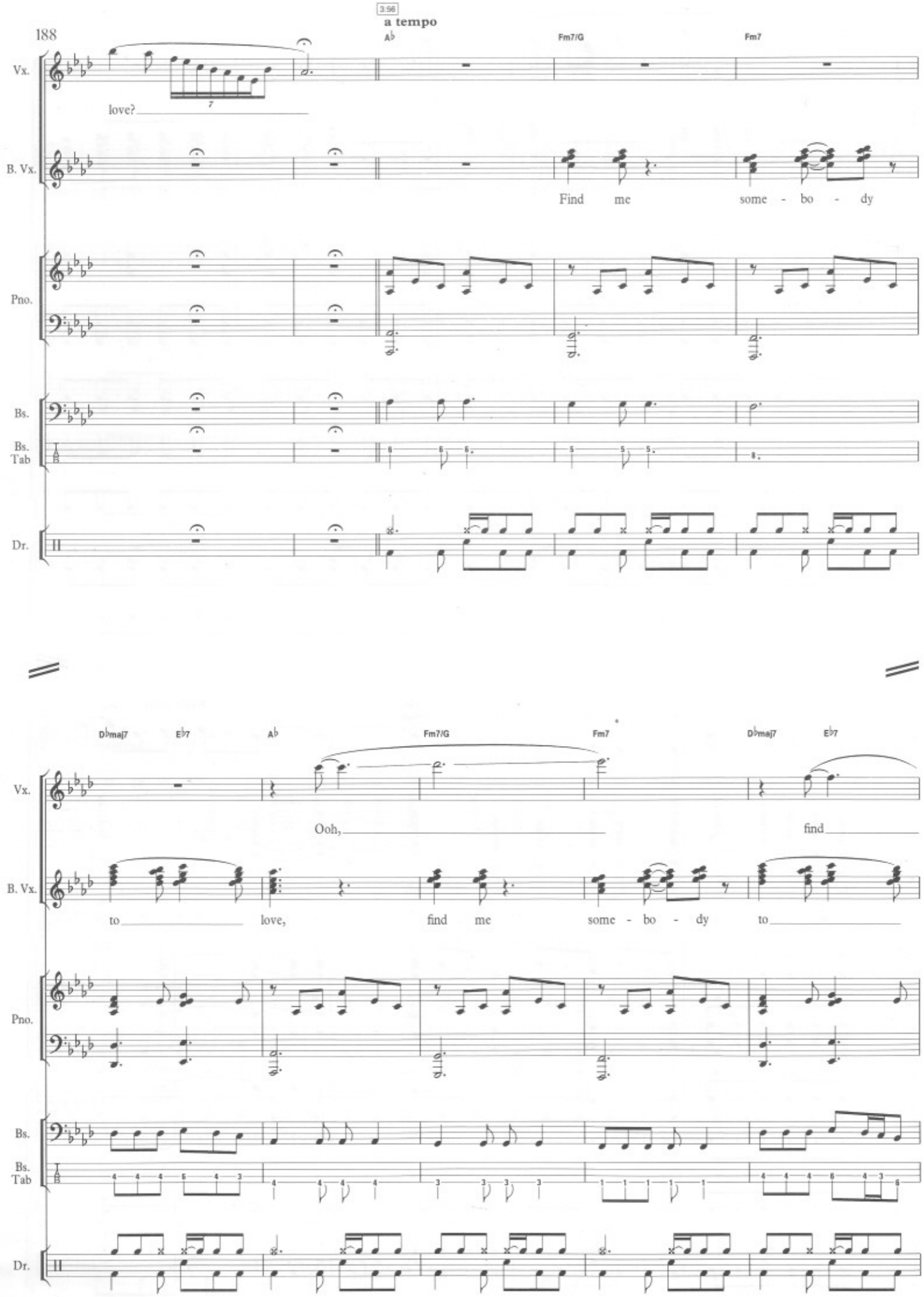

B♭7
E♭
A♭/E♭
E♭7
A♭
B♭7
E♭
B♭7/D
Vx.
gon-na face no de - feat. I just got-ta get out of this pri-son cell, some day I'm gon-na be free,
B. Vx.
- right, yeah, yeah. Ooh, this pri-son cell, one day I'm gon - na be
Pno.
Bs.
Bs. Tab
Dr.

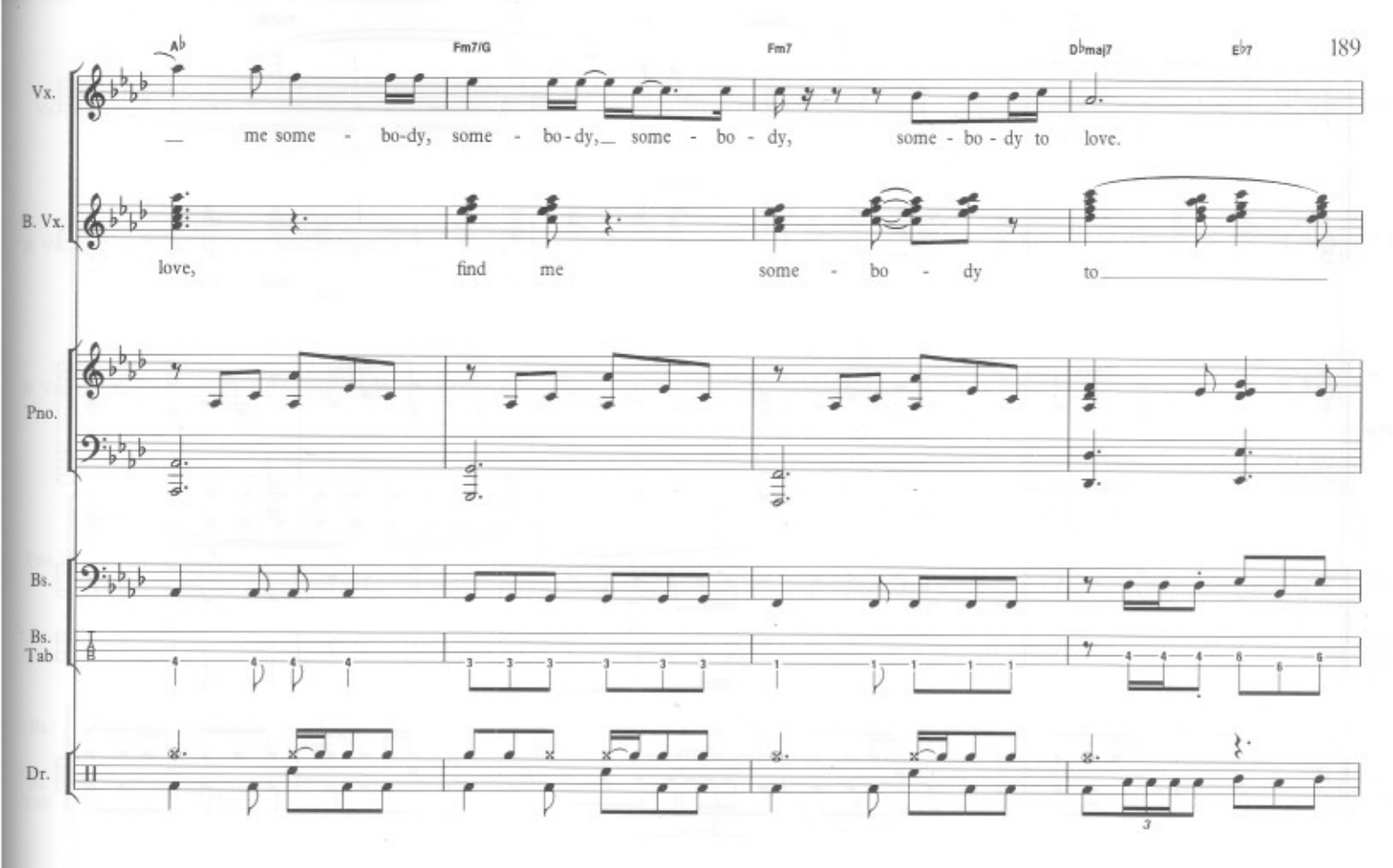

E♭7
D♭
3:00
[A♭]
Vx.
Lord.
B. Vx.
free, Lord. Find me some - bo - dy to love, find me some -
Pno.
Bs.
Bs. Tab
Dr.

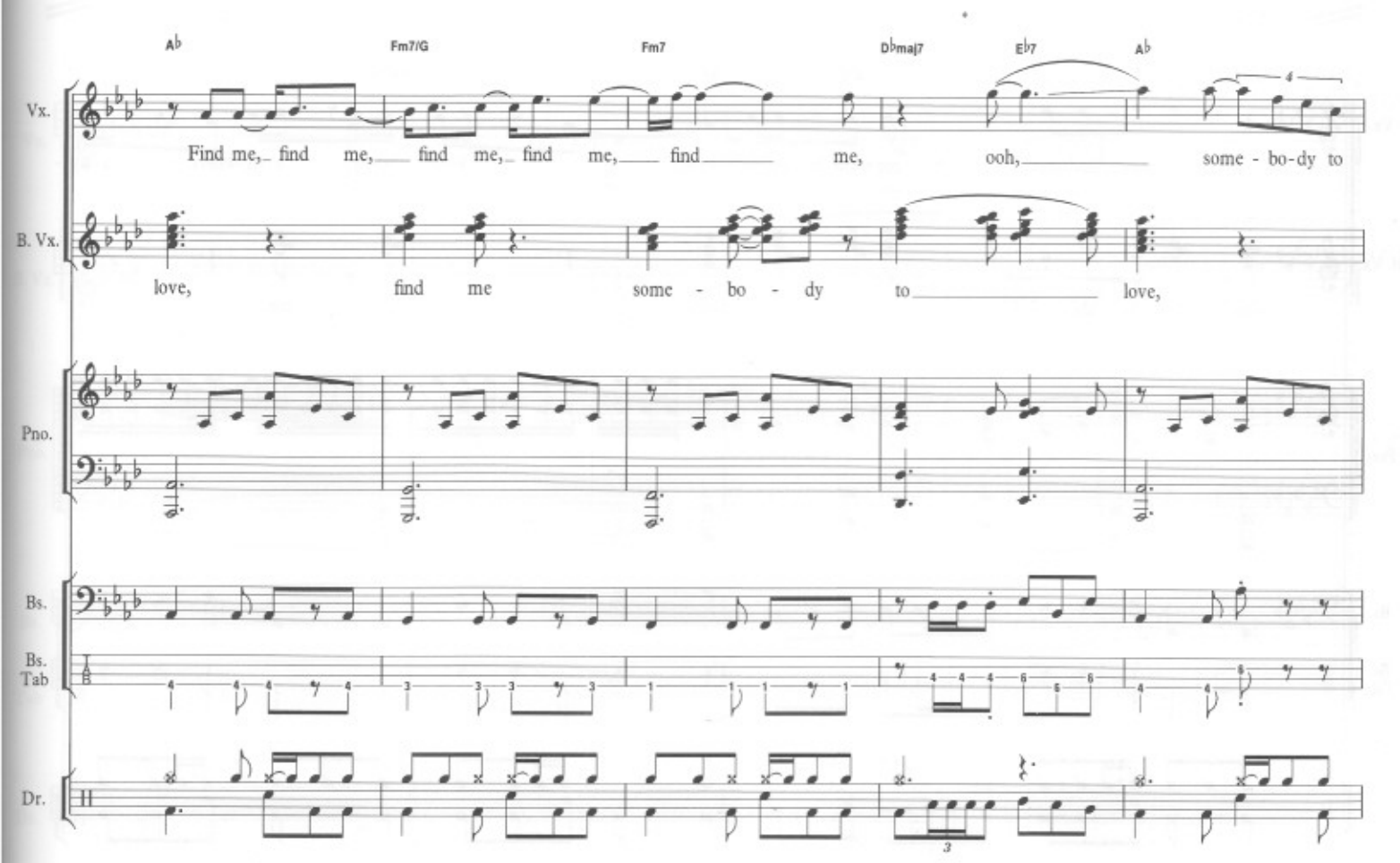

Vx.
Oh, ooh.
B. Vx.
- bo - dy to love, find me some - bo - dy to love, find me some - bo - dy to love,
Pno.
fade in
Bs.
fade in
Bs. Tab
Perc.
Handclap
fade in
Dr.
Vx.
Find me, find me, find.
B. Vx.
find me (me) some - bo - dy to love, find me (me) some - bo - dy to love, find me (me) some -
B. Vx.
love, find love, find
Pno.
Bs.
Bs. Tab
Perc.
Dr.

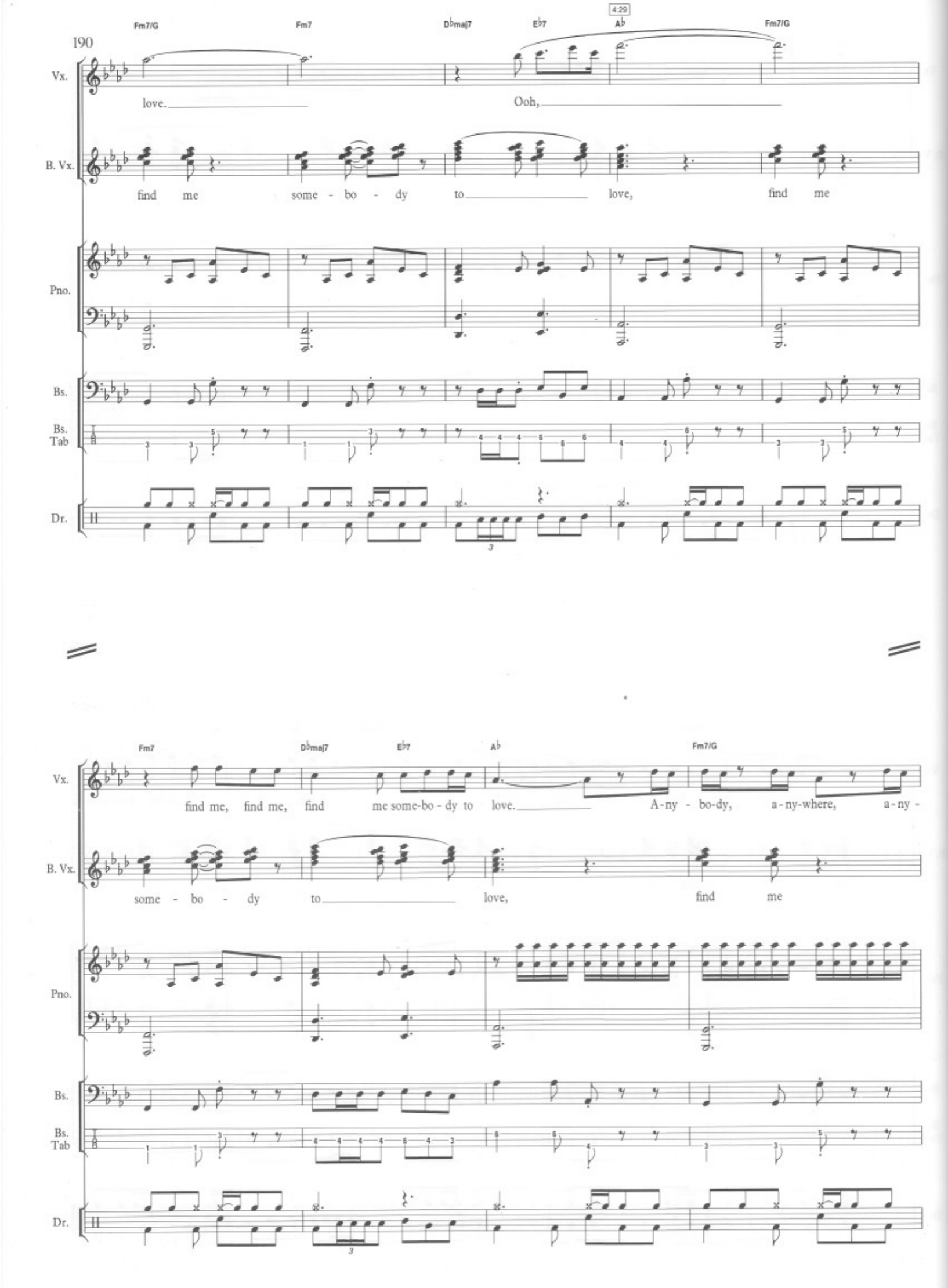

Vx.
Ooh, find me, find me some -
B. Vx.
- bo - dy to love, find me (me) some - bo - dy to love,
B. Vx.
love, find love,
Pno.
Bs.
Bs. Tab
Perc.
Dr.
Vx.
- bo - dy to love.
Ooh.
B. Vx.
find me (me) some - bo - dy to love, find me (me) some - bo - dy to love,
B. Vx.
find to love, find me to love,
Pno.
Bs.
Bs. Tab
Perc.
Dr.

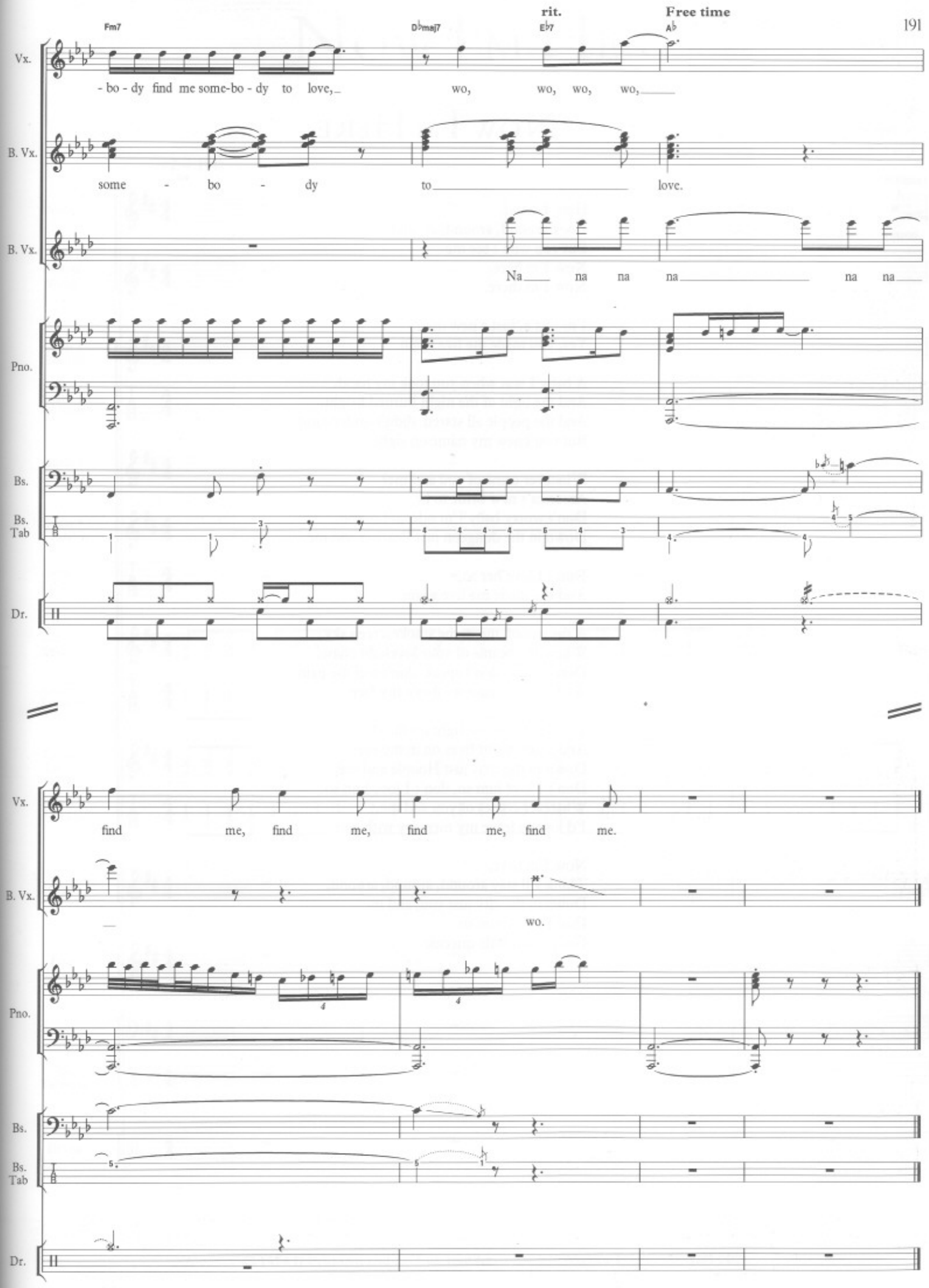

3:32
Vx.
B. Vx.
some - bo - dy, some - bo - dy, some - bo - dy, some - bo - dy, some - bo - dy, find me some - bo - dy, find me some -
Pno.
Bs.
Bs. Tab
Perc.
Dr.
A♭
E♭7/G
Fm7
rit.
D♭maj9
Free time
Can a - ny bo - dy find me some - bo - dy to
- bo - dy to love. a - ny bo - dy find me


3:56
a tempo
A♭
Fm7/G
Fm7
Vx.
love?
B. Vx.
Find me some - bo - dy
Pno.
Bs.
Bs. Tab
Dr.
D♭maj7
E♭7
A♭
Fm7/G
Fm7
D♭maj7
E♭7
Ooh,
find
to love, find me some - bo - dy to


A♭
Fm7/G
Fm7
D♭maj7
E♭7
Vx.
me some - bo-dy, some - bo-dy, some - bo - dy, some - bo - dy to love.
B. Vx.
love, find me some - bo - dy to
Pno.
Bs.
Bs. Tab
Dr.


A♭
Fm7/G
Fm7
D♭maj7
E♭7
A♭
Vx.
Find me, find me, find me, find me, find me, ooh, some - bo-dy to
B. Vx.
love, find me some - bo - dy to love,
Pno.
Bs.
Bs. Tab
Dr.


190
4:29
Fm7/G
Fm7
D♭maj7
E♭7
A♭
Fm7/G
Vx.
love.
Ooh,
B. Vx.
find me some - bo - dy to love, find me
Pno.
Bs.
Bs. Tab
Dr.
Fm7
D♭maj7
E♭7
A♭
Fm7/G
Vx.
find me, find me, find me some-bo - dy to love.
A-ny - bo-dy, a-ny-where, a-ny -
B. Vx.
some - bo - dy to love, find me
Pno.
Bs.
Bs. Tab
Dr.


Fm7
D♭maj7
rit.
E♭7
Free time
A♭
Vx.
- bo - dy find me some-bo - dy to love,
wo, wo, wo, wo,
B. Vx.
some - bo - dy to love.
B. Vx.
Na na na na na na
Pno.
Bs.
Bs. Tab
Dr.
find me, find me, find me, find me.
B. Vx.
wo.
Pno.
Bs.
Bs. Tab
Dr.

Somebody To Love

Can anybody find me somebody to love?
Each morning I get up I die a little,
Can barely stand on my feet.
Take a look in the mirror and cry,
Lord, what you're doin' to me.
I have spent all my years in believing you,
But I just can't get no relief, Lord.

Somebody, somebody,
Can anybody find me somebody to love?

I work hard every day of my life,
I work till I ache my bones.
At the end of the day
I take home my hard earned pay all on my own.
I go down on my knees and I start to pray,
Till the tears run down from my eyes Lord.

Somebody, somebody, please,
Can anybody find me somebody to love?

He works hard every day,
I've tried, I've tried, I've tried,
But everybody wants to put me down.
They say I'm goin' crazy.
They say I got a lot of water in my brain.
I got no common sense,
I've got nobody left to believe.

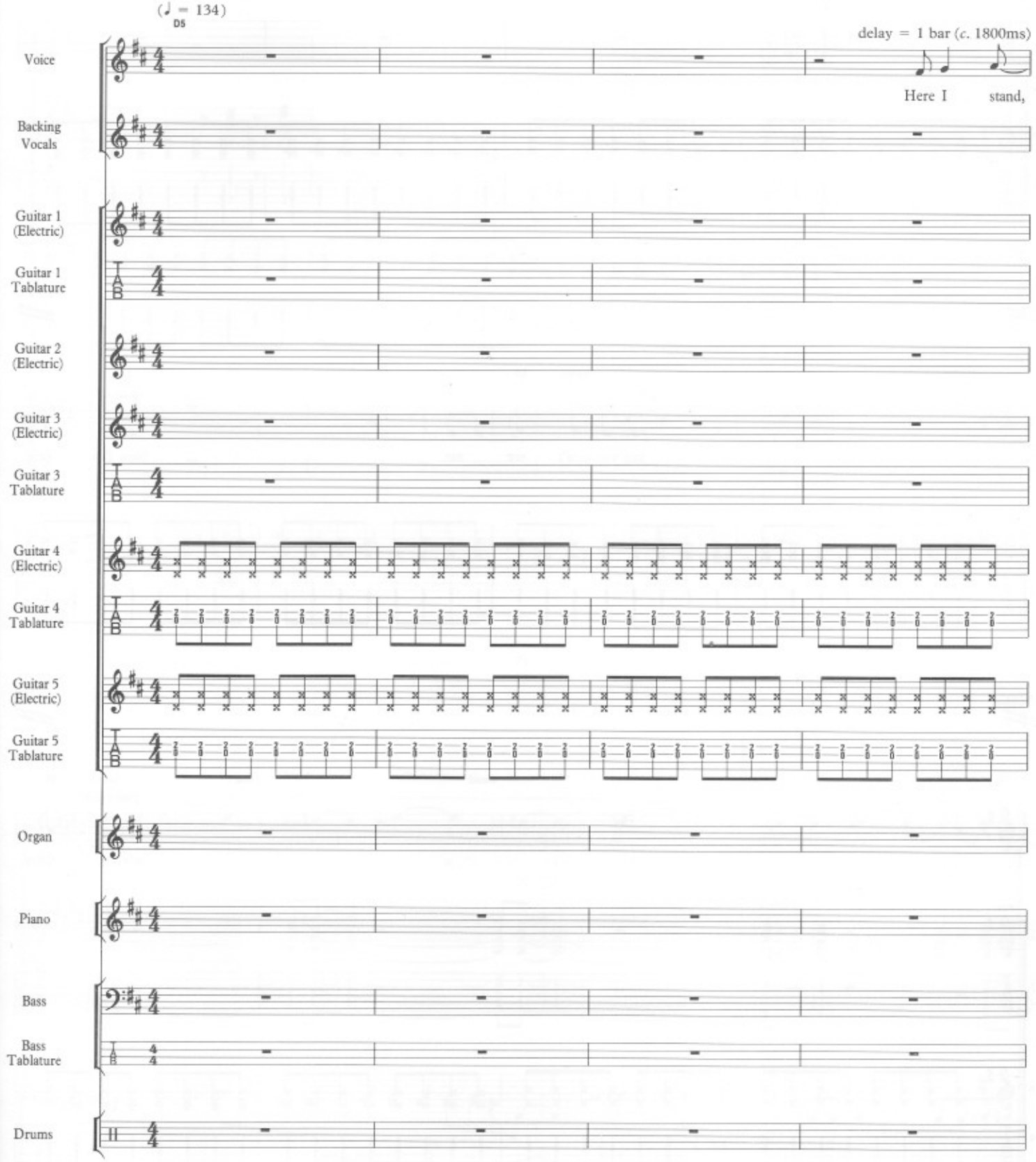
Somebody, somebody,
Anybody find me somebody to love?
Can anybody find me somebody to love?

Got no feel, I got no rhythm,
I'll just keep losing my beat.
I'm O.K., I'm alright,
I ain't gonna face no defeat.
I just gotta get out of this prison cell,
Some day I'm gonna be free Lord.

Find me somebody to love,
Can any body find me somebody to love?
Find me somebody, somebody to love.
Find me, find me somebody to love.
Anybody, anywhere, anybody find me somebody to love.

Now I'm Here

Words & Music by
Brian May



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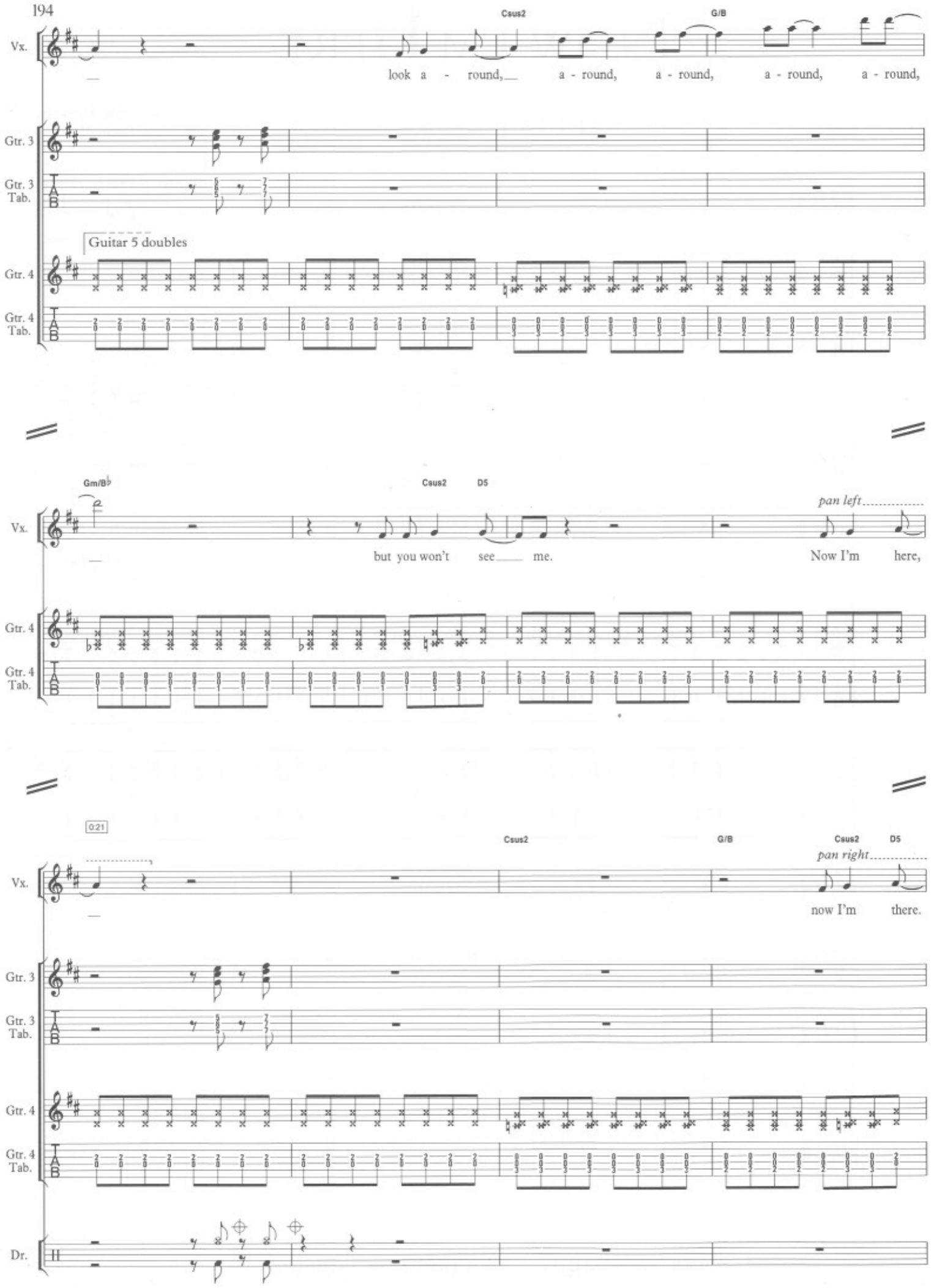
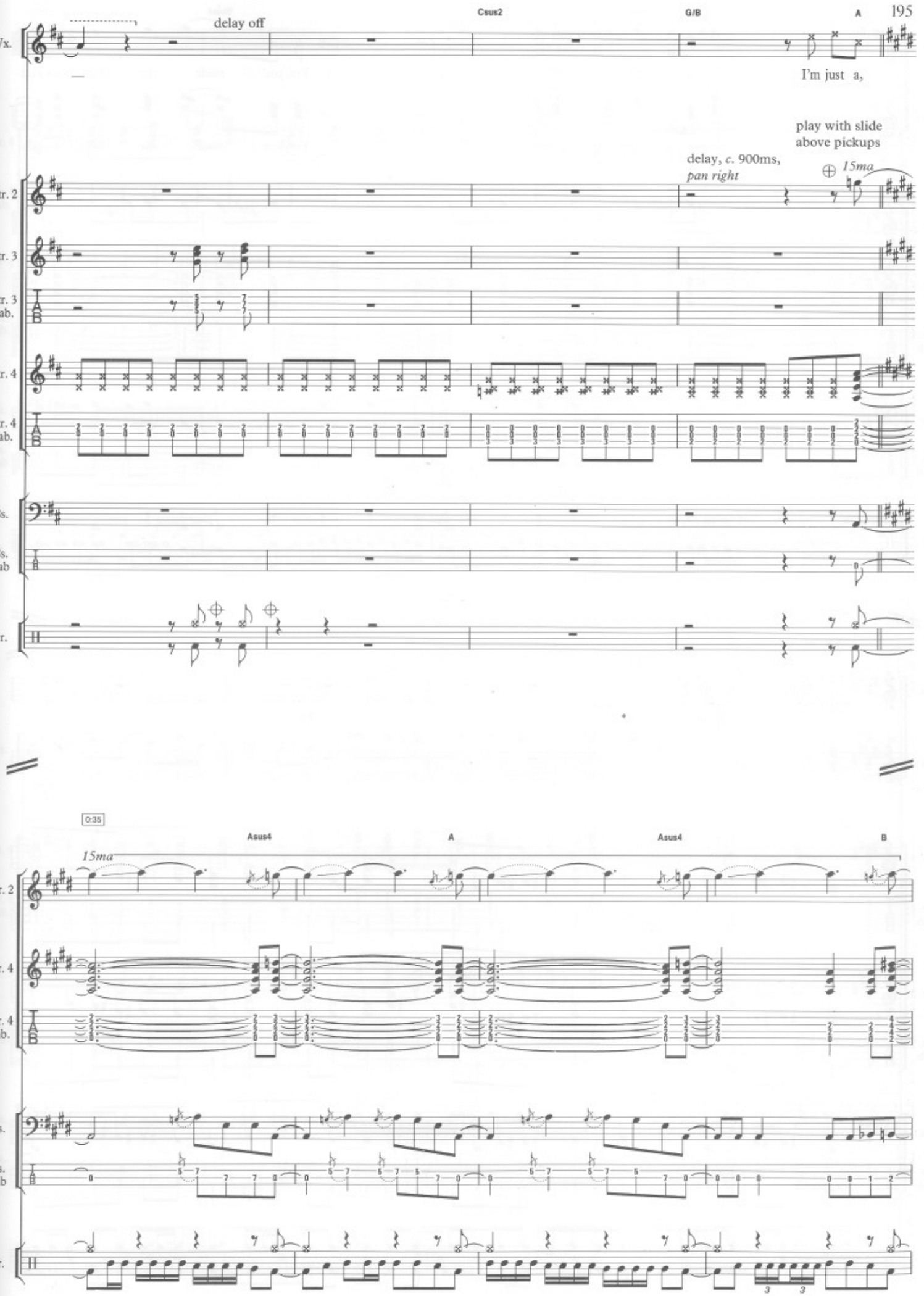
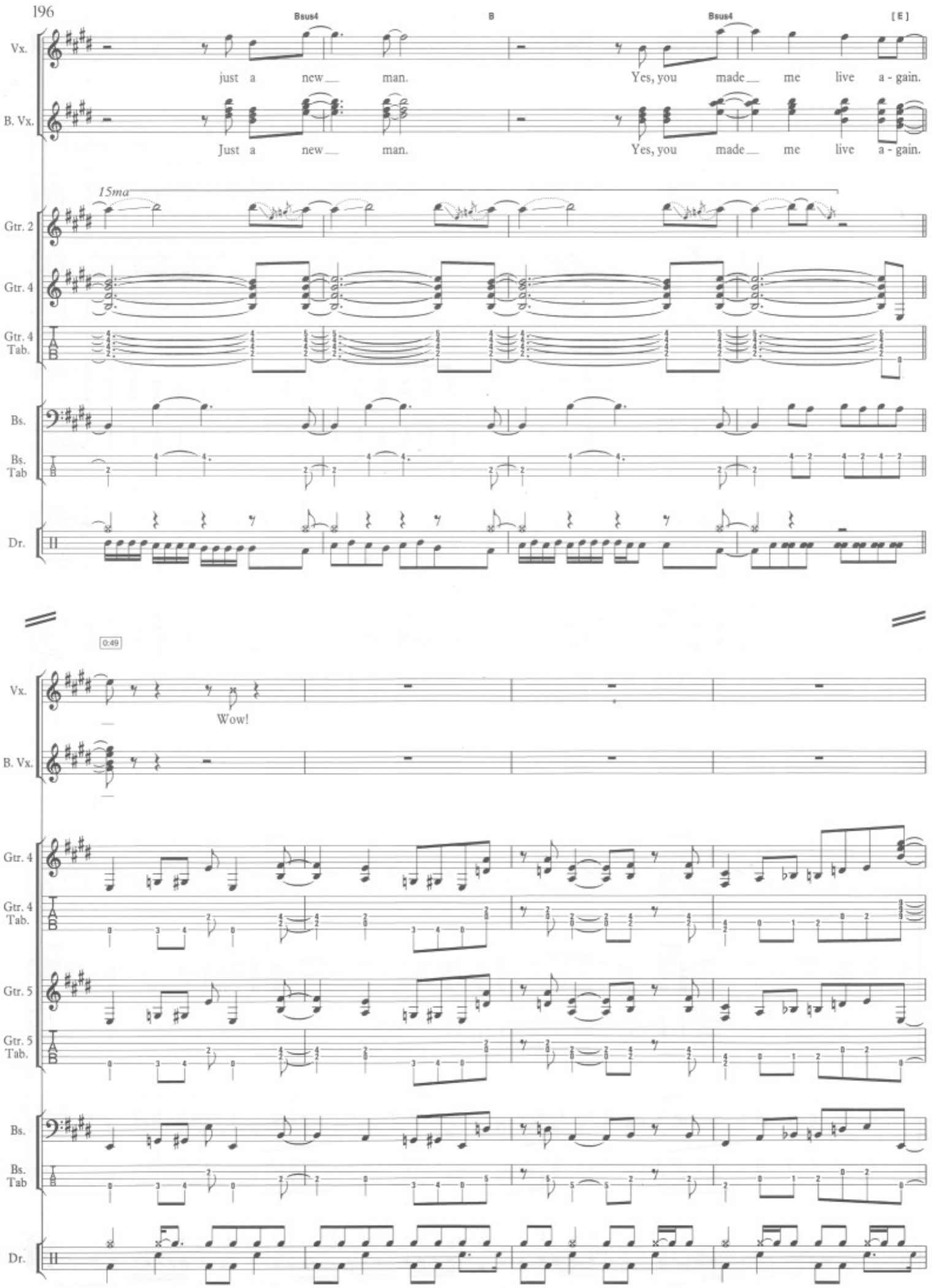
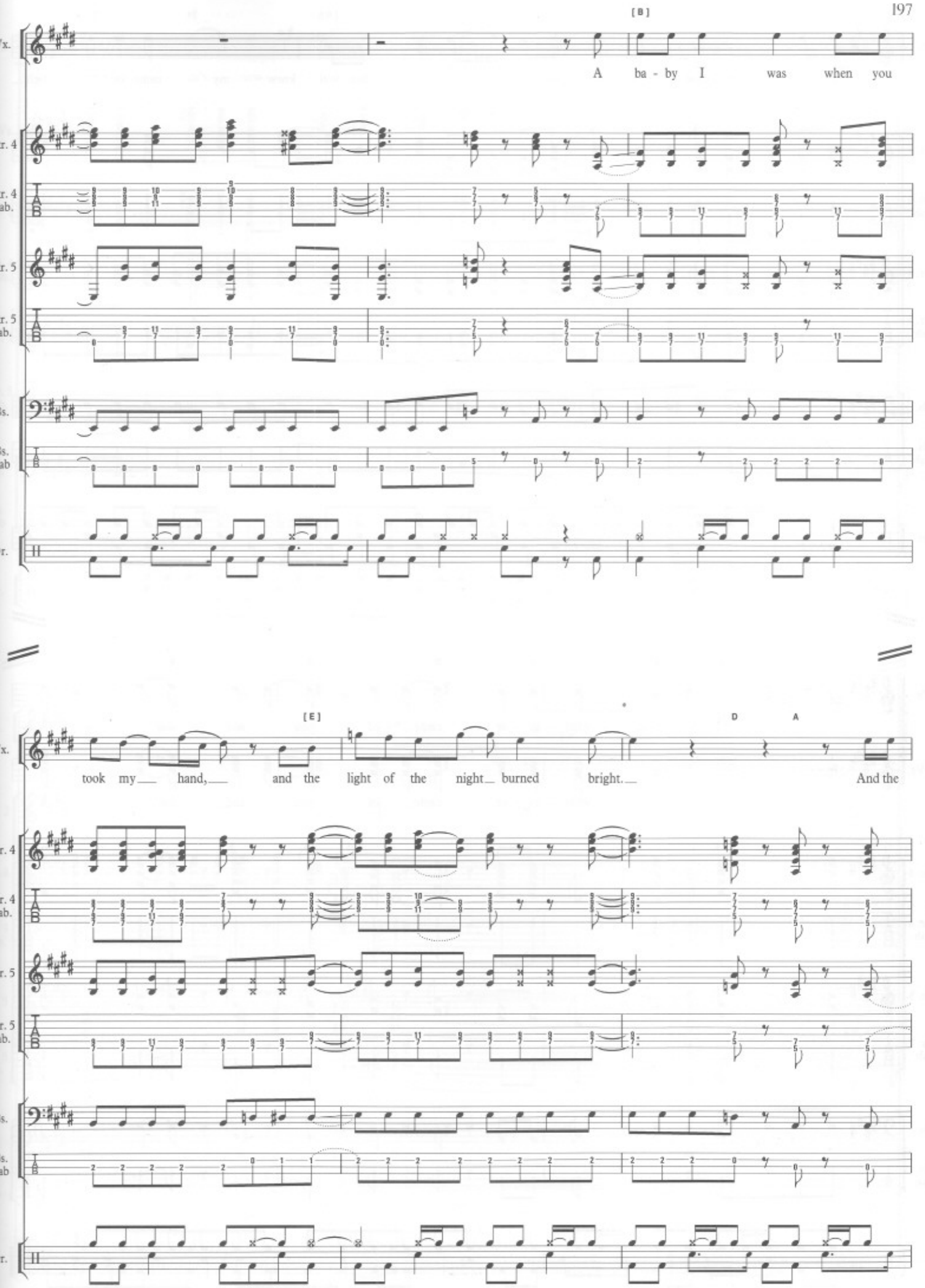
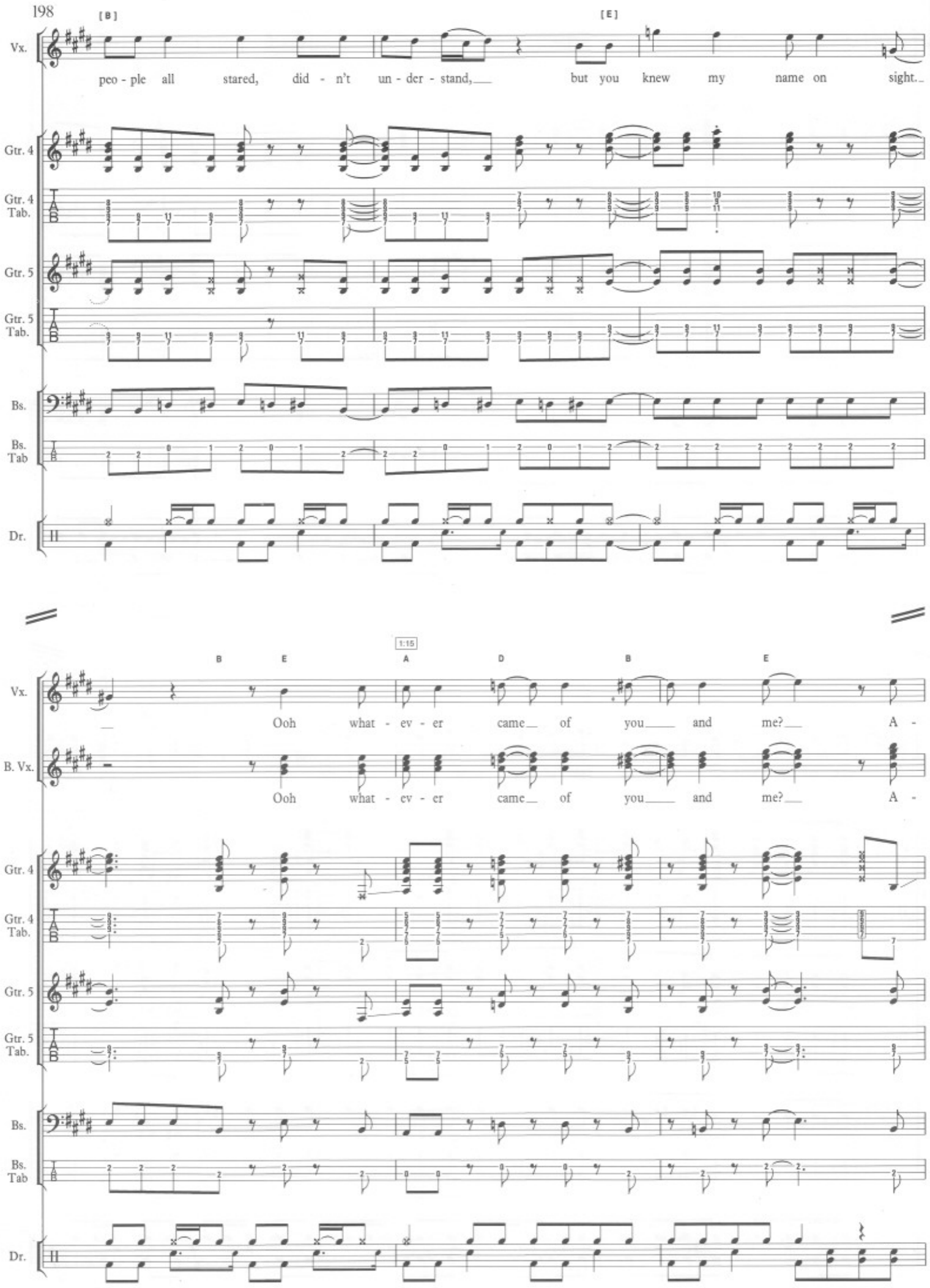
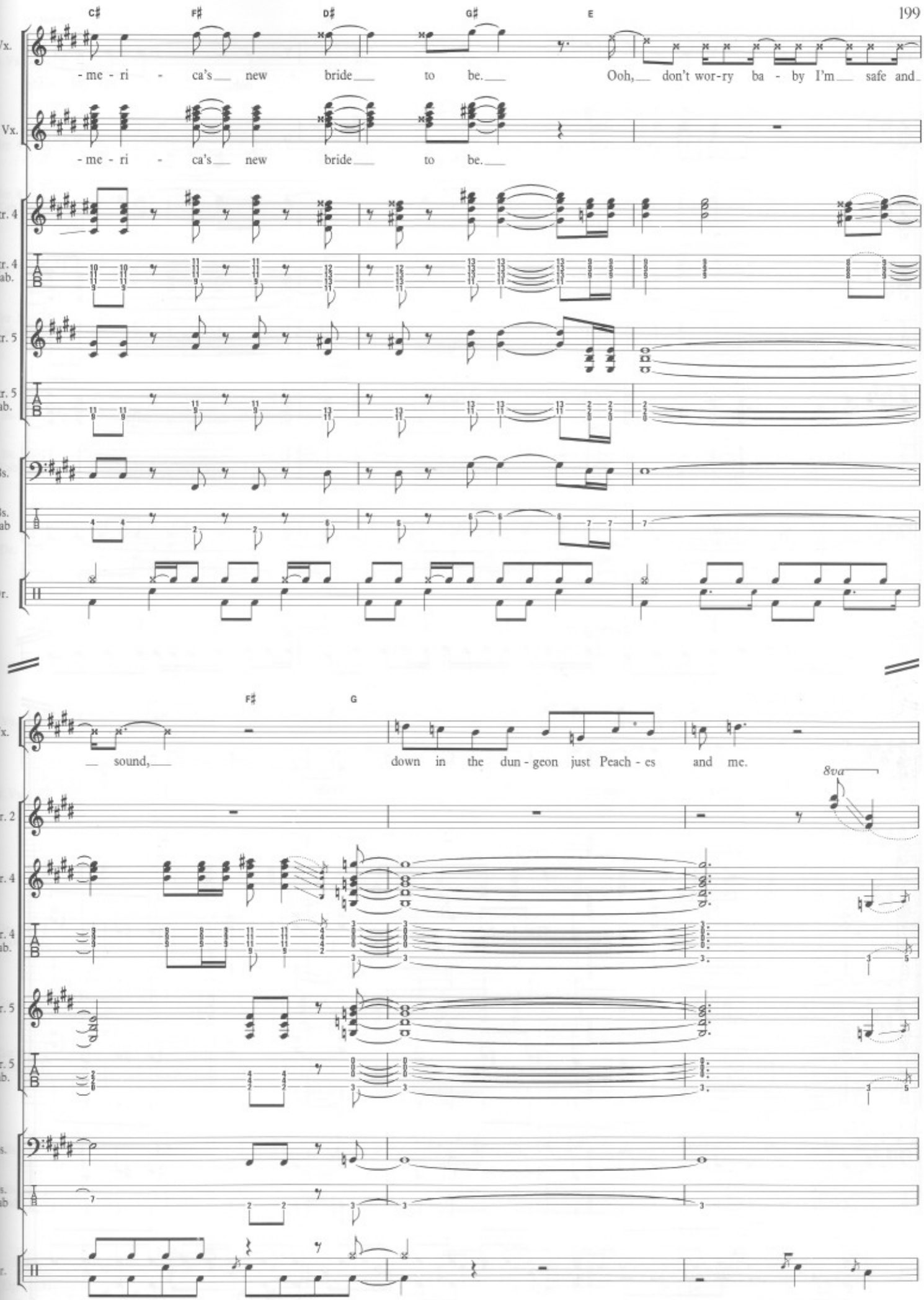

Csus2
G/B
Vx.
look a - round, a - round, a - round, a - round, a - round,
Gtr. 3
Gtr. 3 Tab.
Guitar 5 doubles
Gtr. 4
Gtr. 4 Tab.
Gm/B♭
Csus2
D5
pan left
but you won't see me.
Now I'm here,
0:21
Csus2
G/B
Csus2
D5
pan right
now I'm there.
Dr.

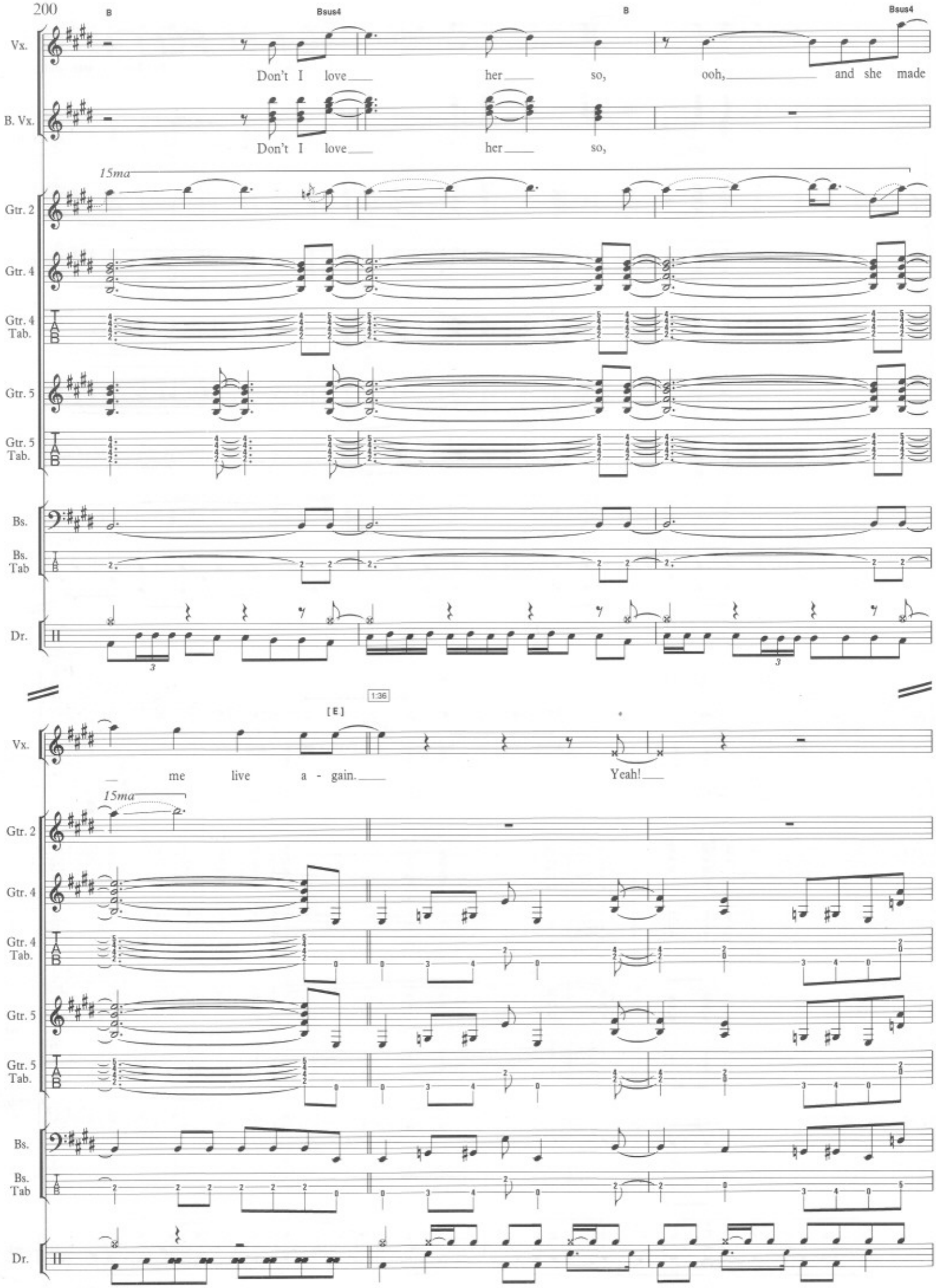

Csus2
G/B
A
delay off
Vx.
I'm just a,
play with slide
above pickups
delay, c. 900ms,
pan right
15ma
Gtr. 2
Gtr. 3
Gtr. 3
Tab.
Gtr. 4
Gtr. 4
Tab.
Bs.
Bs.
Tab
Dr.
0:35
Asus4
A
Asus4
B
15ma
Gtr. 2
Gtr. 4
Gtr. 4
Tab.
Bs.
Bs.
Tab
Dr.

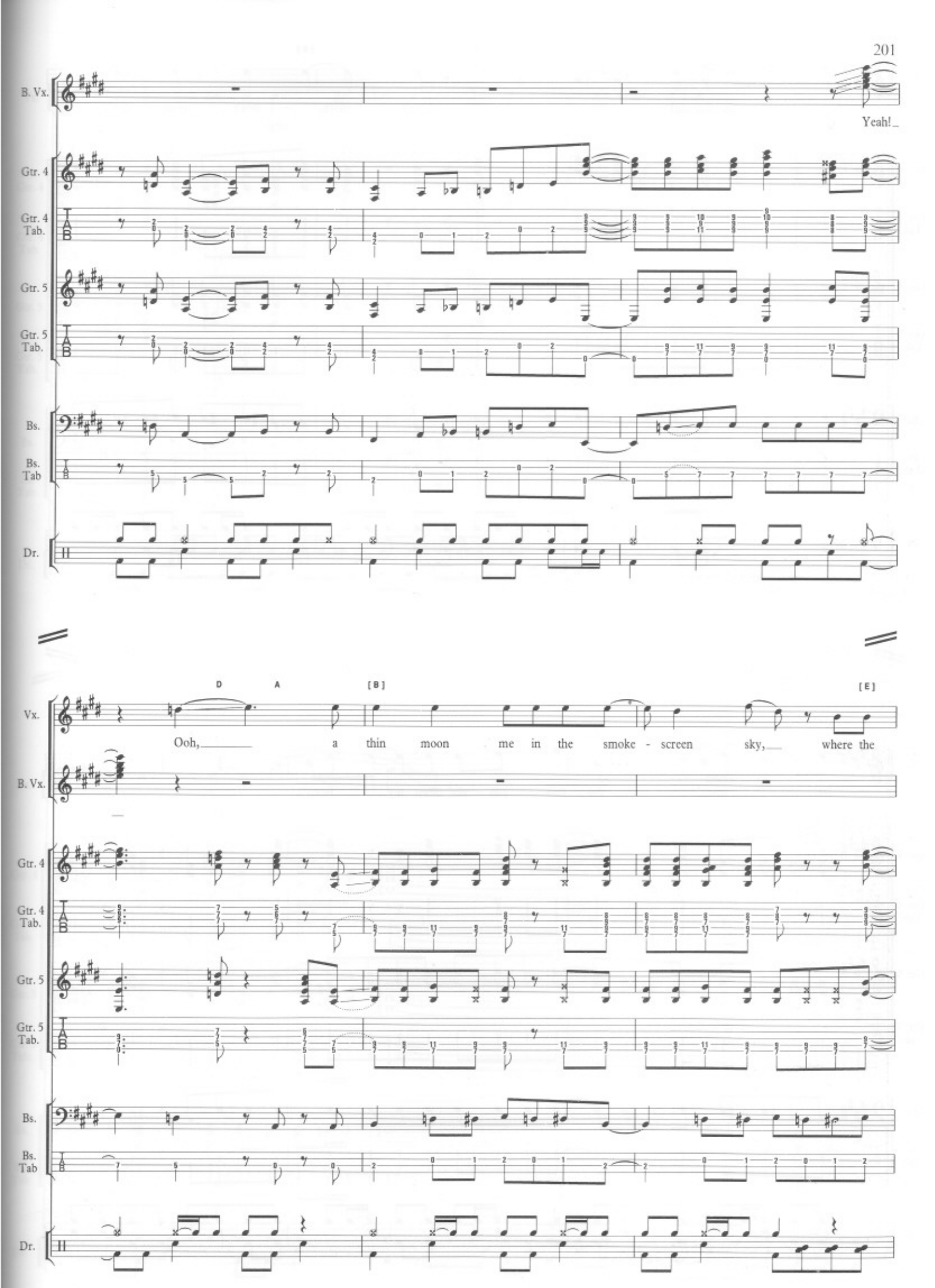

Bsus4
B
Bsus4
[E]
Vx.
just a new man.
Yes, you made me live a - gain.
B. Vx.
Just a new man.
Yes, you made me live a - gain.
15ma
Gtr. 2
Gtr. 4
Gtr. 4 Tab.
Bs.
Bs. Tab
Dr.
0:49
Wow!
Gtr. 5
Gtr. 5 Tab.

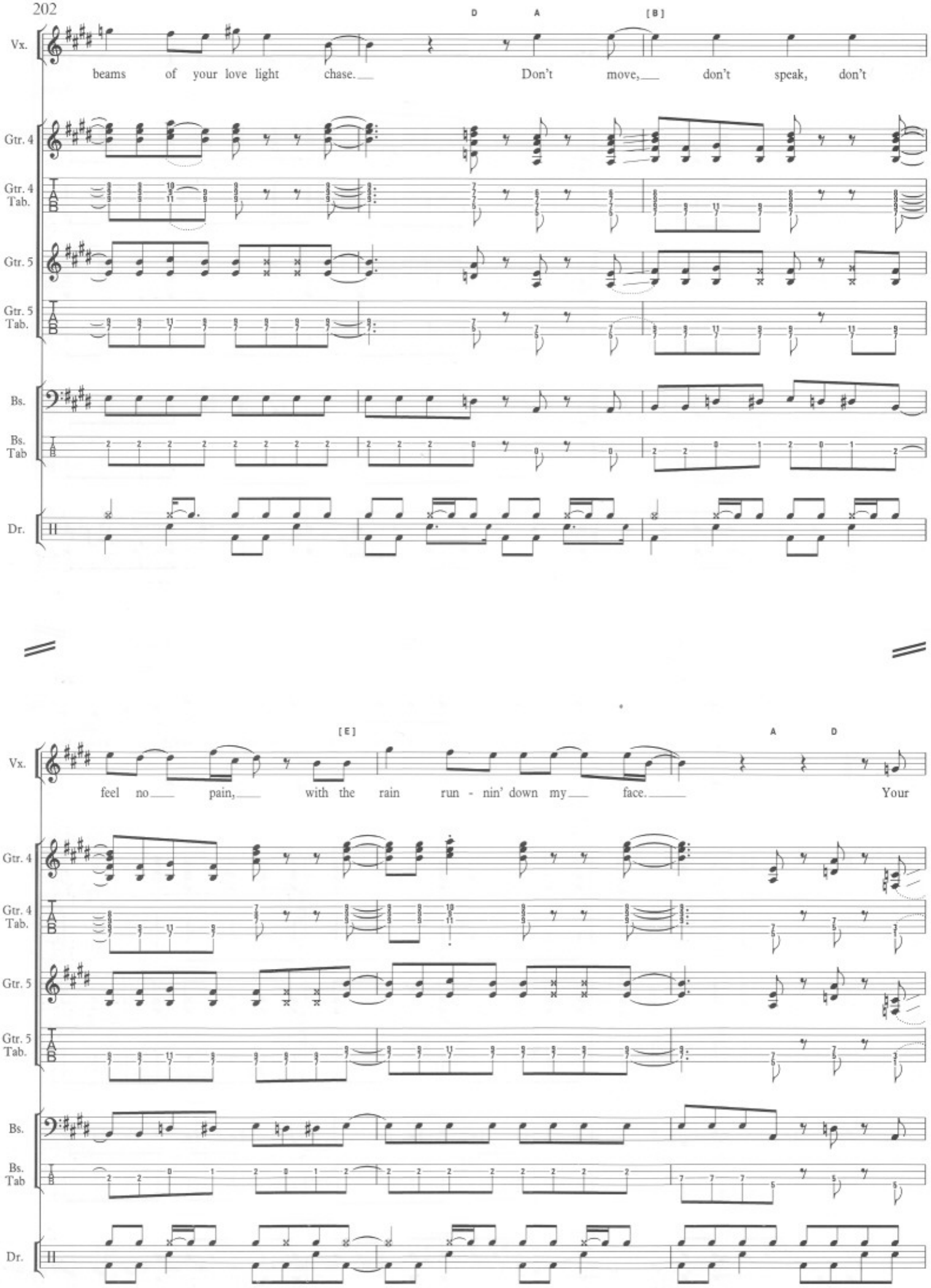

[B]
Vx.
A ba - by I was when you
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Bs.
Bs. Tab
Dr.
[E]
D
A
took my hand, and the light of the night burned bright. And the

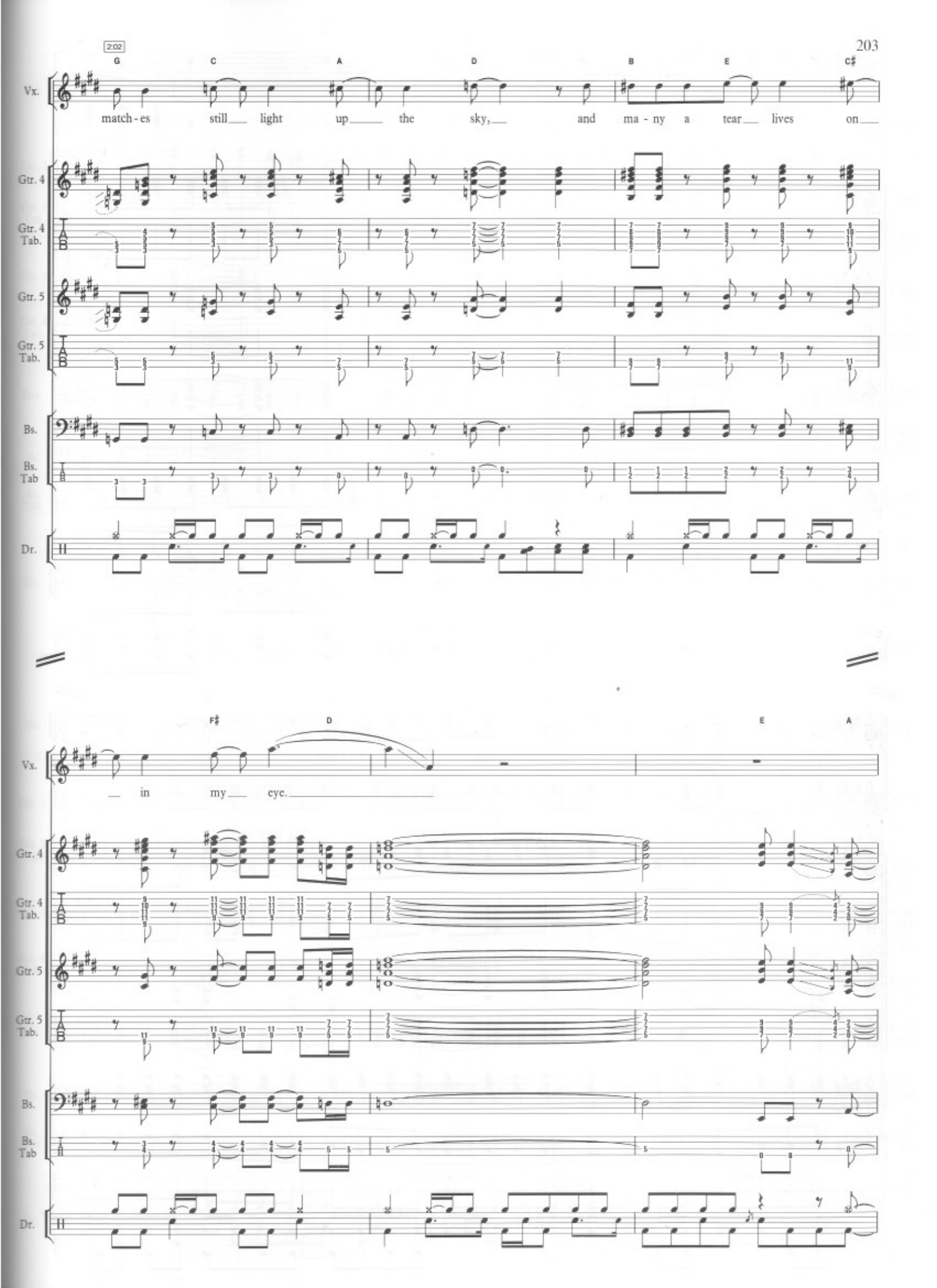

[B]
[E]
Vx.
peo - ple all stared, did - n't un - der - stand, but you knew my name on sight.
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Bs.
Bs. Tab
Dr.
1:15
B E A D B E
Vx.
Ooh what - ev - er came of you and me? A -
B. Vx.
Ooh what - ev - er came of you and me? A -
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Bs.
Bs. Tab
Dr.

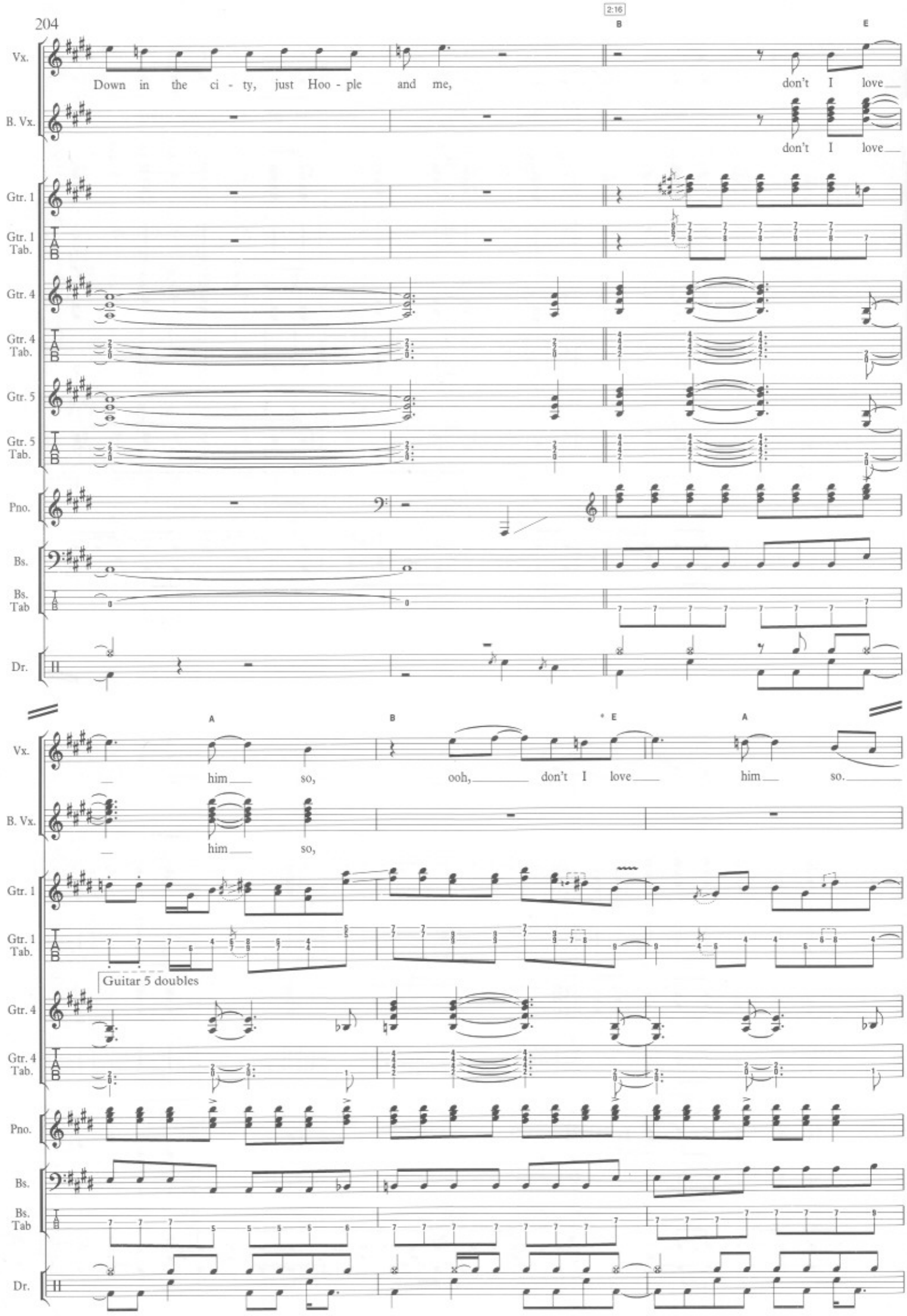

C♯ F♯ D♯ G♯ E
Vx.
- me - ri - ca's new bride to be. Ooh, don't wor-ry ba - by I'm safe and
B. Vx.
- me - ri - ca's new bride to be.
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Bs.
Bs. Tab
Dr.
F♯ G
Vx.
sound, down in the dun - geon just Peach - es and me.
8va
Gtr. 2
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Bs.
Bs. Tab
Dr.

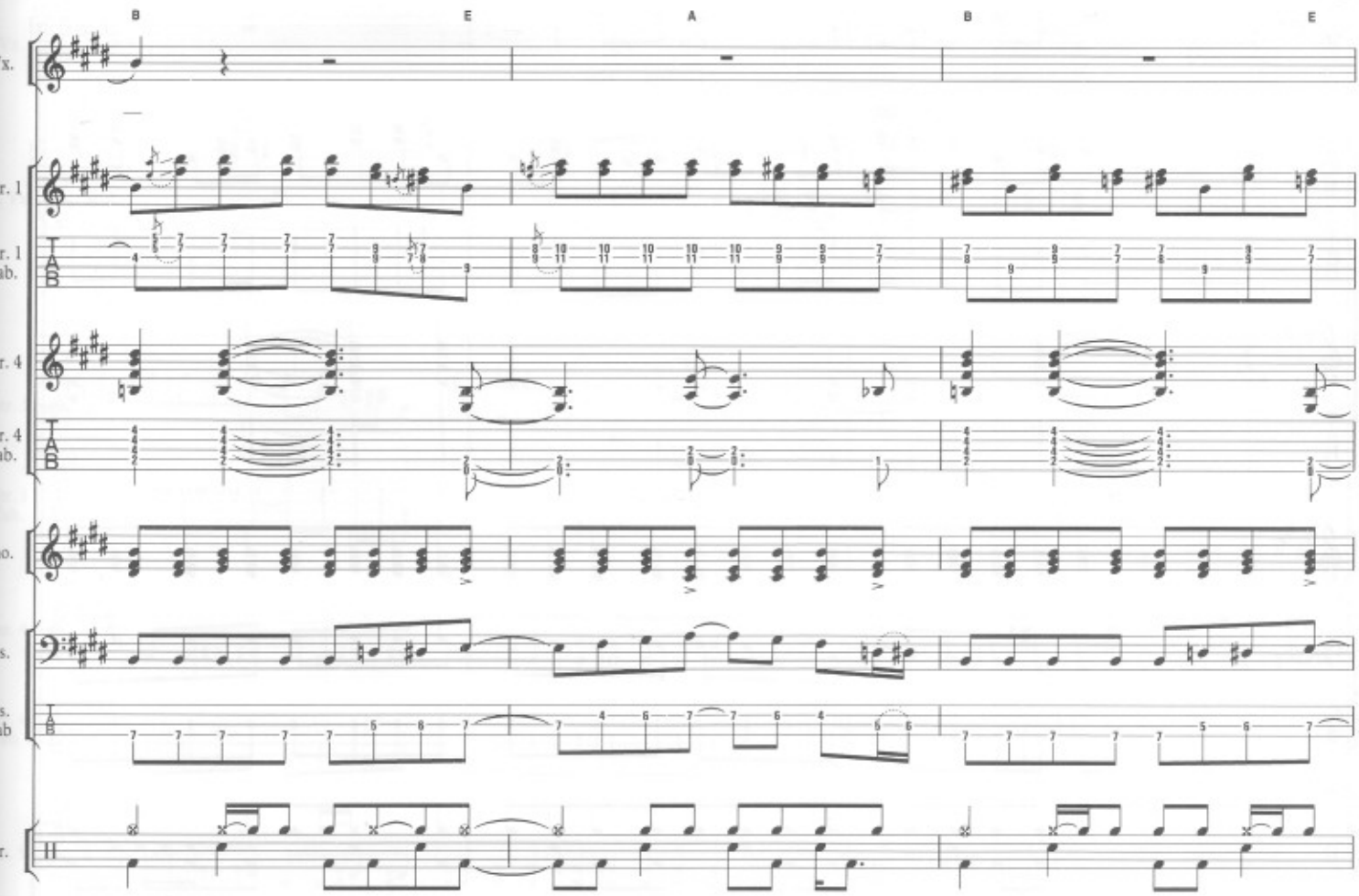

B
Bsus4
B
Bsus4
Vx.
Don't I love her so, ooh, and she made
B. Vx.
Don't I love her so,
15ma
Gtr. 2
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Bs.
Bs. Tab
Dr.
1:36
[E]
Vx.
me live a - gain.
Yeah!
15ma
Gtr. 2
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Bs.
Bs. Tab
Dr.

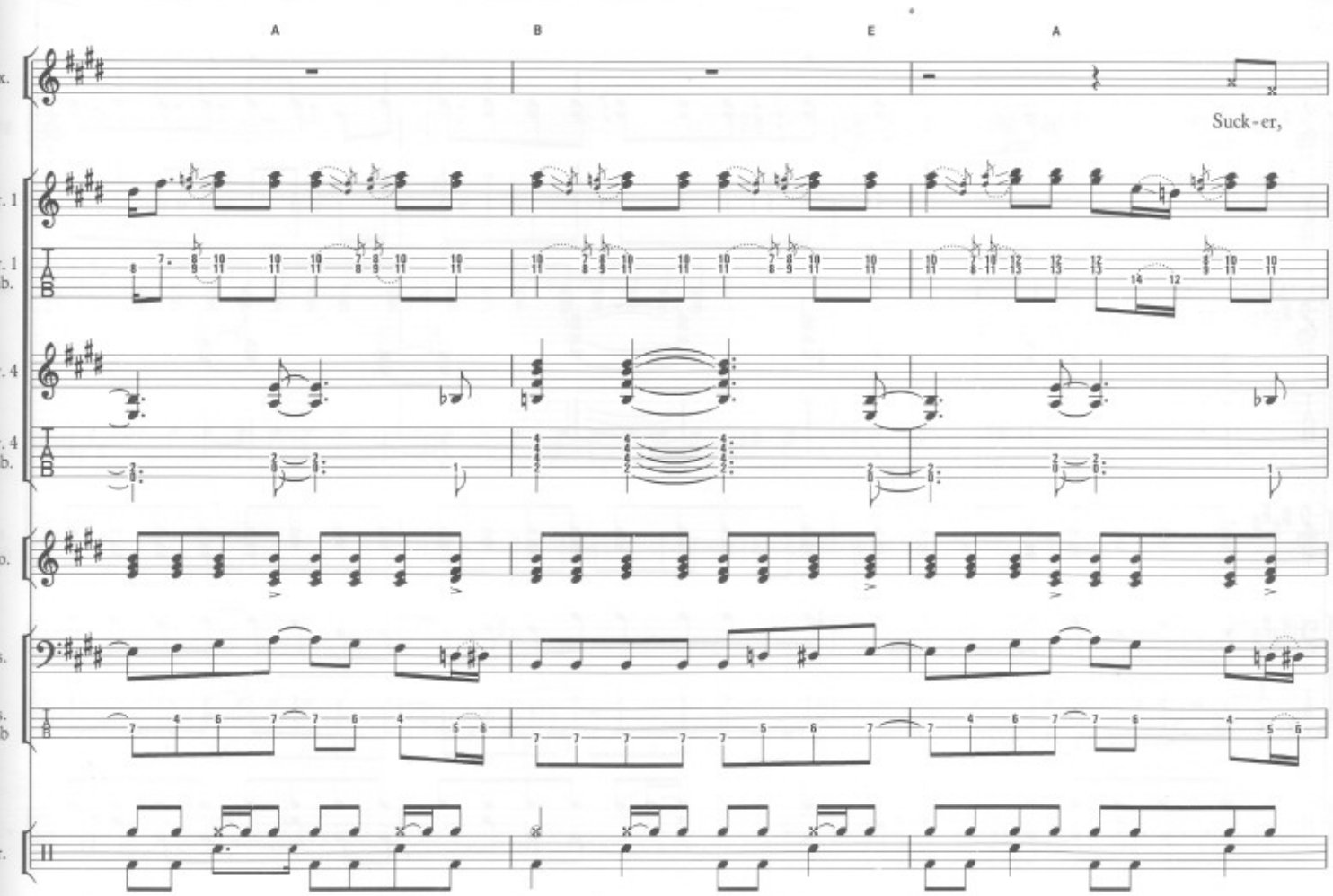

B. Vx.
Yeah!
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Bs.
Bs. Tab
Dr.
D
A
[B]
[E]
Vx.
Ooh, a thin moon me in the smoke - screen sky, where the
B. Vx.
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Bs.
Bs. Tab
Dr.

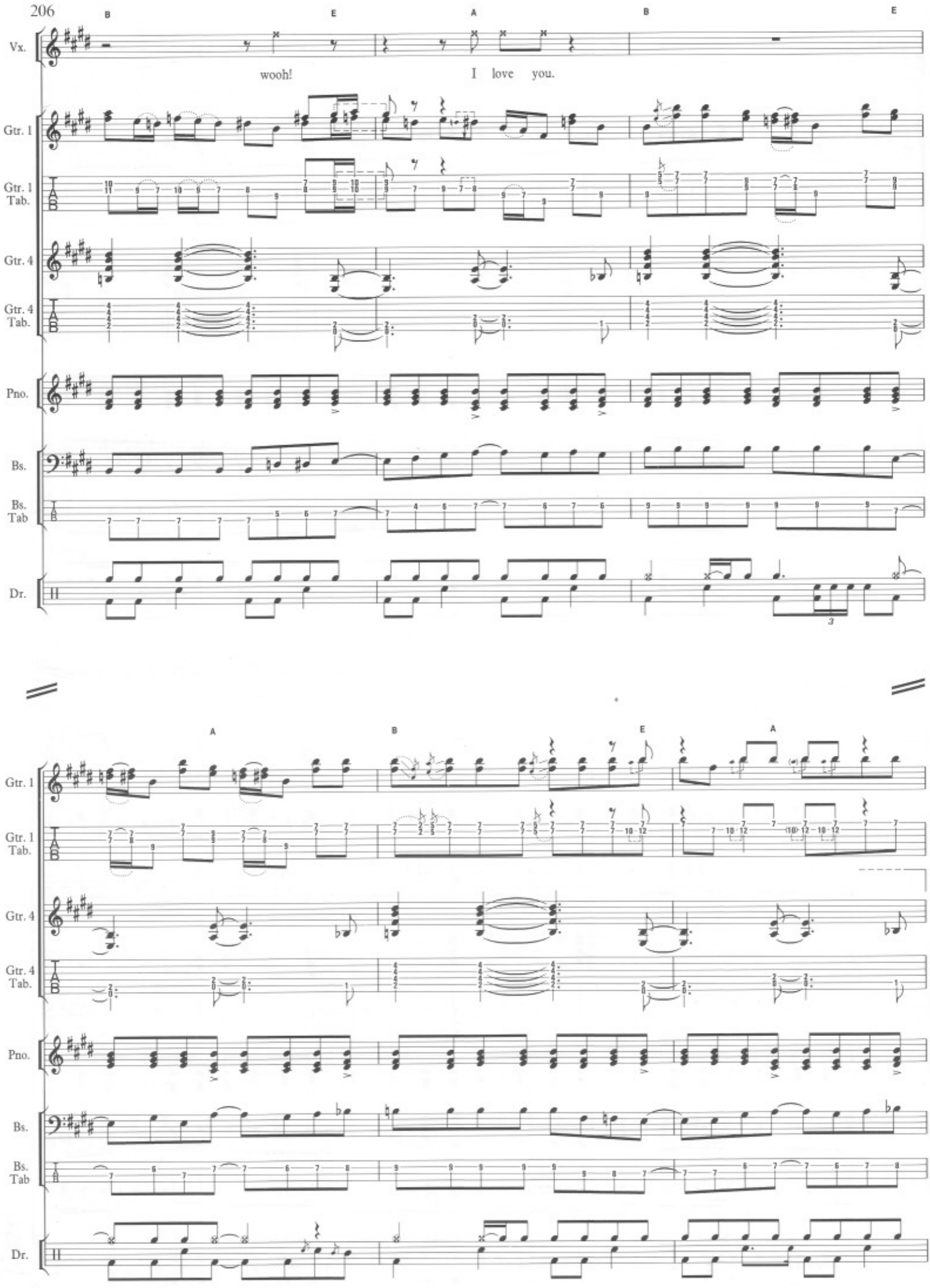

D
A
[B]
Vx.
beams of your love light chase.
Don't move, don't speak, don't
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Bs.
Bs. Tab
Dr.
[E]
A
D
Vx.
feel no pain, with the rain run - nin' down my face.
Your
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Bs.
Bs. Tab
Dr.

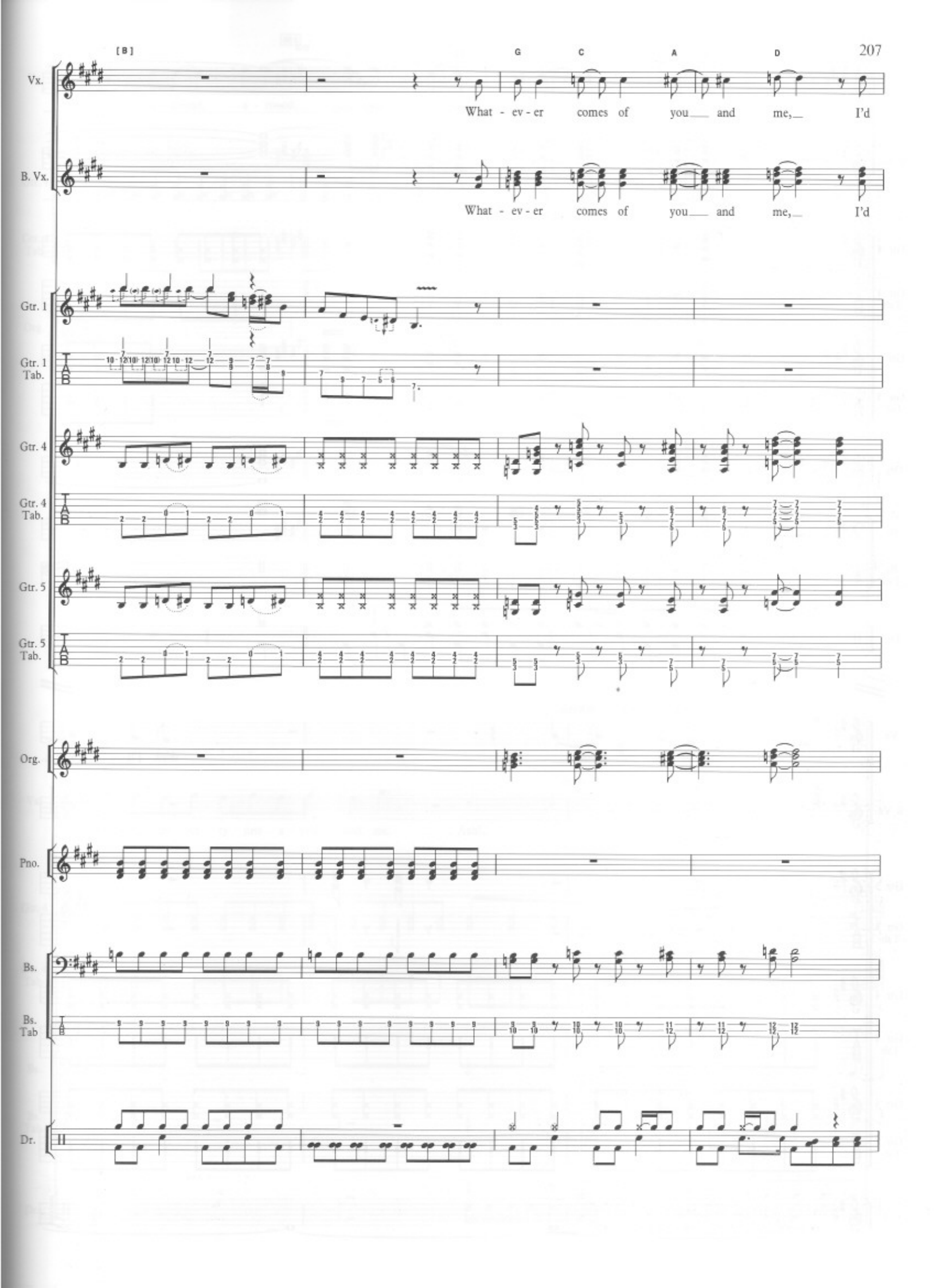

2:02
G C A D B E C♯
Vx.
match-es still light up the sky, and ma-ny a tear lives on
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Bs.
Bs. Tab
Dr.
F♯ D E A
in my eye.

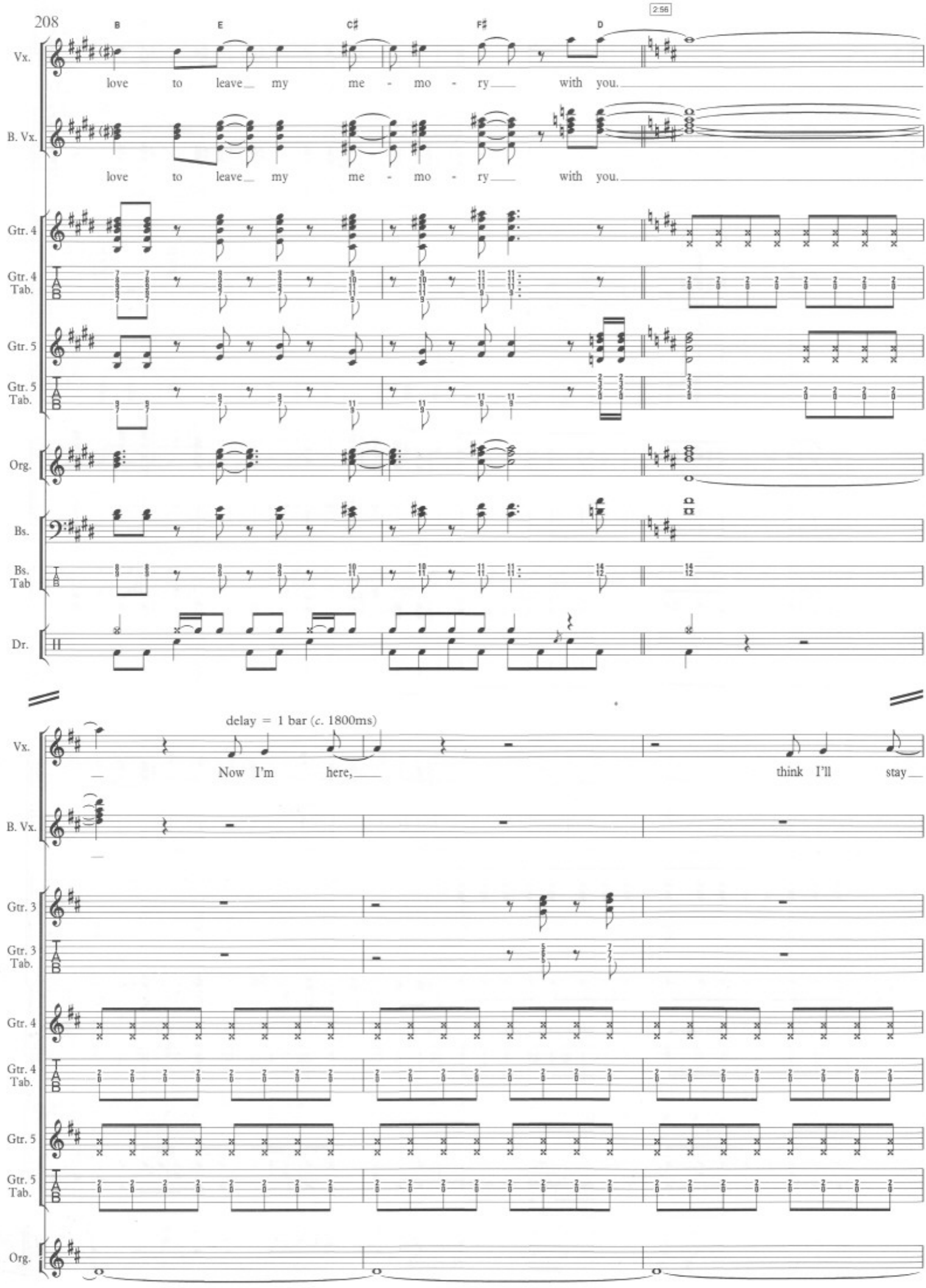

2:16
B
E
Vx.
Down in the ci - ty, just Hoo - ple and me,
don't I love
B. Vx.
don't I love
Gtr. 1
Gtr. 1 Tab.
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Pno.
Bs.
Bs. Tab
Dr.
A
B
E
A
him so,
ooh, don't I love him so.
B. Vx.
him so,
Guitar 5 doubles


B
E
A
B
E
Vx.
Gtr. 1
Gtr. 1 Tab.
Gtr. 4
Gtr. 4 Tab.
Pno.
Bs.
Bs. Tab
Dr.


A
B
E
A
Vx.
Suck-er,
Gtr. 1
Gtr. 1 Tab.
Gtr. 4
Gtr. 4 Tab.
Pno.
Bs.
Bs. Tab
Dr.


B
E
A
B
E
Vx.
wooh!
I love you.
Gtr. 1
Gtr. 1 Tab.
Gtr. 4
Gtr. 4 Tab.
Pno.
Bs.
Bs. Tab
Dr.
A
B
E
A
Gtr. 1
Gtr. 1 Tab.
Gtr. 4
Gtr. 4 Tab.
Pno.
Bs.
Bs. Tab
Dr.


[B]
G
C
A
D
Vx.
What - ev - er comes of you and me, I'd
B. Vx.
What - ev - er comes of you and me, I'd
Gtr. 1
Gtr. 1 Tab.
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Org.
Pno.
Bs.
Bs. Tab
Dr.


B
E
C♯
F♯
D
2:56
Vx.
love to leave my me - mo - ry with you.
B. Vx.
love to leave my me - mo - ry with you.
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Org.
Bs.
Bs. Tab
Dr.
delay = 1 bar (c. 1800ms)
Vx.
Now I'm here,
think I'll stay
B. Vx.
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Org.

Csus2 G/B Gm/B♭

Vx. a - round, a - round, a - round, a - round, a - round, a - round,

Guitar 5 doubles

Gtr. 4

Gtr. 4 Tab.

Org.

A5 [E] delay off 3:14

Vx. down in the ci - ty just a - you, and me. Aah!

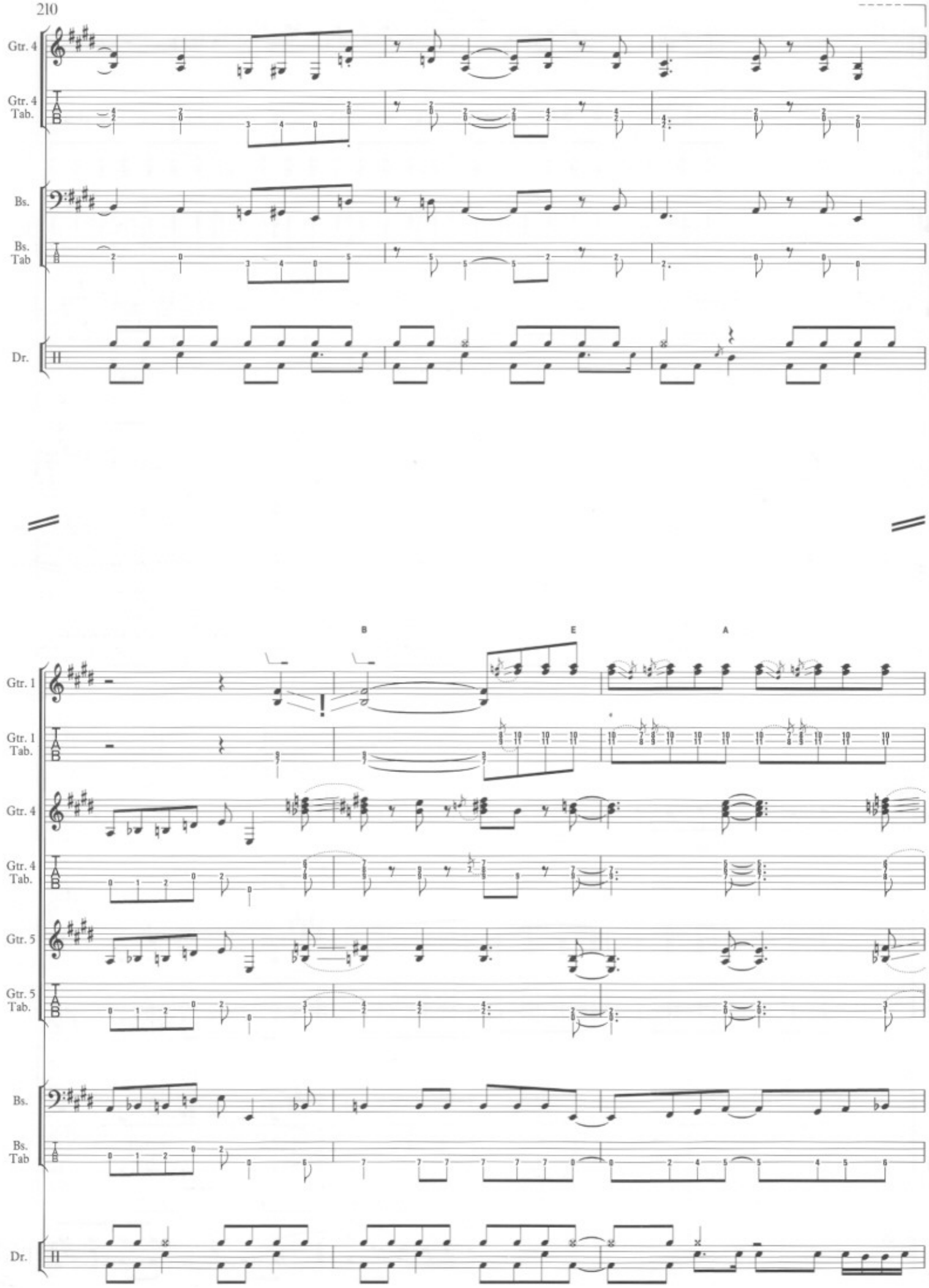
Gtr. 4

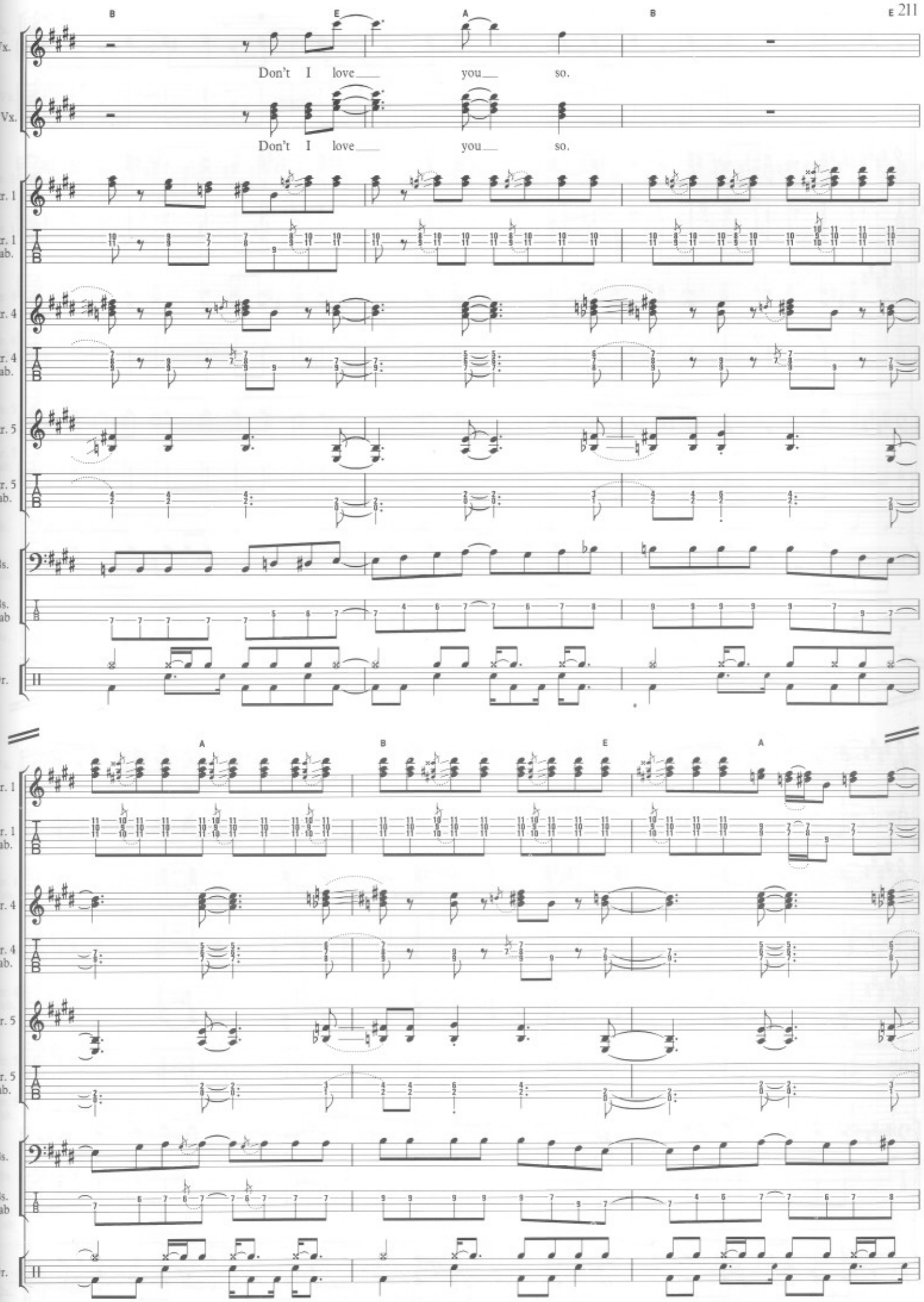
Gtr. 4 Tab.

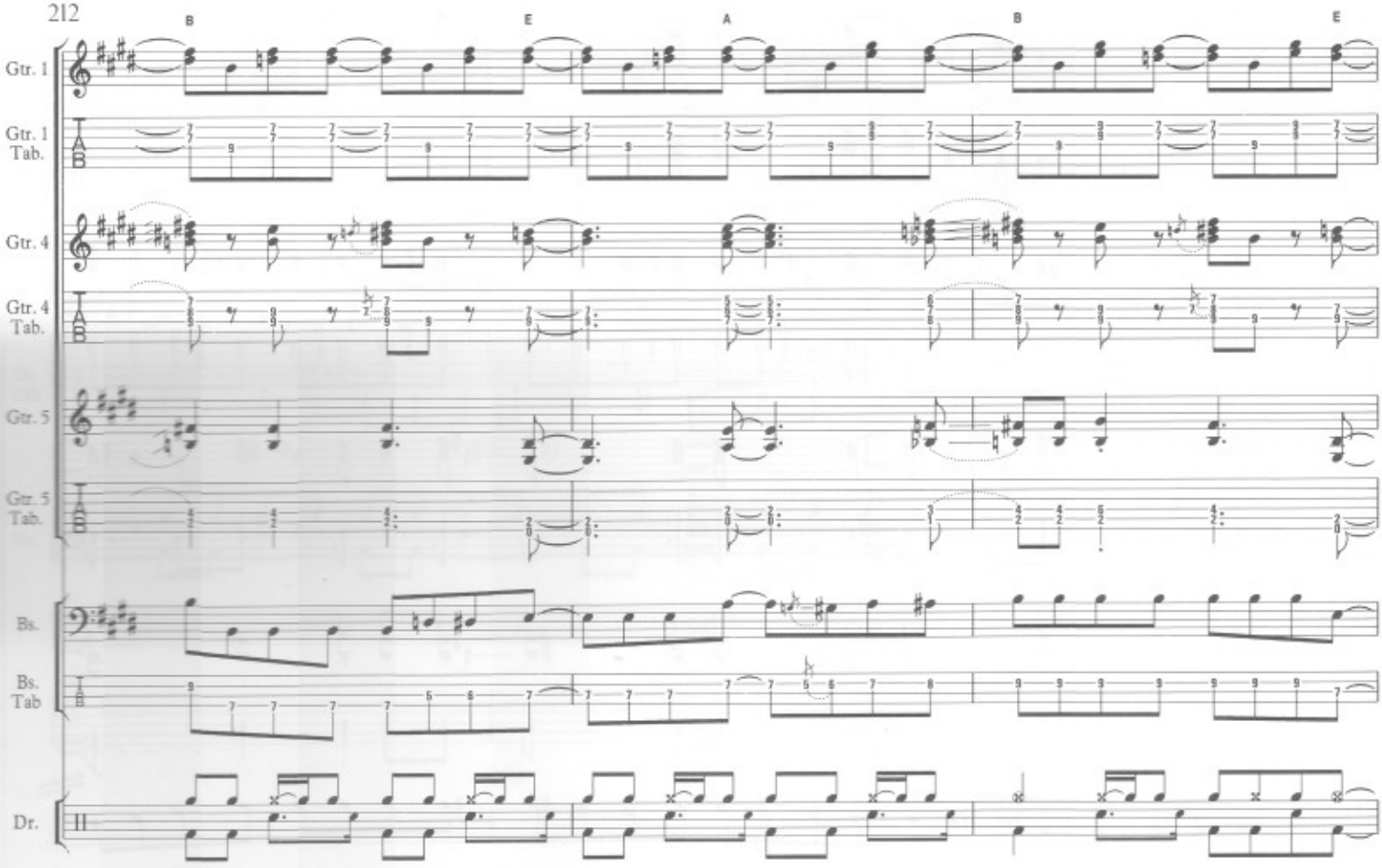
Bs.

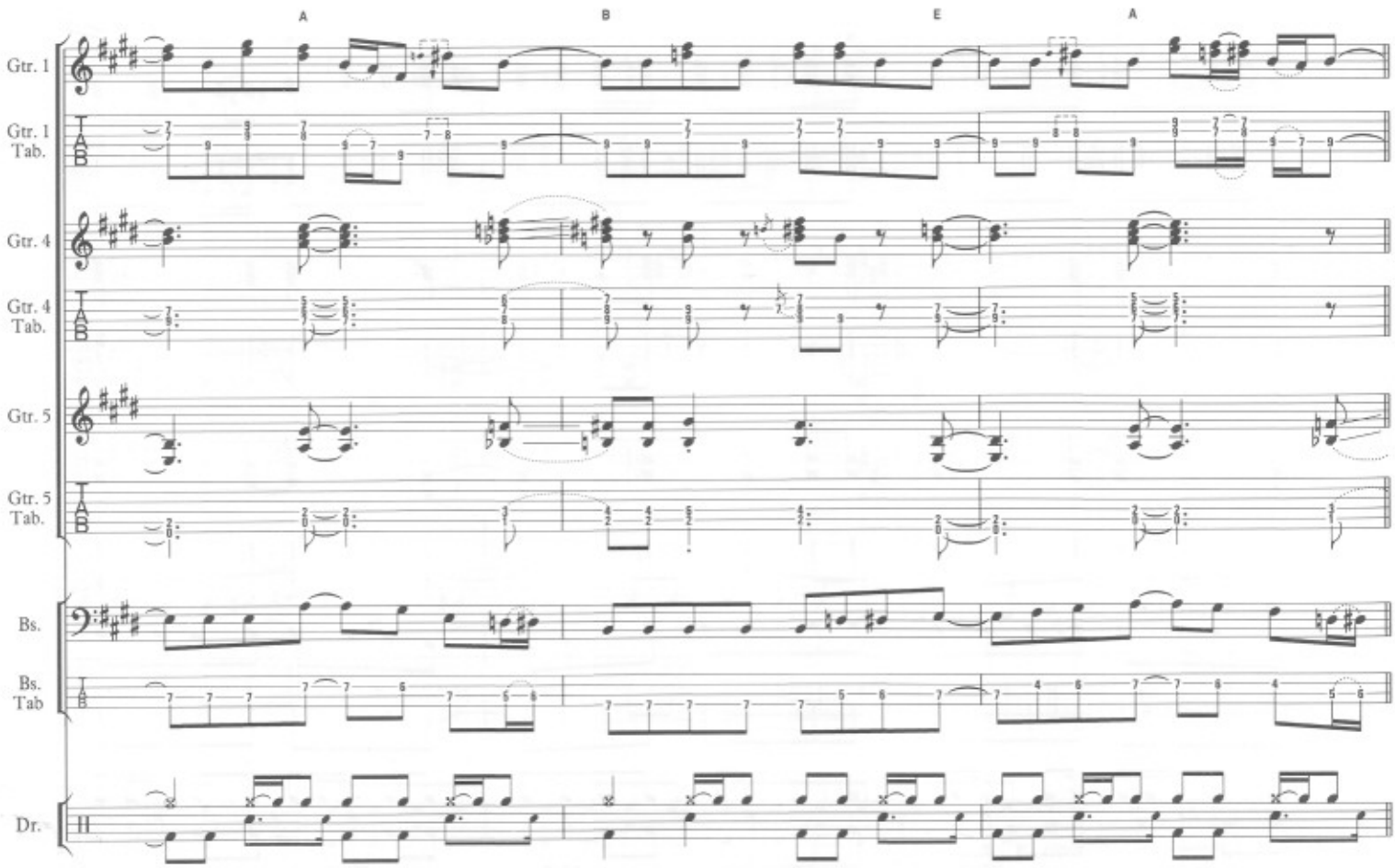
Bs. Tab

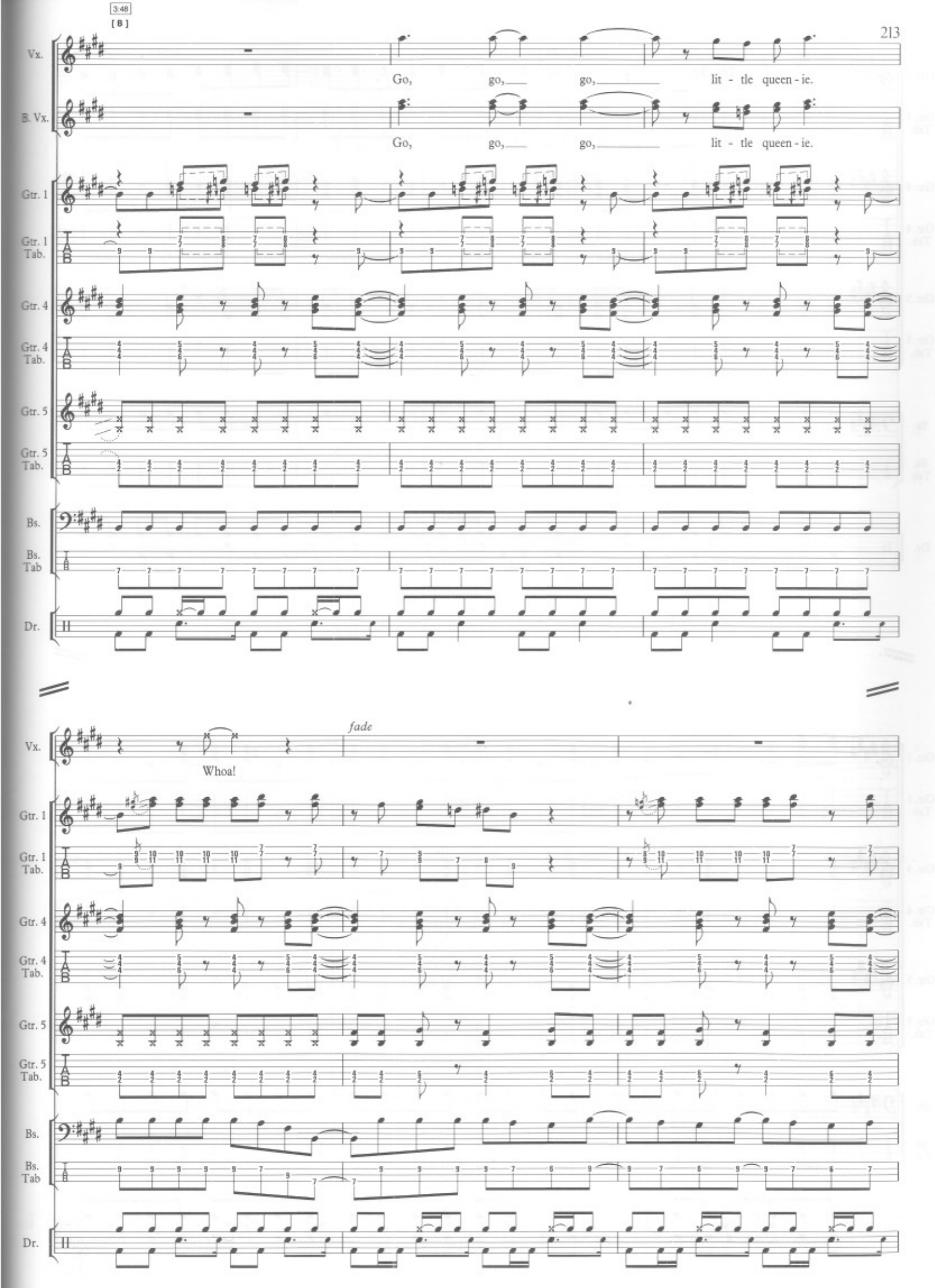
Dr.

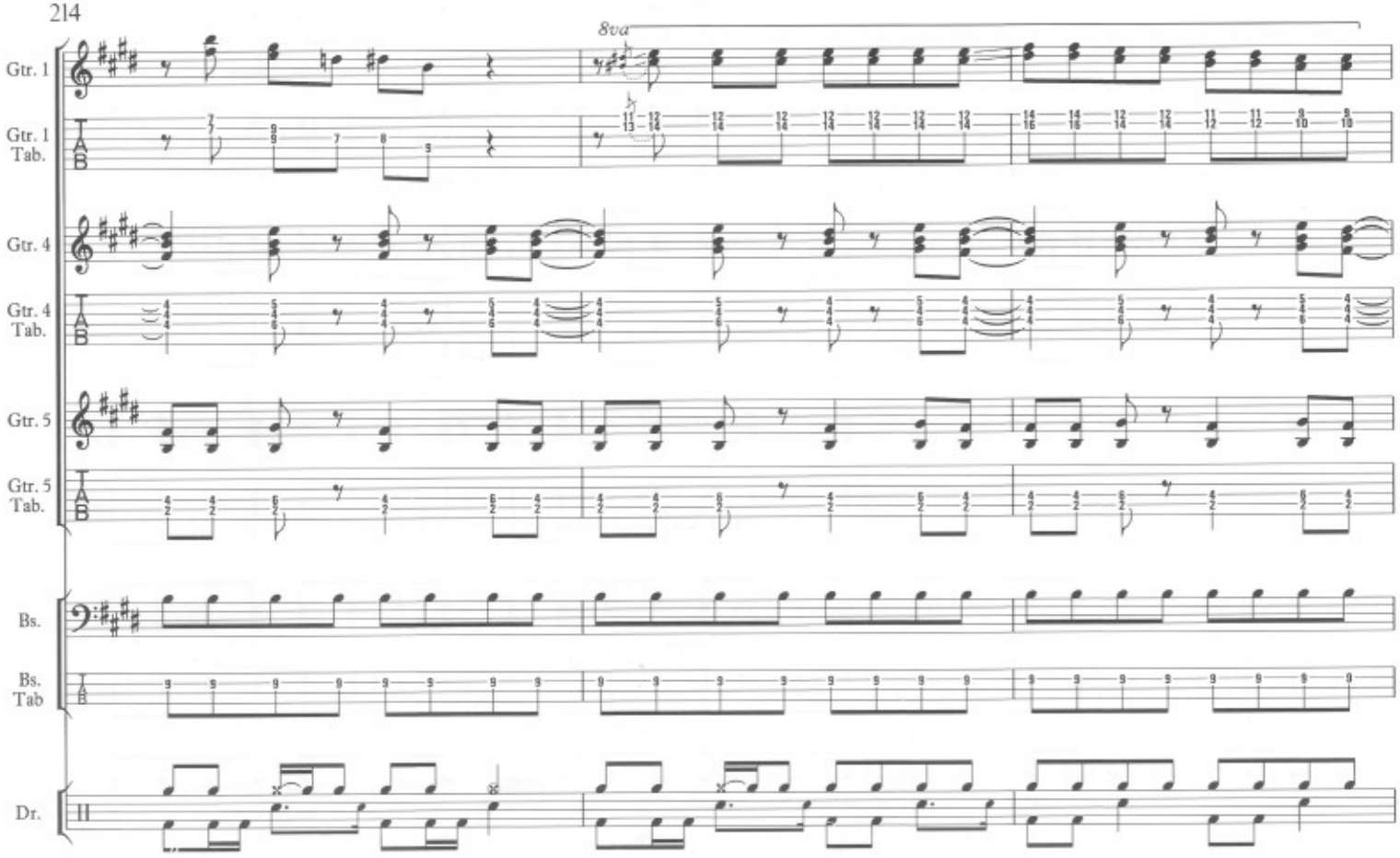

Gtr. 4
Gtr. 4 Tab.
Bs.
Bs. Tab
Dr.
B
E
A
Gtr. 1
Gtr. 1 Tab.
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Bs.
Bs. Tab
Dr.

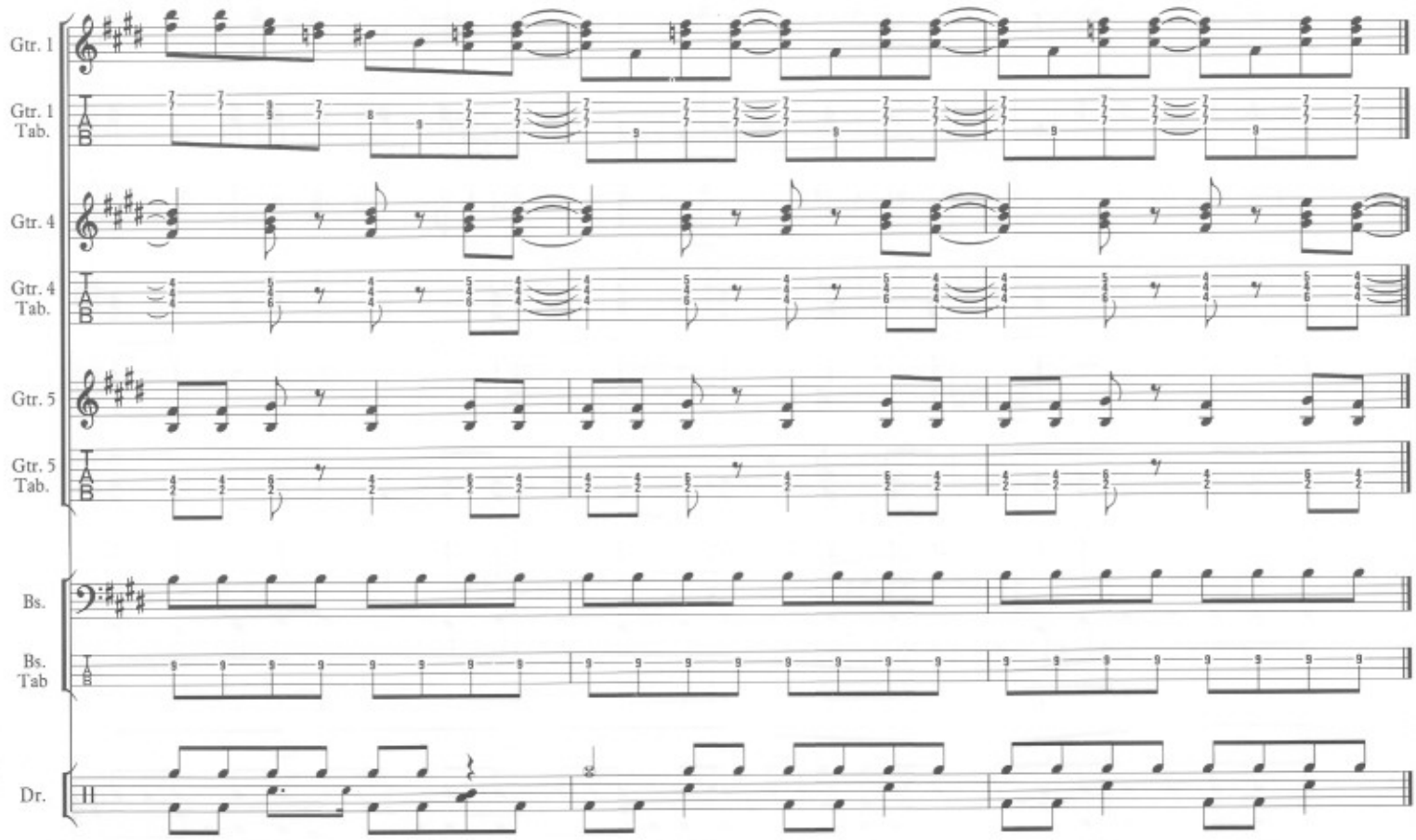

B
E
A
B
Vx.
Don't I love you so.
B. Vx.
Don't I love you so.
Gtr. 1
Gtr. 1 Tab.
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Bs.
Bs. Tab
Dr.
A
B
E
A
Gtr. 1
Gtr. 1 Tab.
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Bs.
Bs. Tab
Dr.


B
E
A
B
E
Gtr. 1
Gtr. 1 Tab.
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Bs.
Bs. Tab
Dr.


A
B
E
A
Gtr. 1
Gtr. 1 Tab.
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Bs.
Bs. Tab
Dr.

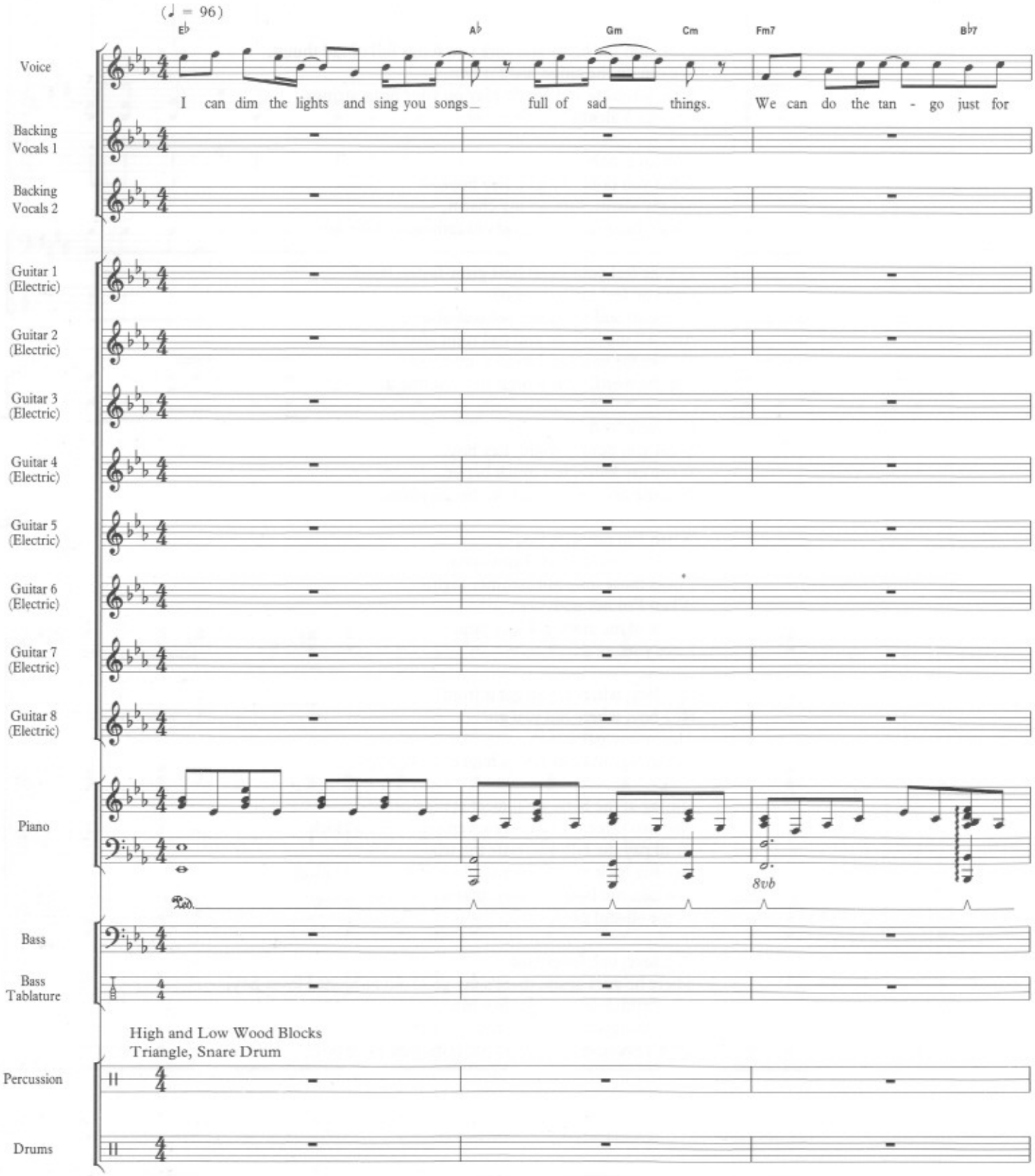

3:46
[B]
Vx.
Go, go, go, lit - tle queen - ie.
B. Vx.
Go, go, go, lit - tle queen - ie.
Gtr. 1
Gtr. 1 Tab.
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Bs.
Bs. Tab
Dr.
fade
Whoa!


8va
Gtr. 1
Gtr. 1 Tab.
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Bs.
Bs. Tab
Dr.


Gtr. 1
Gtr. 1 Tab.
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Bs.
Bs. Tab
Dr.

Good Old Fashioned Lover Boy

Words & Music by
Freddie Mercury



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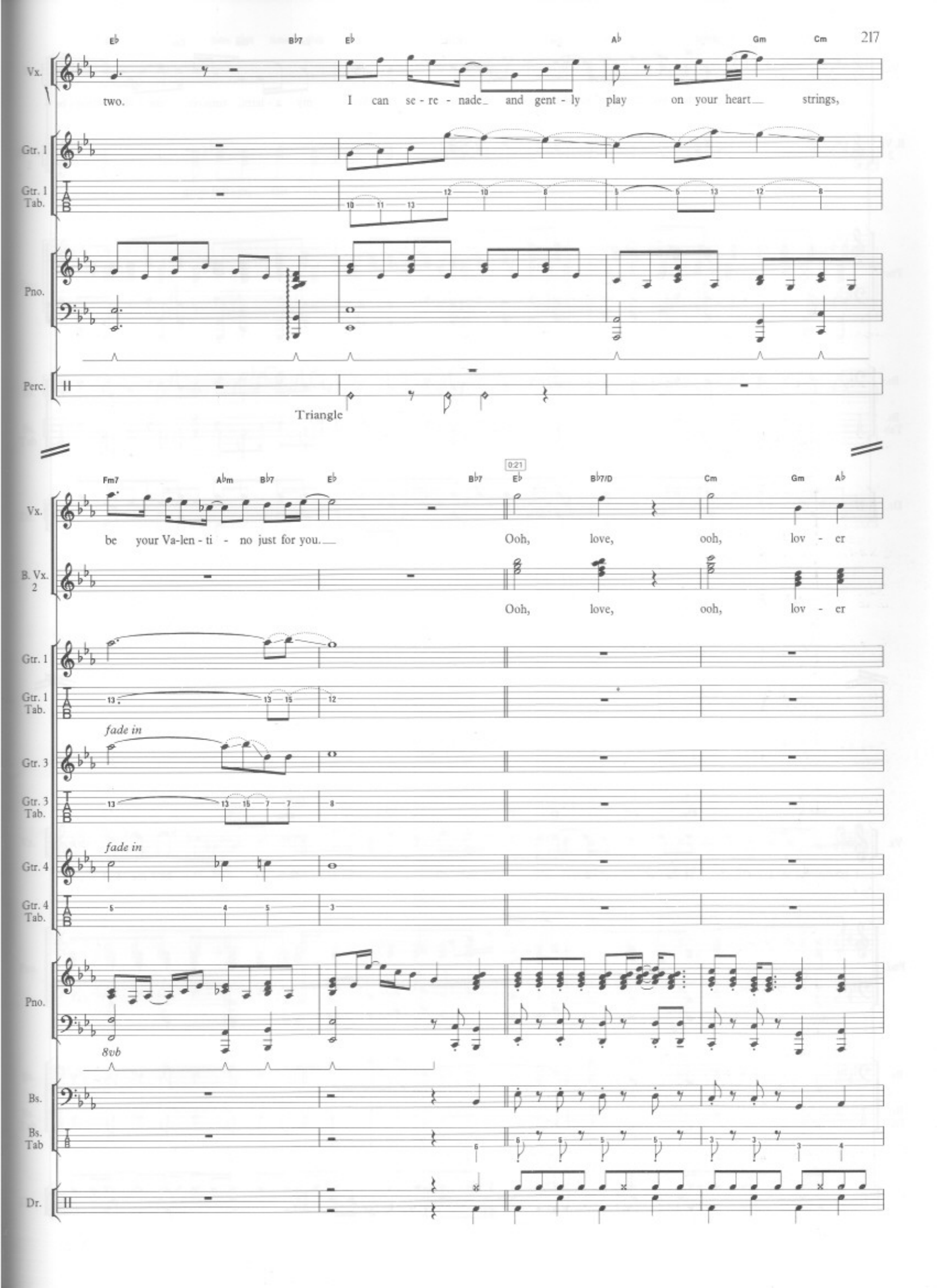
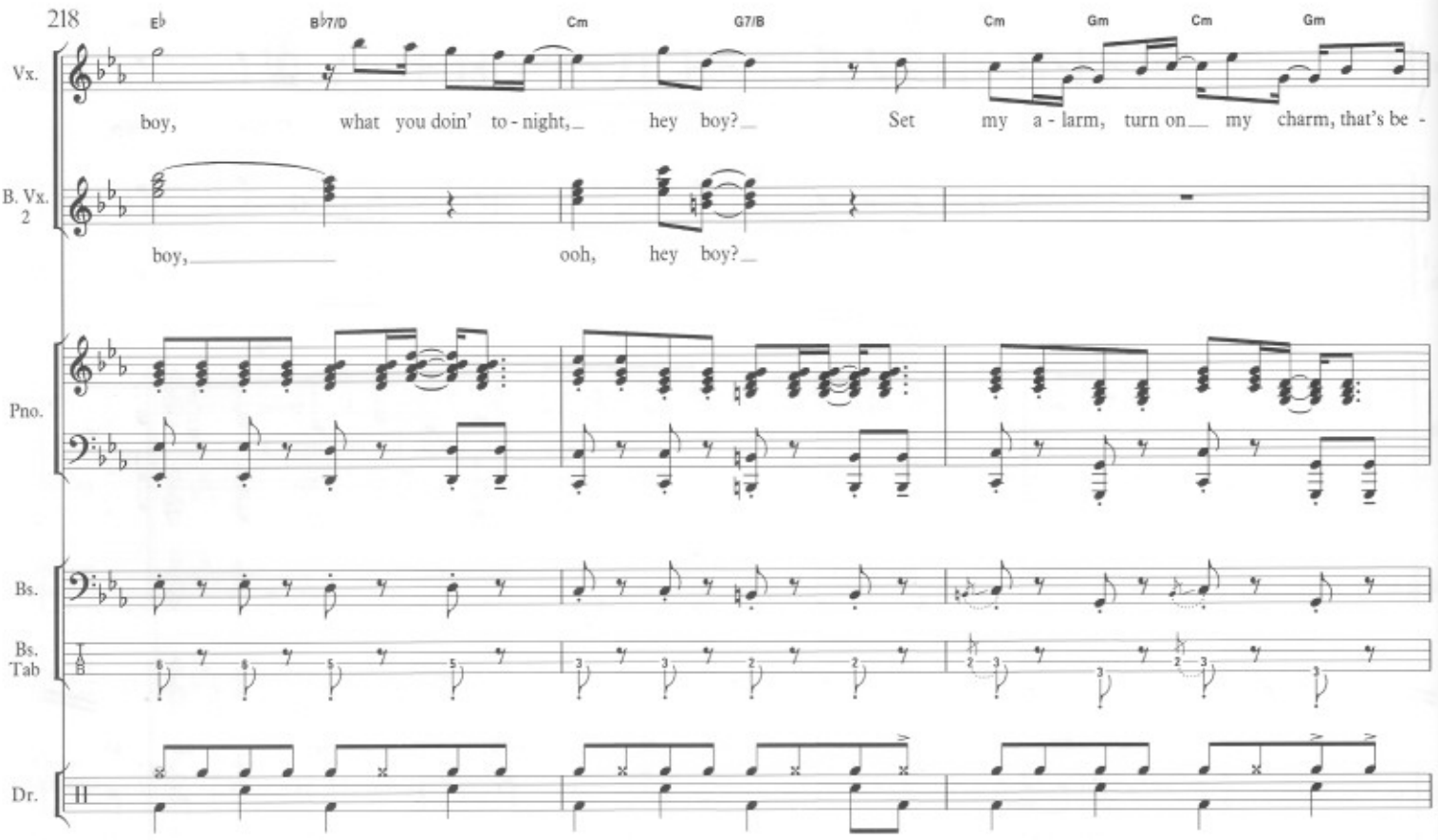
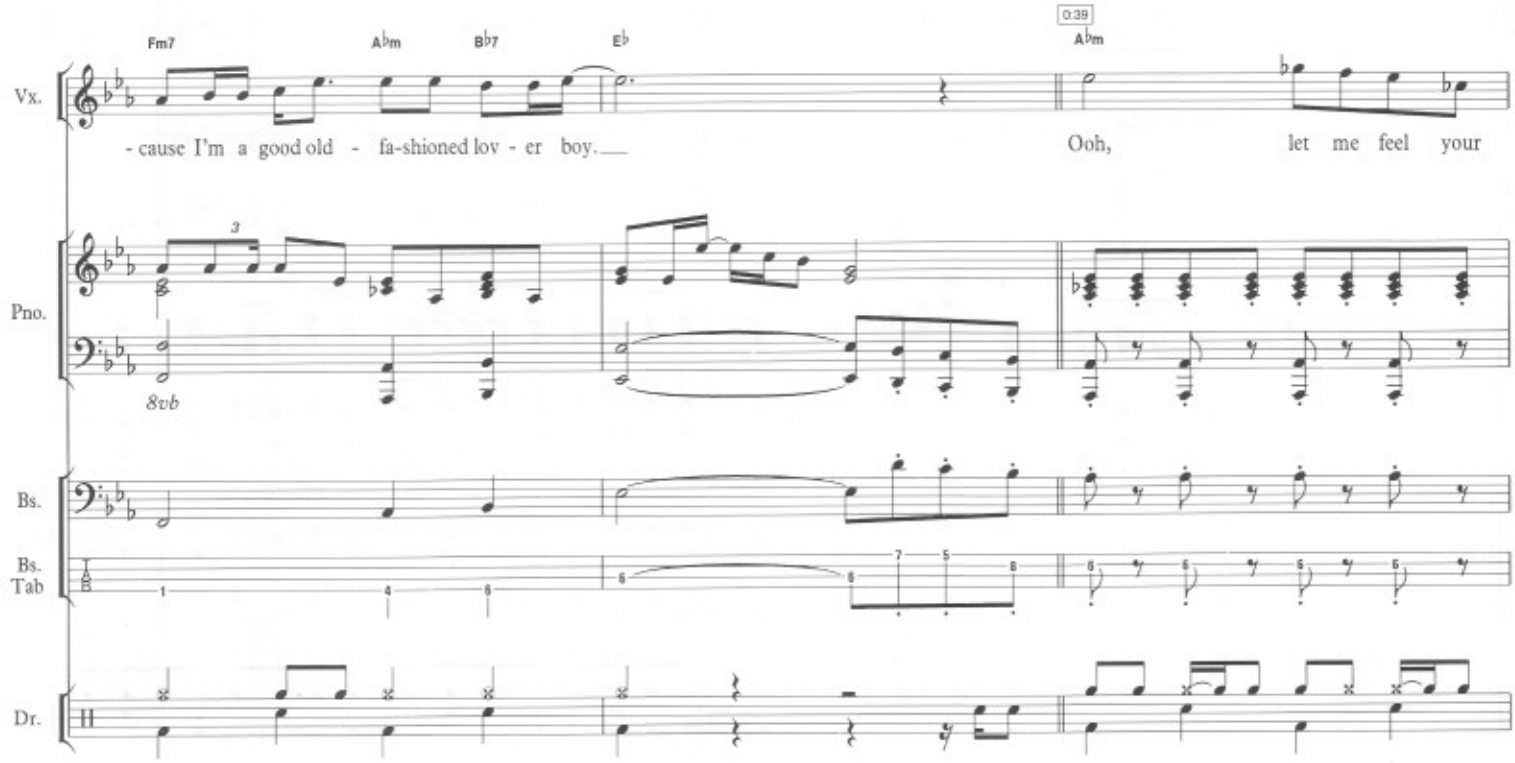
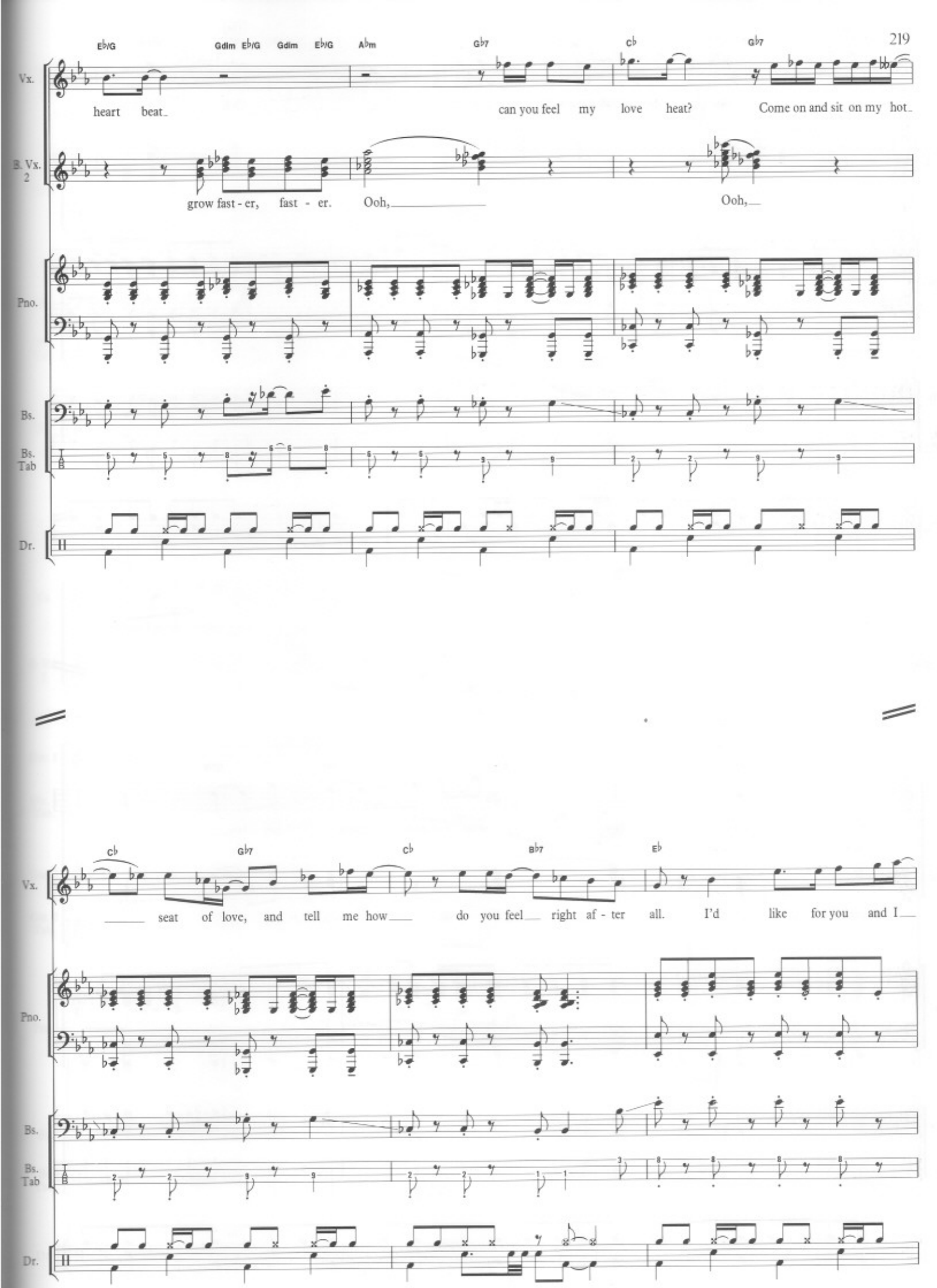
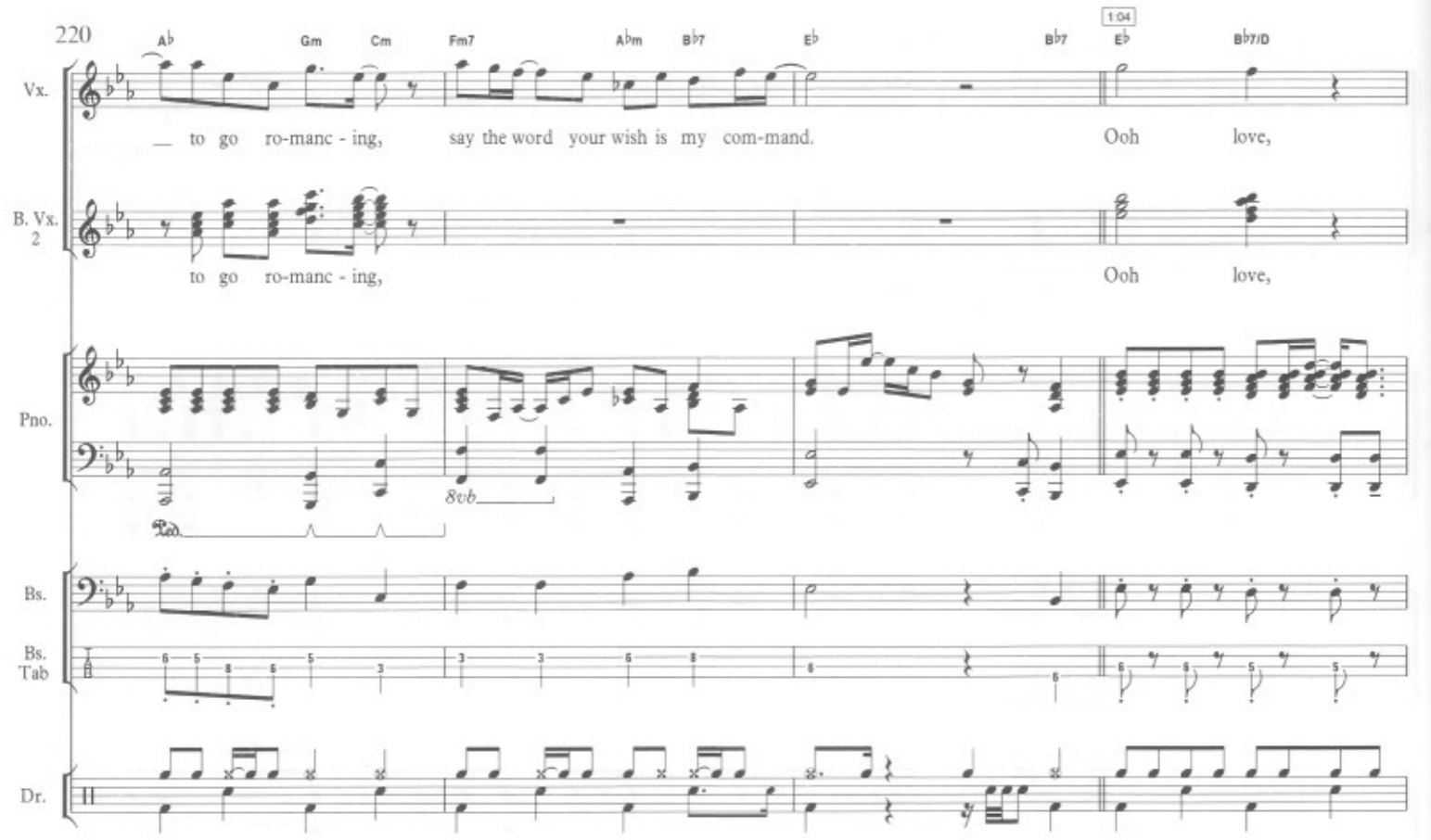
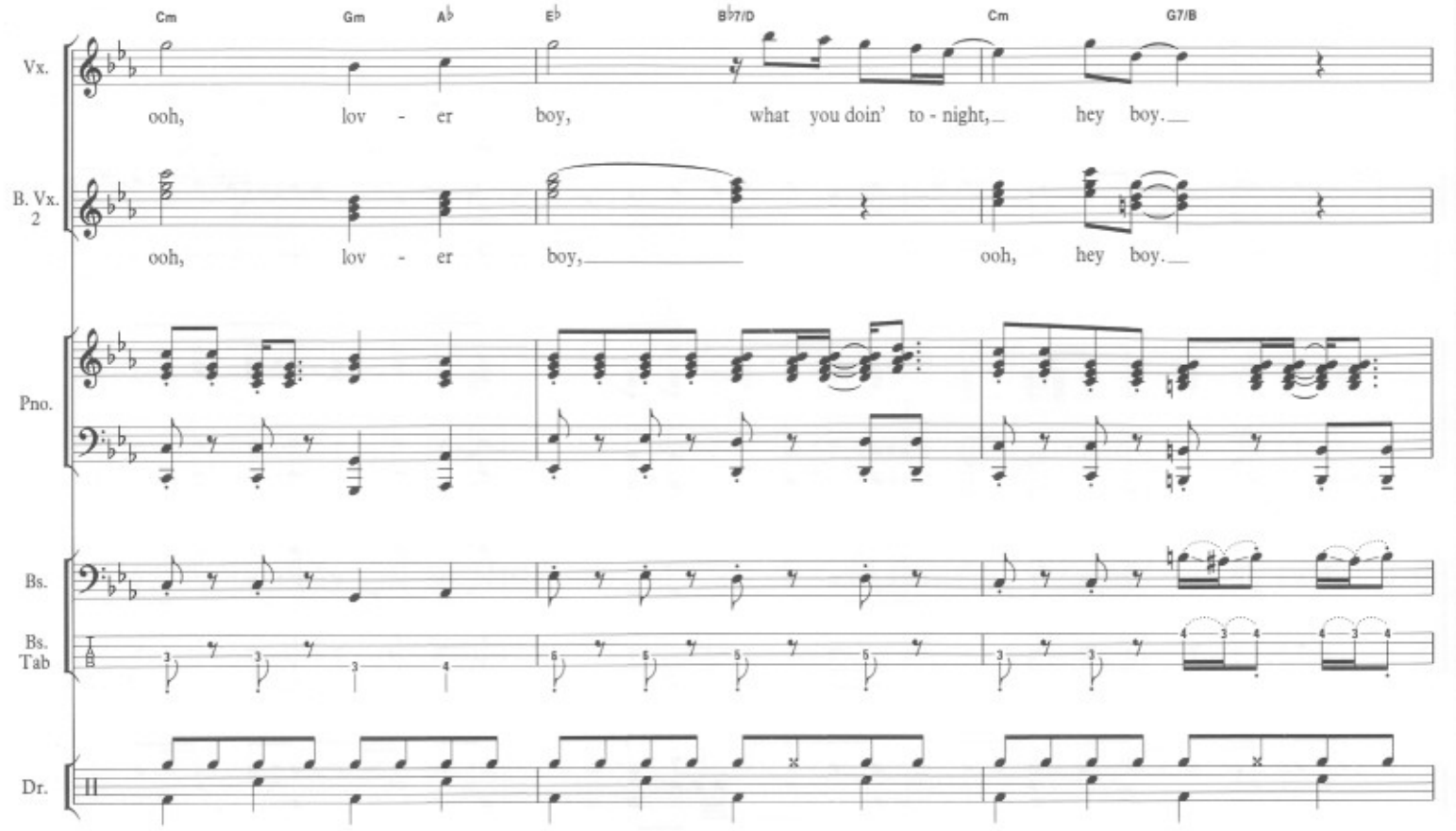

E♭ B♭7 E♭ A♭ Gm Cm
Vx.
two. I can se - re - nade and gent - ly play on your heart strings,
Gtr. 1
Gtr. 1 Tab.
Pno.
Perc.
Triangle
Fm7 A♭m B♭7 E♭ B♭7 E♭ B♭7/D Cm Gm A♭
0:21
be your Va-len - ti - no just for you. Ooh, love, ooh, lov - er
B. Vx. 2
Ooh, love, ooh, lov - er
fade in
Gtr. 3
Gtr. 3 Tab.
fade in
Gtr. 4
Gtr. 4 Tab.
8vb
Bs.
Bs. Tab
Dr.

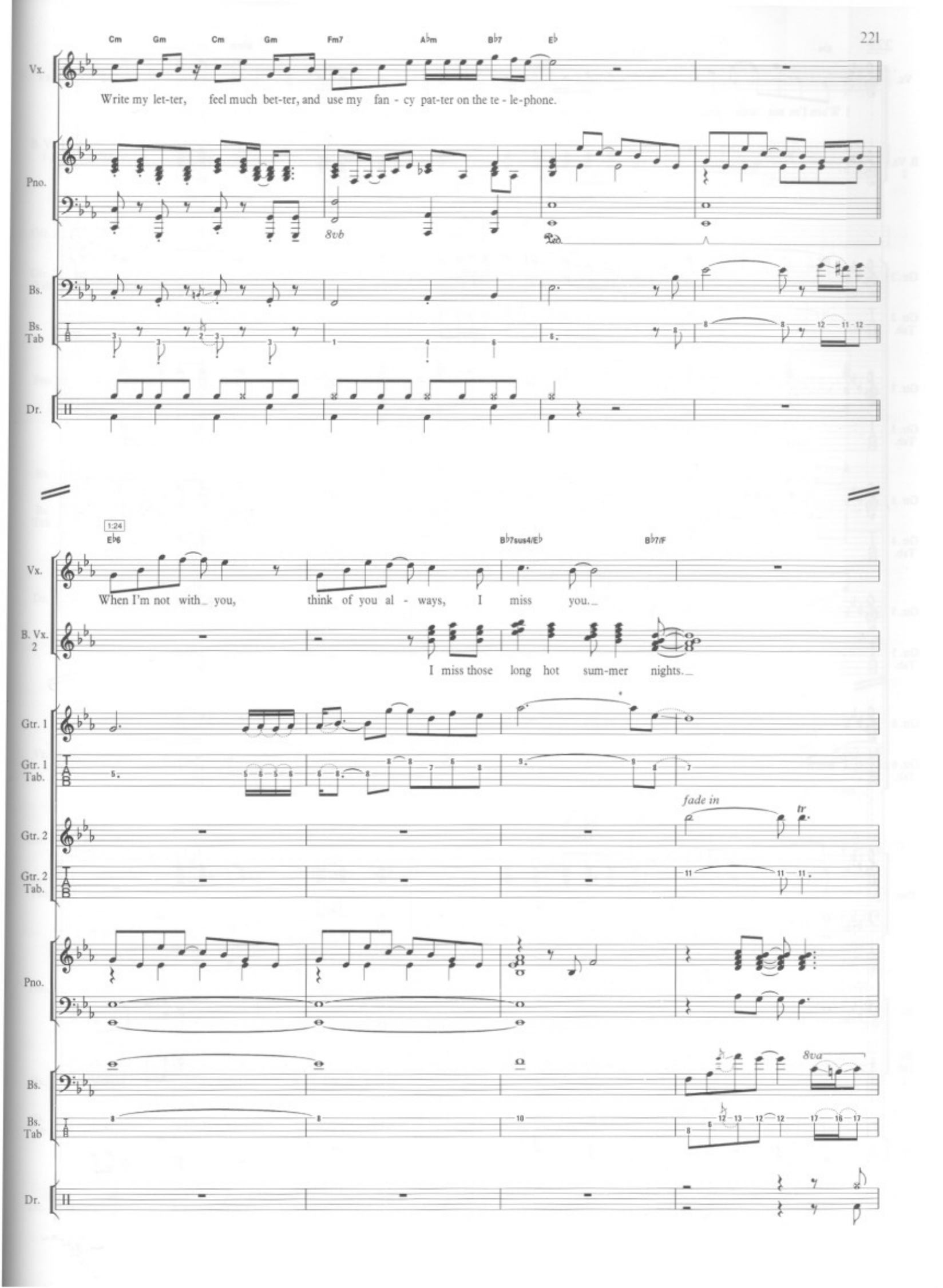

E♭
B♭7/D
Cm
G7/B
Cm
Gm
Cm
Gm
Vx.
boy, what you doin' to - night, hey boy? Set my a - larm, turn on my charm, that's be -
B. Vx. 2
boy, ooh, hey boy?
Pno.
Bs.
Bs. Tab
Dr.

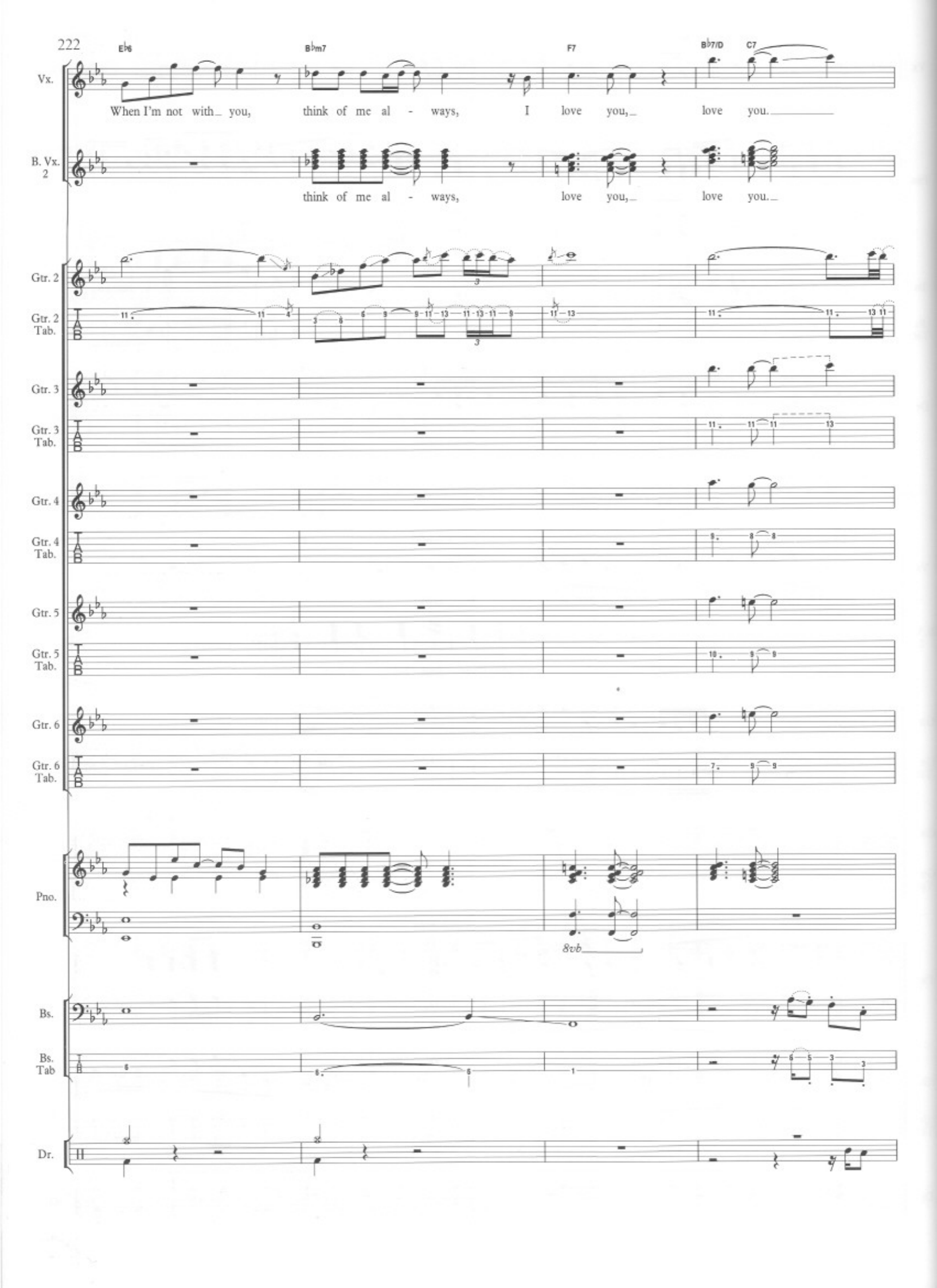

Fm7
A♭m
B♭7
E♭
0:39
A♭m
Vx.
- cause I'm a good old - fa-shioned lov - er boy.
Ooh, let me feel your
Pno.
8vb
Bs.
Bs. Tab
Dr.

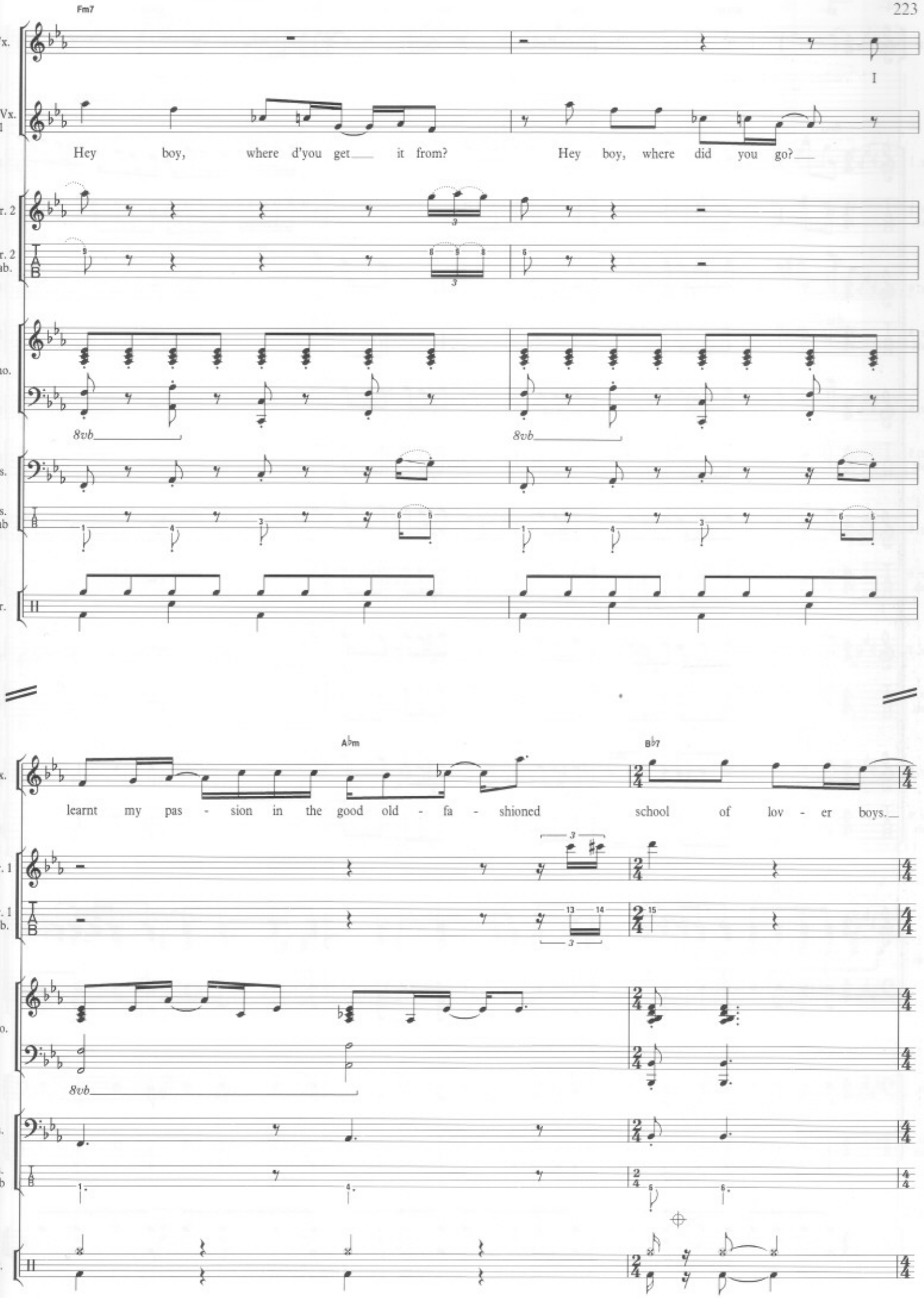

E♭/G
Gdim
E♭/G
Gdim
E♭/G
A♭m
G♭7
C♭
G♭7
Vx.
heart beat
can you feel my love heat?
Come on and sit on my hot
B. Vx. 2
grow fast - er, fast - er.
Ooh,
Ooh,
Pno.
Bs.
Bs. Tab
Dr.
C♭
G♭7
C♭
B♭7
E♭
Vx.
seat of love, and tell me how
do you feel
right af - ter all.
I'd like for you and I
Pno.
Bs.
Bs. Tab
Dr.

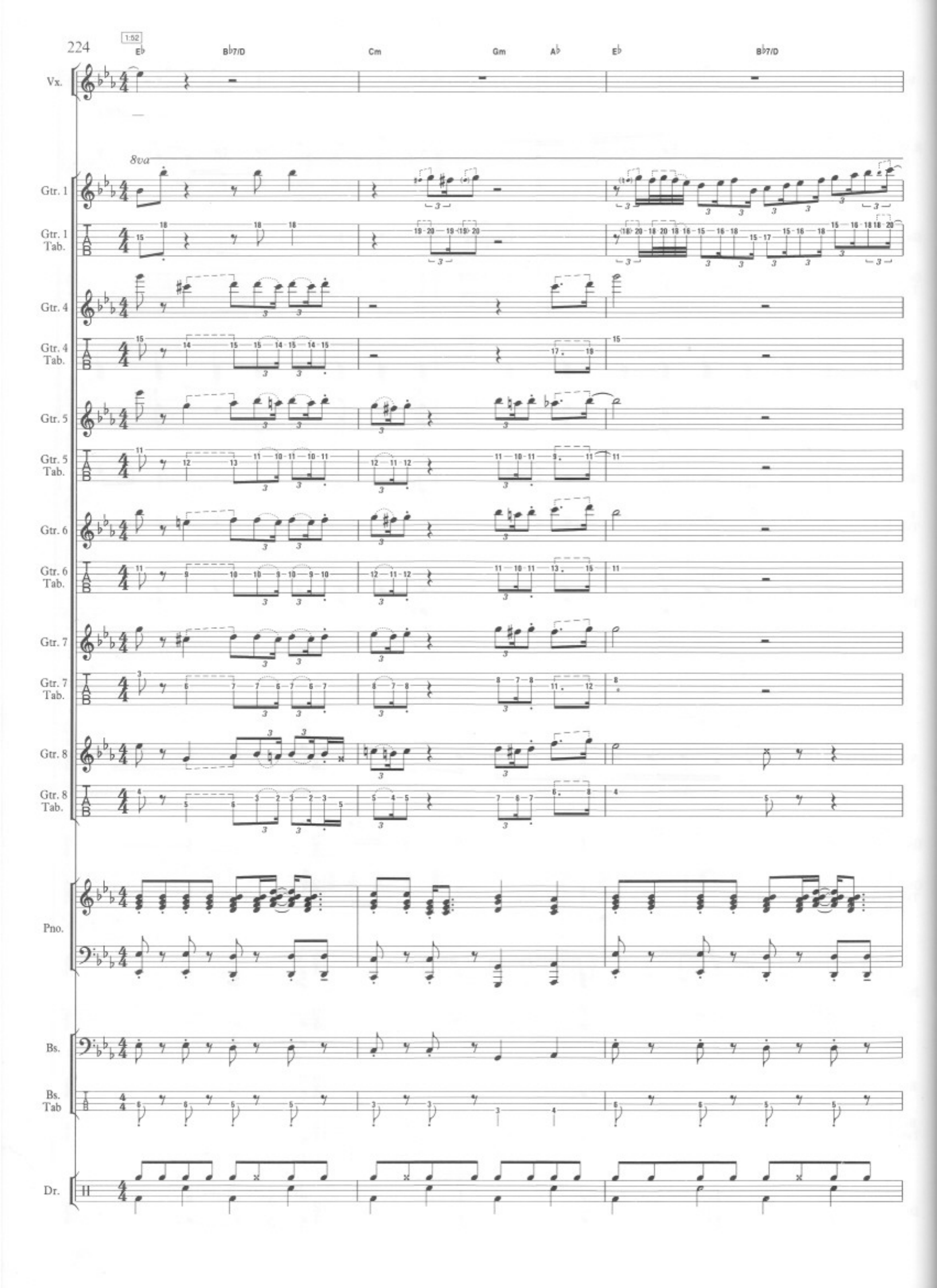

A♭ Gm Cm Fm7 A♭m B♭7 E♭ B♭7 E♭ B♭7/D
1:04
Vx.
— to go ro-manc - ing, say the word your wish is my com-mand. Ooh love,
B. Vx. 2
to go ro-manc - ing, Ooh love,
Pno.
8vb
Bs.
Bs. Tab
Dr.

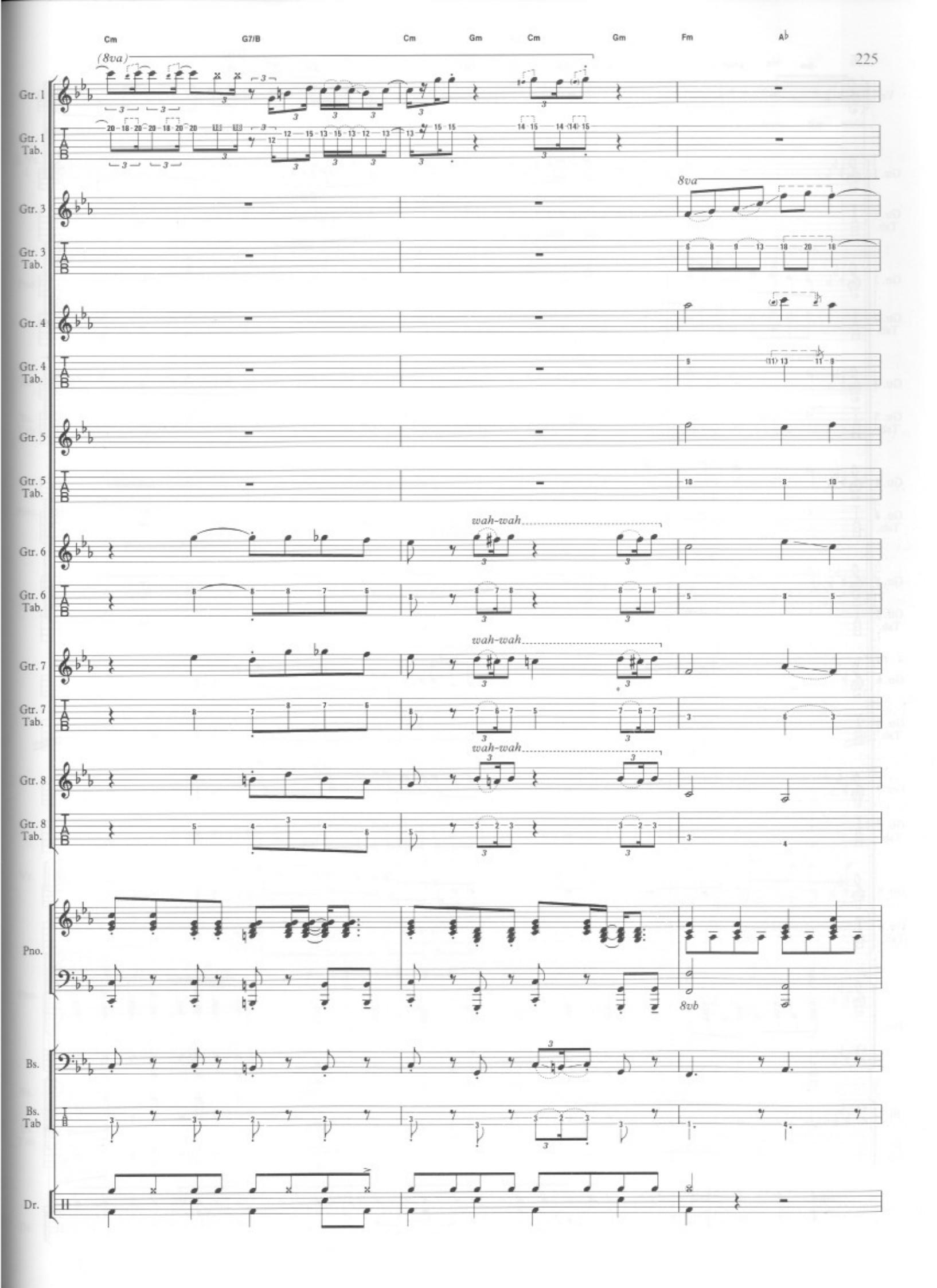

Cm Gm A♭ E♭ B♭7/D Cm G7/B
Vx.
ooh, lov - er boy, what you doin' to - night, hey boy.
B. Vx. 2
ooh, lov - er boy, ooh, hey boy.
Pno.
Bs.
Bs. Tab
Dr.

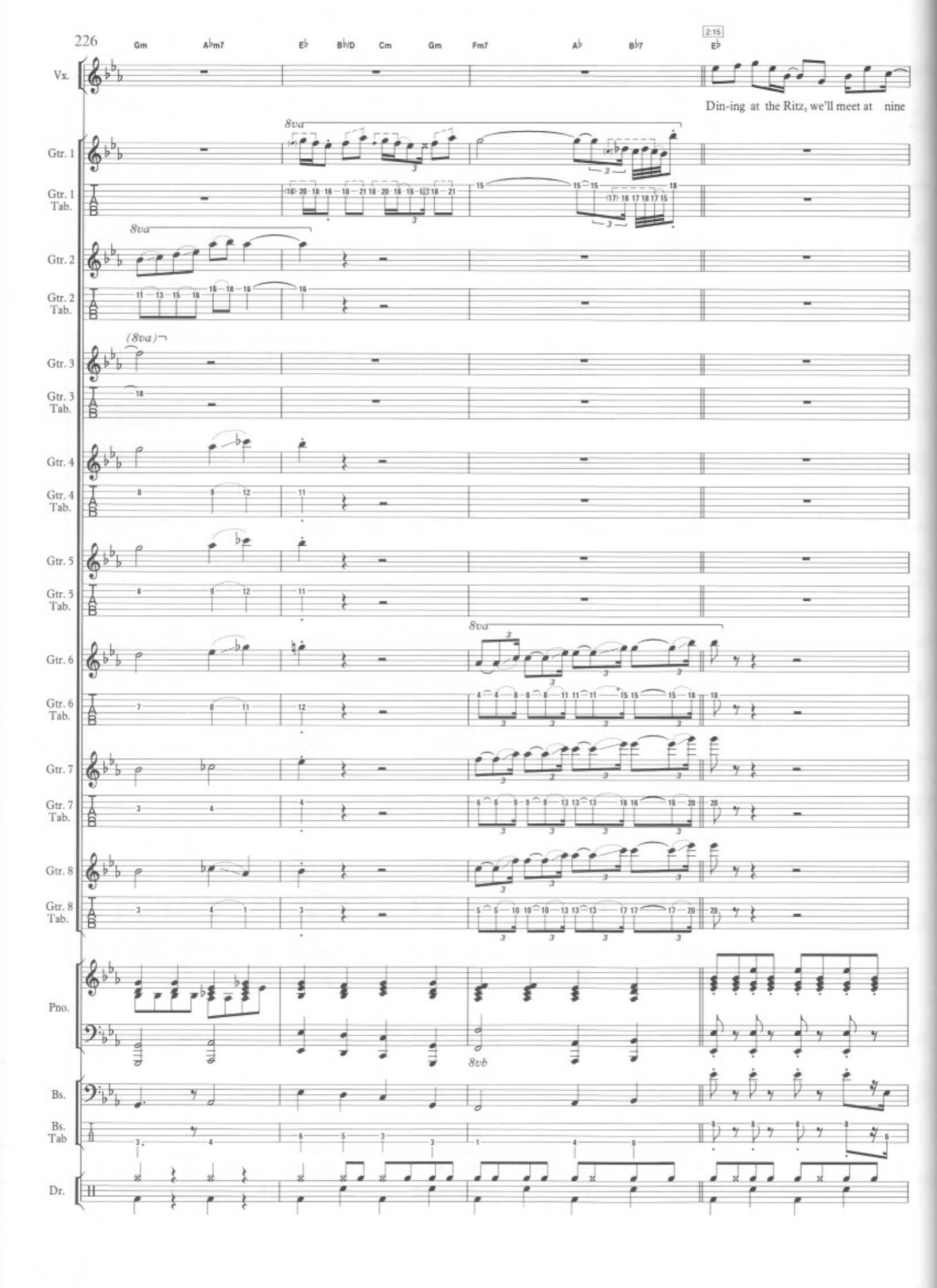

Cm Gm Cm Gm Fm7 A♭m B♭7 E♭
Vx.
Write my let-ter, feel much bet-ter, and use my fan - cy pat-ter on the te - le-phone.
Pno.
8vb
Bs.
Bs. Tab
Dr.
1:24
E♭6 B♭7sus4/E♭ B♭7/F
Vx.
When I'm not with you, think of you al - ways, I miss you.
B. Vx. 2
I miss those long hot sum-mer nights.
Gtr. 1
Gtr. 1 Tab.
fade in
tr
Gtr. 2
Gtr. 2 Tab.
Pno.
Bs.
8va
Bs. Tab
Dr.

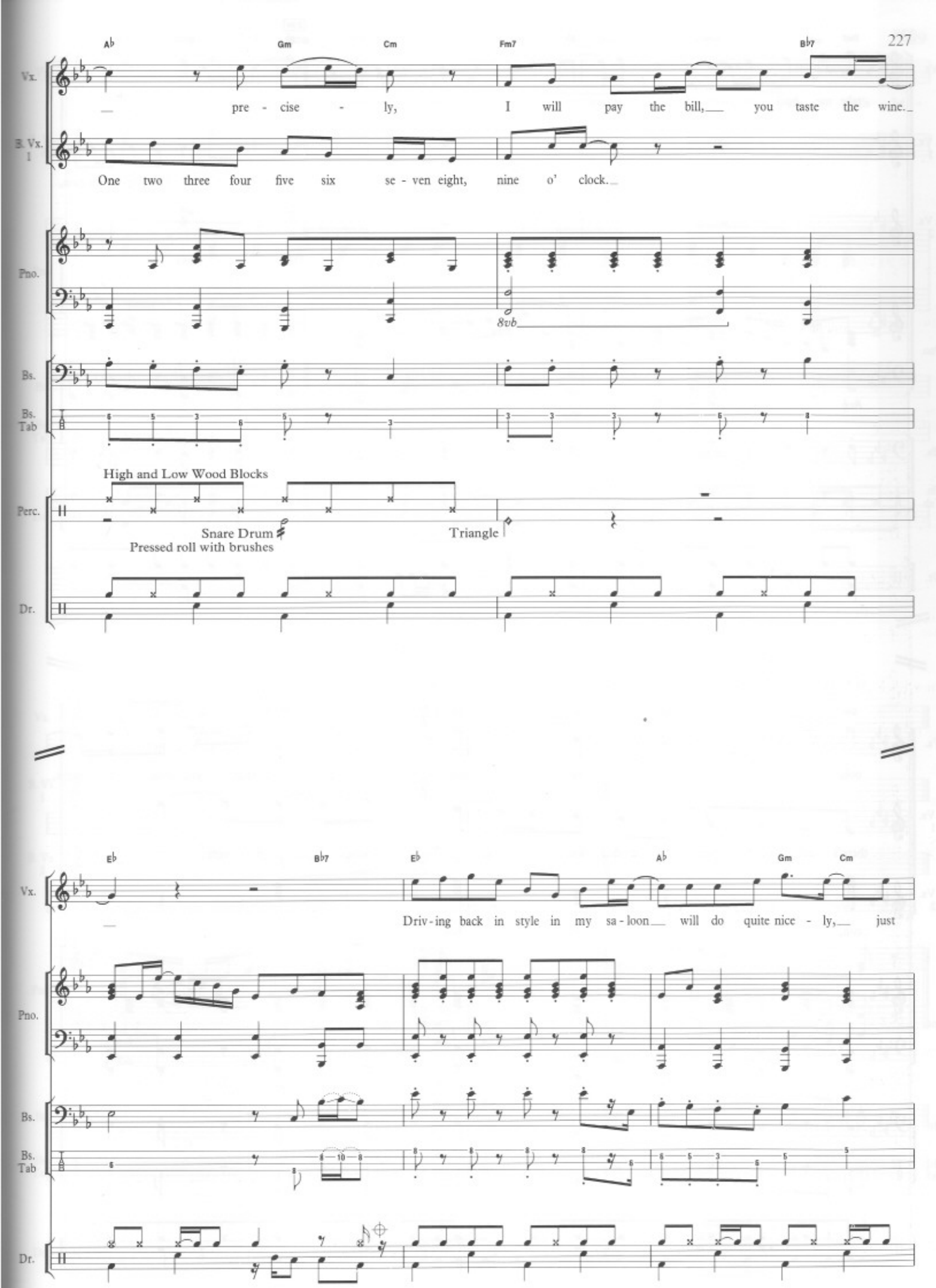

E♭6
B♭m7
F7
B♭7/D
C7
Vx.
When I'm not with you, think of me al - ways, I love you, love you.
B. Vx. 2
think of me al - ways, love you, love you.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Gtr. 6
Gtr. 6 Tab.
Pno.
8vb
Bs.
Bs. Tab
Dr.

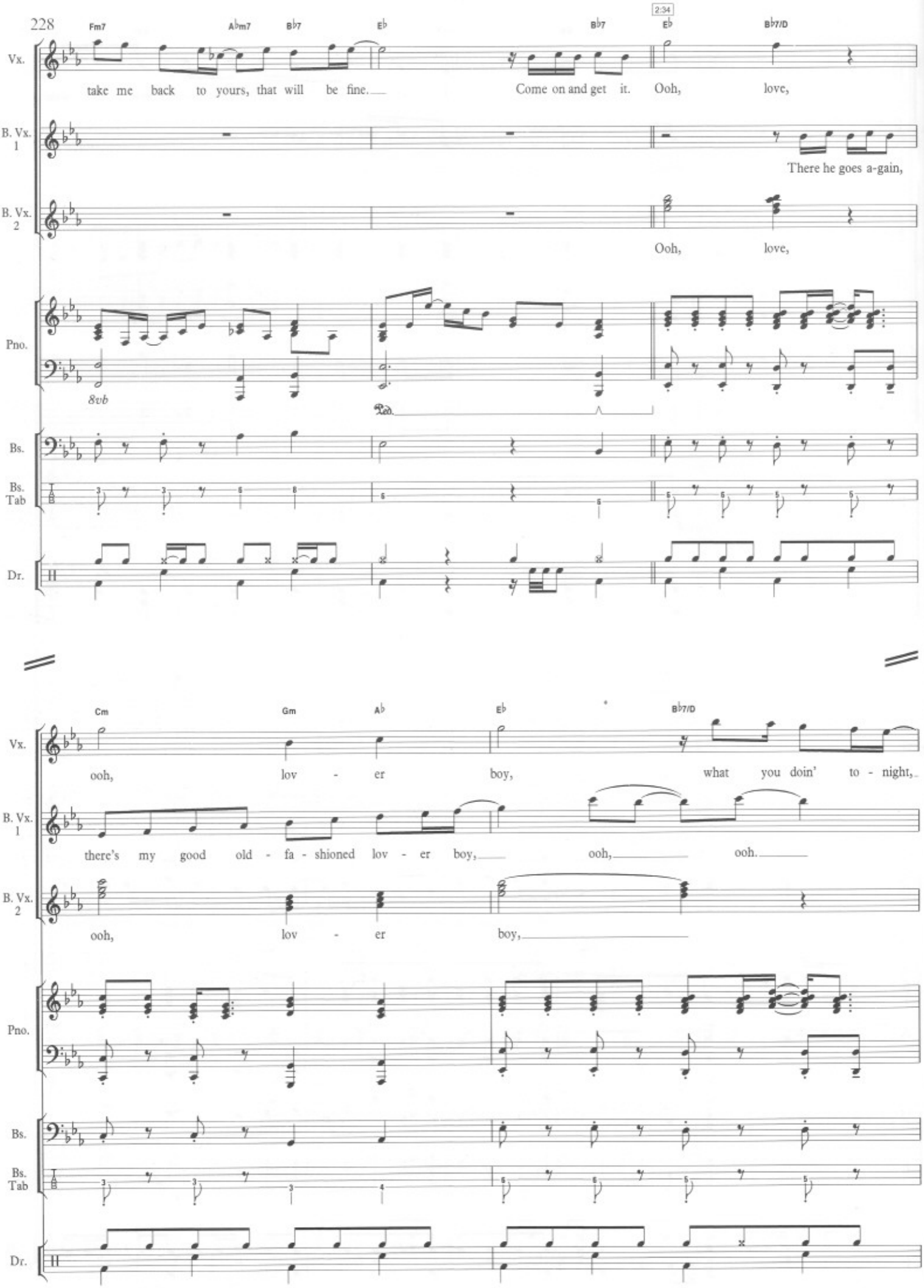

Fm7
Vx.
I
B. Vx. 1
Hey boy, where d'you get it from?
Hey boy, where did you go?
Gtr. 2
Gtr. 2 Tab.
Pno.
8vb
Bs.
Bs. Tab
Dr.
A♭m
B♭7
learnt my pas - sion in the good old - fa - shioned school of lov - er boys.
Gtr. 1
Gtr. 1 Tab.

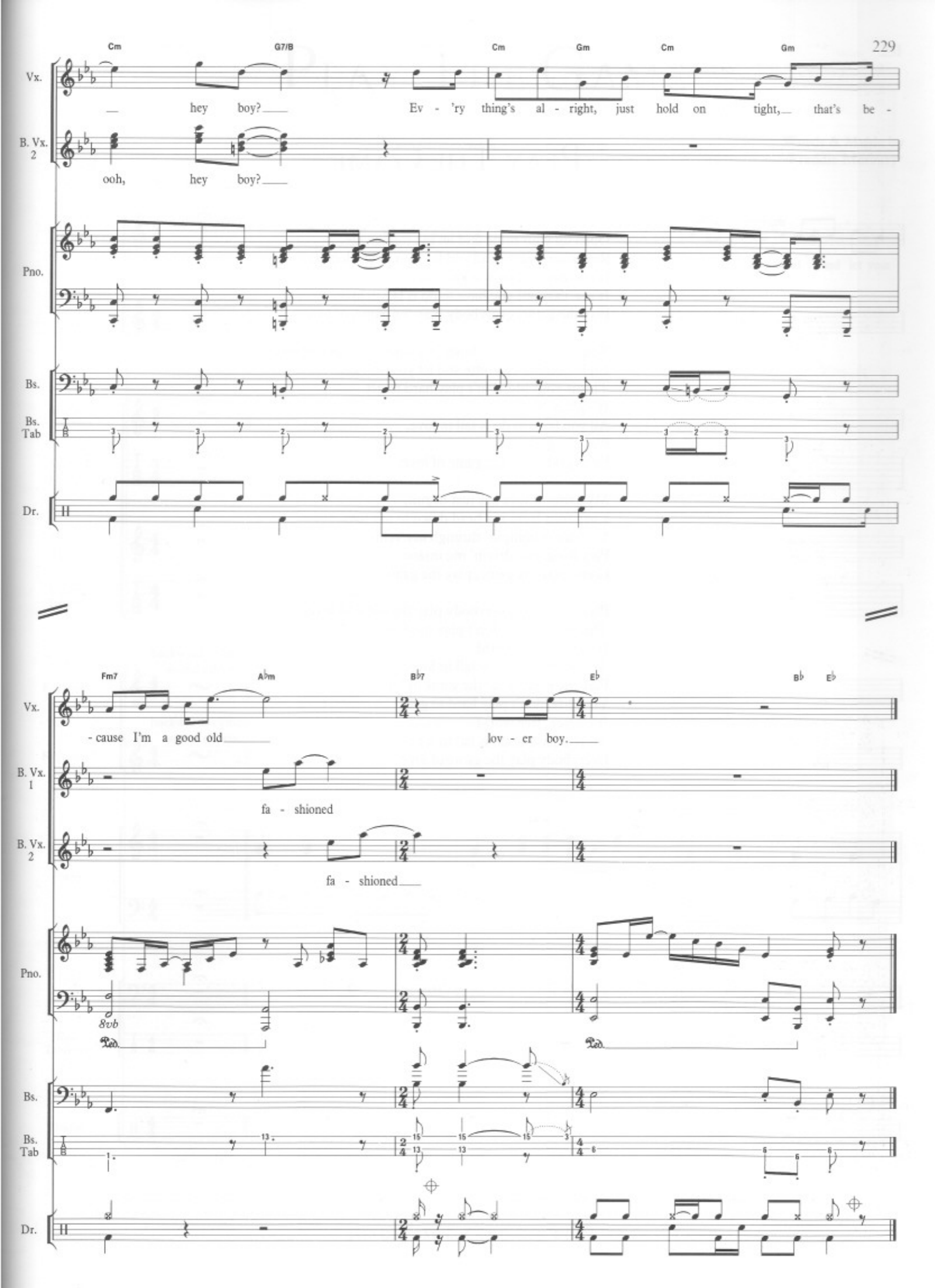

1:52
E♭
B♭7/D
Cm
Gm
A♭
E♭
B♭7/D
Vx.
8va
Gtr. 1
Gtr. 1 Tab.
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Gtr. 6
Gtr. 6 Tab.
Gtr. 7
Gtr. 7 Tab.
Gtr. 8
Gtr. 8 Tab.
Pno.
Bs.
Bs. Tab
Dr.


Cm
G7/B
Cm
Gm
Cm
Gm
Fm
A♭
(8va)
Gtr. 1
Gtr. 1 Tab.
Gtr. 3
Gtr. 3 Tab.
8va
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
wah-wah
Gtr. 6
Gtr. 6 Tab.
wah-wah
Gtr. 7
Gtr. 7 Tab.
wah-wah
Gtr. 8
Gtr. 8 Tab.
Pno.
8vb
Bs.
Bs. Tab
Dr.


226
Gm
A♭m7
E♭
B♭/D
Cm
Gm
Fm7
A♭
B♭7
2:15
E♭
Vx.
Din-ing at the Ritz, we'll meet at nine
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Gtr. 6
Gtr. 6 Tab.
Gtr. 7
Gtr. 7 Tab.
Gtr. 8
Gtr. 8 Tab.
Pno.
Bs.
Bs. Tab
Dr.
8va
(8va)
8vb


A♭
Gm
Cm
Fm7
B♭7
Vx.
pre - cise - ly, I will pay the bill, you taste the wine.
B. Vx. I
One two three four five six se - ven eight, nine o' clock.
Pno.
8vb
Bs.
Bs. Tab
High and Low Wood Blocks
Perc.
Snare Drum
Pressed roll with brushes
Triangle
Dr.
E♭
B♭7
E♭
A♭
Gm
Cm
Vx.
Driv - ing back in style in my sa - loon will do quite nice - ly, just
Pno.
Bs.
Bs. Tab
Dr.


Fm7
A♭m7
B♭7
E♭
B♭7
2:34
E♭
B♭7/D
Vx.
take me back to yours, that will be fine.
Come on and get it.
Ooh, love,
B. Vx. 1
There he goes a-gain,
B. Vx. 2
Ooh, love,
Pno.
8vb
Bs.
Bs. Tab
Dr.
Cm
Gm
A♭
E♭
B♭7/D
Vx.
ooh, lov - er boy, what you doin' to - night,
B. Vx. 1
there's my good old - fa - shioned lov - er boy, ooh, ooh.
B. Vx. 2
ooh, lov - er boy,
Pno.
Bs.
Bs. Tab
Dr.


Cm
G7/B
Cm
Gm
Cm
Gm
Vx.
hey boy?
Ev - 'ry thing's al - right, just hold on tight, that's be -
B. Vx. 2
ooh, hey boy?
Pno.
Bs.
Bs. Tab
Dr.
Fm7
A♭m
B♭7
E♭
B♭
E♭
Vx.
- cause I'm a good old
lov - er boy.
B. Vx. 1
fa - shioned
B. Vx. 2
fa - shioned
Pno.
8vb
Ped.
Ped.
Bs.
Bs. Tab
Dr.

Good Old Fashioned Lover Boy

I can dim the lights and sing you songs full of sad things.
We can do the tango just for two.
I can serenade and gently play on your heart strings,
Be your Valentino just for you.

Ooh love, ooh lover boy
What you doin' tonight, hey boy?
Set my alarm, turn on my charm,
That's because I'm a good old fashioned lover boy.

Let me feel your heart beat grow faster, faster.
Can you feel my love heat?
Come on and sit on my hot seat of love,
And tell me how do you feel right after all.
I'd like for you and I to go romancing,
Say the word, your wish is my command.

Ooh love, ooh lover boy
What you doin' tonight, hey boy.
Write my letter, feel much better,
And use my fancy patter on the telephone.

When I'm not with you
Think of you always, I miss you.
I miss those long hot summer nights.
When I'm not with you,
Think of me always, I love you,
Love you.

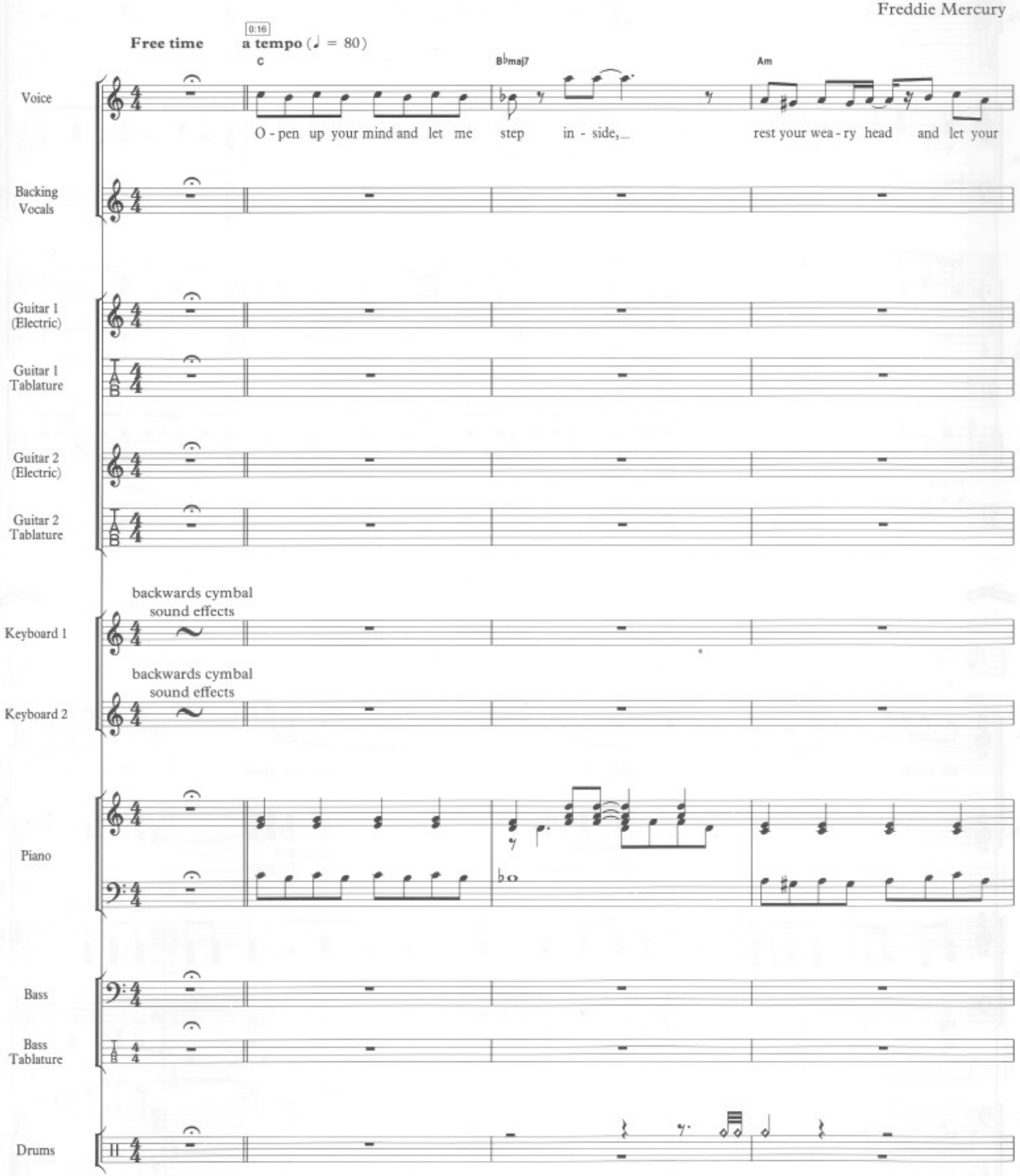
Hey boy, where d'you get it from?
Hey boy, where did you go?
I learnt my passion in
The good old fashioned school of lover boys.

Dining at the Ritz, we'll meet at nine precisely,
One two three four five six seven eight nine o'clock.
I will pay the bill, you taste the wine.
Driving back in style in my saloon will do quite nicely,
Just take me back to yours, that will be fine.
Come on and get it.

Ooh love, ooh lover boy
There he goes again, there's my good old fashioned lover boy,
What you doin' tonight, hey boy?
Everything's alright, just hold on tight,
That's because I'm a good old fashioned lover boy.

Play The Game

Words & Music by
Freddie Mercury



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Fm6/A♭ C Am Dm G C C7

Vx.

heart de - cide. It's so ca - sy, when you know the rules, it's so ea - sy,

B. Vx.

ca - sy, ea - sy,

Pno.

Bs.

Bs. Tab

Dr.

F Fm C G7/B C Gm11

Vx.

all you have to do is fall in love, play the game, ev-'ry-bo-dy play the game, of

B. Vx.

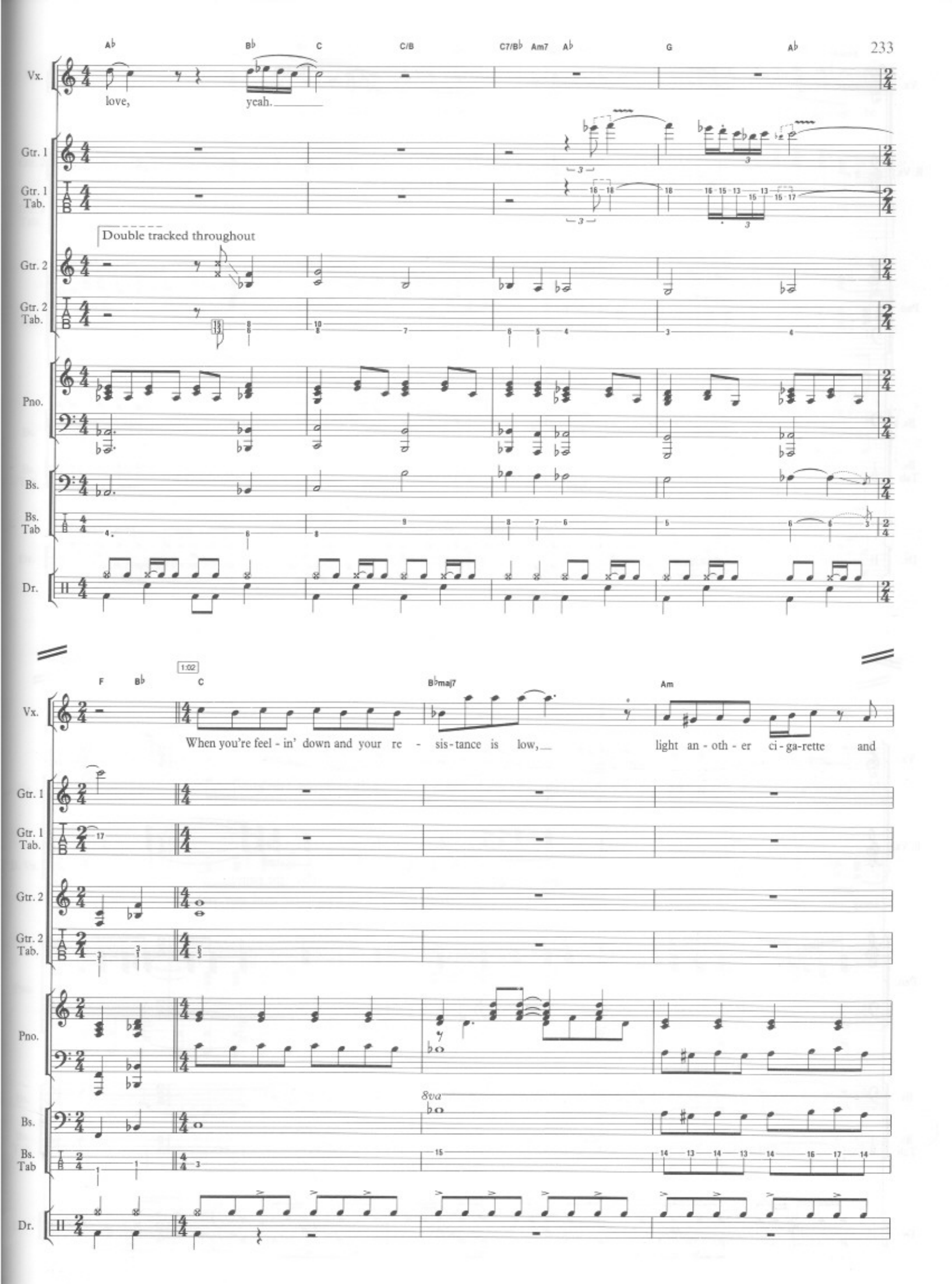
play the game, play the game,

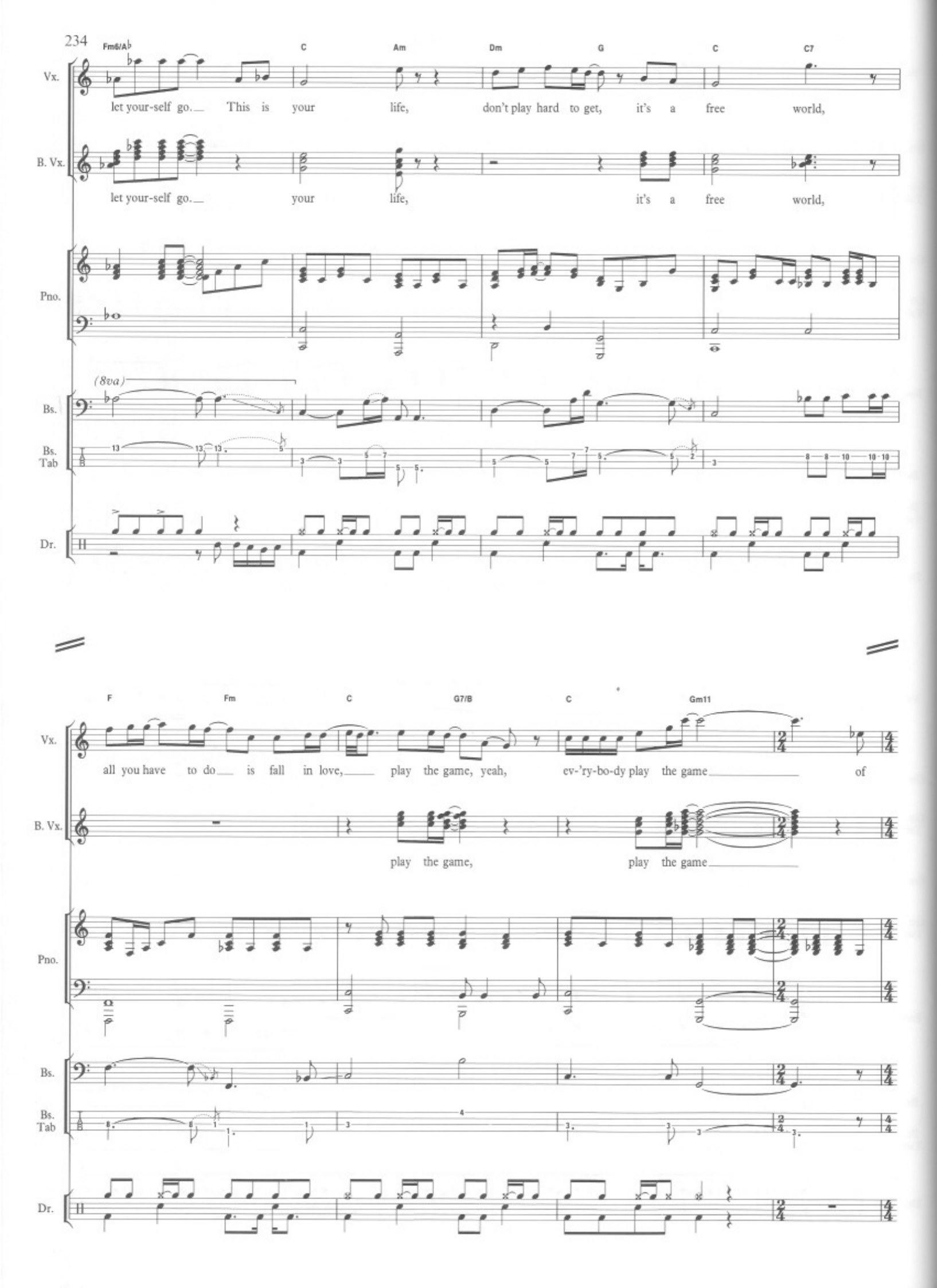
Pno.

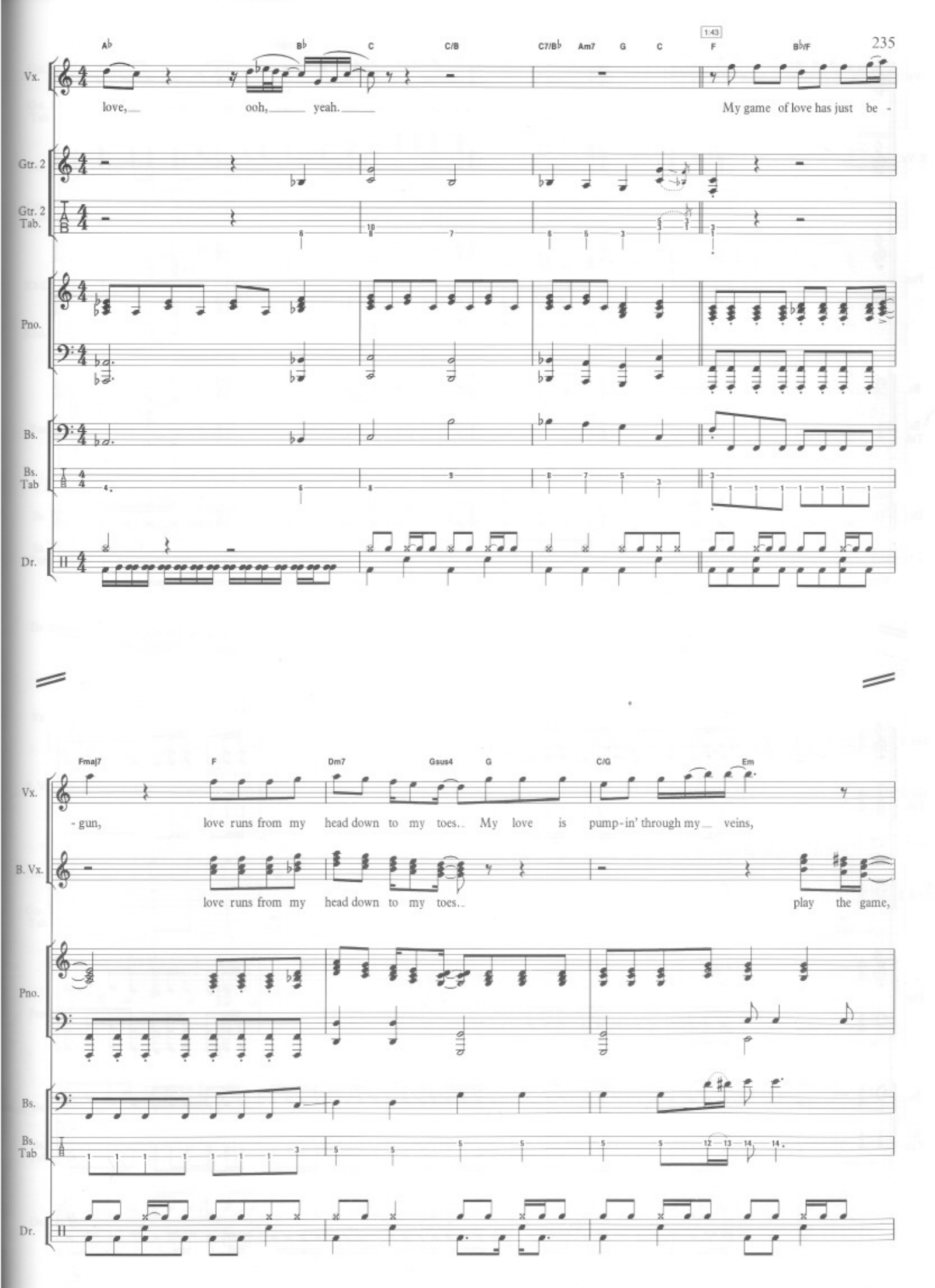
Bs.

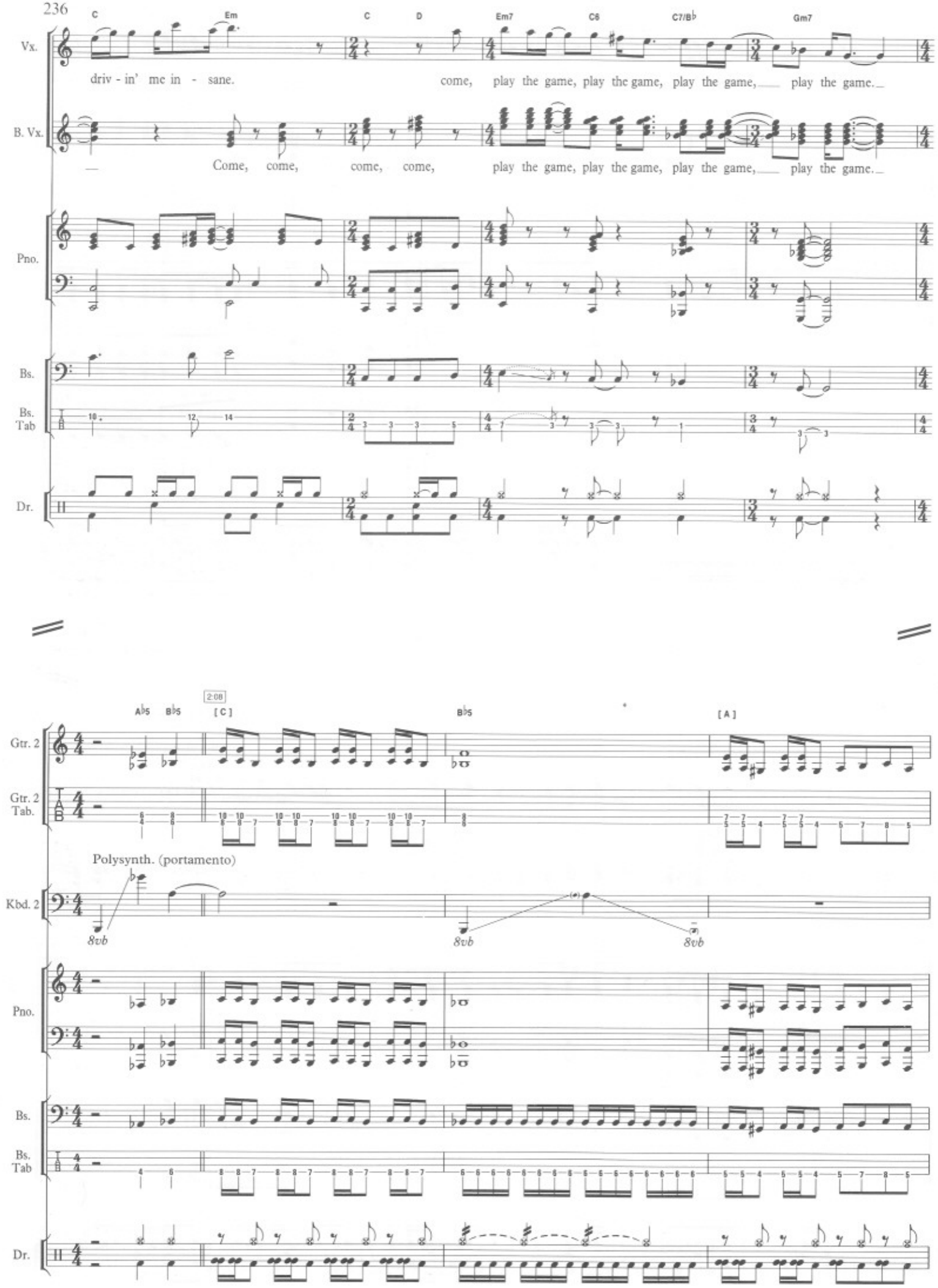
Bs. Tab

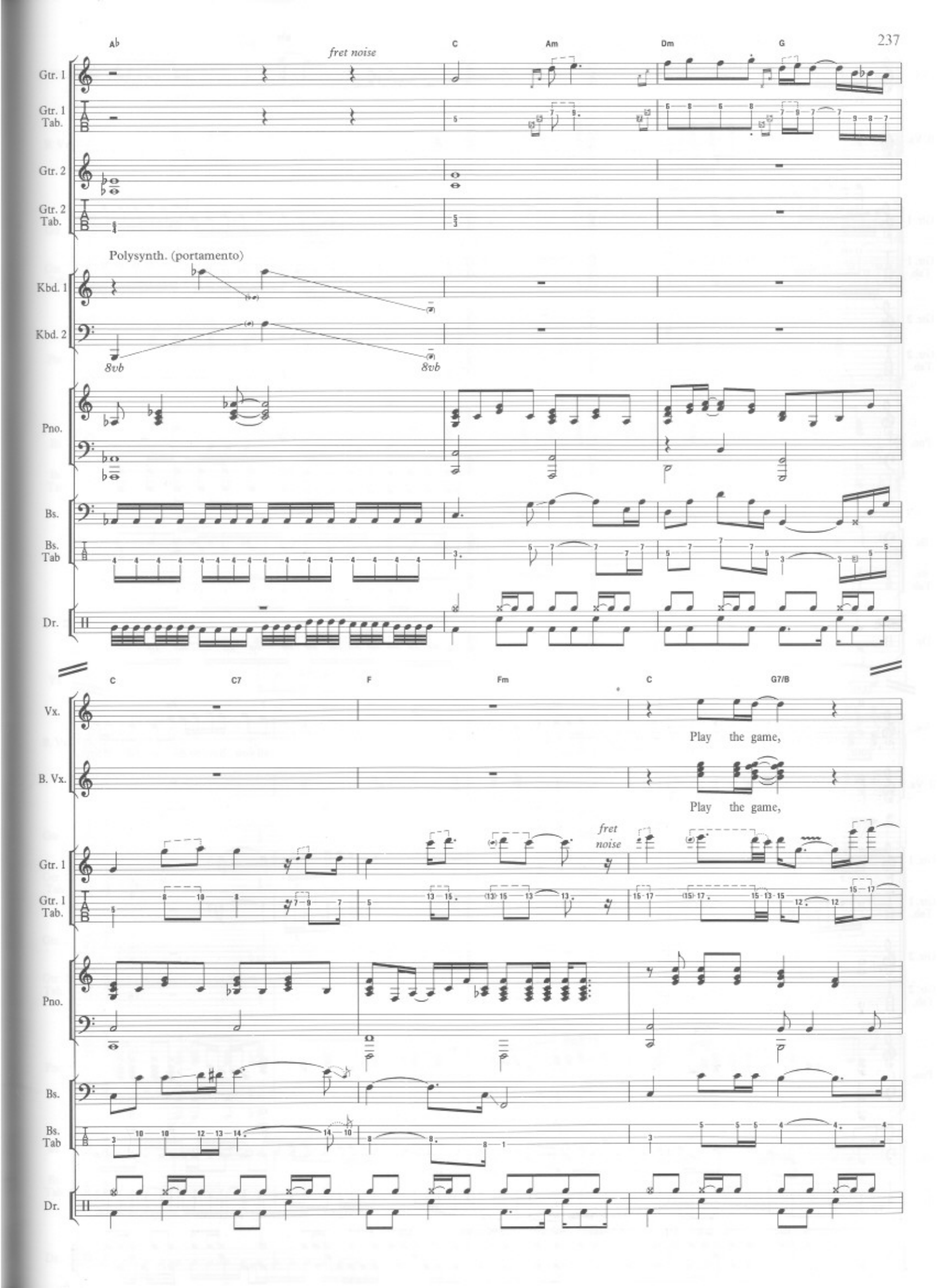
Dr.

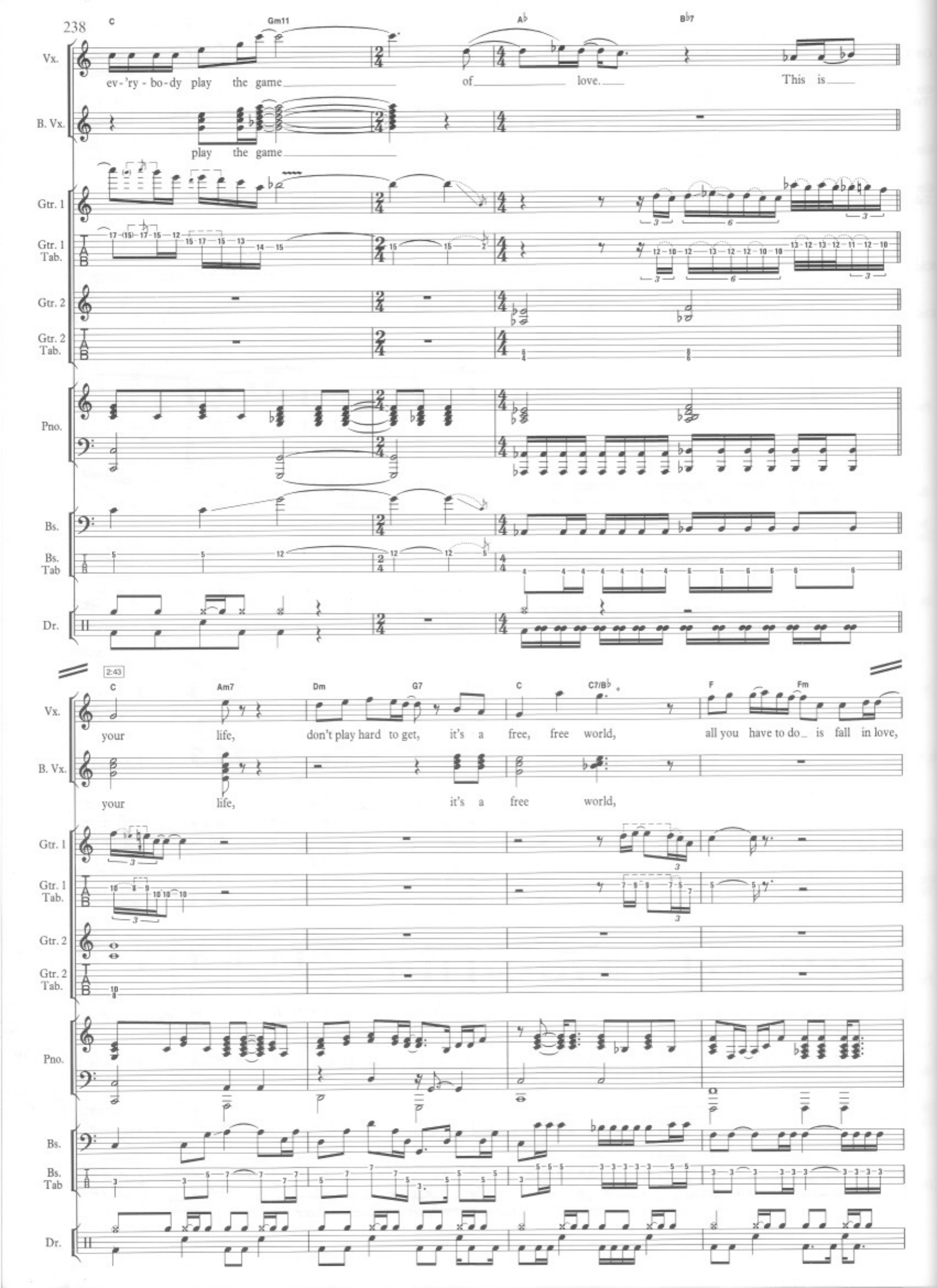

A♭ B♭ C C/B C7/B♭ Am7 A♭ G A♭
Vx.
love,
yeah.
Gtr. 1
Gtr. 1 Tab.
Double tracked throughout
Gtr. 2
Gtr. 2 Tab.
Pno.
Bs.
Bs. Tab
Dr.
F B♭ 1:02 C B♭maj7 Am
When you're feel - in' down and your re - sis - tance is low,
light an - oth - er ci - ga - rette and
8va

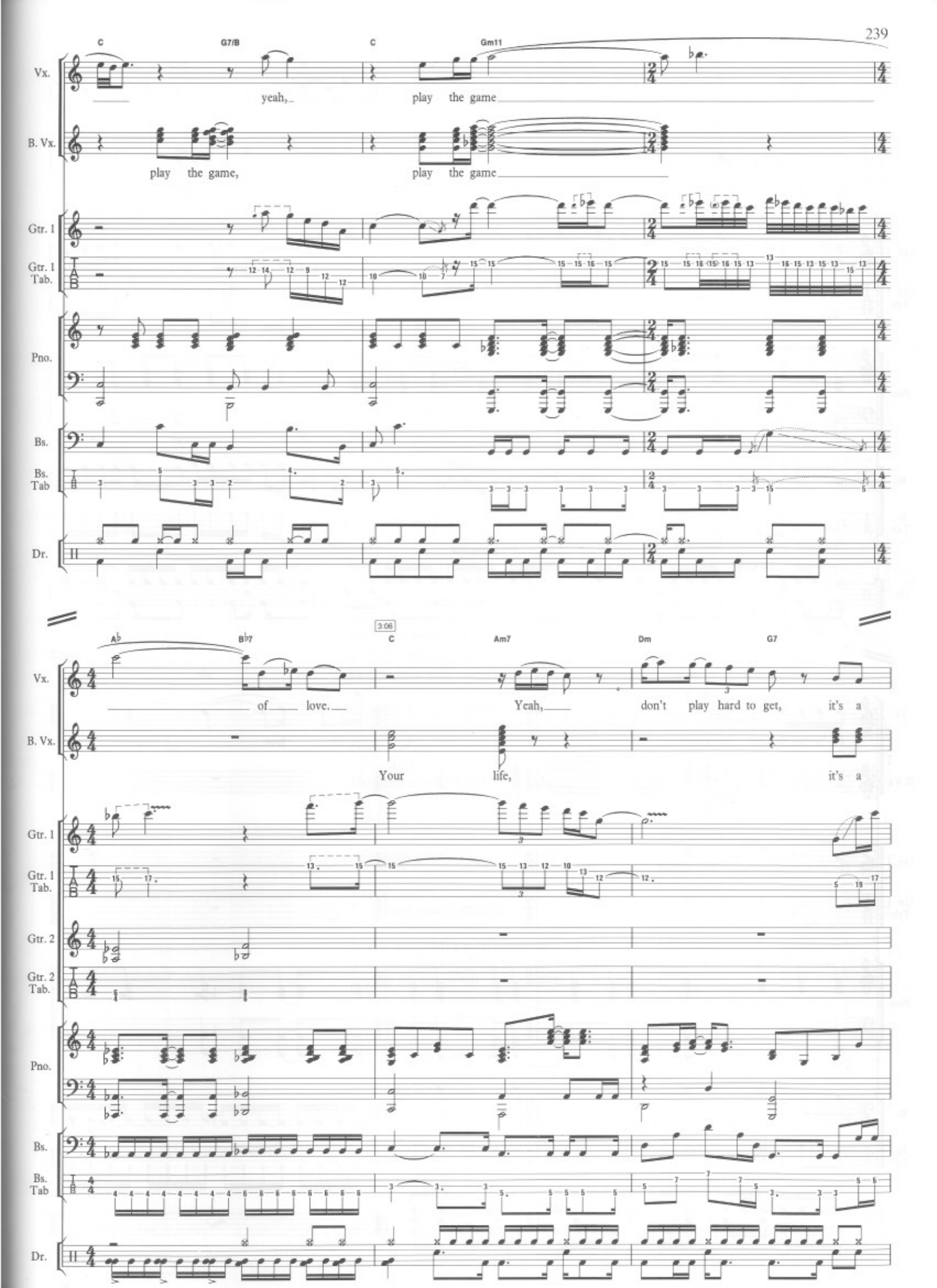

Fm6/A♭
C
Am
Dm
G
C
C7
Vx.
let your-self go. This is your life, don't play hard to get, it's a free world,
B. Vx.
let your-self go. your life, it's a free world,
Pno.
(8va)
Bs.
Bs. Tab
Dr.
F
Fm
C
G7/B
C
Gm11
Vx.
all you have to do is fall in love, play the game, yeah, ev-'ry-bo-dy play the game of
B. Vx.
play the game, play the game
Pno.
Bs.
Bs. Tab
Dr.

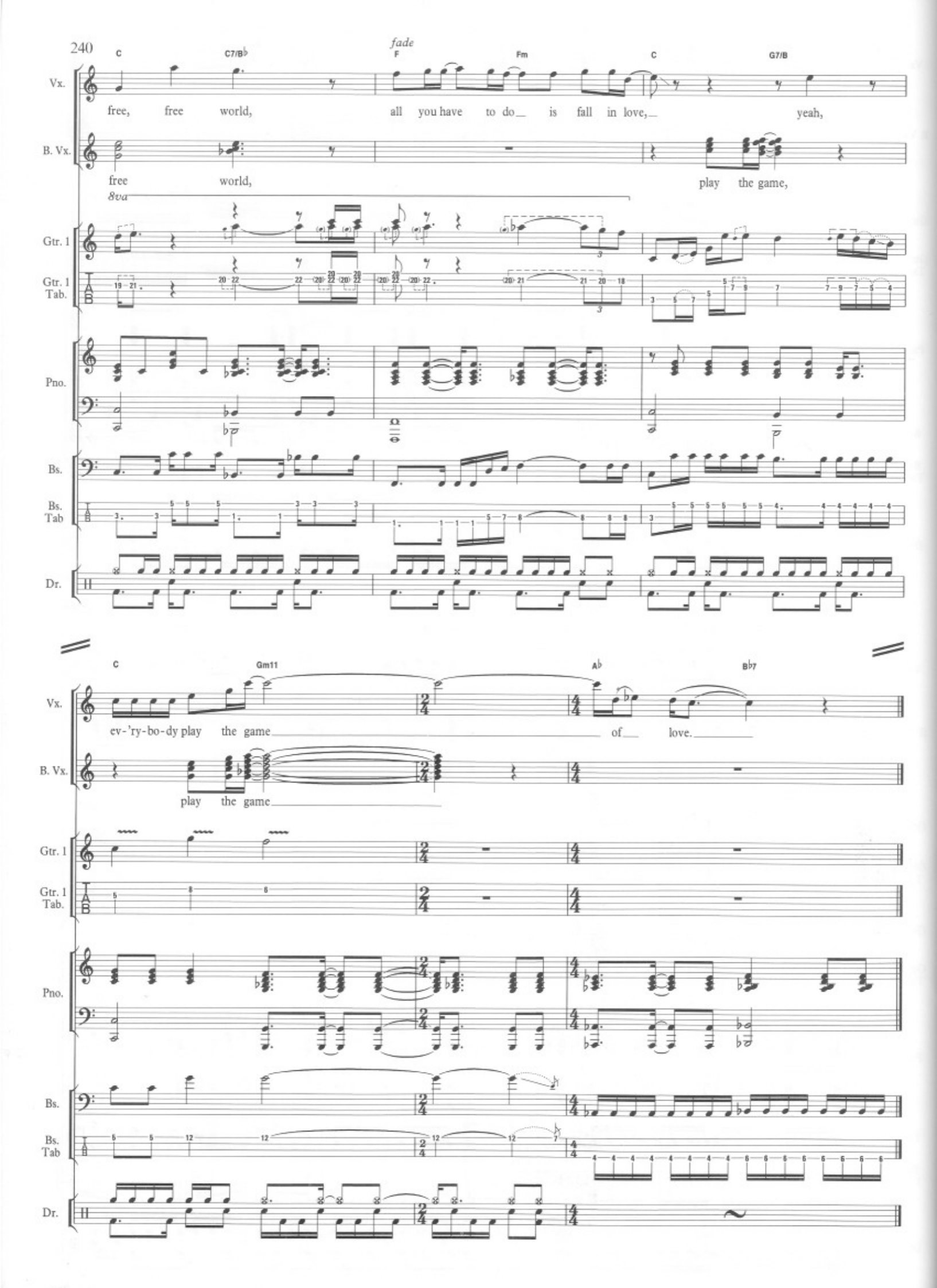

A♭
B♭
C
C/B
C7/B♭
Am7
G
C
1:43
F
B♭/F
Vx.
love, ooh, yeah.
My game of love has just be -
Gtr. 2
Gtr. 2 Tab.
Pno.
Bs.
Bs. Tab
Dr.
Fmaj7
F
Dm7
Gsus4
G
C/G
Em
- gun, love runs from my head down to my toes. My love is pump-in' through my veins,
B. Vx.
love runs from my head down to my toes.
play the game,


C
Em
C
D
Em7
C6
C7/B♭
Gm7
Vx.
driv - in' me in - sane.
come, play the game, play the game, play the game, play the game.
B. Vx.
Come, come, come, come, play the game, play the game, play the game, play the game.
Pno.
Bs.
Bs. Tab
Dr.
2:08
A♭5
B♭5
[C]
B♭5
[A]
Gtr. 2
Gtr. 2 Tab.
Polysynth. (portamento)
Kbd. 2
8vb
8vb
8vb
Pno.
Bs.
Bs. Tab
Dr.


A♭
fret noise
C
Am
Dm
G
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Polysynth. (portamento)
Kbd. 1
Kbd. 2
8vb
8vb
Pno.
Bs.
Bs. Tab
Dr.
C
C7
F
Fm
C
G7/B
Vx.
Play the game,
B. Vx.
Play the game,
fret noise
Gtr. 1
Gtr. 1 Tab.
Pno.
Bs.
Bs. Tab
Dr.

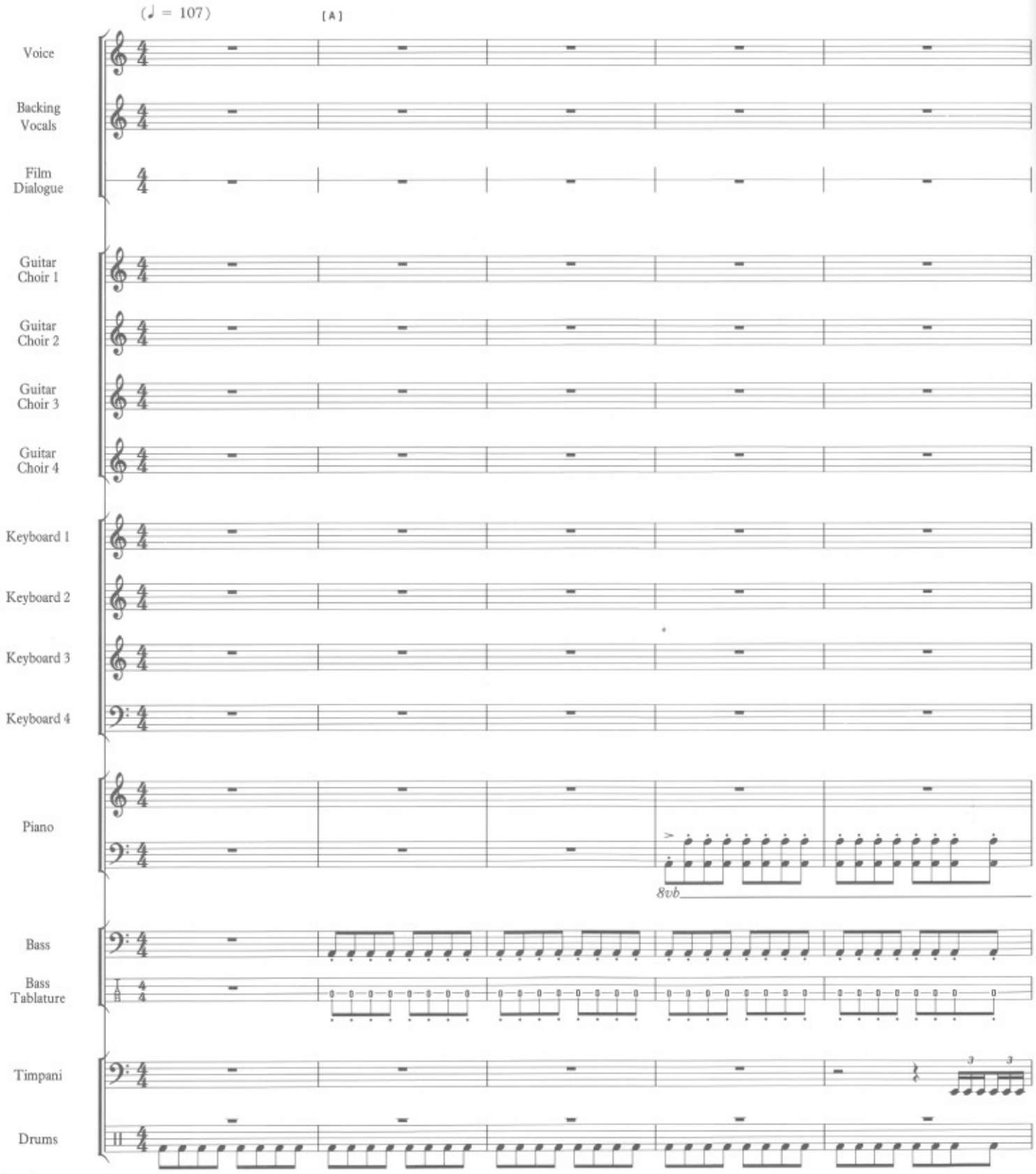

C
Gm11
A♭
B♭7
Vx.
ev-'ry-bo-dy play the game of love. This is
B. Vx.
play the game
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Pno.
Bs.
Bs. Tab
Dr.
2:43
C
Am7
Dm
G7
C
C7/B♭
F
Fm
Vx.
your life, don't play hard to get, it's a free, free world, all you have to do is fall in love,
B. Vx.
your life, it's a free world,
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Pno.
Bs.
Bs. Tab
Dr.


C
G7/B
C
Gm11
Vx.
yeah,
play the game
B. Vx.
play the game,
play the game
Gtr. 1
Gtr. 1 Tab.
Pno.
Bs.
Bs. Tab
Dr.
3:06
A♭
B♭7
C
Am7
Dm
G7
Vx.
of love.
Yeah,
don't play hard to get,
it's a
B. Vx.
Your life,
it's a
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Pno.
Bs.
Bs. Tab
Dr.


C
C7/B♭
fade
F
Fm
C
G7/B
Vx.
free, free world, all you have to do is fall in love, yeah,
B. Vx.
free world, play the game,
8va
Gtr. 1
Gtr. 1 Tab.
Pno.
Bs.
Bs. Tab
Dr.
C
Gm11
A♭
B♭7
Vx.
ev-'ry-bo-dy play the game of love.
B. Vx.
play the game
Gtr. 1
Gtr. 1 Tab.
Pno.
Bs.
Bs. Tab
Dr.

Flash

Words & Music by
Brian May



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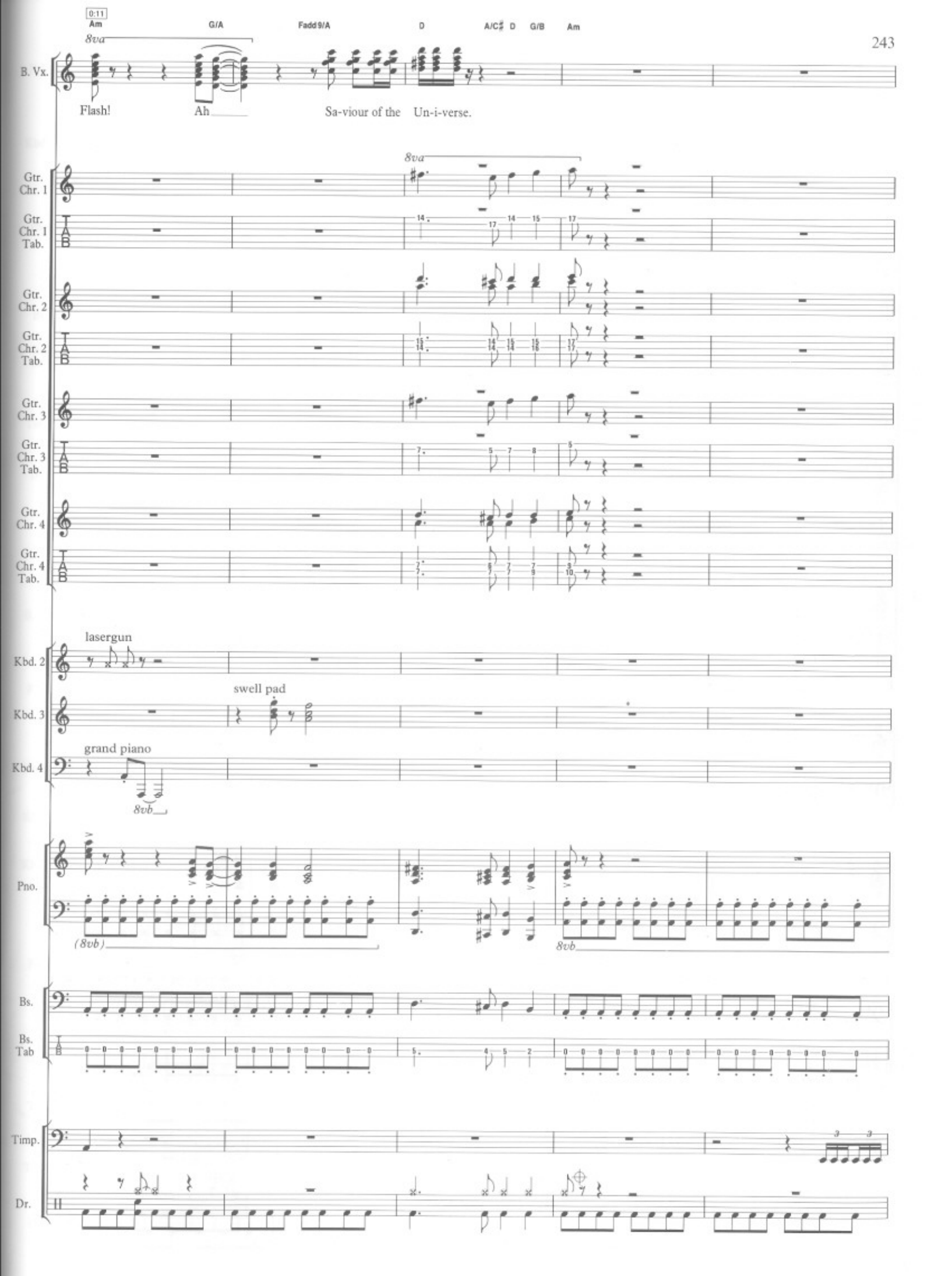
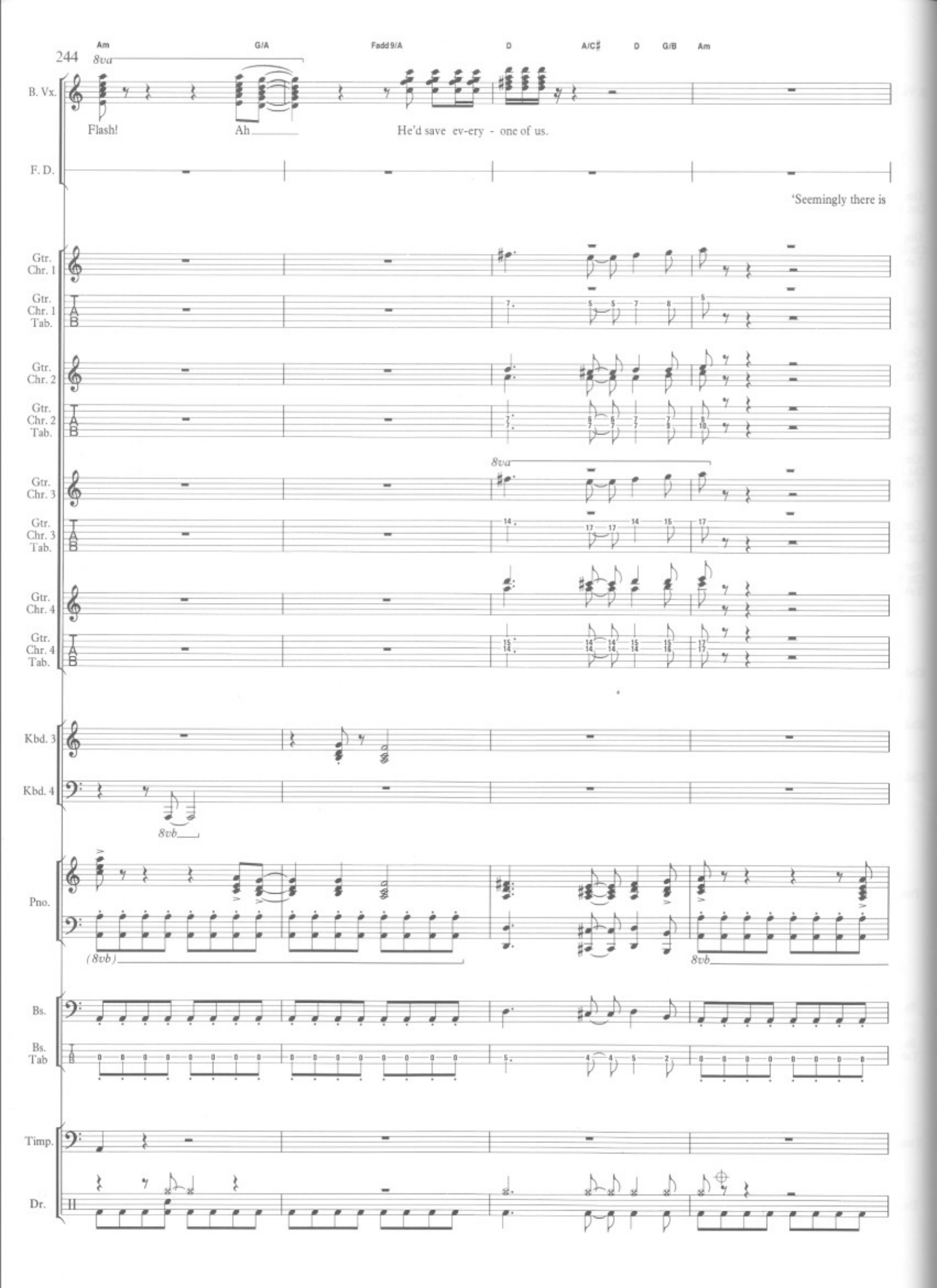
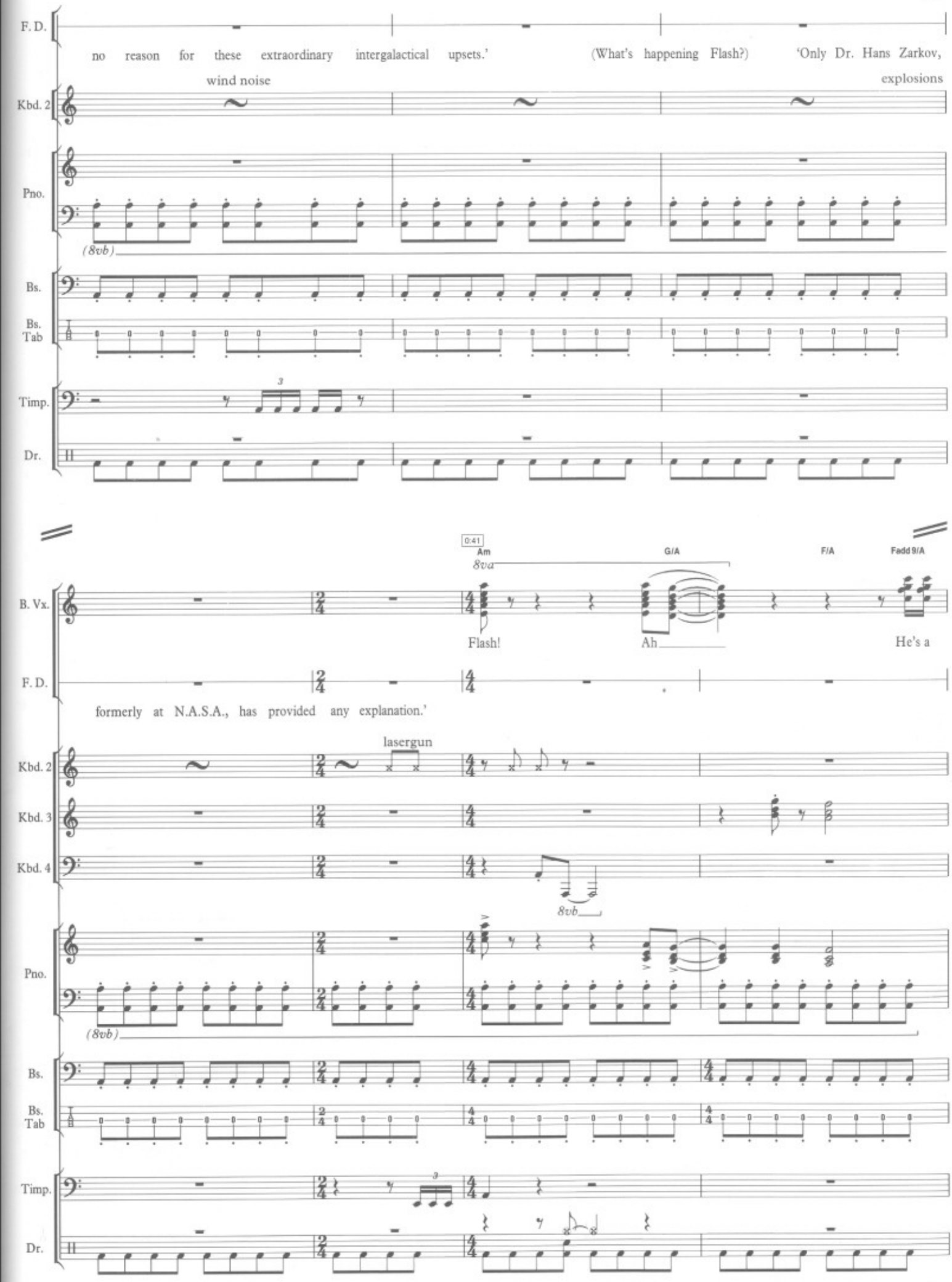
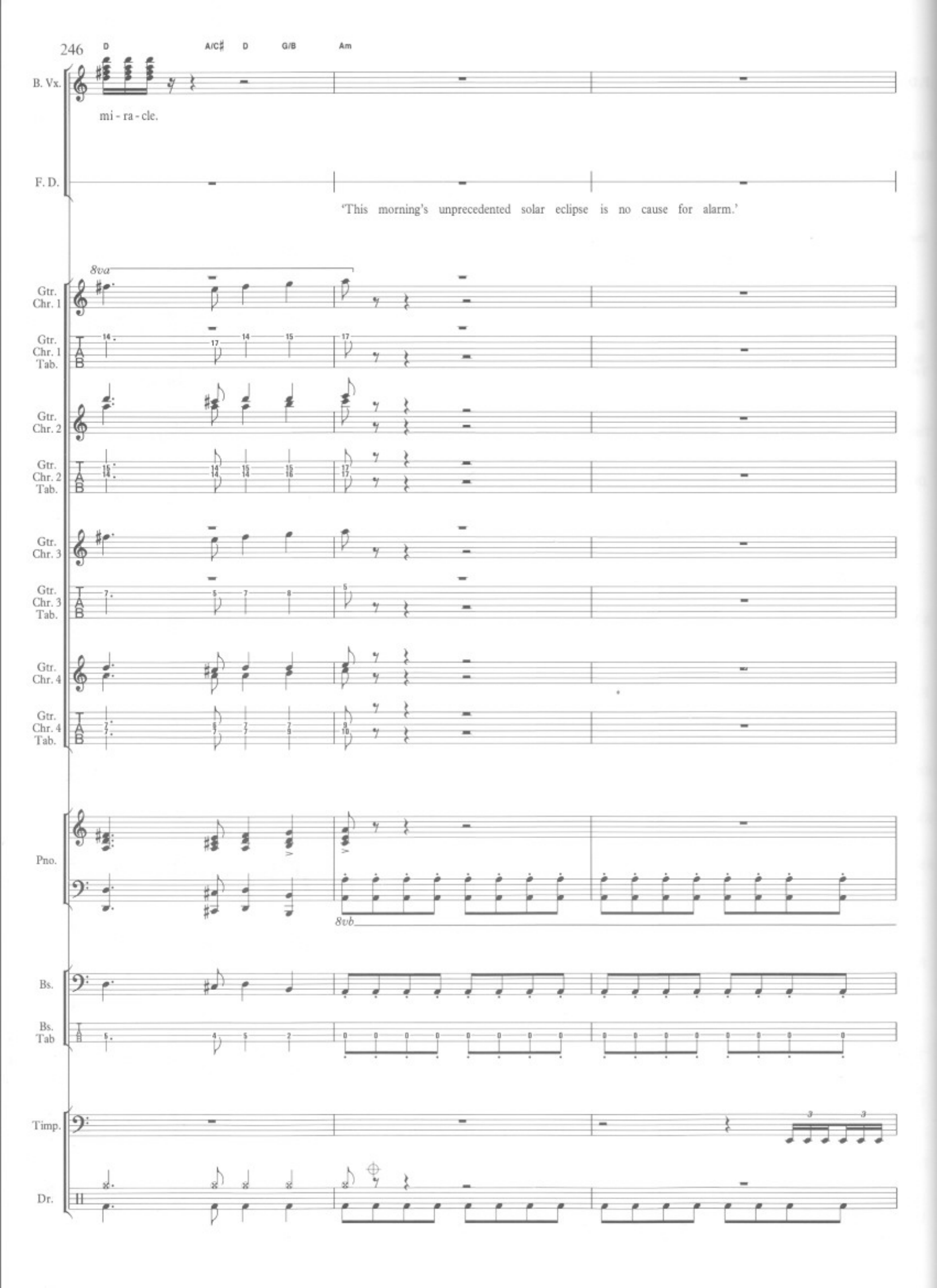
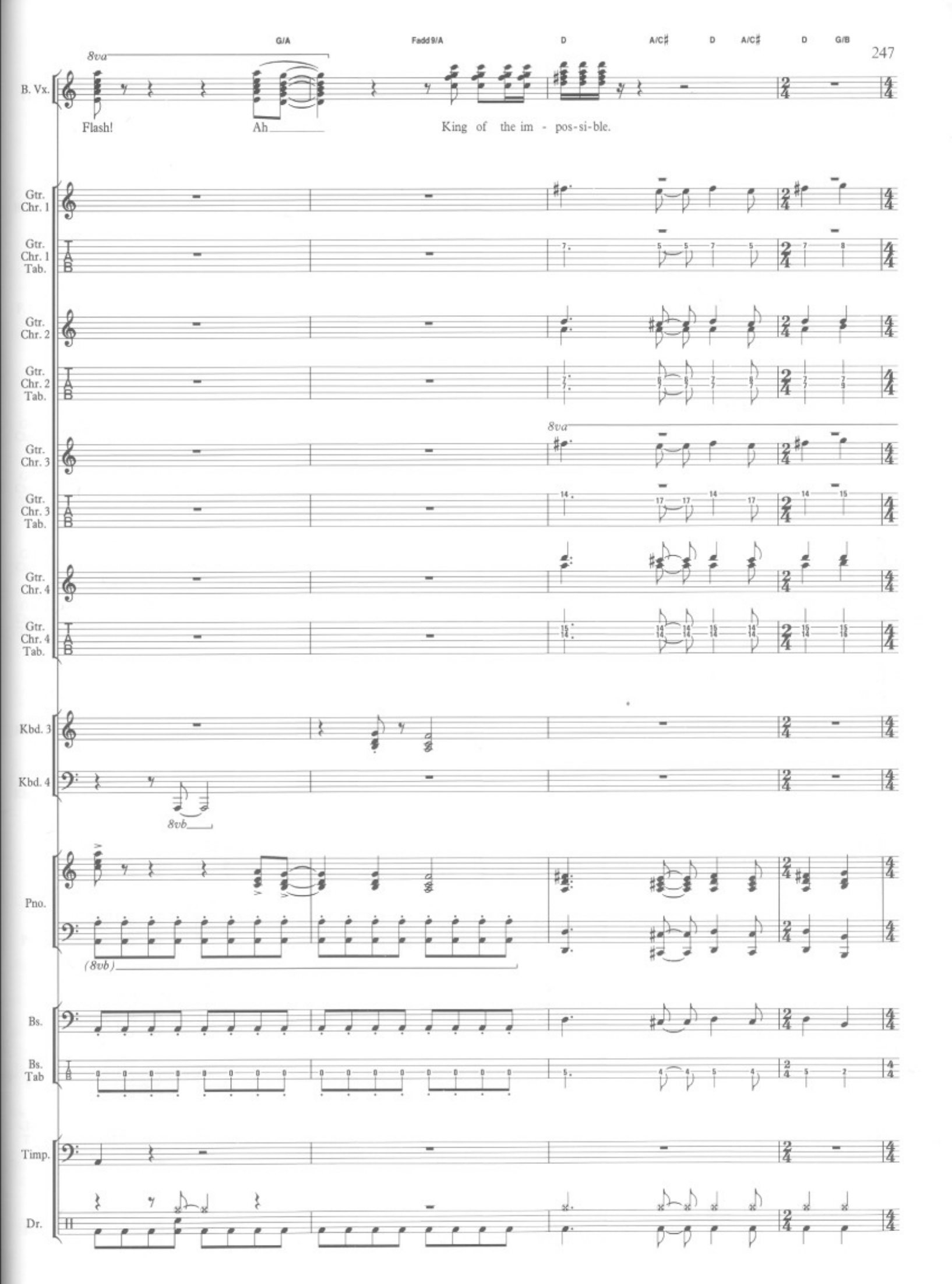
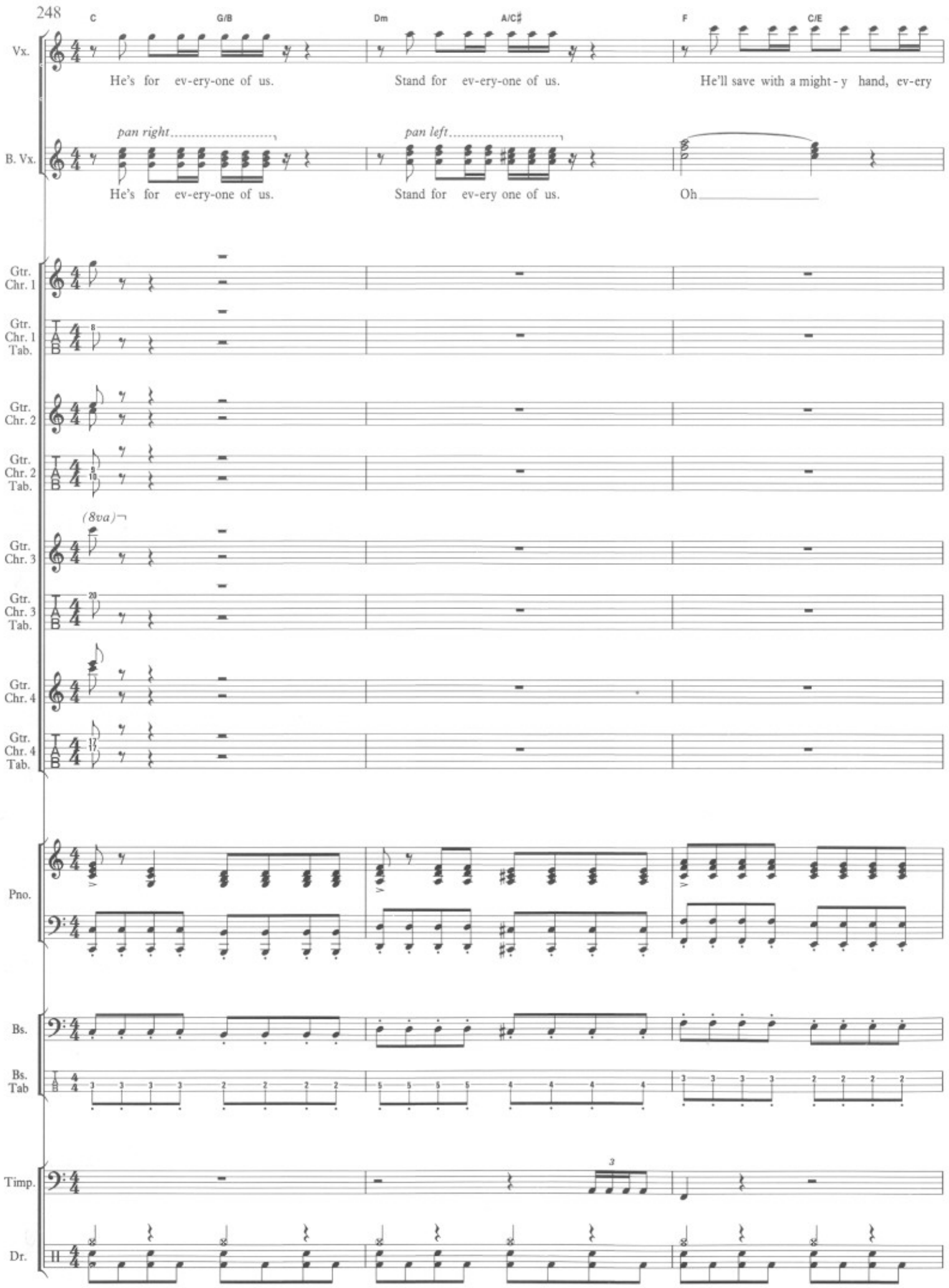

0:11
Am
G/A
Fadd9/A
D
A/C♯ D
G/B
Am
8va
B. Vx.
Flash!
Ah
Sa-viour of the
Un-i-verse.
Gtr. Chr. 1
Gtr. Chr. 1 Tab.
Gtr. Chr. 2
Gtr. Chr. 2 Tab.
Gtr. Chr. 3
Gtr. Chr. 3 Tab.
Gtr. Chr. 4
Gtr. Chr. 4 Tab.
lasergun
Kbd. 2
swell pad
Kbd. 3
grand piano
Kbd. 4
8vb
Pno.
(8vb)
8vb
Bs.
Bs. Tab
Timp.
Dr.

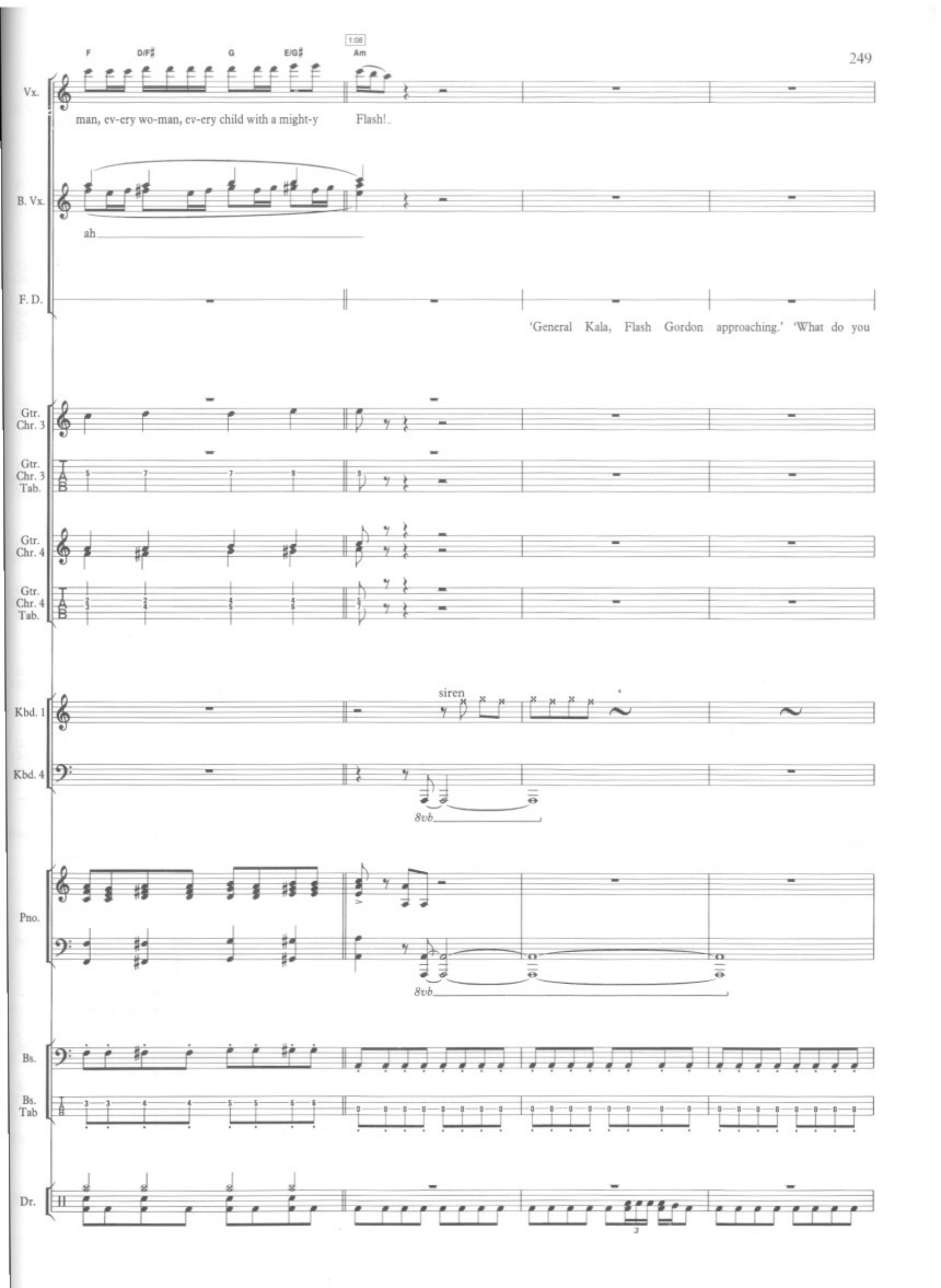

244
Am
G/A
Fadd 9/A
D
A/C♯
D
G/B
Am
8va
B. Vx.
Flash!
Ah
He'd save ev-ery - one of us.
F. D.
'Seemingly there is
Gtr. Chr. 1
Gtr. Chr. 1 Tab.
Gtr. Chr. 2
Gtr. Chr. 2 Tab.
8va
Gtr. Chr. 3
Gtr. Chr. 3 Tab.
Gtr. Chr. 4
Gtr. Chr. 4 Tab.
Kbd. 3
Kbd. 4
8vb
Pno.
(8vb)
8vb
Bs.
Bs. Tab
Timp.
Dr.

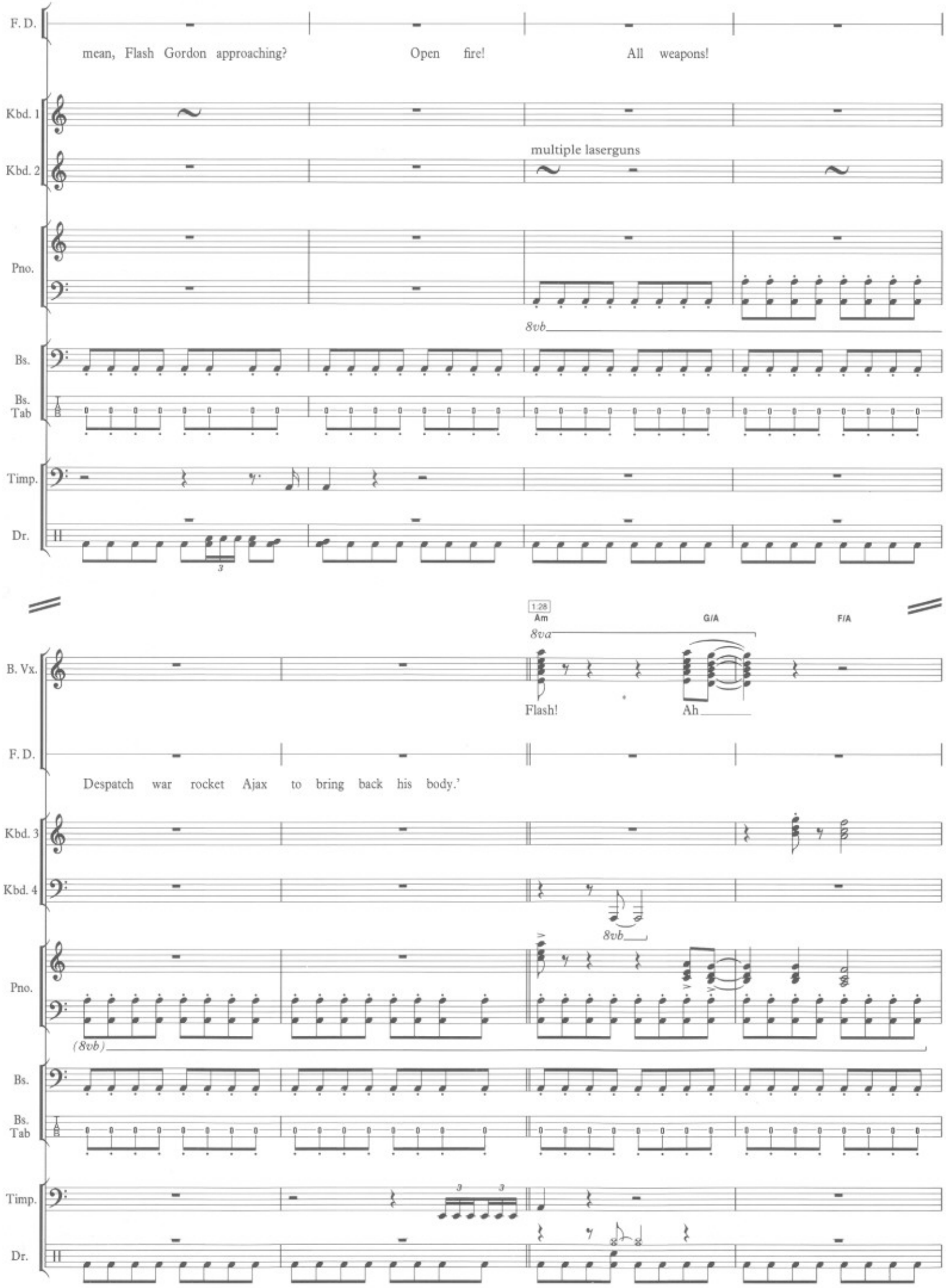

F. D.
no reason for these extraordinary intergalactical upsets.'
(What's happening Flash?)
'Only Dr. Hans Zarkov,
Kbd. 2
wind noise
explosions
Pno.
(8vb)
Bs.
Bs. Tab
Timp.
Dr.
0:41
Am
G/A
F/A
Fadd 9/A
8va
B. Vx.
Flash!
Ah
He's a
F. D.
formerly at N.A.S.A., has provided any explanation.'
Kbd. 2
lasergun
Kbd. 3
Kbd. 4
8vb
Pno.
(8vb)
Bs.
Bs. Tab
Timp.
Dr.

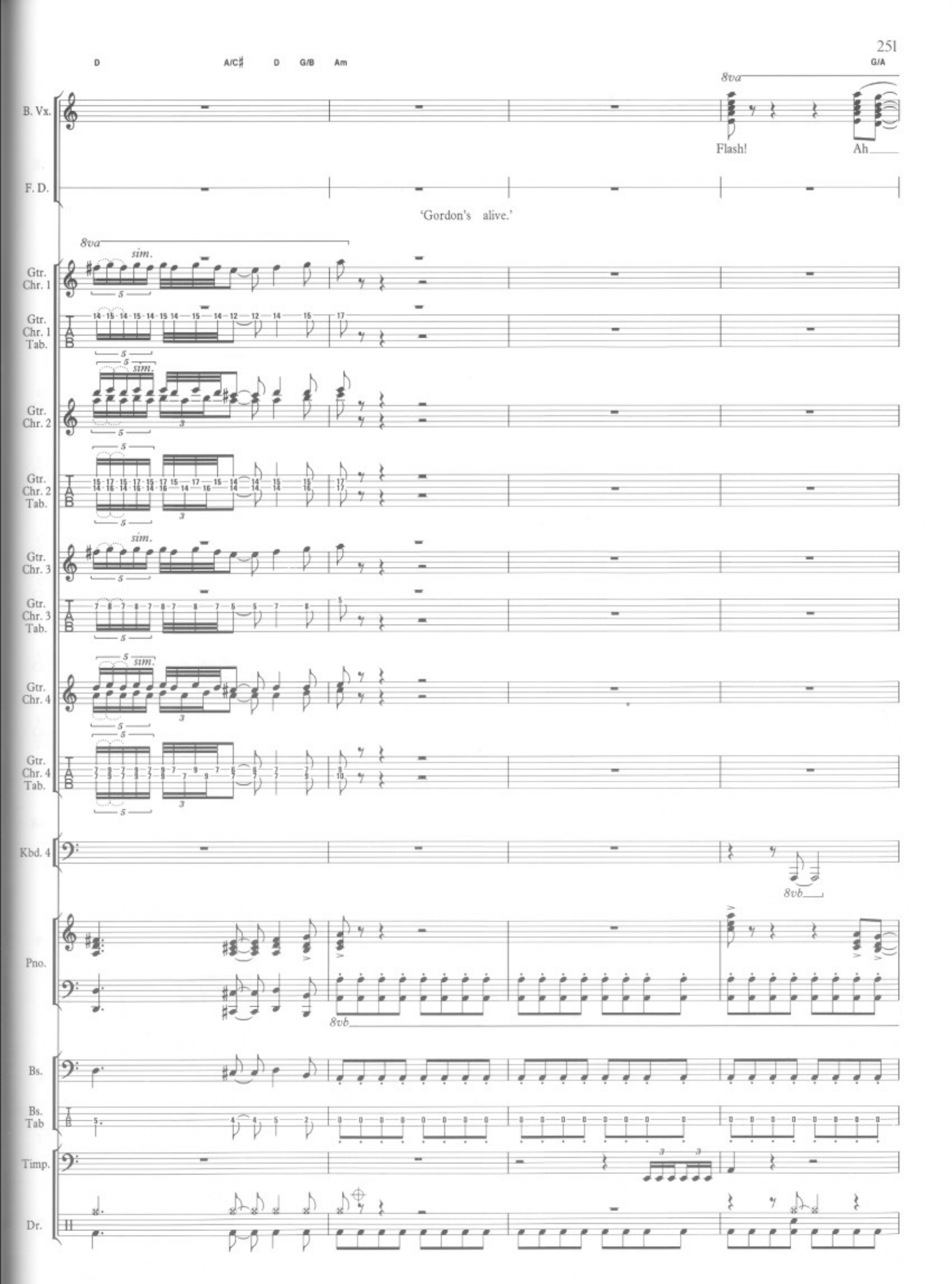

246
D
A/C♯
D
G/B
Am
B. Vx.
mi - ra - cle.
F. D.
'This morning's unprecedented solar eclipse is no cause for alarm.'
8va
Gtr. Chr. 1
Gtr. Chr. 1 Tab.
Gtr. Chr. 2
Gtr. Chr. 2 Tab.
Gtr. Chr. 3
Gtr. Chr. 3 Tab.
Gtr. Chr. 4
Gtr. Chr. 4 Tab.
Pno.
8vb
Bs.
Bs. Tab
Timp.
Dr.

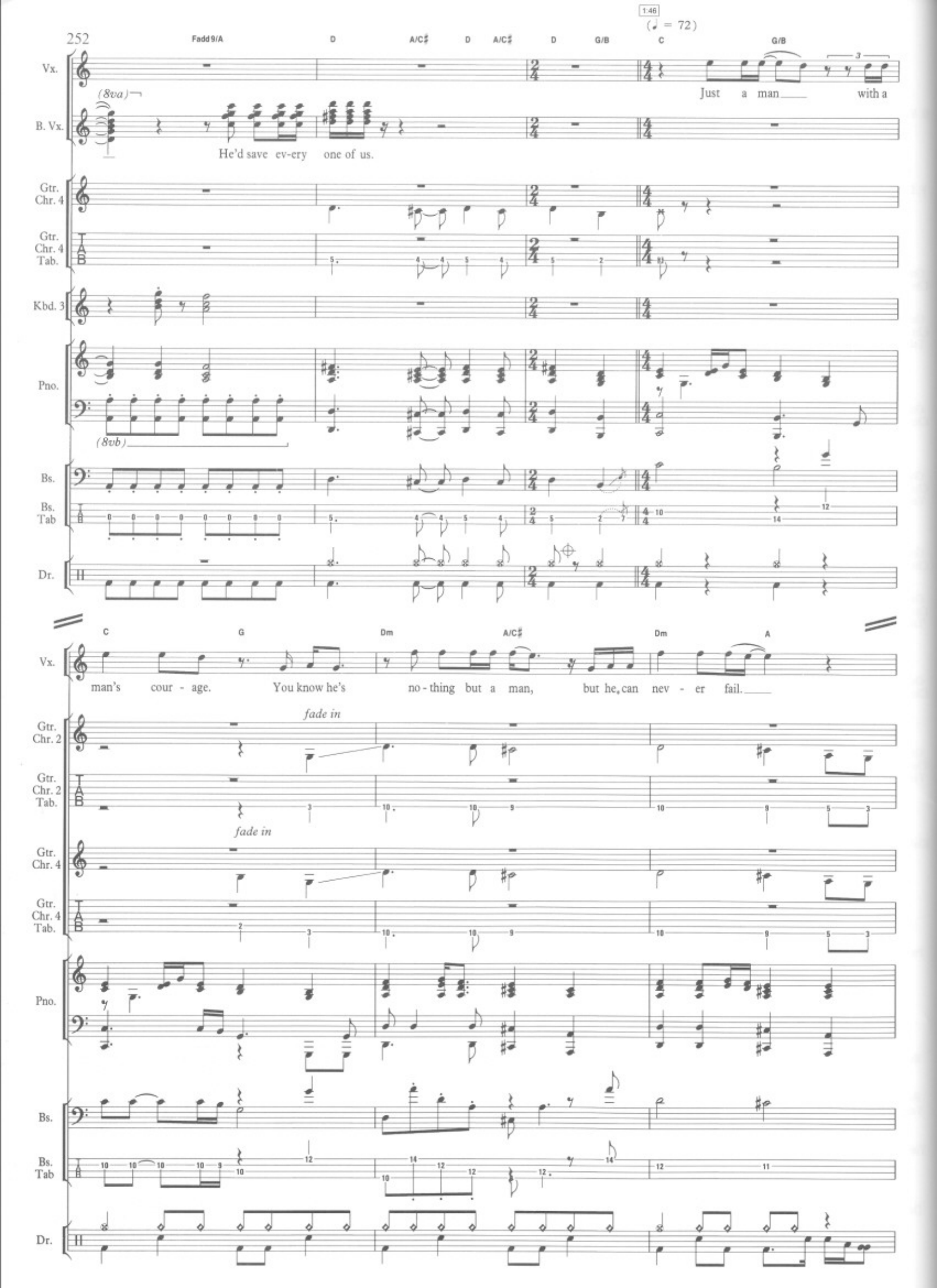

G/A
Fadd9/A
D
A/C♯
D
A/C♯
D
G/B
8va
B. Vx.
Flash!
Ah
King of the im - pos-si-ble.
Gtr. Chr. 1
Gtr. Chr. 1 Tab.
Gtr. Chr. 2
Gtr. Chr. 2 Tab.
8va
Gtr. Chr. 3
Gtr. Chr. 3 Tab.
Gtr. Chr. 4
Gtr. Chr. 4 Tab.
Kbd. 3
Kbd. 4
8vb
Pno.
(8vb)
Bs.
Bs. Tab
Timp.
Dr.

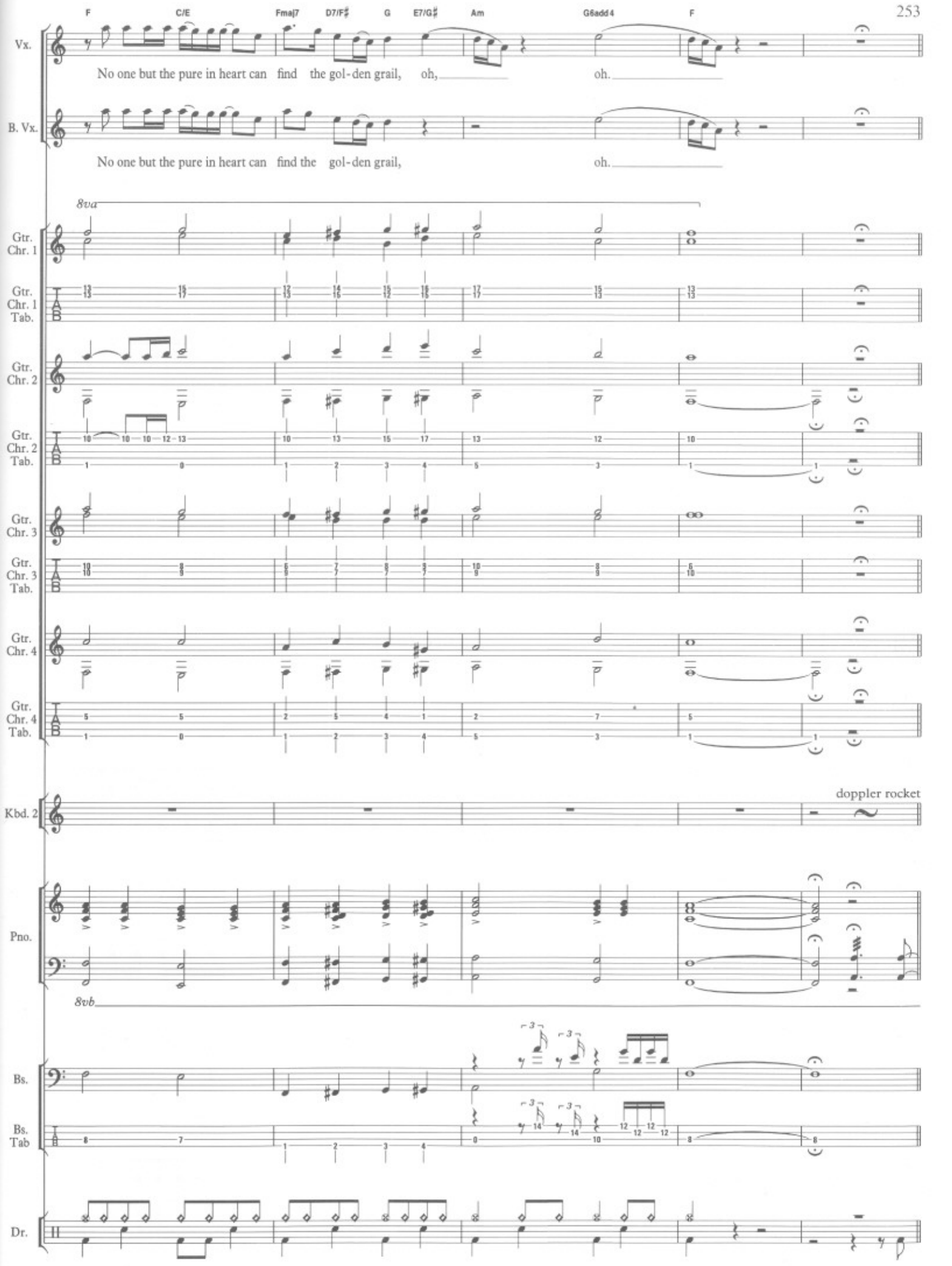

C
G/B
Dm
A/C♯
F
C/E
Vx.
He's for ev-ery-one of us.
Stand for ev-ery-one of us.
He'll save with a might-y hand, ev-ery
B. Vx.
pan right
pan left
He's for ev-ery-one of us.
Stand for ev-ery one of us.
Oh
Gtr. Chr. 1
Gtr. Chr. 1 Tab.
Gtr. Chr. 2
Gtr. Chr. 2 Tab.
(8va)
Gtr. Chr. 3
Gtr. Chr. 3 Tab.
Gtr. Chr. 4
Gtr. Chr. 4 Tab.
Pno.
Bs.
Bs. Tab
Timp.
Dr.

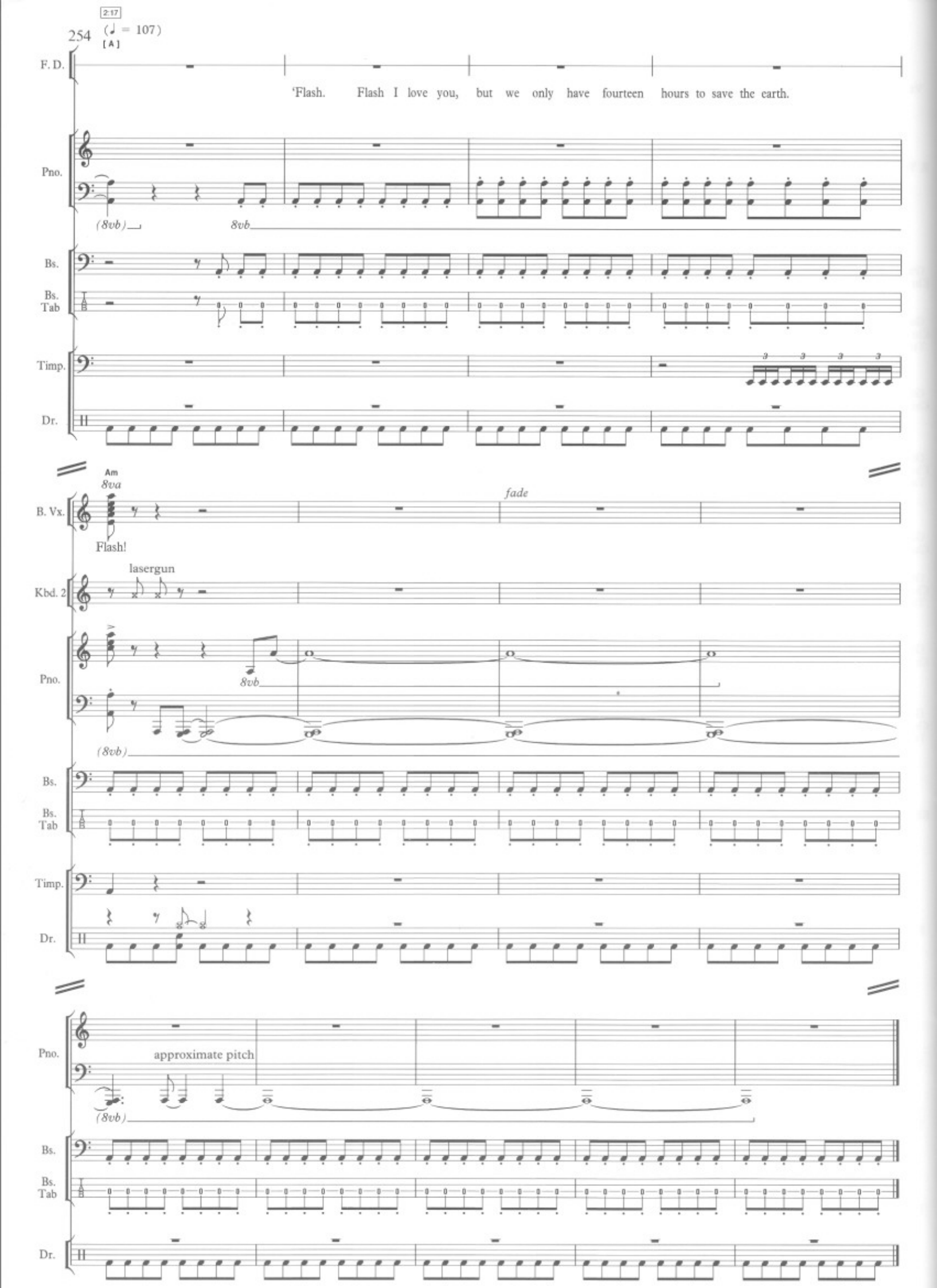

F
D/F♯
G
E/G♯
1:08
Am
Vx.
man, ev-ery wo-man, ev-ery child with a might-y
Flash!
B. Vx.
ah
F. D.
'General Kala, Flash Gordon approaching.' 'What do you
Gtr. Chr. 3
Gtr. Chr. 3 Tab.
Gtr. Chr. 4
Gtr. Chr. 4 Tab.
Kbd. 1
siren
Kbd. 4
8vb
Pno.
8vb
Bs.
Bs. Tab
Dr.


F. D.
mean, Flash Gordon approaching?
Open fire!
All weapons!
Kbd. 1
Kbd. 2
multiple laserguns
Pno.
8vb
Bs.
Bs. Tab
Timp.
Dr.
1:28
Am
G/A
F/A
8va
B. Vx.
Flash!
Ah
F. D.
Despatch war rocket Ajax to bring back his body.'
Kbd. 3
Kbd. 4
8vb
Pno.
(8vb)
Bs.
Bs. Tab
Timp.
Dr.


D
A/C♯
D
G/B
Am
G/A
8va
B. Vx.
Flash!
Ah
F. D.
'Gordon's alive.'
8va
sim.
Gtr. Chr. 1
Gtr. Chr. 1 Tab.
Gtr. Chr. 2
Gtr. Chr. 2 Tab.
Gtr. Chr. 3
Gtr. Chr. 3 Tab.
Gtr. Chr. 4
Gtr. Chr. 4 Tab.
Kbd. 4
8vb
Pno.
8vb
Bs.
Bs. Tab
Timp.
Dr.

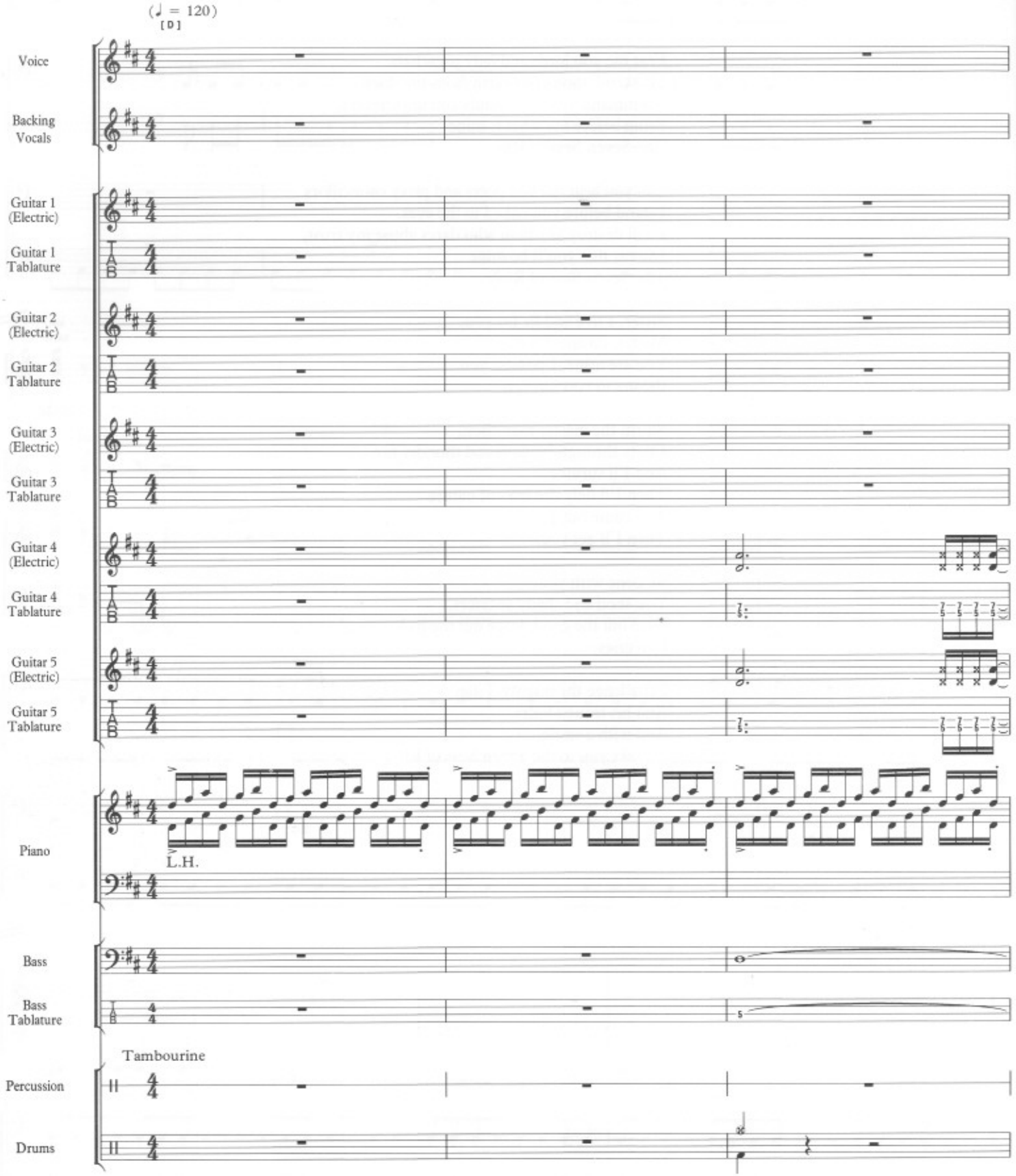

252
1:46
(♩ = 72)
Fadd9/A
D
A/C♯
D
A/C♯
D
G/B
C
G/B
Vx.
(8va)
Just a man with a
B. Vx.
He'd save ev-ery one of us.
Gtr. Chr. 4
Gtr. Chr. 4 Tab.
Kbd. 3
Pno.
(8vb)
Bs.
Bs. Tab
Dr.
C
G
Dm
A/C♯
Dm
A
man's cour - age. You know he's no - thing but a man, but he can nev - er fail.
fade in
Gtr. Chr. 2
Gtr. Chr. 2 Tab.
fade in
Gtr. Chr. 4
Gtr. Chr. 4 Tab.
Pno.
Bs.
Bs. Tab
Dr.


F
C/E
Fmaj7
D7/F♯
G
E7/G♯
Am
G6add4
F
Vx.
No one but the pure in heart can find the gol-den grail, oh, oh.
B. Vx.
No one but the pure in heart can find the gol-den grail, oh.
8va
Gtr. Chr. 1
Gtr. Chr. 1 Tab.
Gtr. Chr. 2
Gtr. Chr. 2 Tab.
Gtr. Chr. 3
Gtr. Chr. 3 Tab.
Gtr. Chr. 4
Gtr. Chr. 4 Tab.
Kbd. 2
doppler rocket
Pno.
8vb
Bs.
Bs. Tab
Dr.


2:17
254
(♩ = 107)
[A]
F. D.
'Flash. Flash I love you, but we only have fourteen hours to save the earth.
Pno.
(8vb)
8vb
Bs.
Bs. Tab
Timp.
Dr.
Am
8va
B. Vx.
fade
Flash!
lasergun
Kbd. 2
Pno.
8vb
(8vb)
Bs.
Bs. Tab
Timp.
Dr.
Pno.
approximate pitch
(8vb)
Bs.
Bs. Tab
Dr.

Seven Seas Of Rhye

Words & Music by
Freddie Mercury



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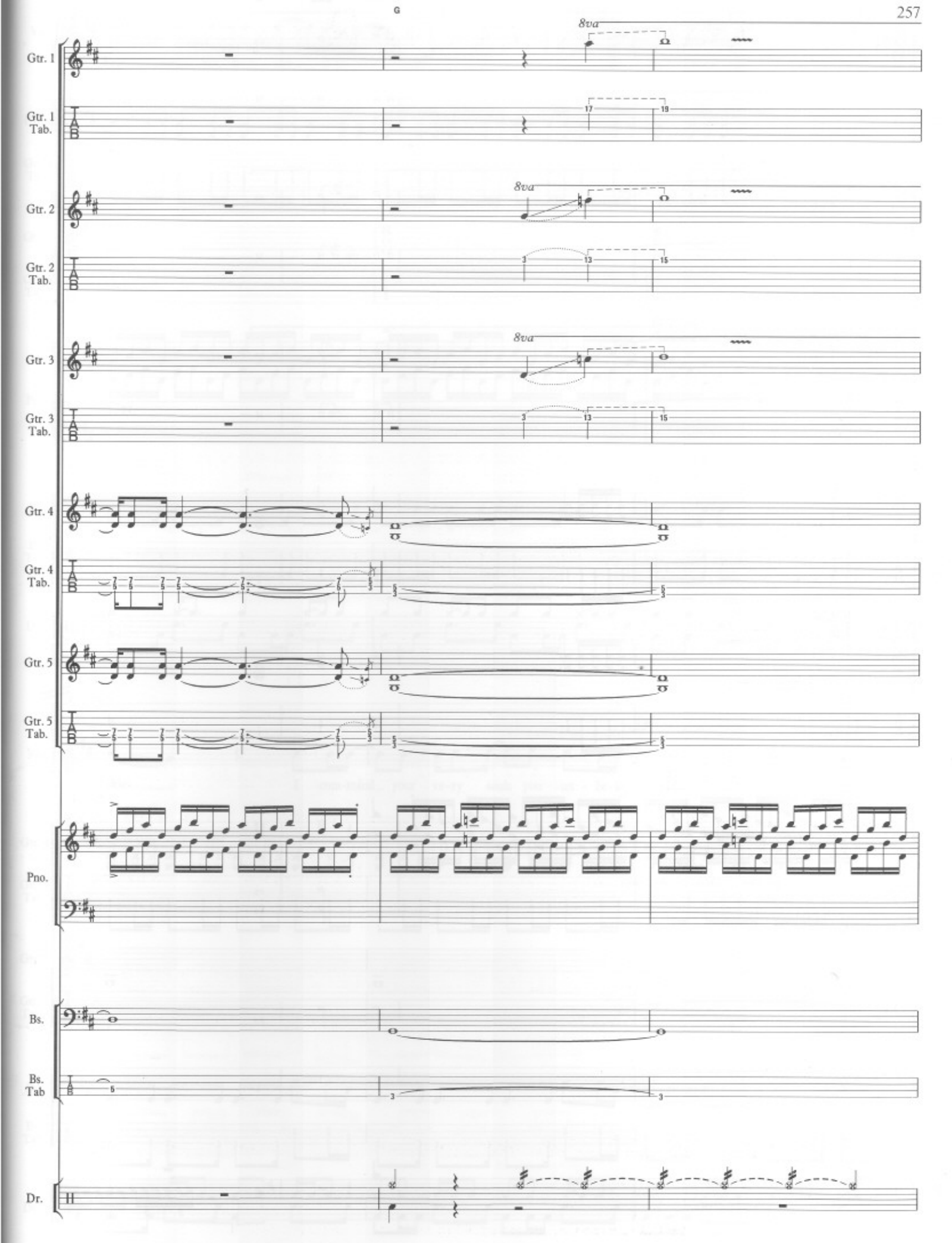
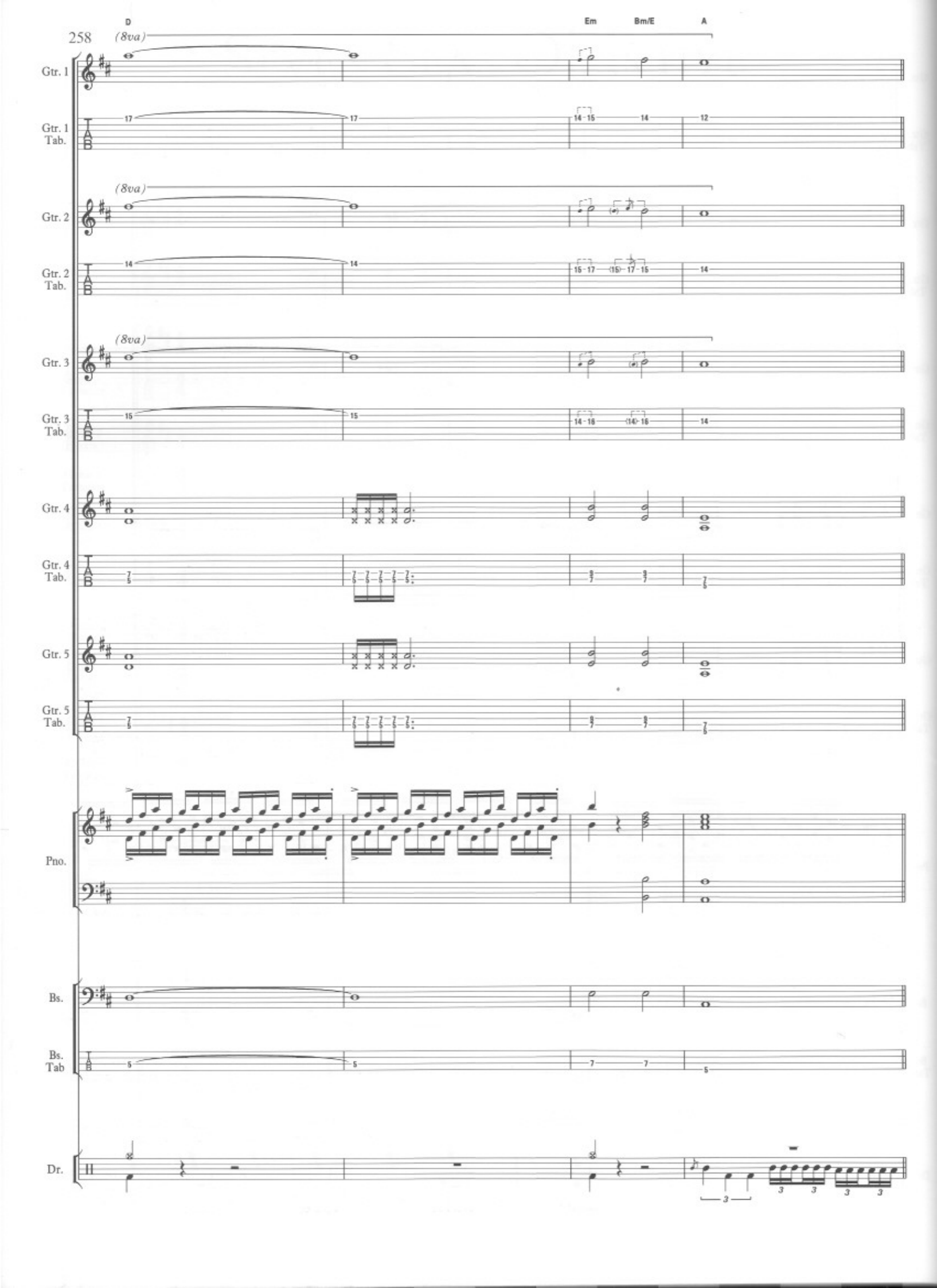
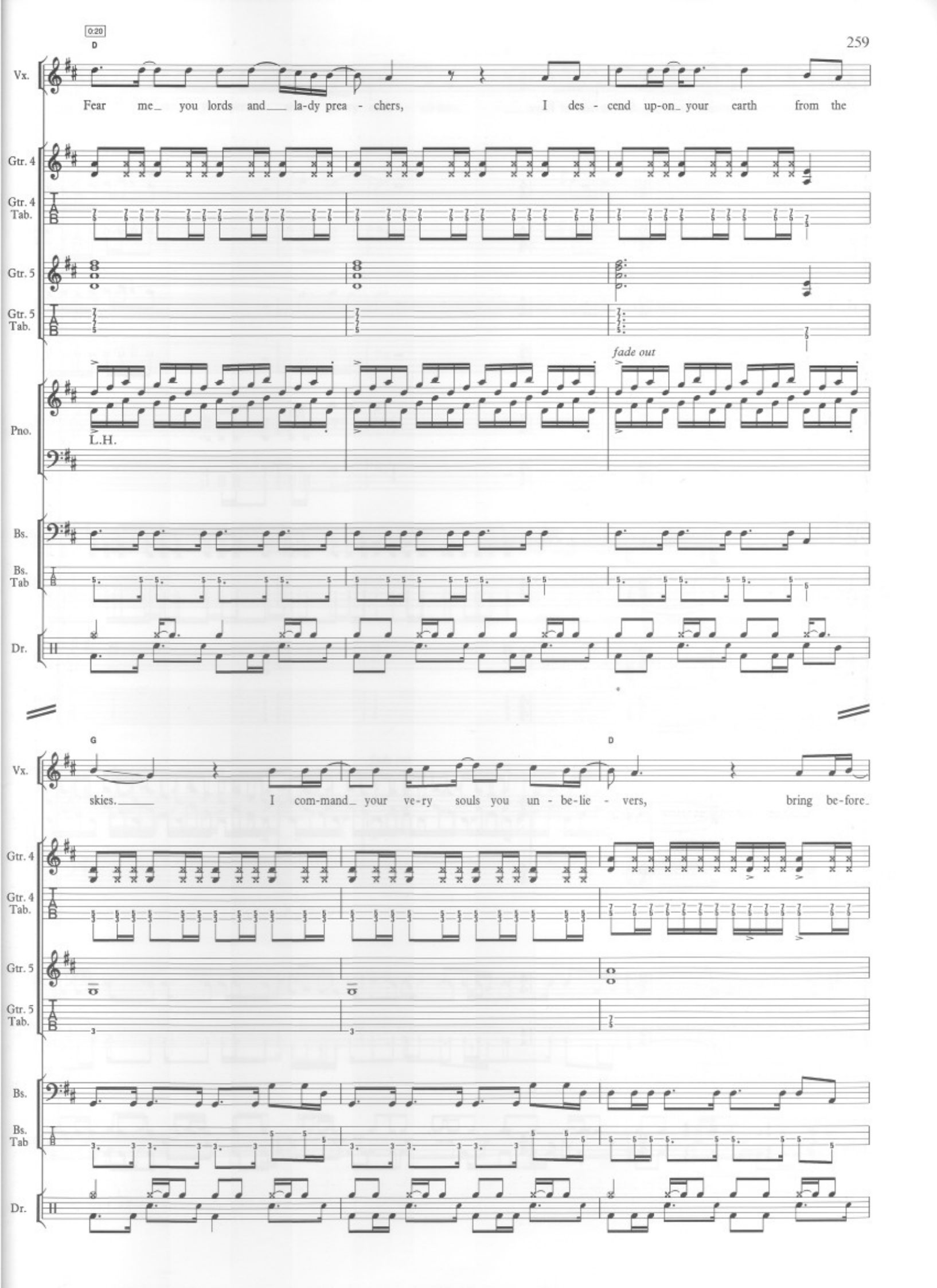
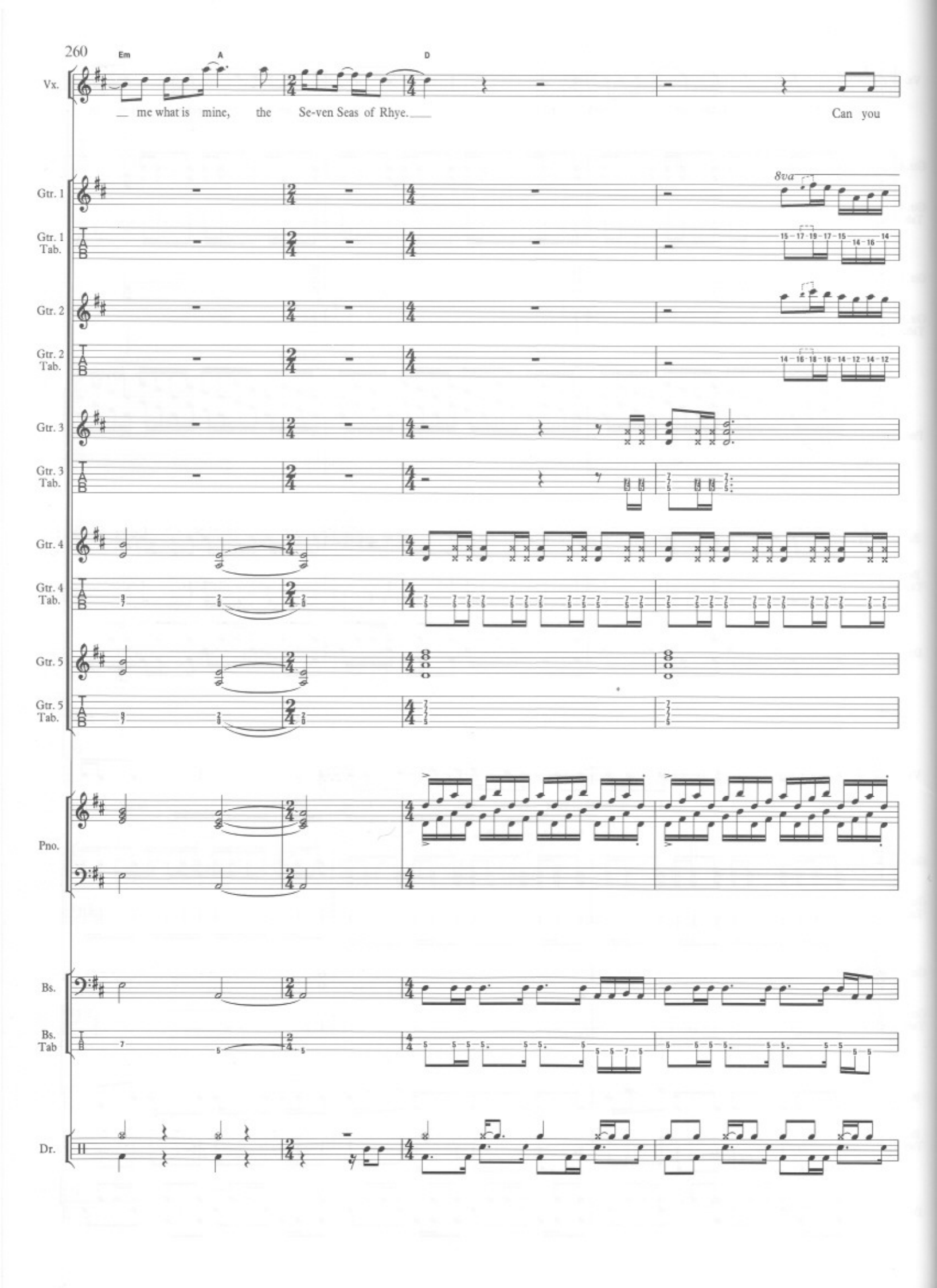
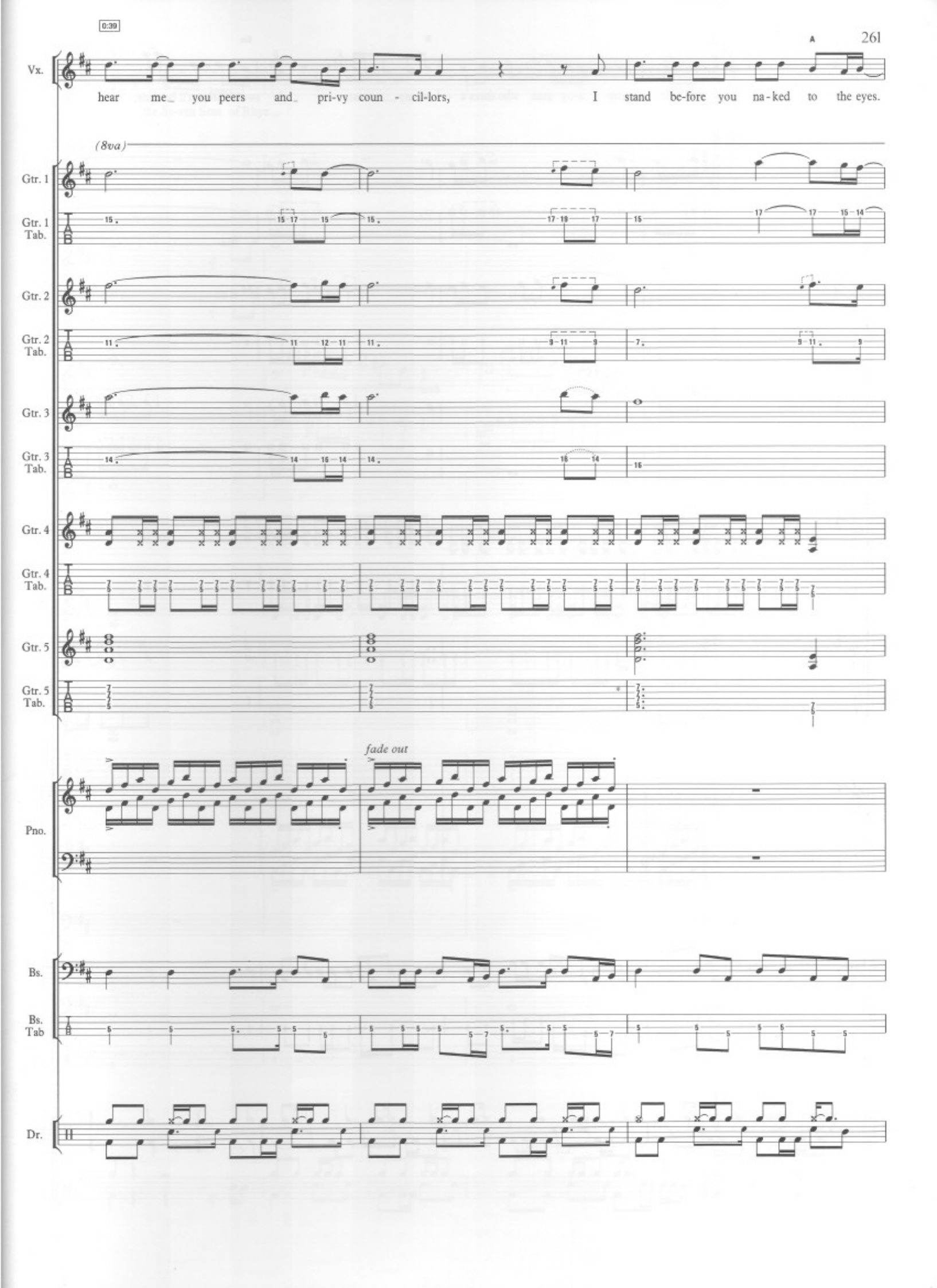
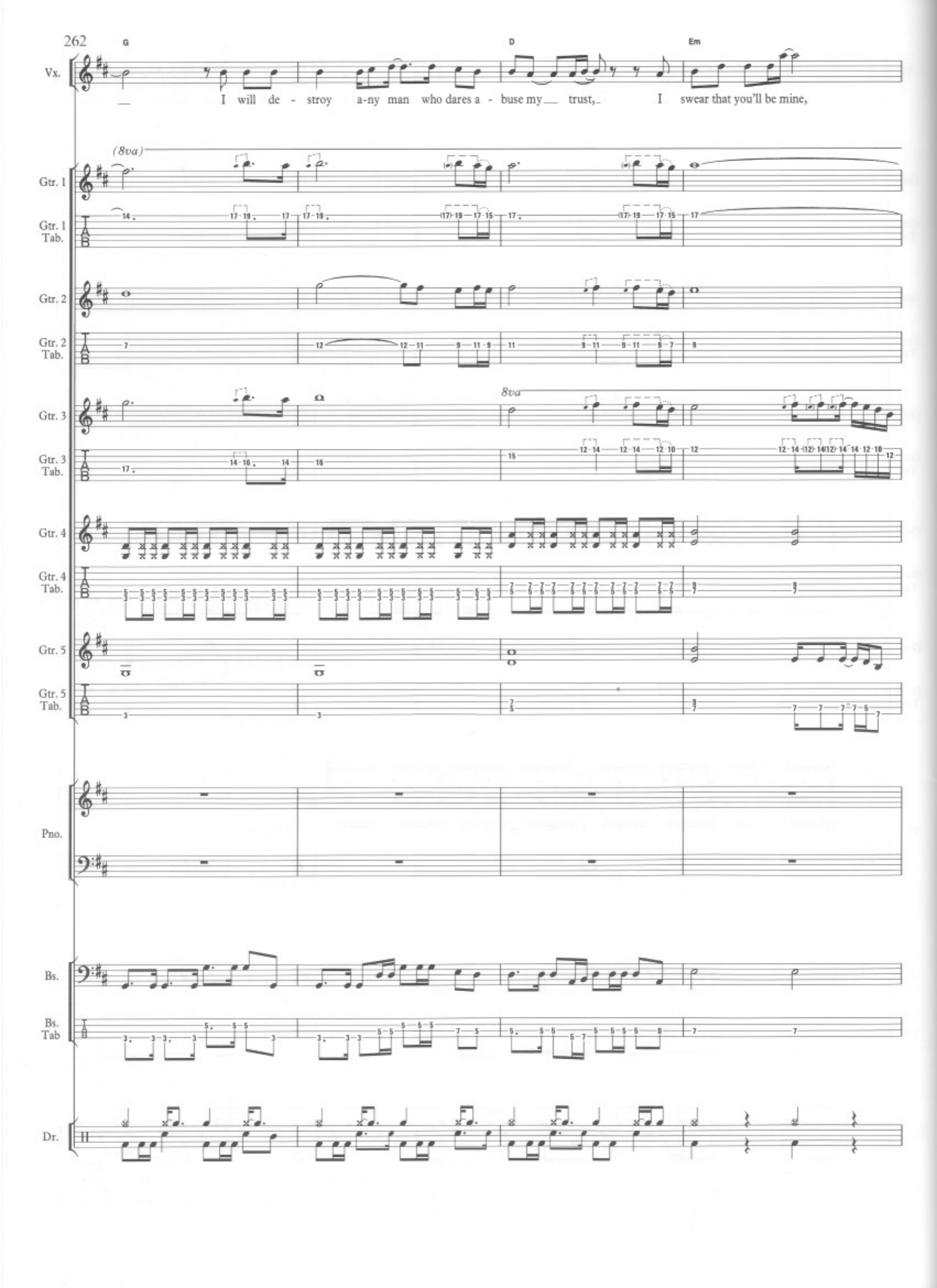

Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Pno.
Bs.
Bs. Tab
Dr.
8va
8va
8va

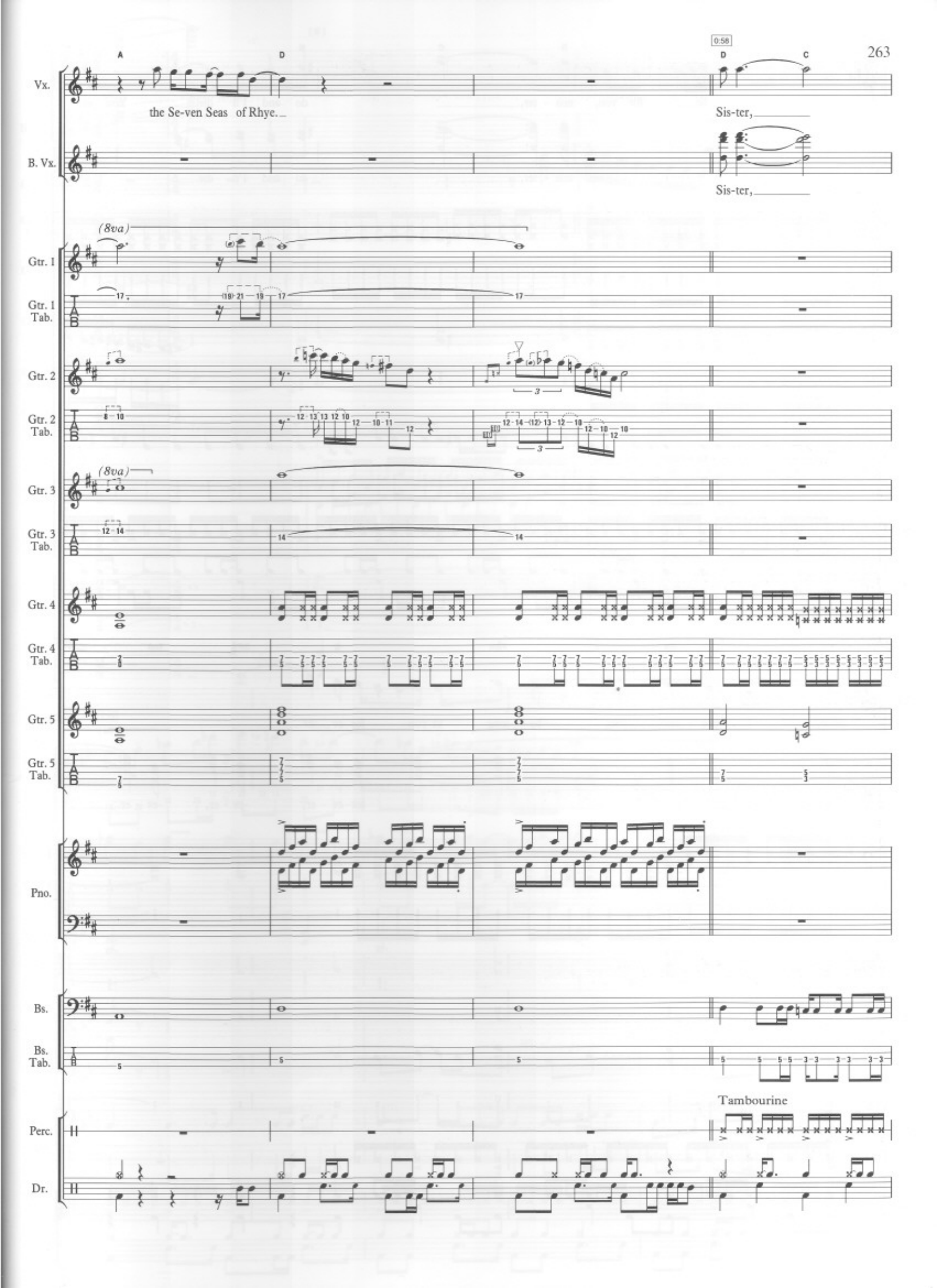

258
D
Em
Bm/E
A
(8va)
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Pno.
Bs.
Bs. Tab
Dr.

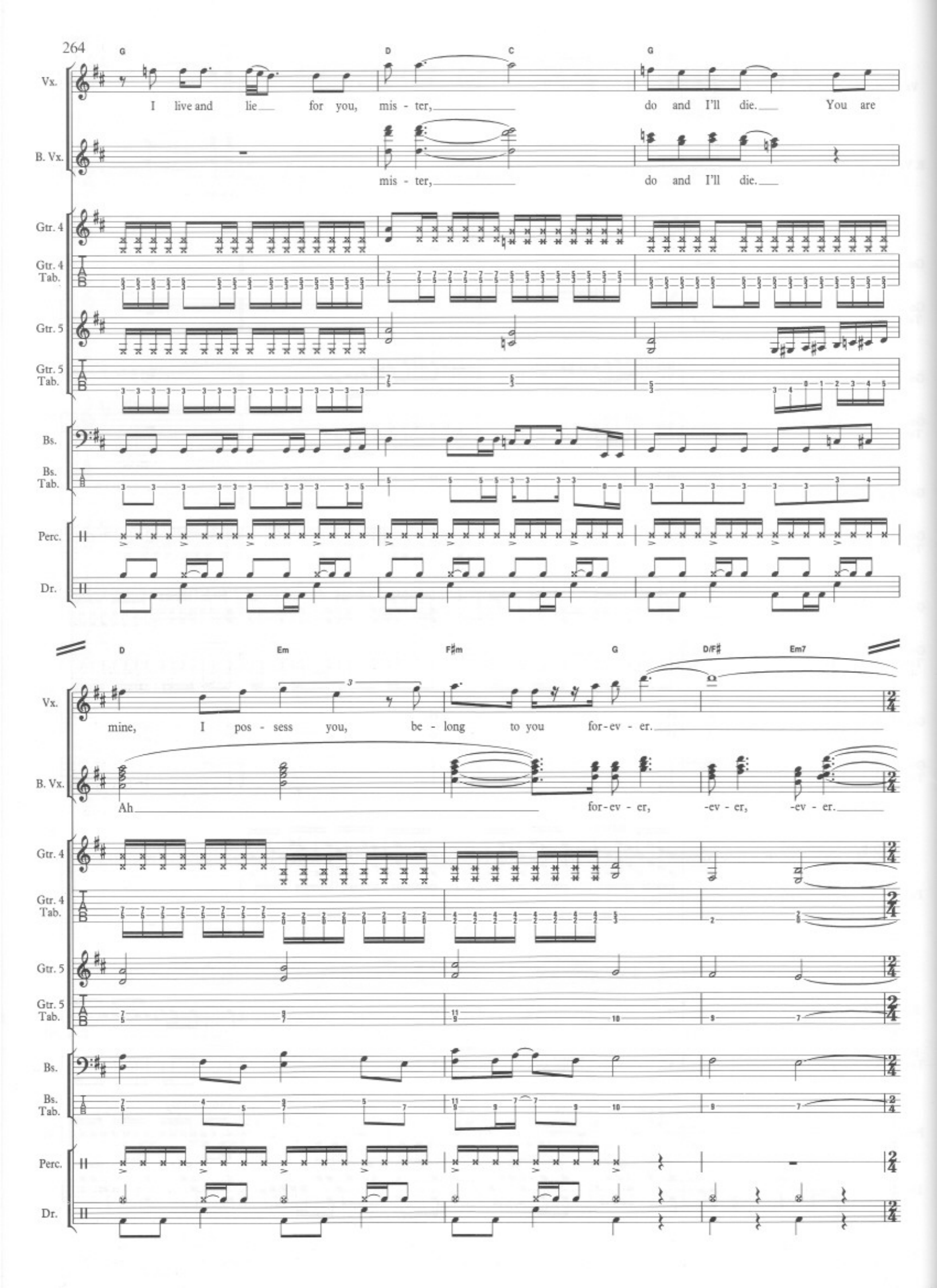

0:20
D
Vx.
Fear me_ you lords and___ la-dy prea - chers, I des - cend up-on_ your earth from the
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
fade out
Pno.
L.H.
Bs.
Bs. Tab
Dr.
G
D
skies.___ I com-mand_ your ve-ry souls you un - be-lie - vers, bring be-fore_

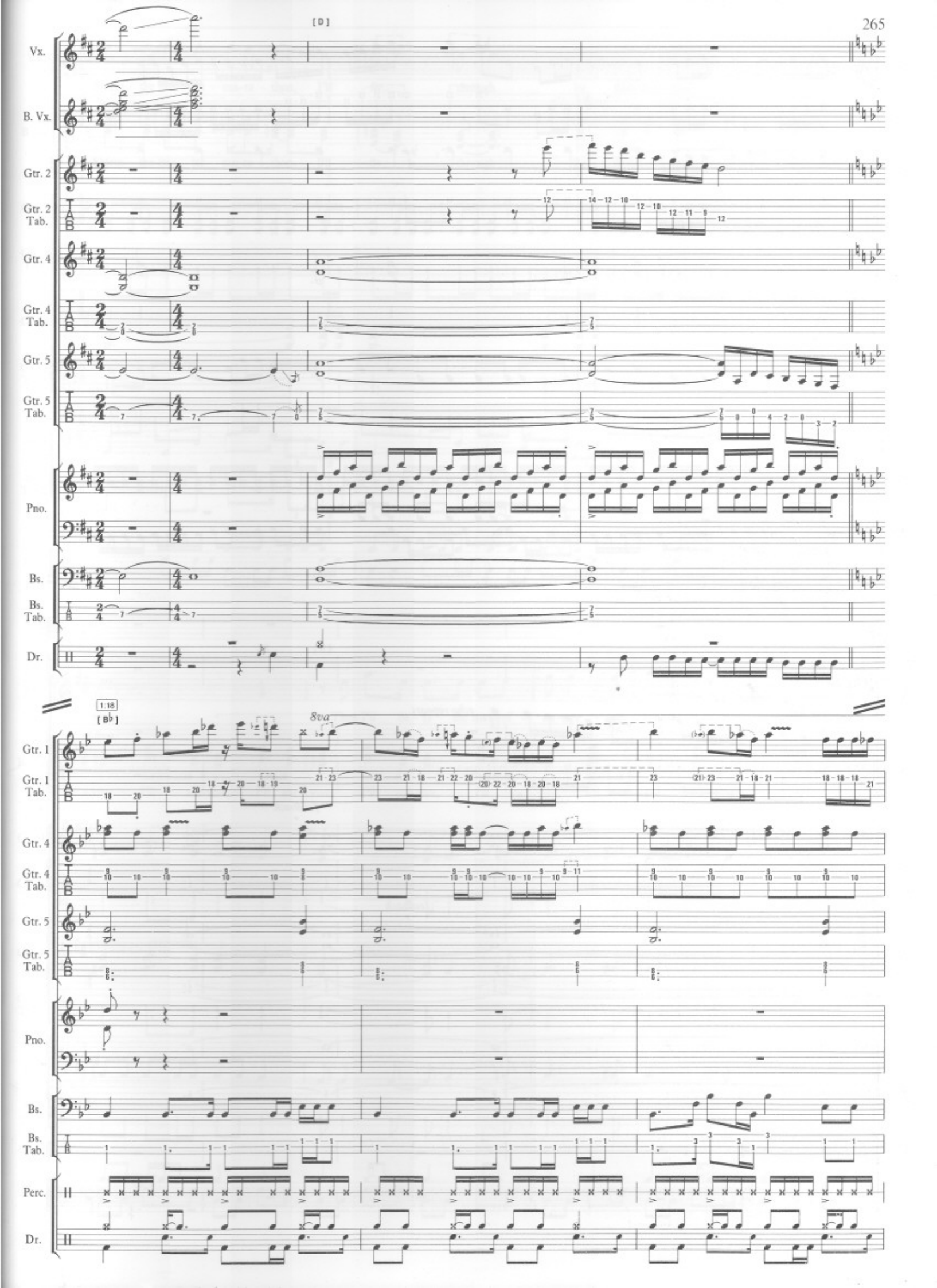

260
Em
A
D
Vx.
me what is mine, the Se-ven Seas of Rhye.
Can you
Gtr. 1
8va
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Pno.
Bs.
Bs. Tab
Dr.

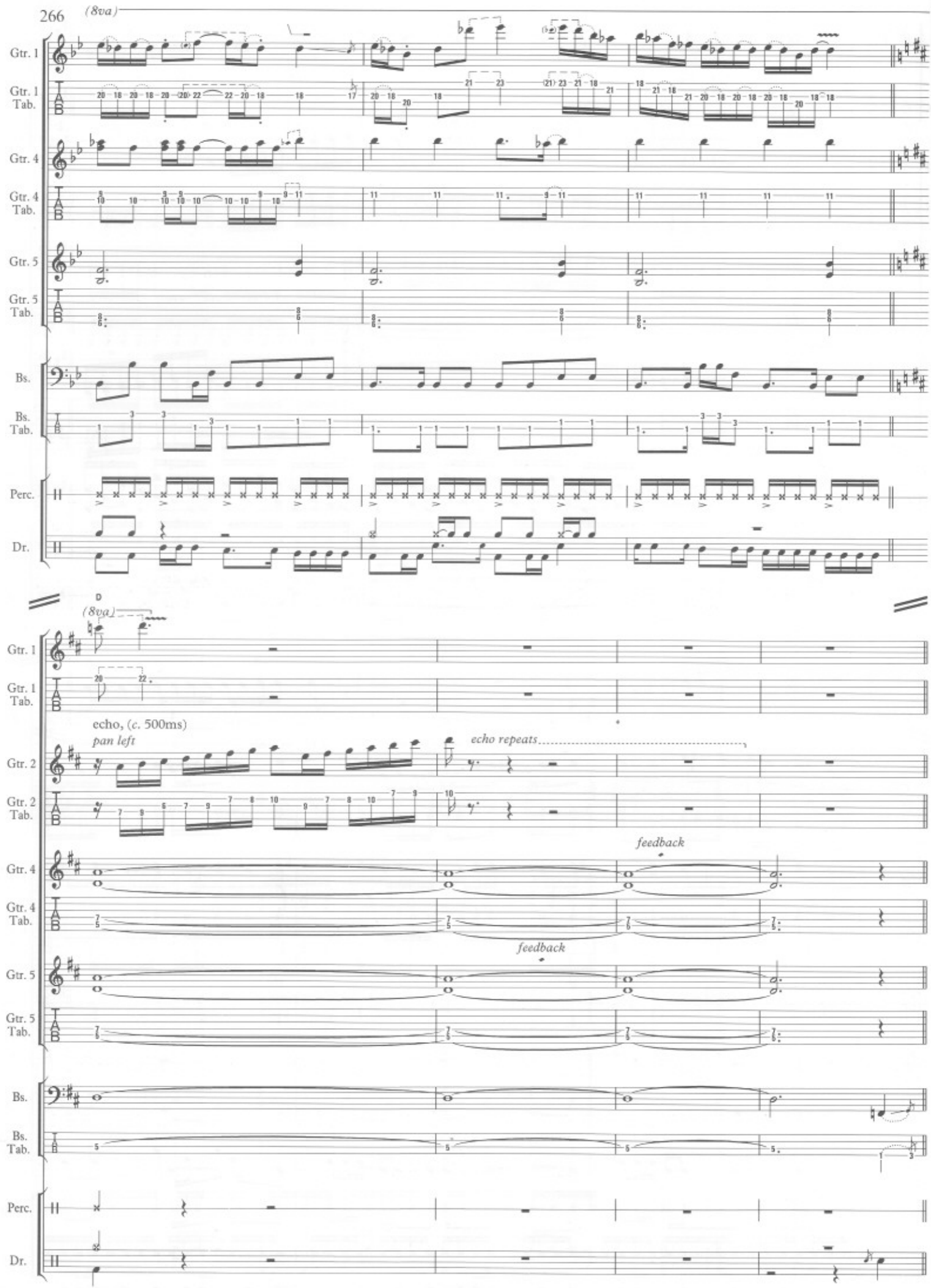

0:39
A
Vx.
hear me you peers and pri-vy coun - cil-lors, I stand be-fore you na-ked to the eyes.
(8va)
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
fade out
Pno.
Bs.
Bs. Tab
Dr.

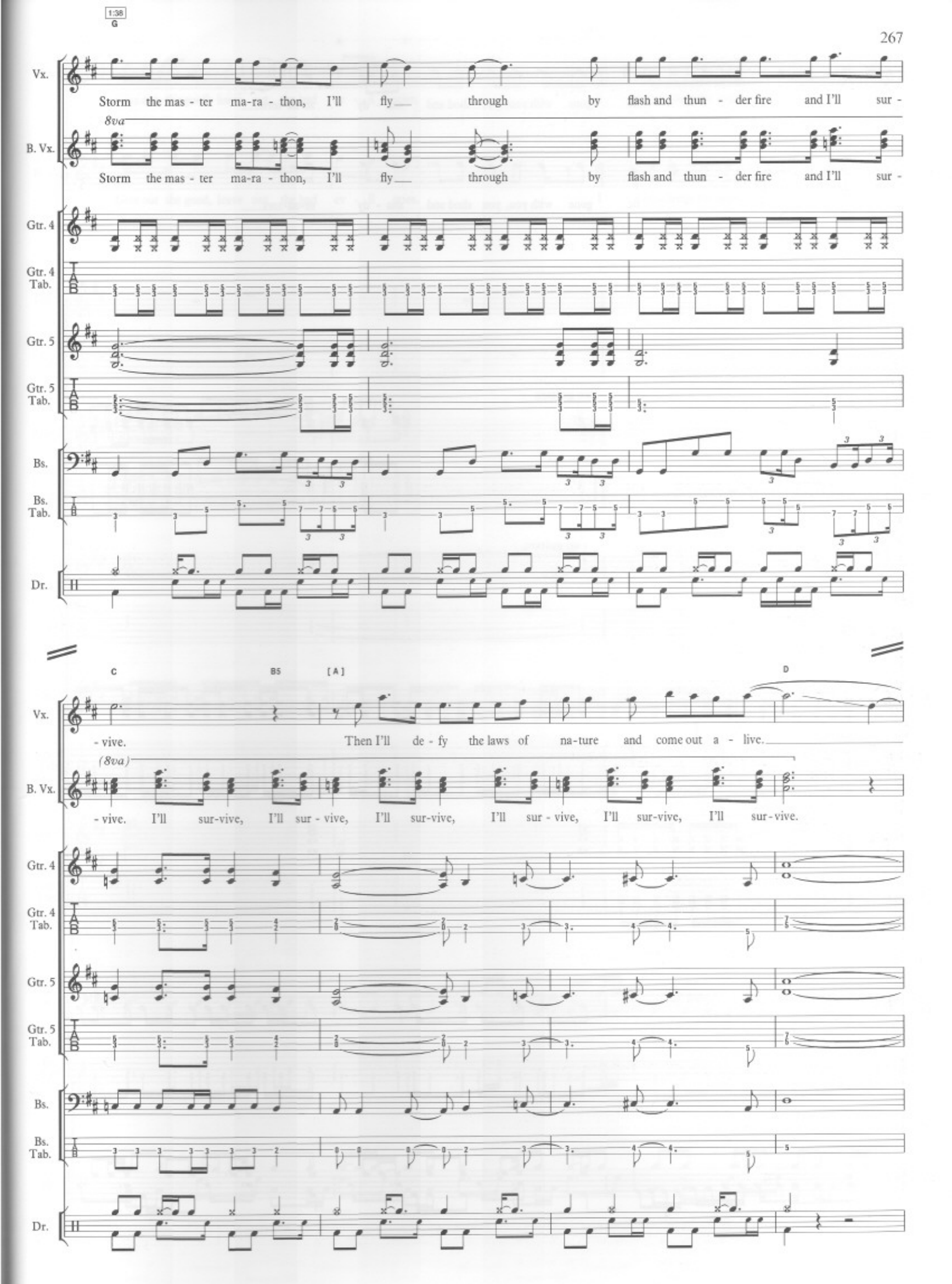

G
D
Em
Vx.
I will de - stroy a-ny man who dares a - buse my trust, I swear that you'll be mine,
(8va)
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
8va
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Pno.
Bs.
Bs. Tab
Dr.

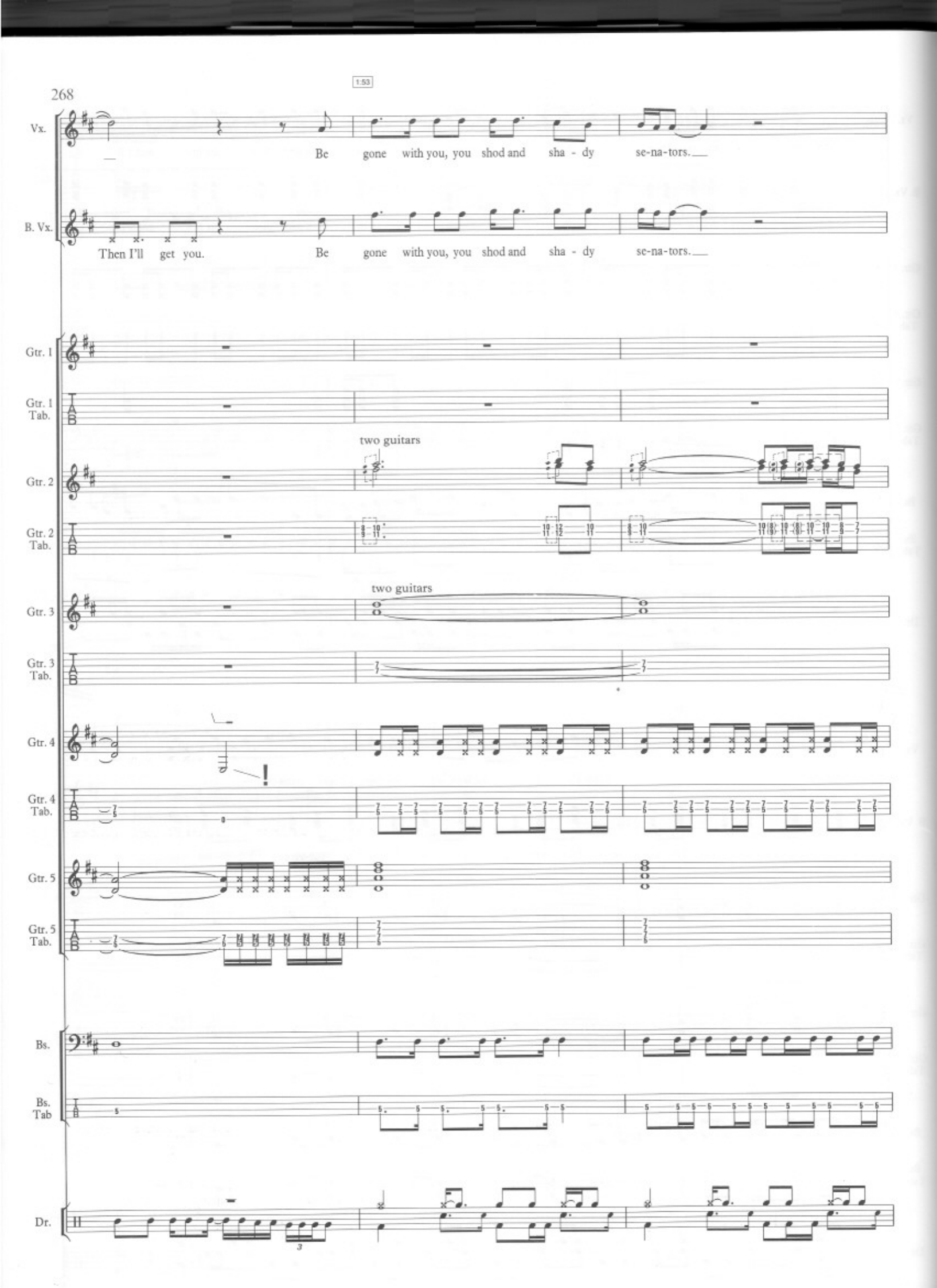

A
D
0:58
D
C
Vx.
the Se-ven Seas of Rhye.
Sis-ter,
B. Vx.
Sis-ter,
(8va)
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
(8va)
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Pno.
Bs.
Bs. Tab.
Tambourine
Perc.
Dr.

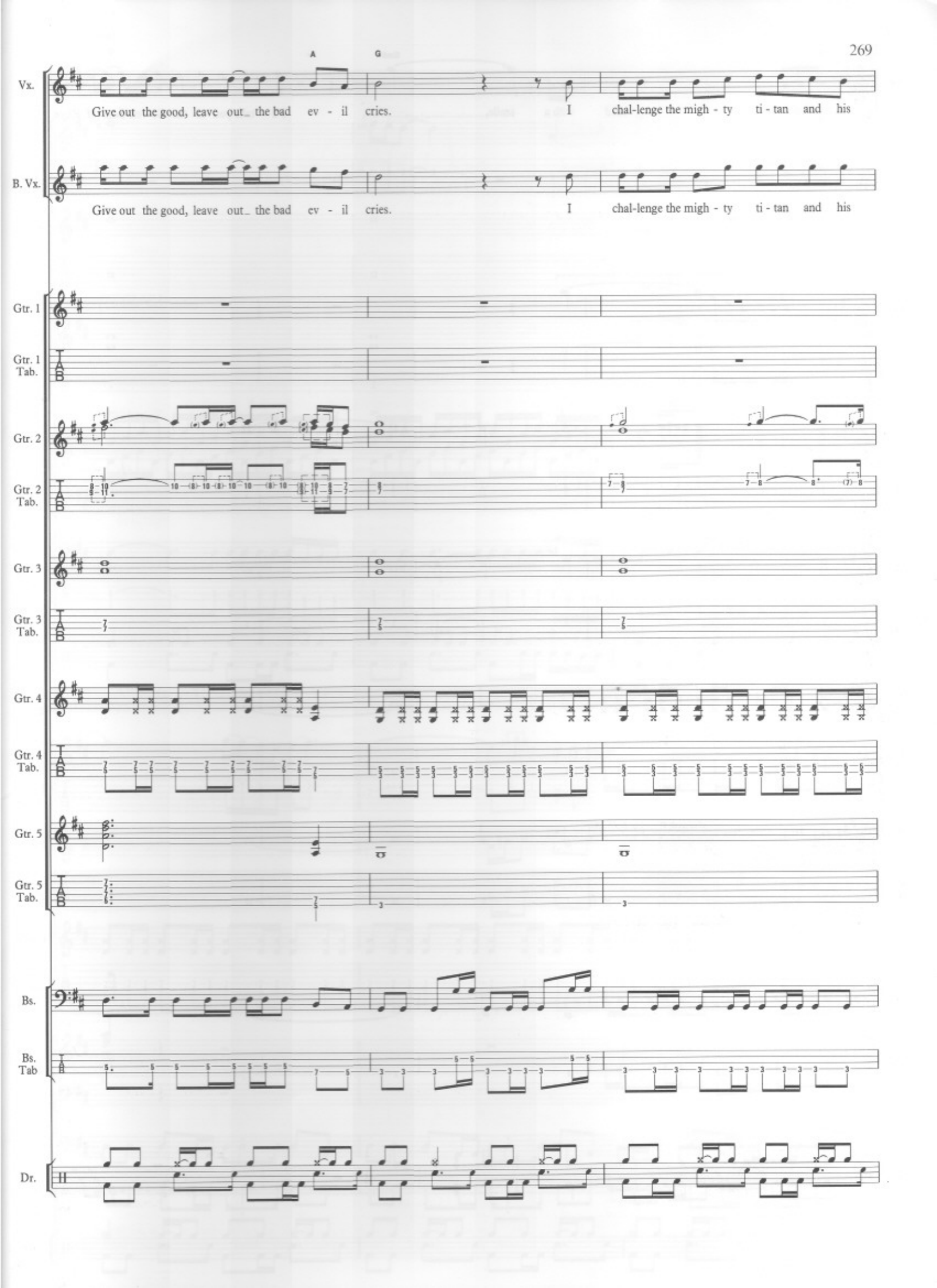

G
D
C
G
Vx.
I live and lie for you, mis - ter, do and I'll die. You are
B. Vx.
mis - ter, do and I'll die.
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Bs.
Bs. Tab.
Perc.
Dr.
D
Em
F♯m
G
D/F♯
Em7
Vx.
mine, I pos - sess you, be - long to you for-ev - er.
B. Vx.
Ah for-ev - er, -ev - er, -ev - er.
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Bs.
Bs. Tab.
Perc.
Dr.

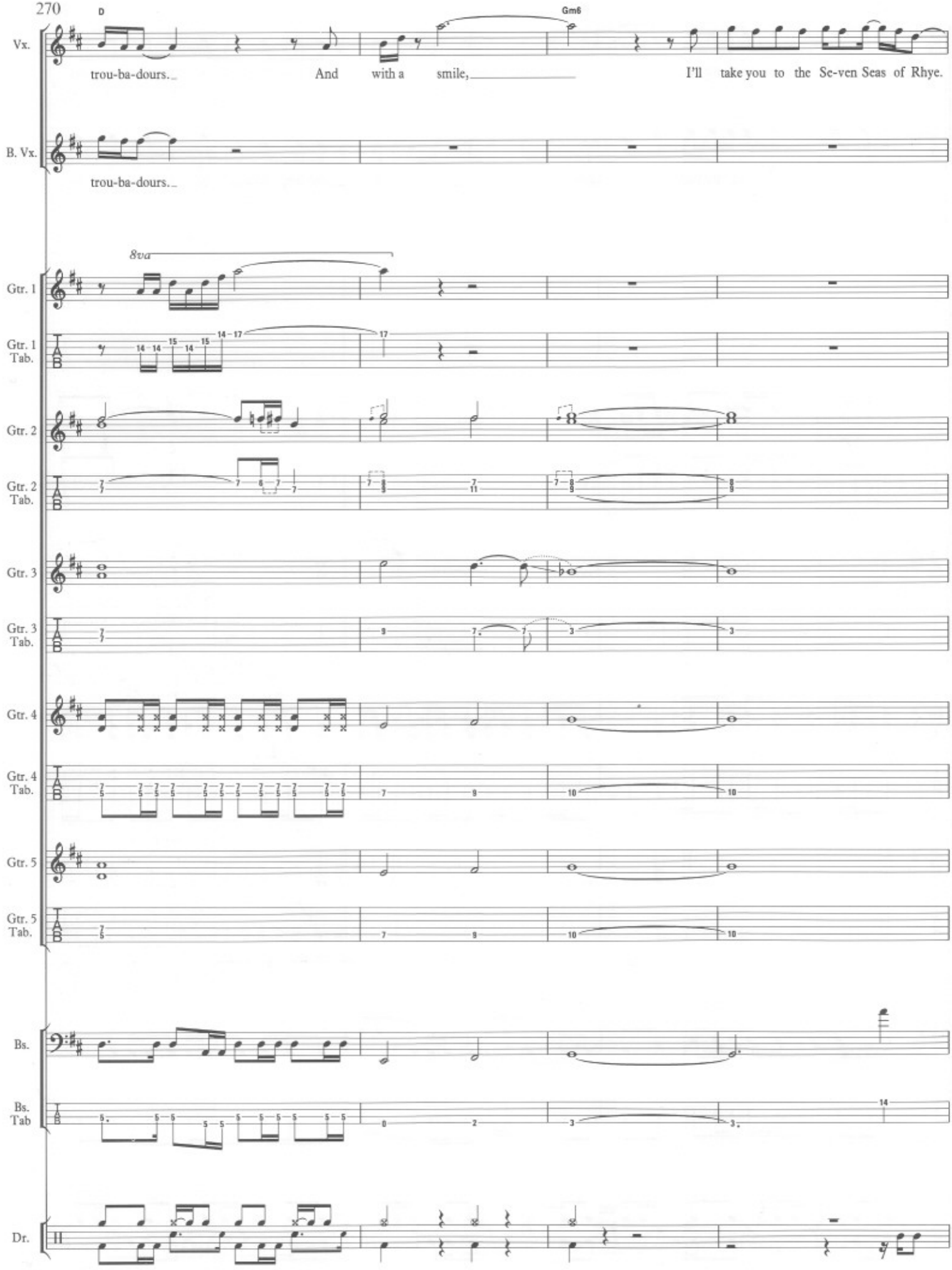

[D]
Vx.
B. Vx.
Gtr. 2
Gtr. 2 Tab.
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Pno.
Bs.
Bs. Tab.
Dr.
1:18
[B♭]
8va
Gtr. 1
Gtr. 1 Tab.
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Pno.
Bs.
Bs. Tab.
Perc.
Dr.

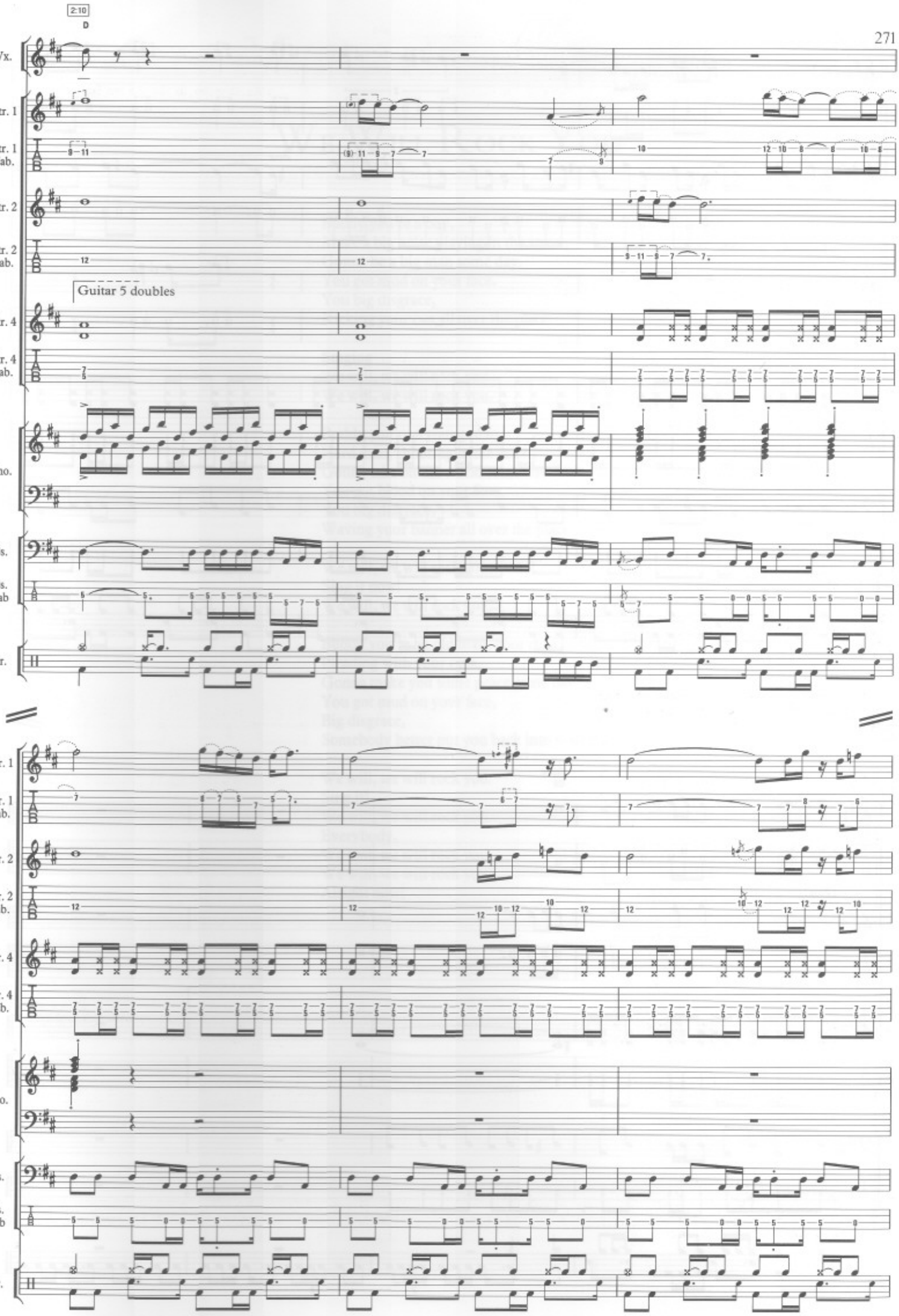

(8va)
Gtr. 1
Gtr. 1 Tab.
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Bs.
Bs. Tab.
Perc.
Dr.
D
(8va)
echo, (c. 500ms)
pan left
echo repeats
feedback
feedback

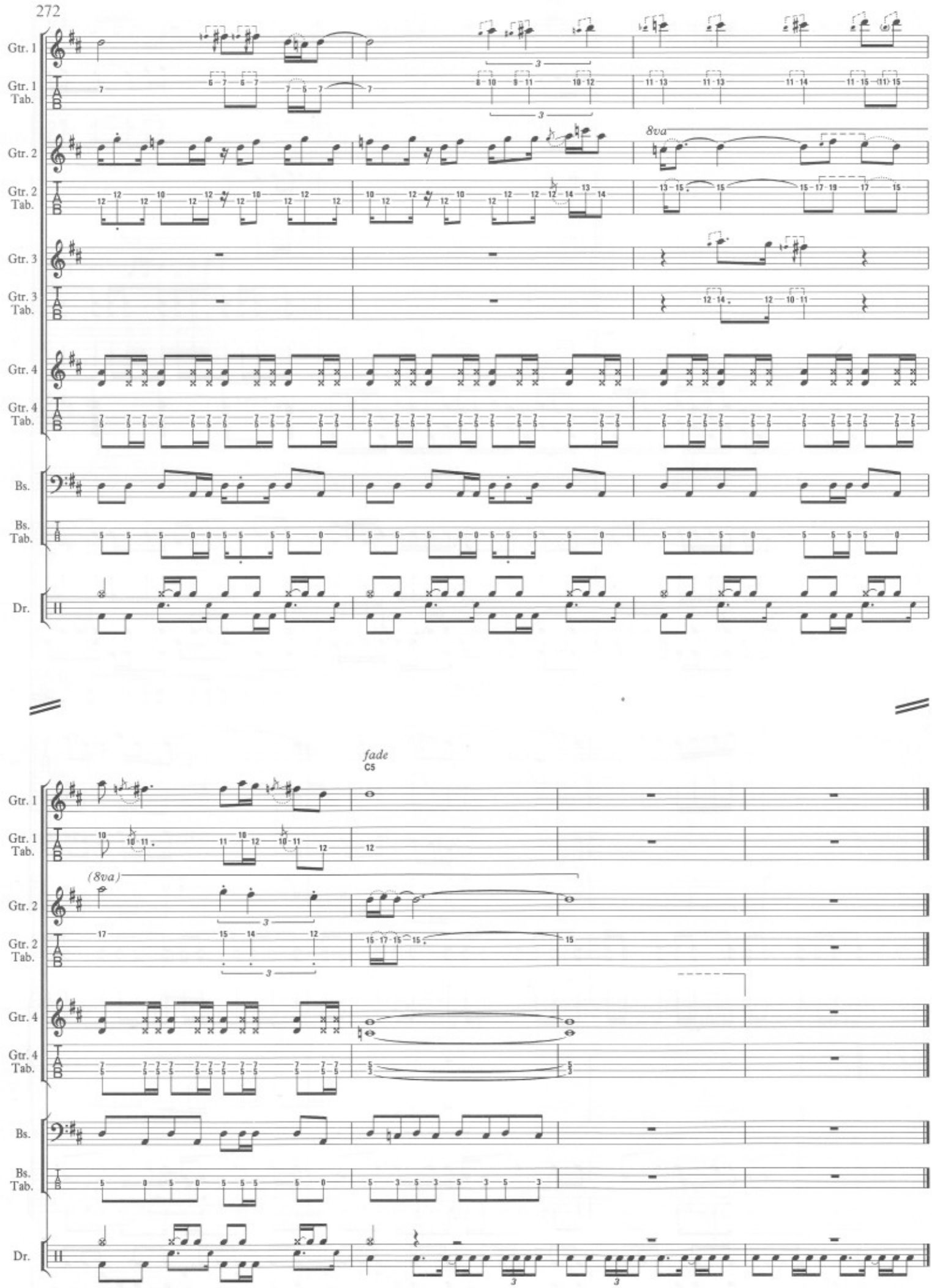

1:38
G
Vx.
Storm the mas - ter ma-ra - thon, I'll fly through by flash and thun - der fire and I'll sur -
8va
B. Vx.
Storm the mas - ter ma-ra - thon, I'll fly through by flash and thun - der fire and I'll sur -
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Bs.
Bs. Tab.
Dr.
C
B5
[A]
D
- vive.
Then I'll de - fy the laws of na-ture and come out a - live.
(8va)
- vive. I'll sur-vive, I'll sur - vive, I'll sur-vive, I'll sur - vive, I'll sur-vive, I'll sur - vive.


1:53
Vx.
Be gone with you, you shod and sha - dy se-na-tors.
B. Vx.
Then I'll get you.
Be gone with you, you shod and sha - dy se-na-tors.
Gtr. 1
Gtr. 1 Tab.
two guitars
Gtr. 2
Gtr. 2 Tab.
two guitars
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Bs.
Bs. Tab
Dr.


A
G
Vx.
Give out the good, leave out the bad ev - il cries.
I chal-lenge the migh - ty ti - tan and his
B. Vx.
Give out the good, leave out the bad ev - il cries.
I chal-lenge the migh - ty ti - tan and his
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Bs.
Bs. Tab
Dr.

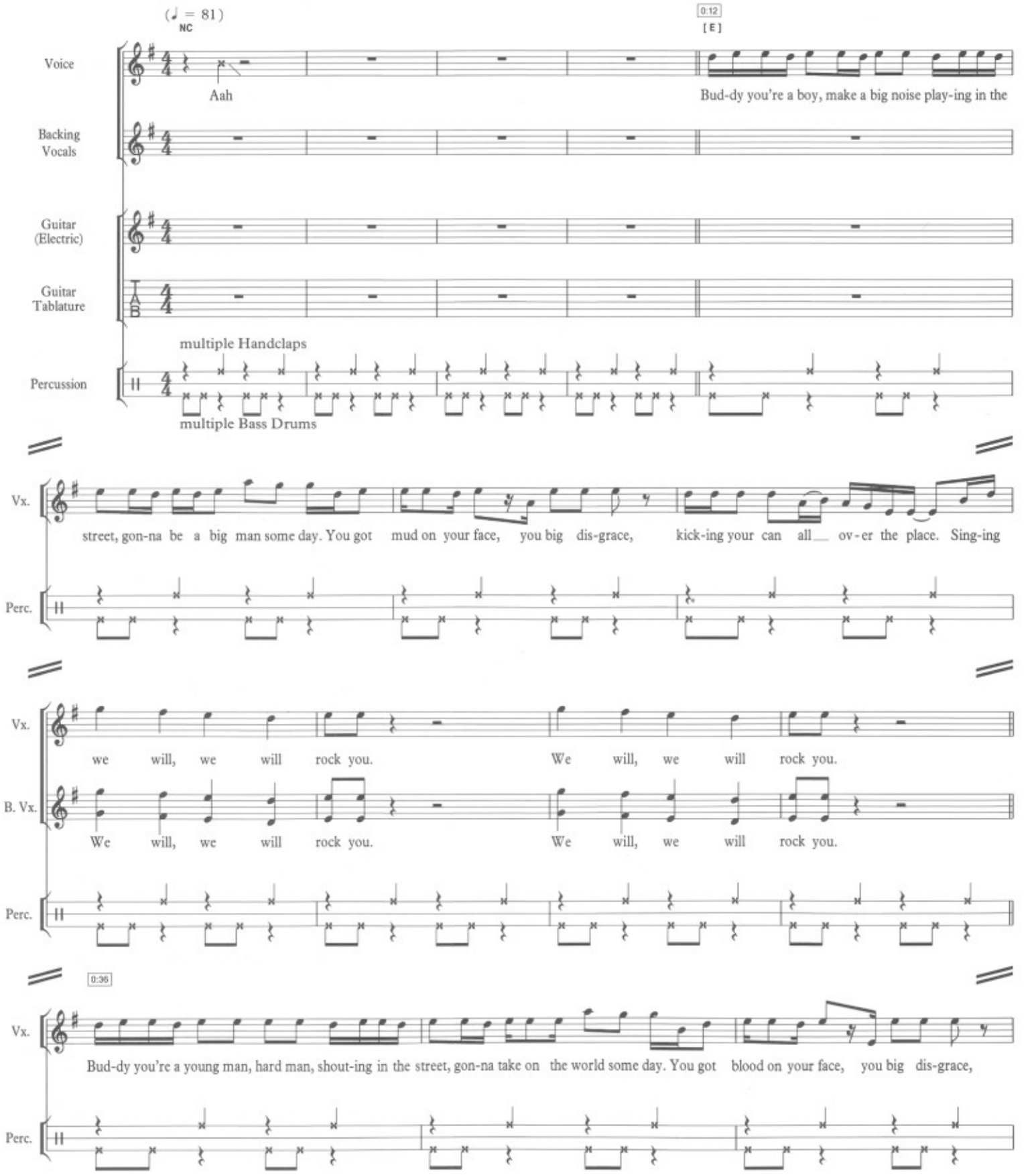

D
Gm6
Vx.
trou-ba-dours.
And with a smile,
I'll take you to the Se-ven Seas of Rhye.
B. Vx.
trou-ba-dours.
8va
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Gtr. 5
Gtr. 5 Tab.
Bs.
Bs. Tab
Dr.


2:10
D
Vx.
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Guitar 5 doubles
Gtr. 4
Gtr. 4 Tab.
Pno.
Bs.
Bs. Tab
Dr.
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 4
Gtr. 4 Tab.
Pno.
Bs.
Bs. Tab
Dr.


Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
8va
Gtr. 3
Gtr. 3 Tab.
Gtr. 4
Gtr. 4 Tab.
Bs.
Bs. Tab.
Dr.
fade
C5
(8va)

We Will Rock You

Words & Music by
Brian May



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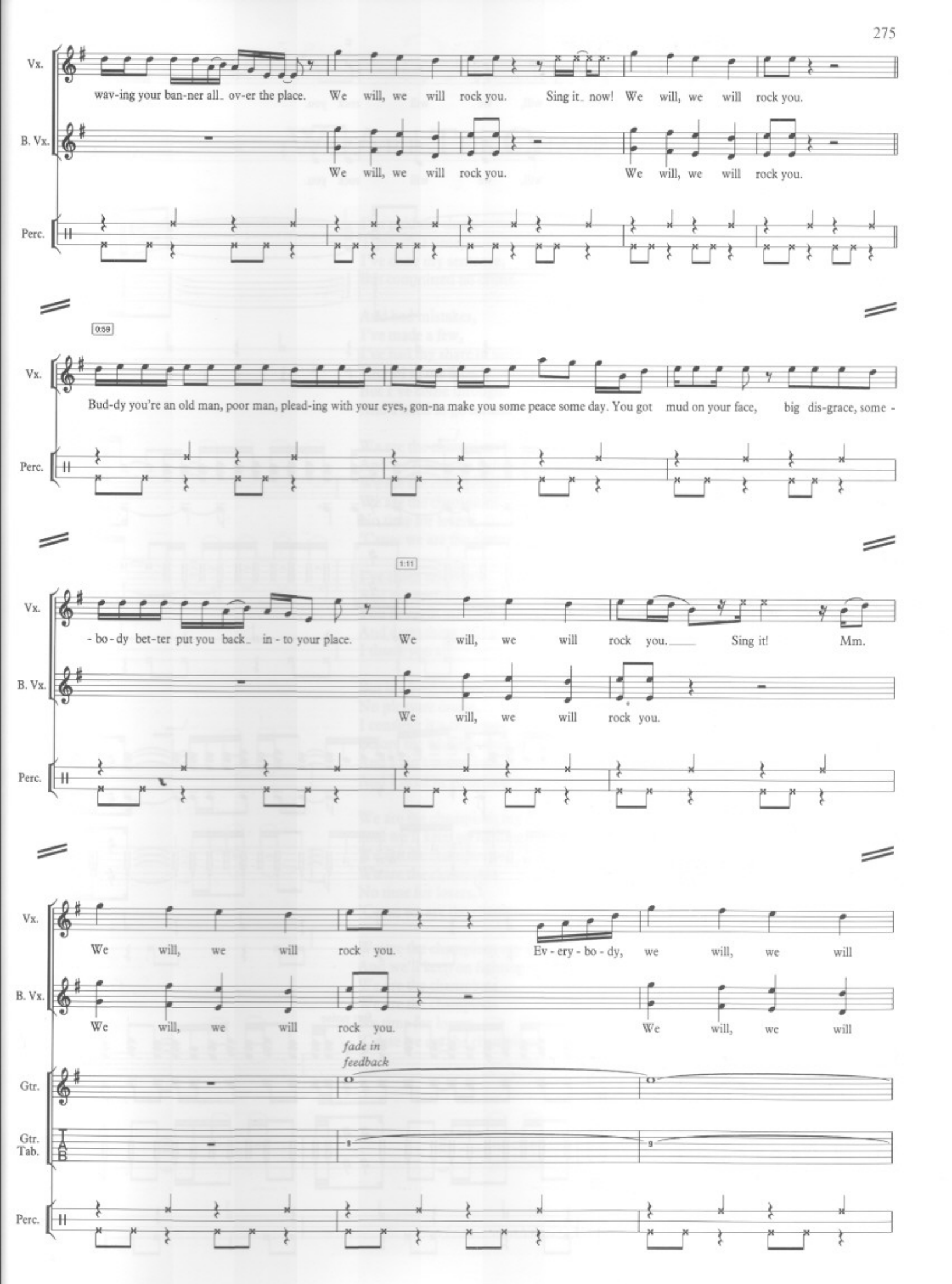
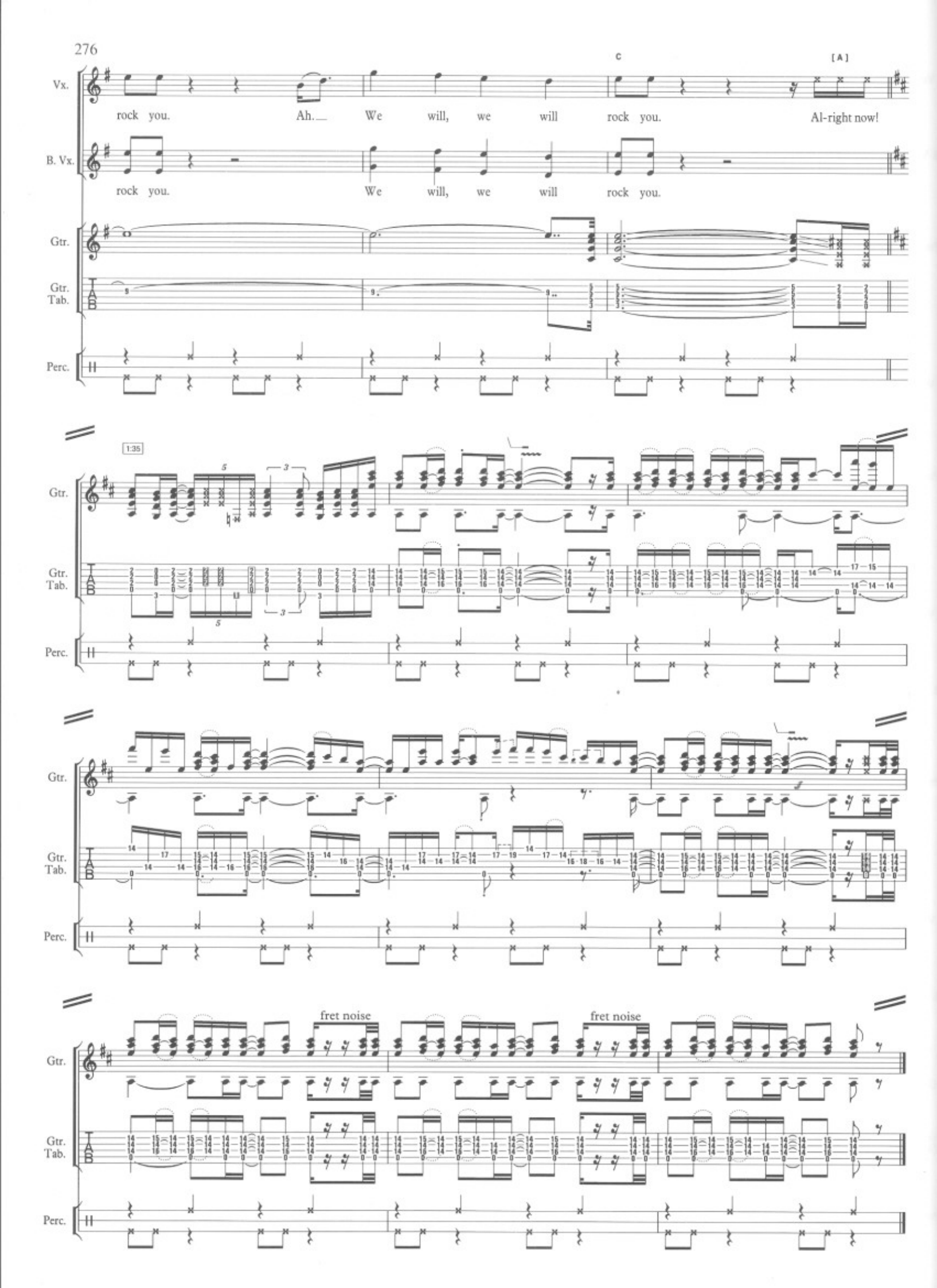
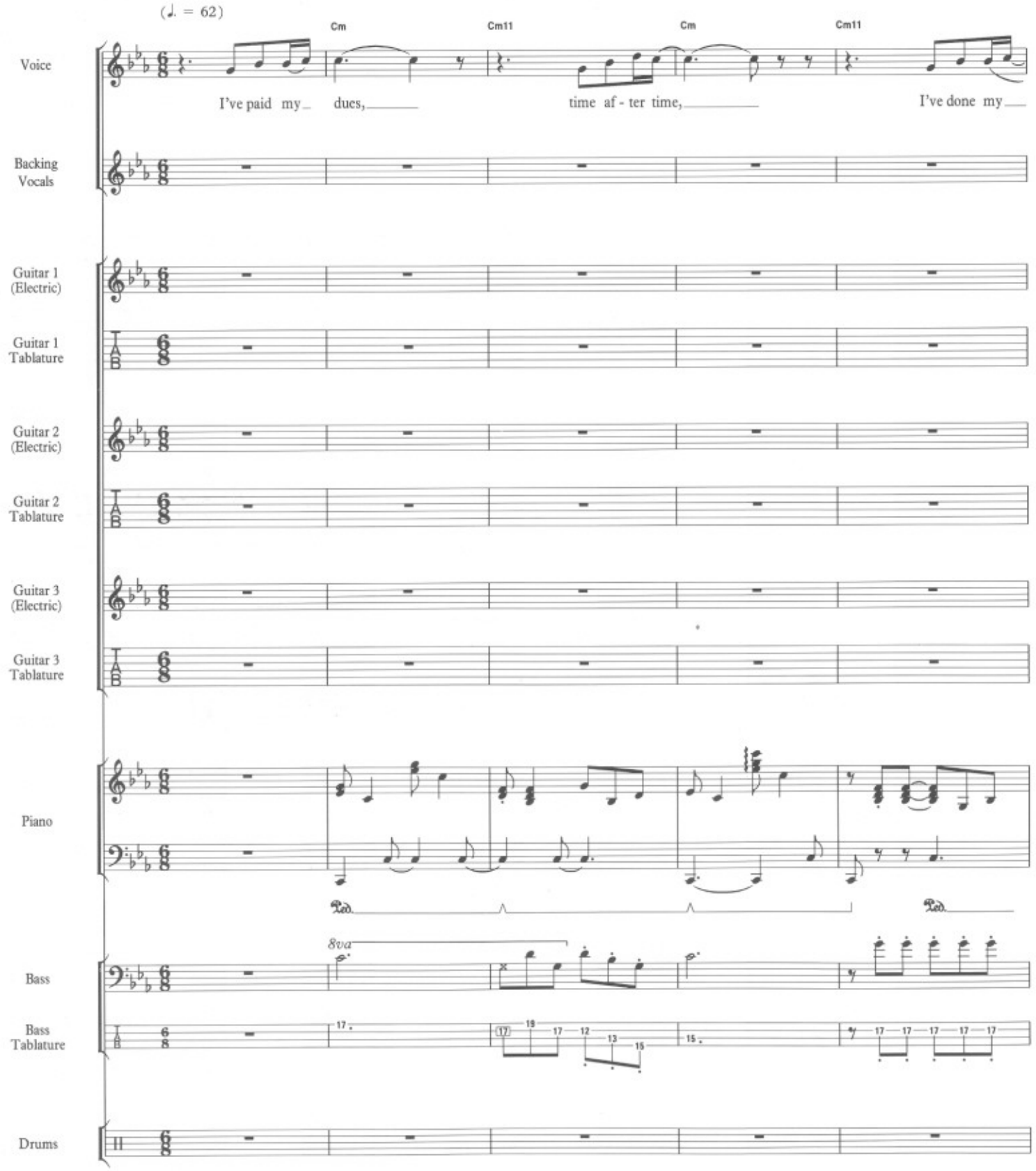

Vx.
wav-ing your ban-ner all_ ov-er the place. We will, we will rock you. Sing it_ now! We will, we will rock you.
B. Vx.
We will, we will rock you. We will, we will rock you.
Perc.
0:59
Vx.
Bud-dy you're an old man, poor man, plead-ing with your eyes, gon-na make you some peace some day. You got mud on your face, big dis-grace, some -
Perc.
1:11
Vx.
- bo - dy bet-ter put you back_ in - to your place. We will, we will rock you. Sing it! Mm.
B. Vx.
We will, we will rock you.
Perc.
Vx.
We will, we will rock you. Ev - ery - bo - dy, we will, we will
B. Vx.
We will, we will rock you. We will, we will
fade in feedback
Gtr.
Gtr. Tab.
Perc.


C
[A]
Vx.
rock you. Ah. We will, we will rock you. Al-right now!
B. Vx.
rock you. We will, we will rock you.
Gtr.
Gtr. Tab.
Perc.
1:35
fret noise
fret noise

We Are The Champions

Words & Music by
Freddie Mercury



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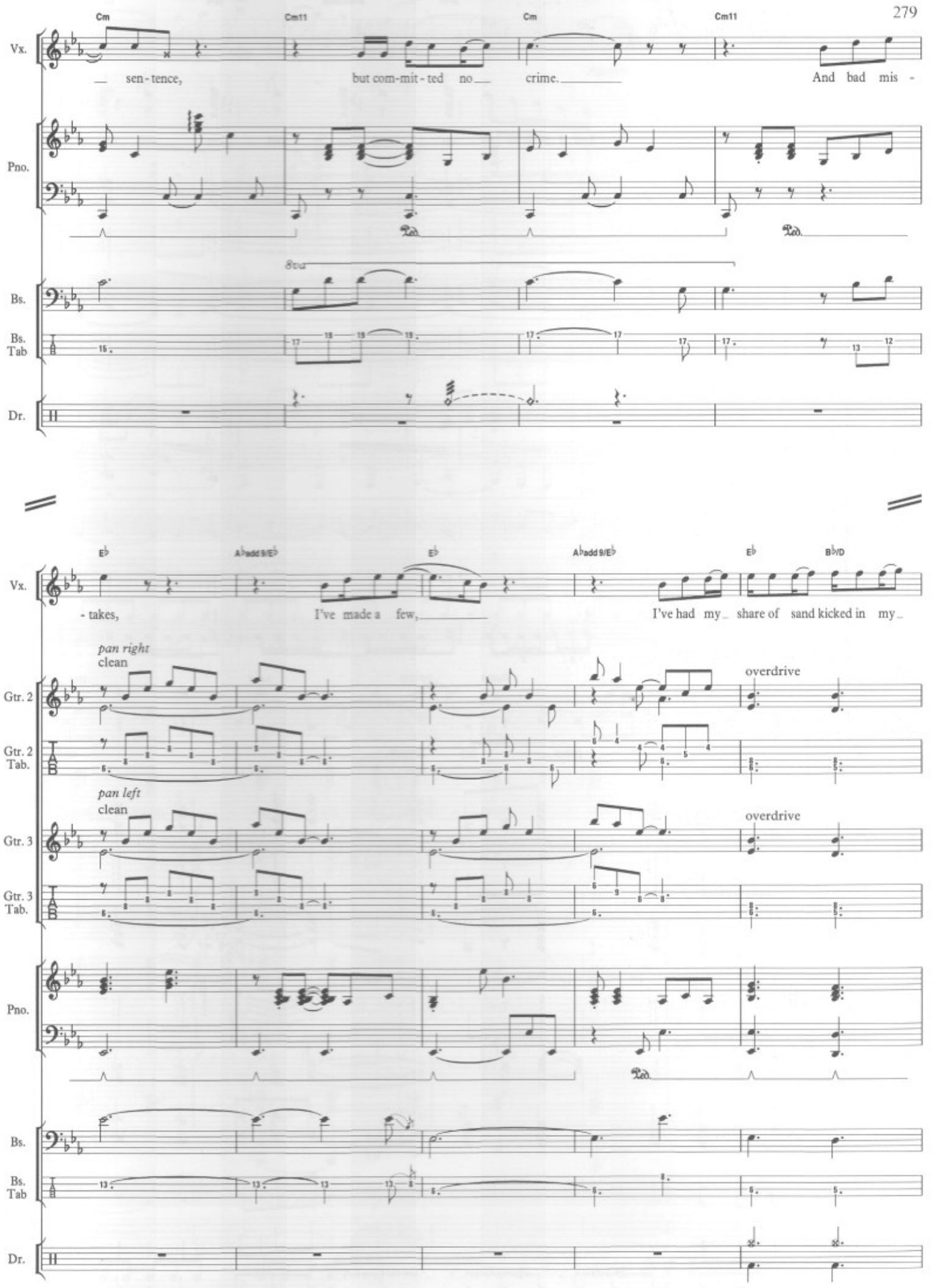
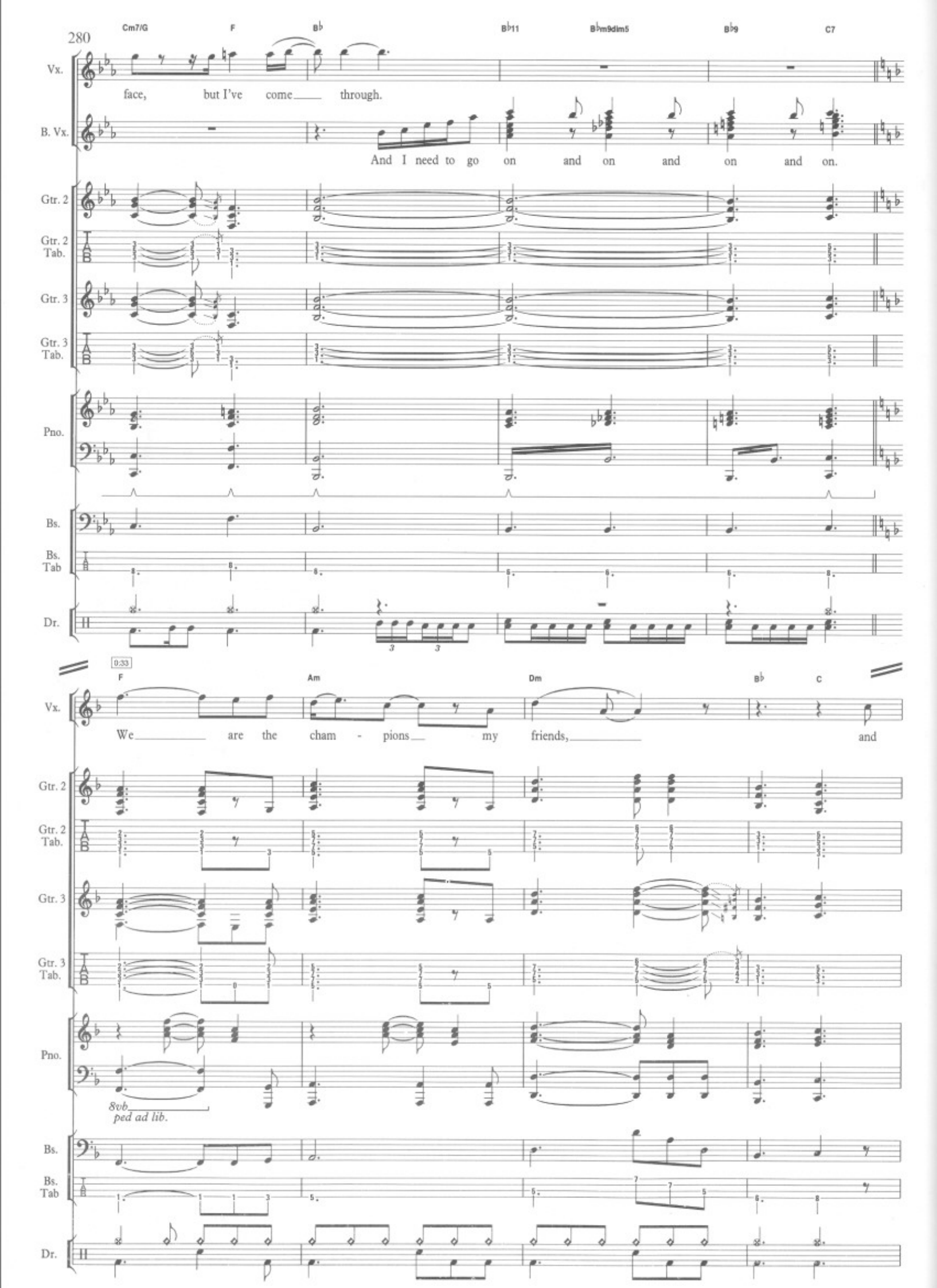
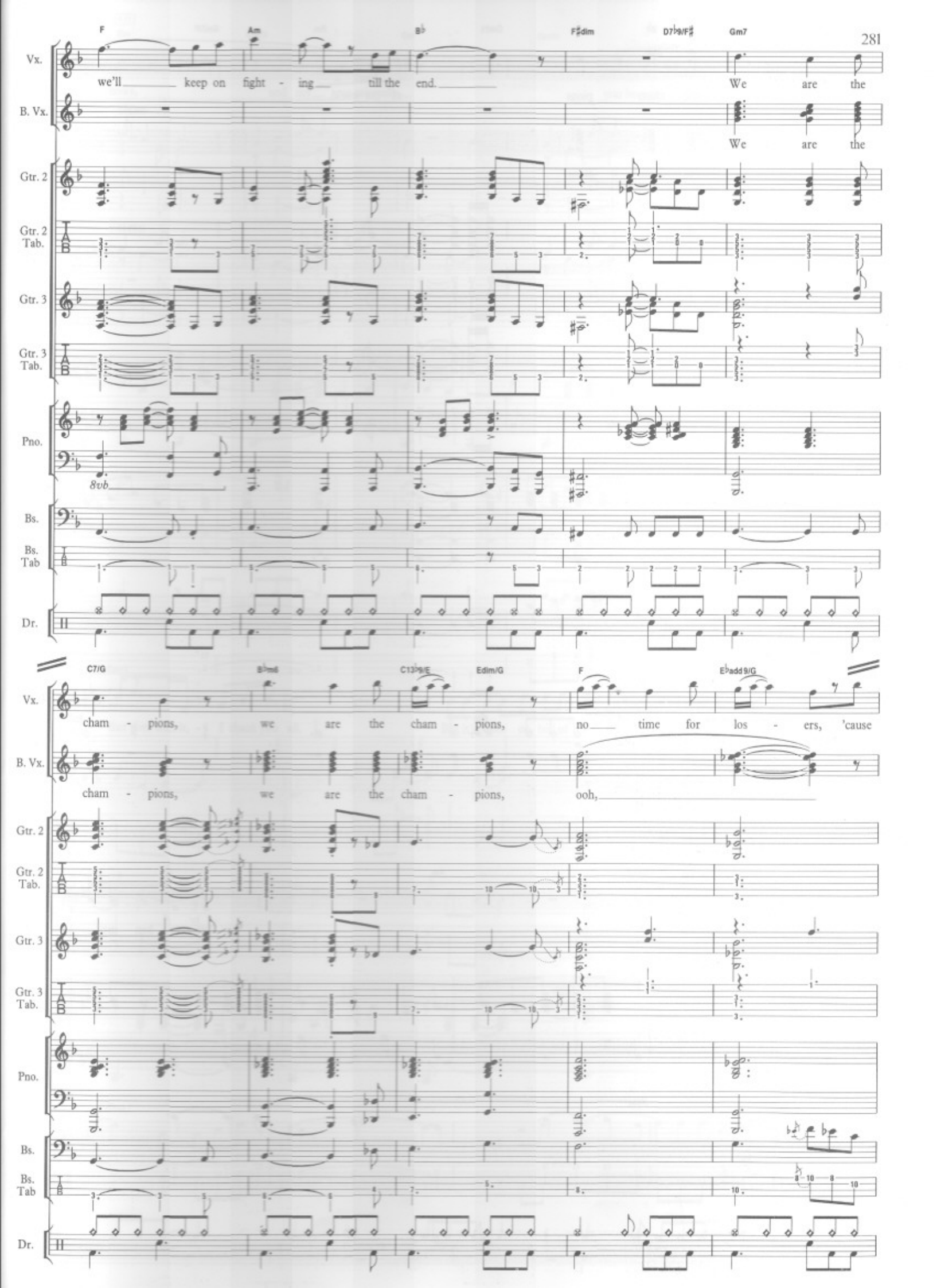
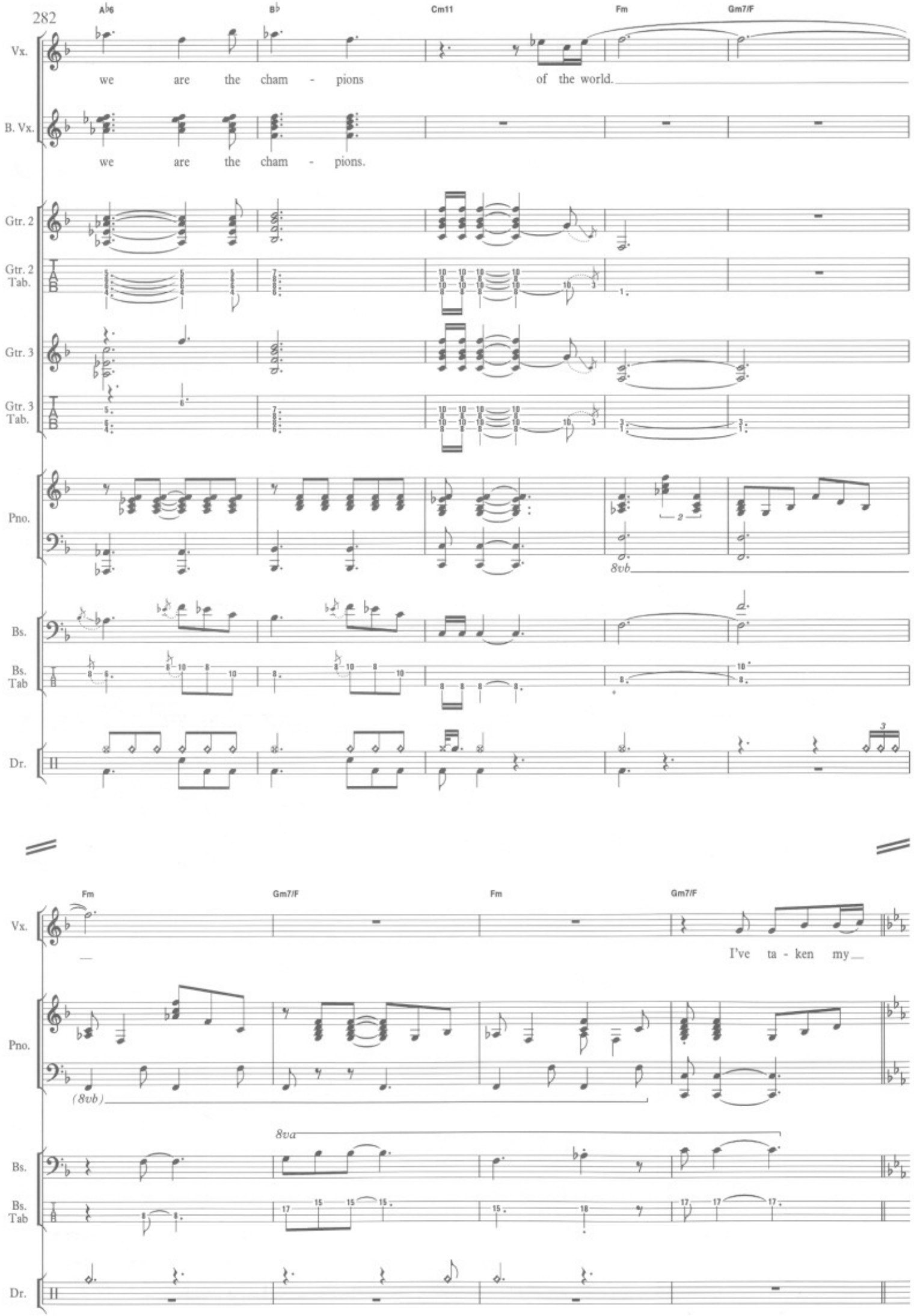
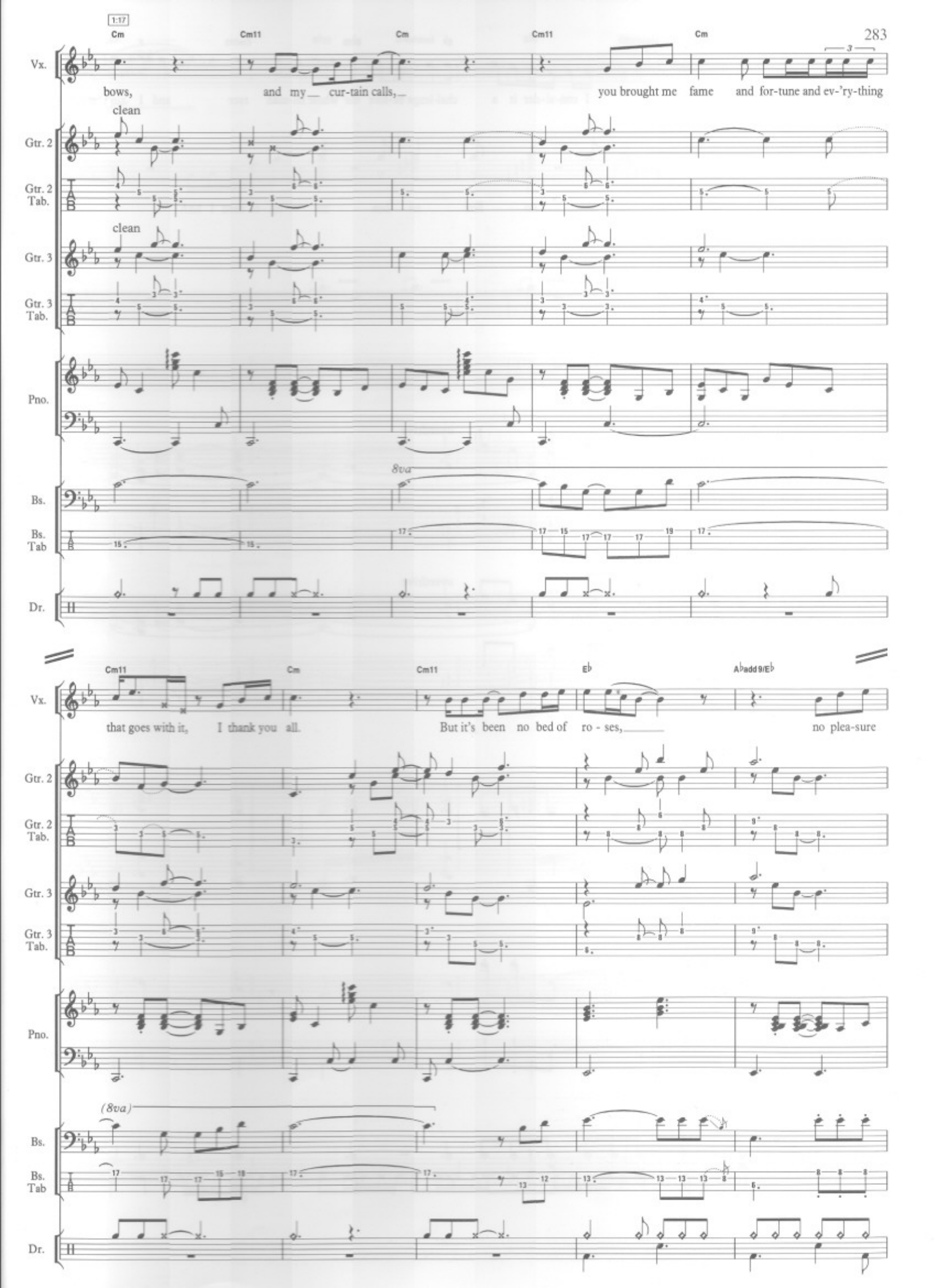
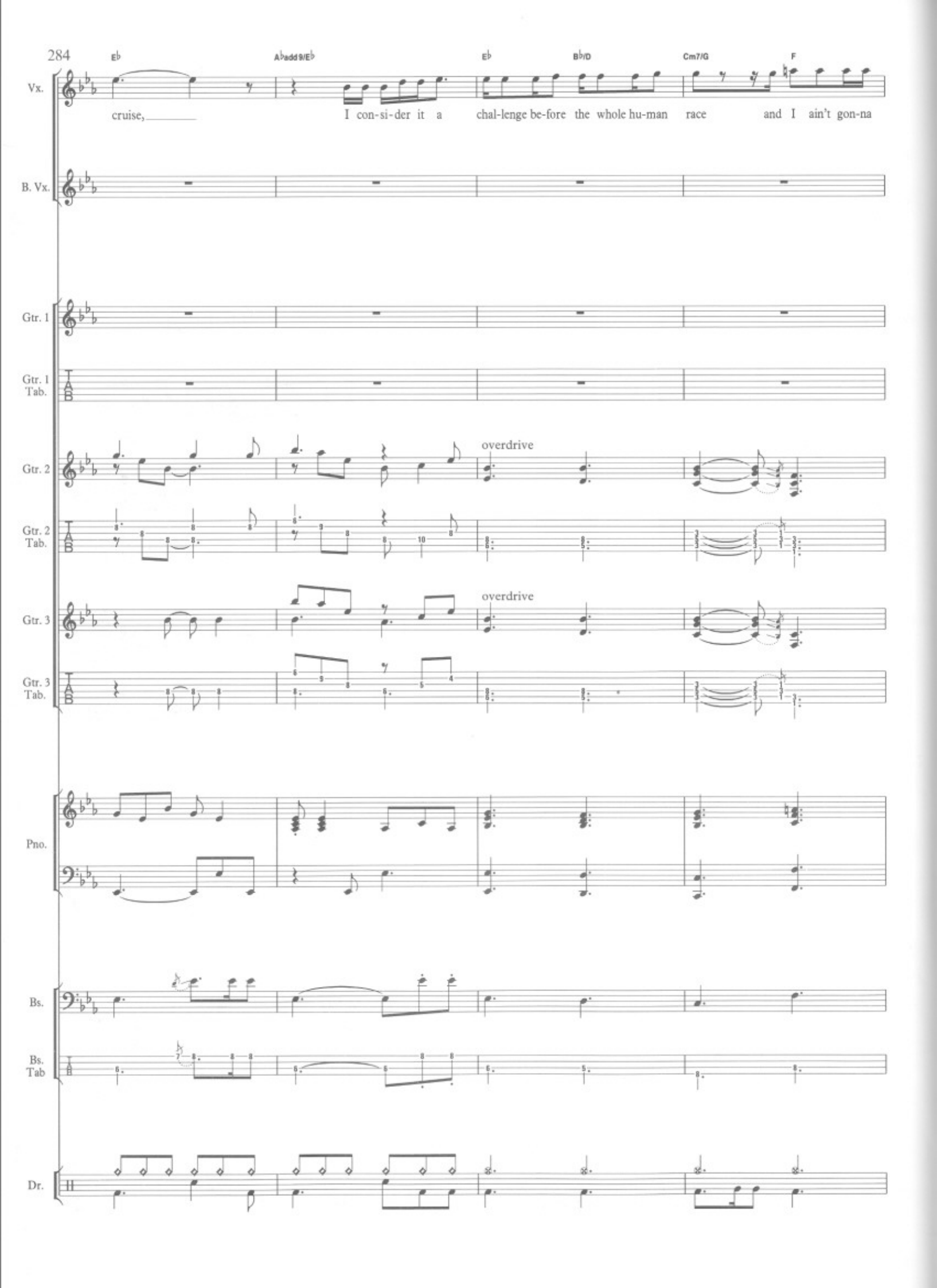

Cm
Cm11
Cm
Cm11
Vx.
sen - tence,
but com-mit - ted no
crime.
And bad mis -
Pno.
Bs.
Bs. Tab
Dr.
E♭
A♭add 9/E♭
E♭
A♭add 9/E♭
E♭
B♭/D
- takes,
I've made a few,
I've had my share of sand kicked in my
pan right
clean
overdrive
Gtr. 2
Gtr. 2 Tab.
pan left
clean
overdrive
Gtr. 3
Gtr. 3 Tab.
Pno.
Bs.
Bs. Tab
Dr.

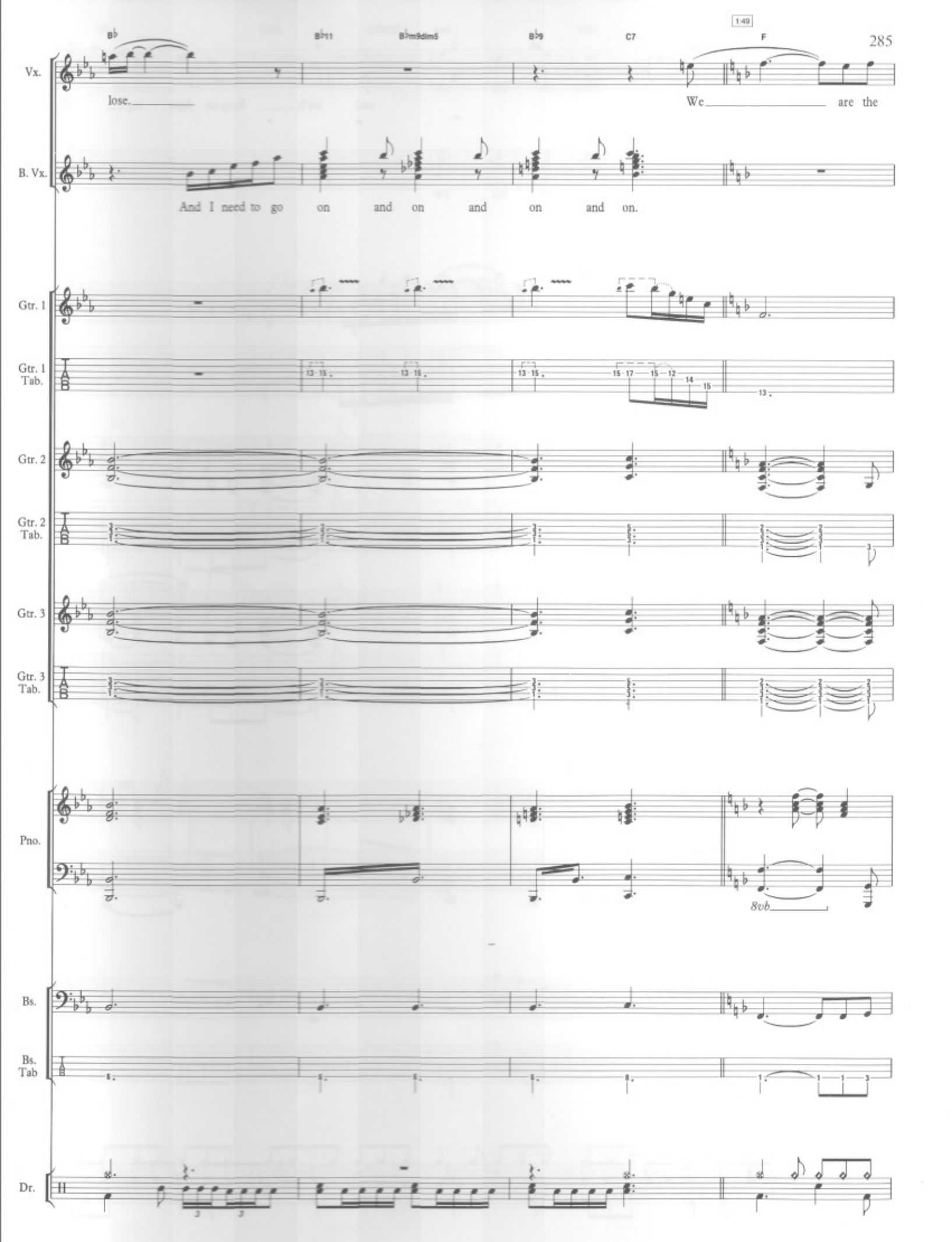

280
Cm7/G
F
B♭
B♭11
B♭m9dim5
B♭9
C7
Vx.
face, but I've come through.
B. Vx.
And I need to go on and on and on and on.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Pno.
Bs.
Bs. Tab
Dr.
0:33
F
Am
Dm
B♭
C
Vx.
We are the cham - pions my friends, and
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Pno.
8vb
ped ad lib.
Bs.
Bs. Tab
Dr.

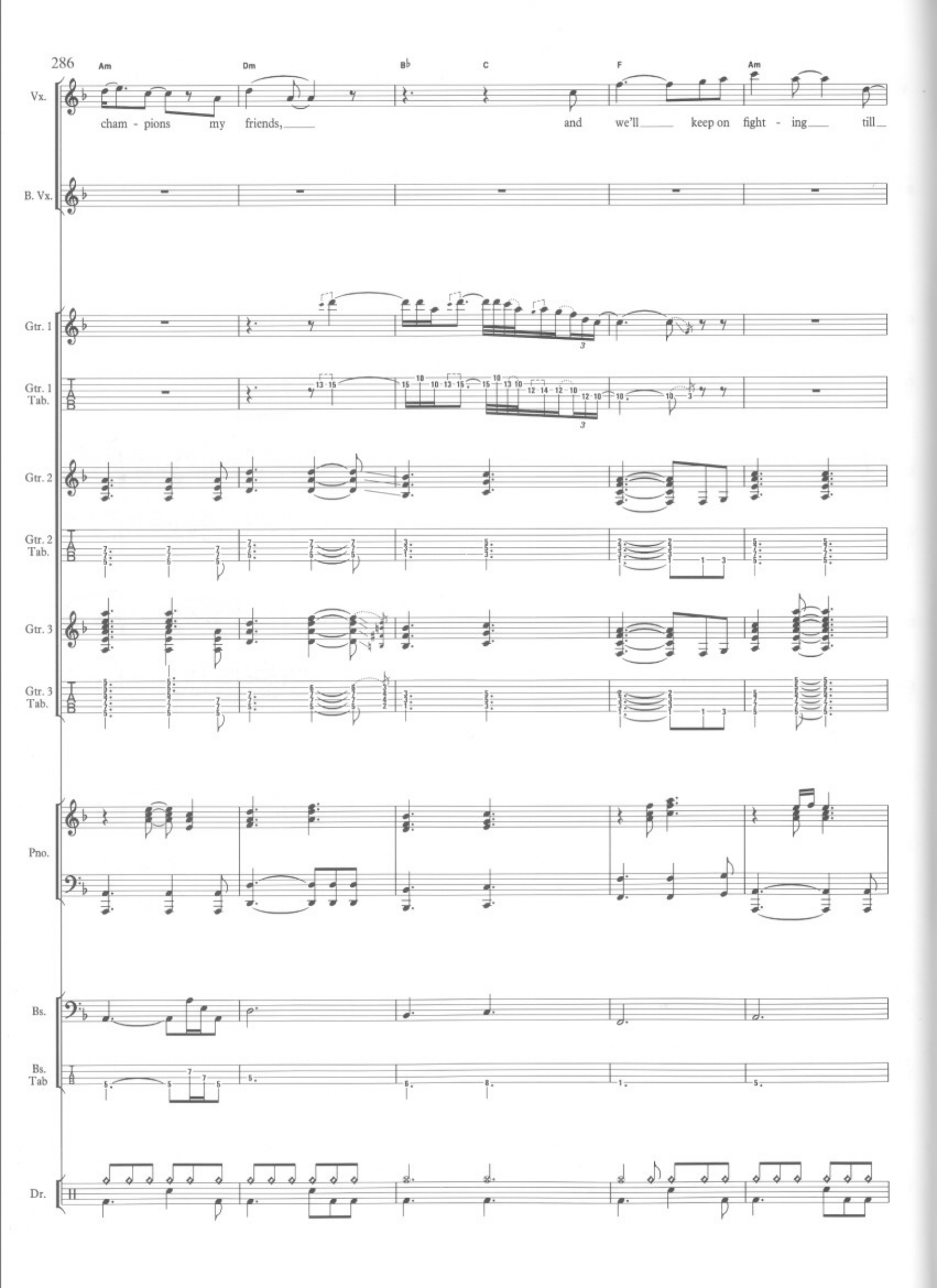

F
Am
B♭
F♯dim
D7♭9/F♯
Gm7
Vx.
we'll keep on fight - ing till the end.
We are the
B. Vx.
We are the
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Pno.
8vb
Bs.
Bs. Tab
Dr.
C7/G
B♭m6
C13♭9/E
Edim/G
F
E♭add 9/G
Vx.
cham - pions, we are the cham - pions, no time for los - ers, 'cause
B. Vx.
cham - pions, we are the cham - pions, ooh,
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Pno.
Bs.
Bs. Tab
Dr.

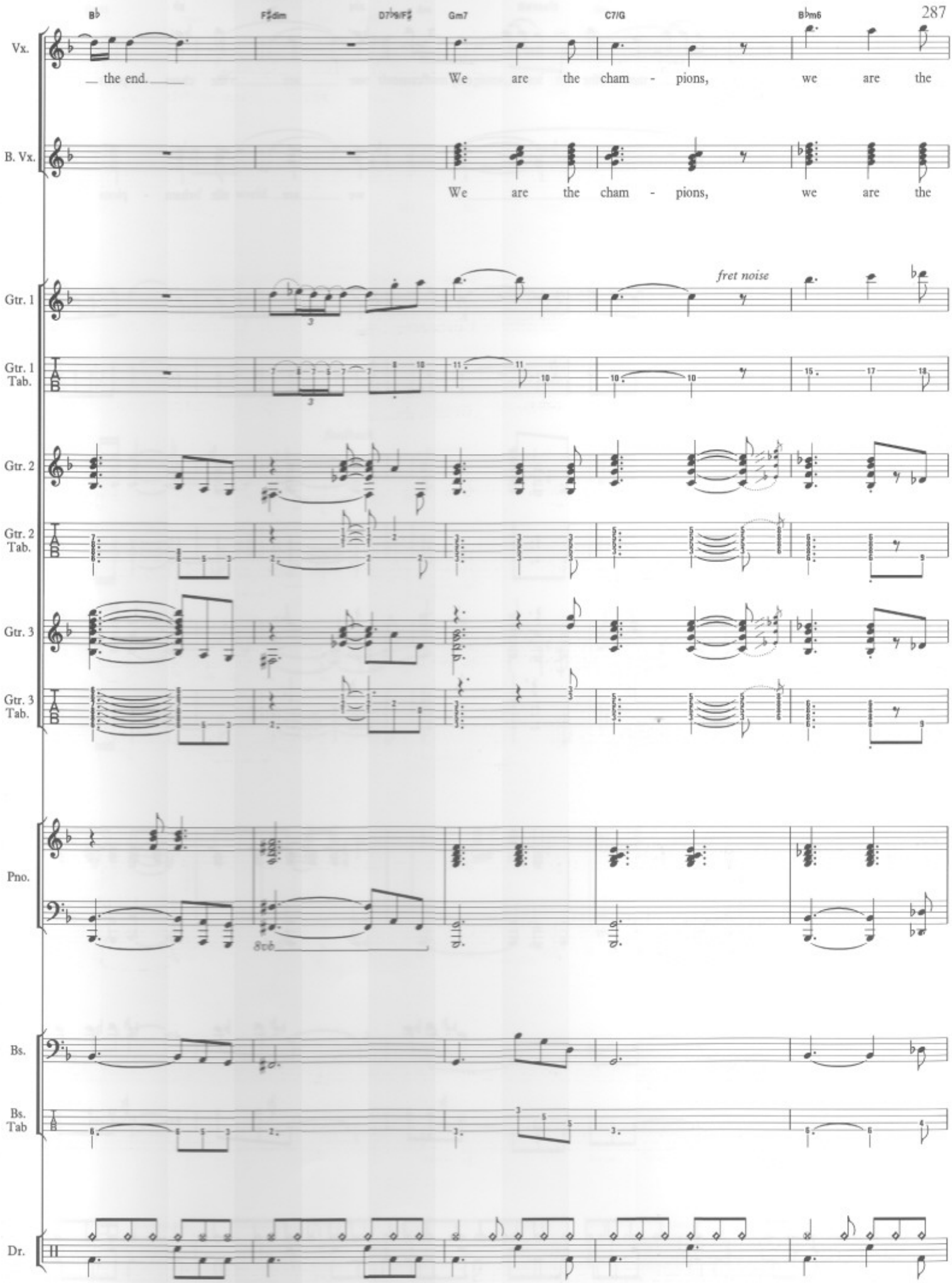

A♭6
B♭
Cm11
Fm
Gm7/F
Vx.
we are the cham - pions of the world.
B. Vx.
we are the cham - pions.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Pno.
8vb
Bs.
Bs. Tab
Dr.
Fm
Gm7/F
Fm
Gm7/F
I've ta - ken my
(8vb)
8va

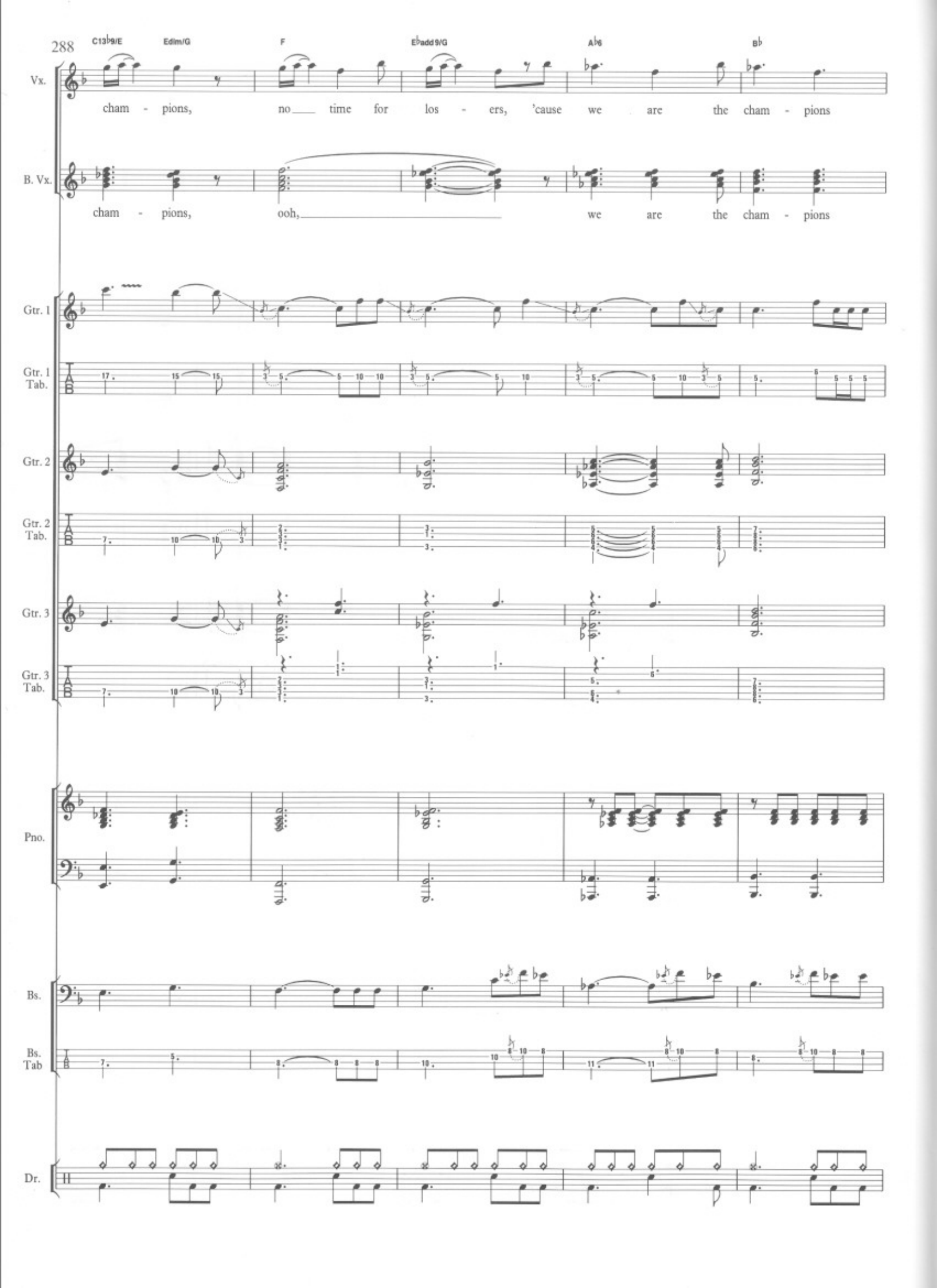

1:17
Cm
Cm11
Cm
Cm11
Cm
Vx.
bows, and my cur-tain calls, you brought me fame and for-tune and ev-'ry-thing
clean
Gtr. 2
Gtr. 2 Tab.
clean
Gtr. 3
Gtr. 3 Tab.
Pno.
8va
Bs.
Bs. Tab
Dr.
Cm11
Cm
Cm11
E♭
A♭add9/E♭
Vx.
that goes with it, I thank you all. But it's been no bed of ro - ses, no plea-sure
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Pno.
(8va)
Bs.
Bs. Tab
Dr.

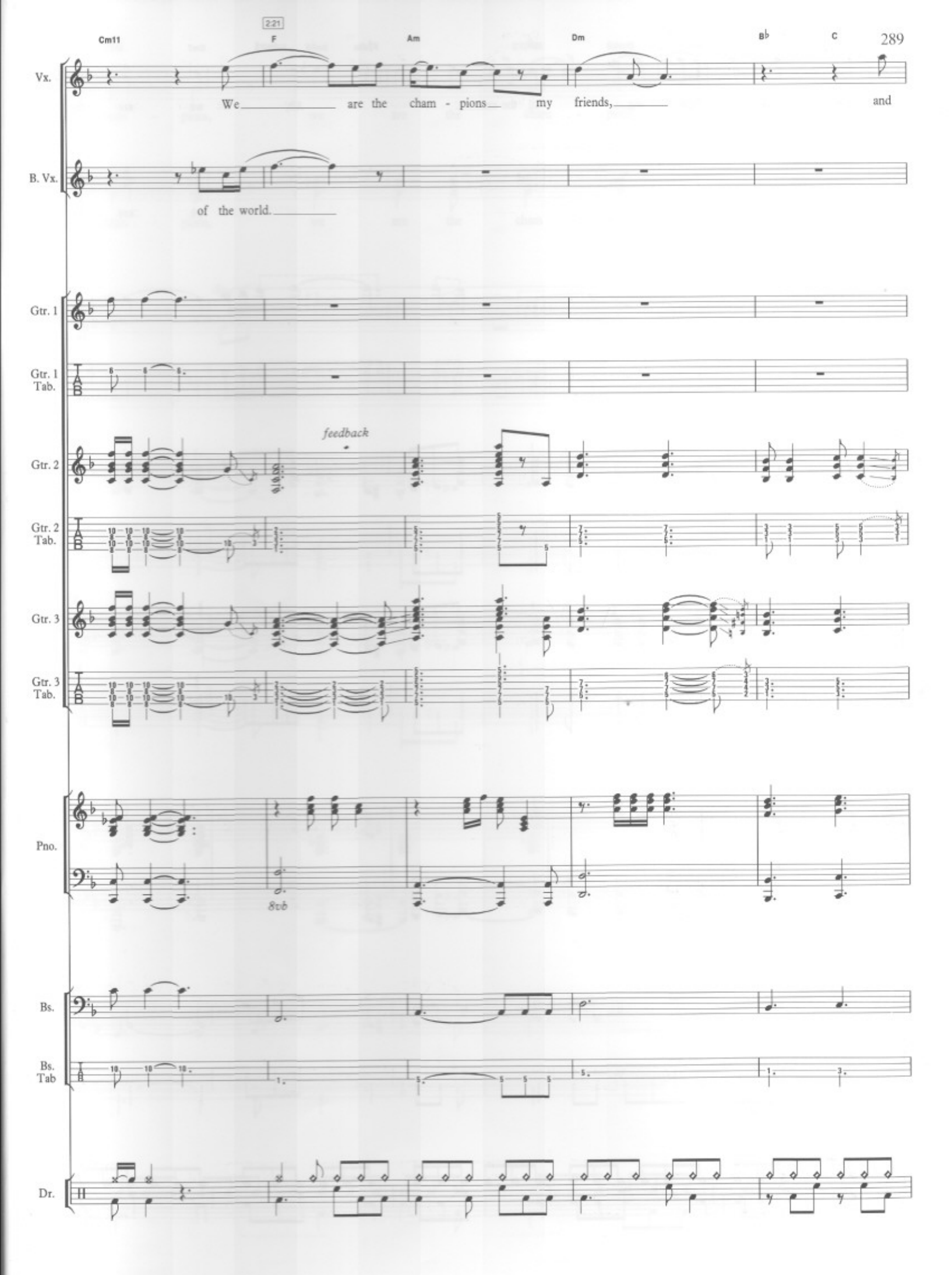

E♭
A♭add9/E♭
E♭
B♭/D
Cm7/G
F
Vx.
cruise,
I con-si-der it a chal-lenge be-fore the whole hu-man race and I ain't gon-na
B. Vx.
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
overdrive
Gtr. 2 Tab.
Gtr. 3
overdrive
Gtr. 3 Tab.
Pno.
Bs.
Bs. Tab
Dr.

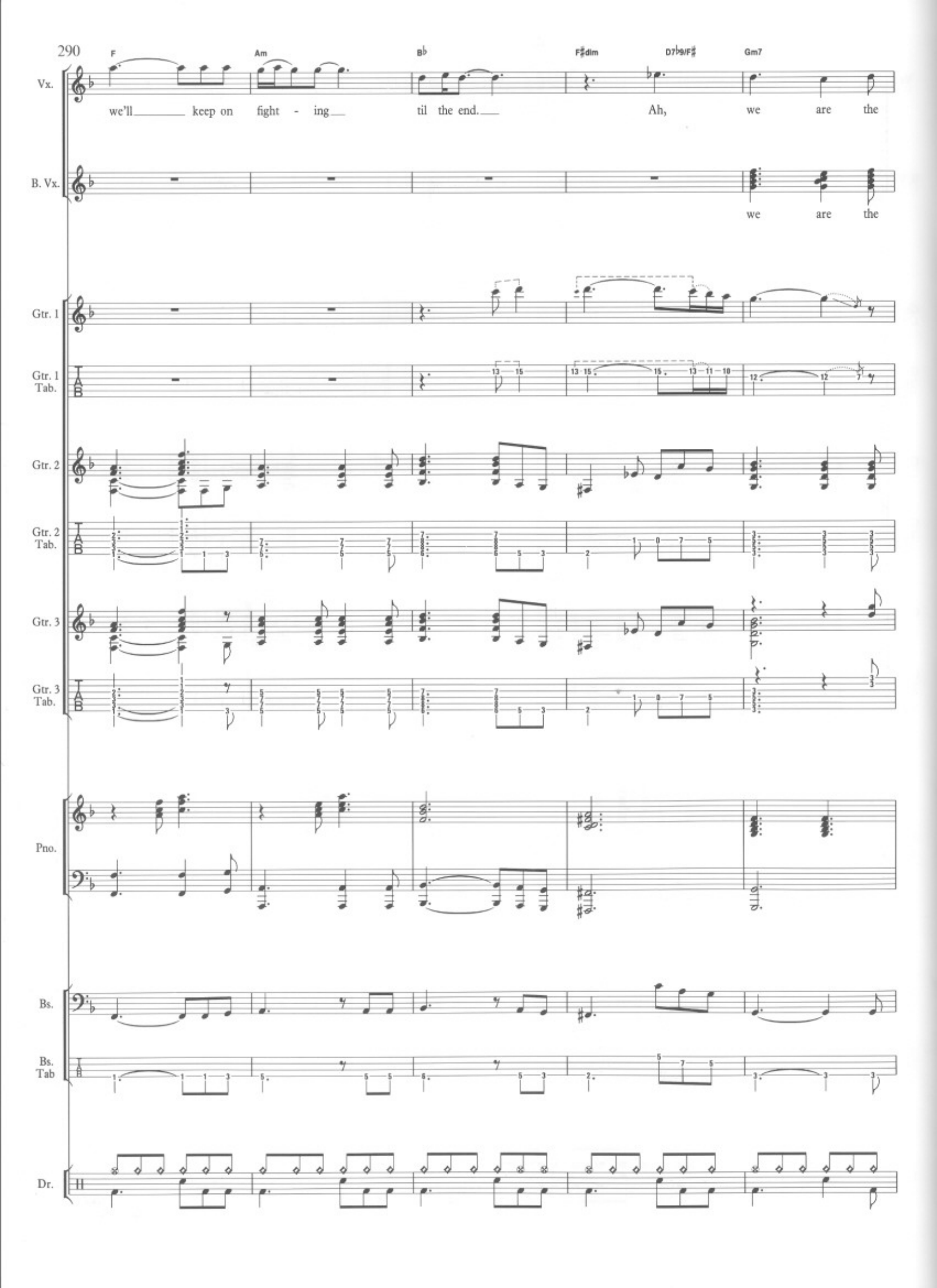

B♭
B♭11
B♭m9dim5
B♭9
C7
1:49
F
Vx.
lose.
We
are the
B. Vx.
And I need to go on and on and on and on.
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Pno.
8vb
Bs.
Bs. Tab
Dr.

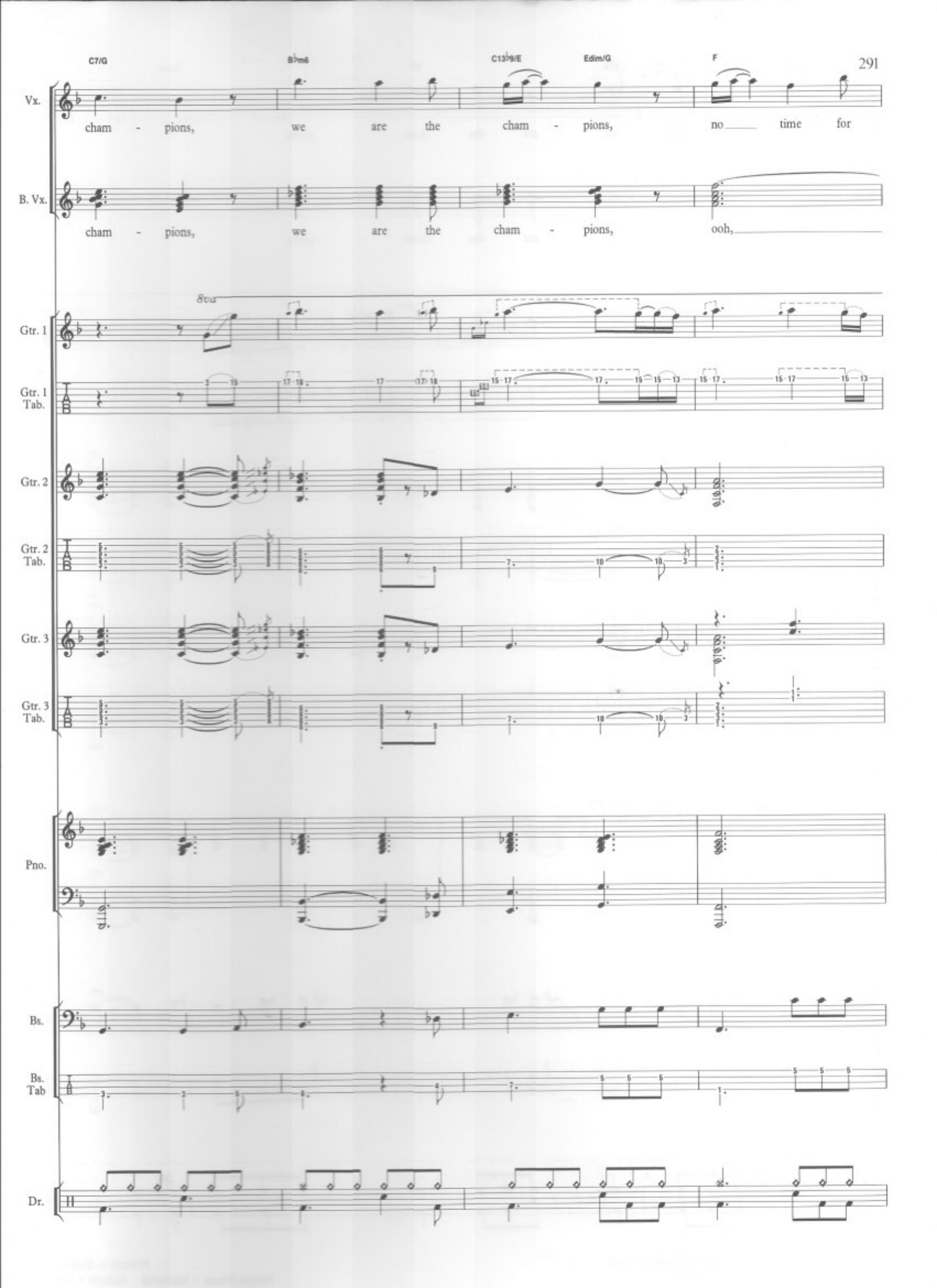

286
Am
Dm
B♭
C
F
Am
Vx.
cham - pions my friends, and we'll keep on fight - ing till
B. Vx.
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Pno.
Bs.
Bs. Tab
Dr.

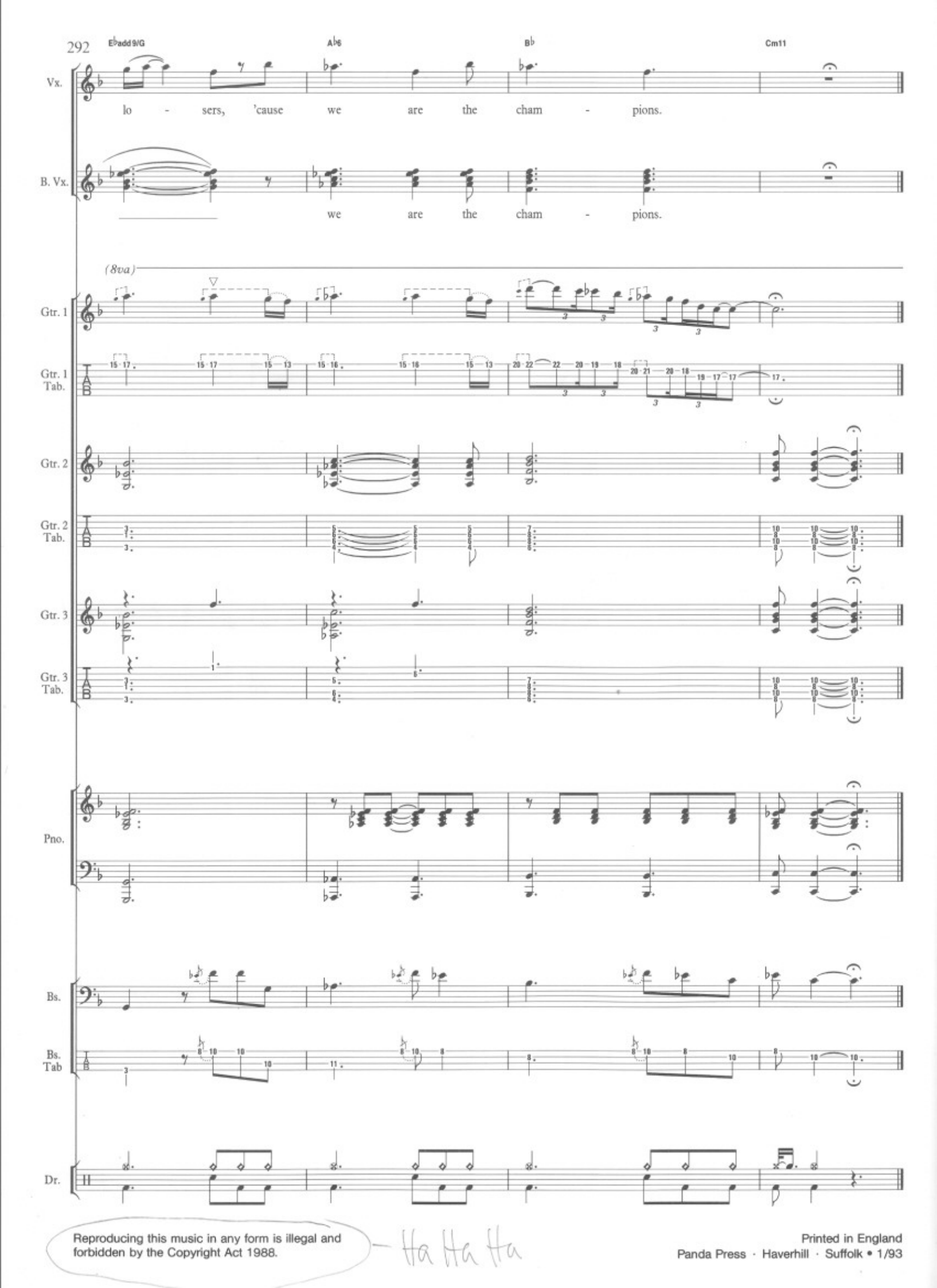

B♭
F♯dim
D7/9/F♯
Gm7
C7/G
B♭m6
Vx.
the end.
We are the cham - pions, we are the
B. Vx.
We are the cham - pions, we are the
Gtr. 1
fret noise
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Pno.
8vb
Bs.
Bs. Tab
Dr.


C13♭9/E
Edim/G
F
E♭add9/G
A♭6
B♭
Vx.
cham - pions, no time for los - ers, 'cause we are the cham - pions
B. Vx.
cham - pions, ooh, we are the cham - pions
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Pno.
Bs.
Bs. Tab
Dr.


2:21
Cm11
F
Am
Dm
B♭
C
Vx.
We are the cham - pions my friends, and
B. Vx.
of the world.
Gtr. 1
Gtr. 1 Tab.
feedback
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Pno.
8vb
Bs.
Bs. Tab
Dr.


290
F
Am
B♭
F♯dim
D7♭9/F♯
Gm7
Vx.
we'll keep on fight - ing til the end. Ah, we are the
B. Vx.
we are the
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Pno.
Bs.
Bs. Tab
Dr.


C7/G
B♭m6
C13♭9/E
Edim/G
F
Vx.
cham - pions, we are the cham - pions, no time for
B. Vx.
cham - pions, we are the cham - pions, ooh,
8va
Gtr. 1
Gtr. 1 Tab.
Gtr. 2
Gtr. 2 Tab.
Gtr. 3
Gtr. 3 Tab.
Pno.
Bs.
Bs. Tab
Dr.



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